

\$1.00

Ann Arbor Observer

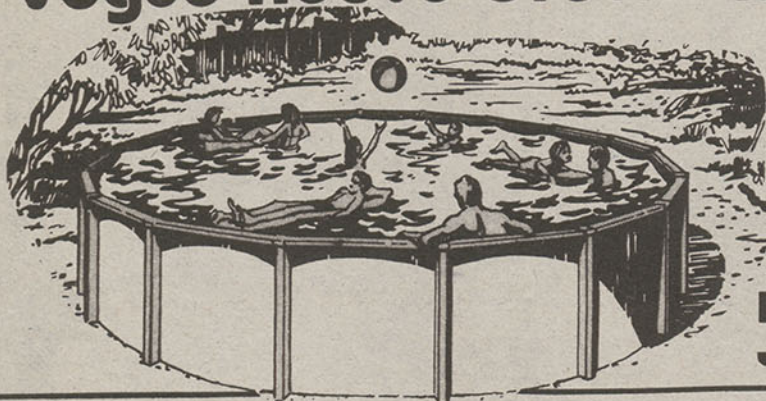
JUNE 1988





SUMMER ANNIVERSARY SPECIALS

Vogue Above-Ground Anniversary Special



**COMPLETE 24' Pool
with 10Yr Warranty**

- 5" Uprights • 6" Top Rail
- Special Wall Gaskets
- Stainless Steel Hardware
- 20 gauge Liner
- 3/4 HP Filter
- Thru The Wall Skimmer
- Ladder

NOW JUST \$999 SAVE \$730

DESIGNER PROFILE IN-GROUND POOL

16 x 32 FOR **\$2995**

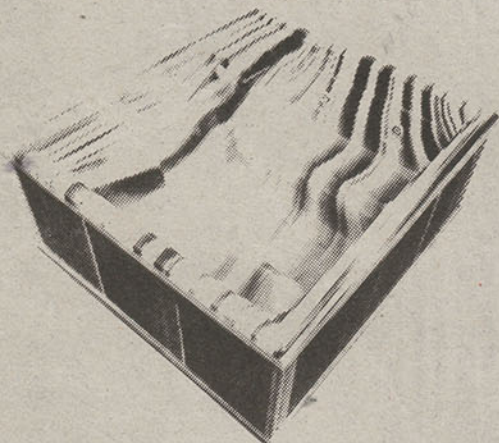
FEATURING

- Walls
- Liner
- Filtering System
- Deluxe Vacuum
- Stainless Steel Ladder

SAVE \$1000



POCA TINA 4 Person SPA



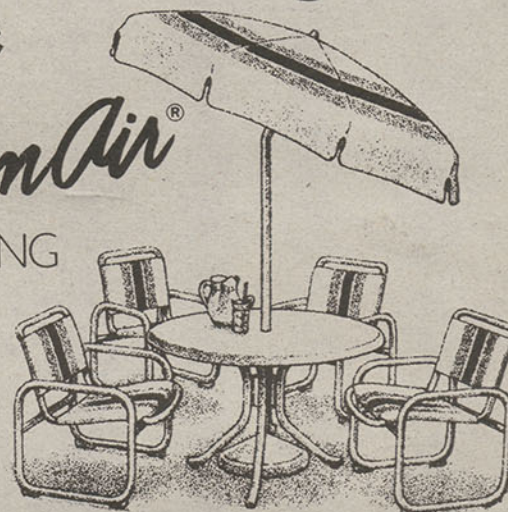
- Tongue and grooved redwood cabinet with treated full wood floor
- Side drain
- 2 speed therapy pump
- 4 hydrotherapy jets
- 24-hour timer
- Air control valve
- Push button controls

FOR ONLY \$2195
SAVE \$1200

"The Poca Tina provides the ideal solution for any home area"

Outdoor Living in Style

ON THE
Open Air[®]
SLING



5 piece Outdoor

Samsonite[®]
FURNITURE

Dining Set

WAS \$699
\$399
SAVE \$300

3500 Pontiac Trail
Ann Arbor, MI 48105
[313] 662-3117



874 W. Ann Arbor Rd.
Plymouth, MI 48170
[313] 459-7410

Complete Line of Spas — Patio Furniture — In Ground & Above Ground Pools



...Showcase '88

Tour 17 Fabulous Homes In Washtenaw County

Today's state-of-the-art living through innovative styles and designs.

TICKETS

\$3.00 each

Children 16 years and under are free

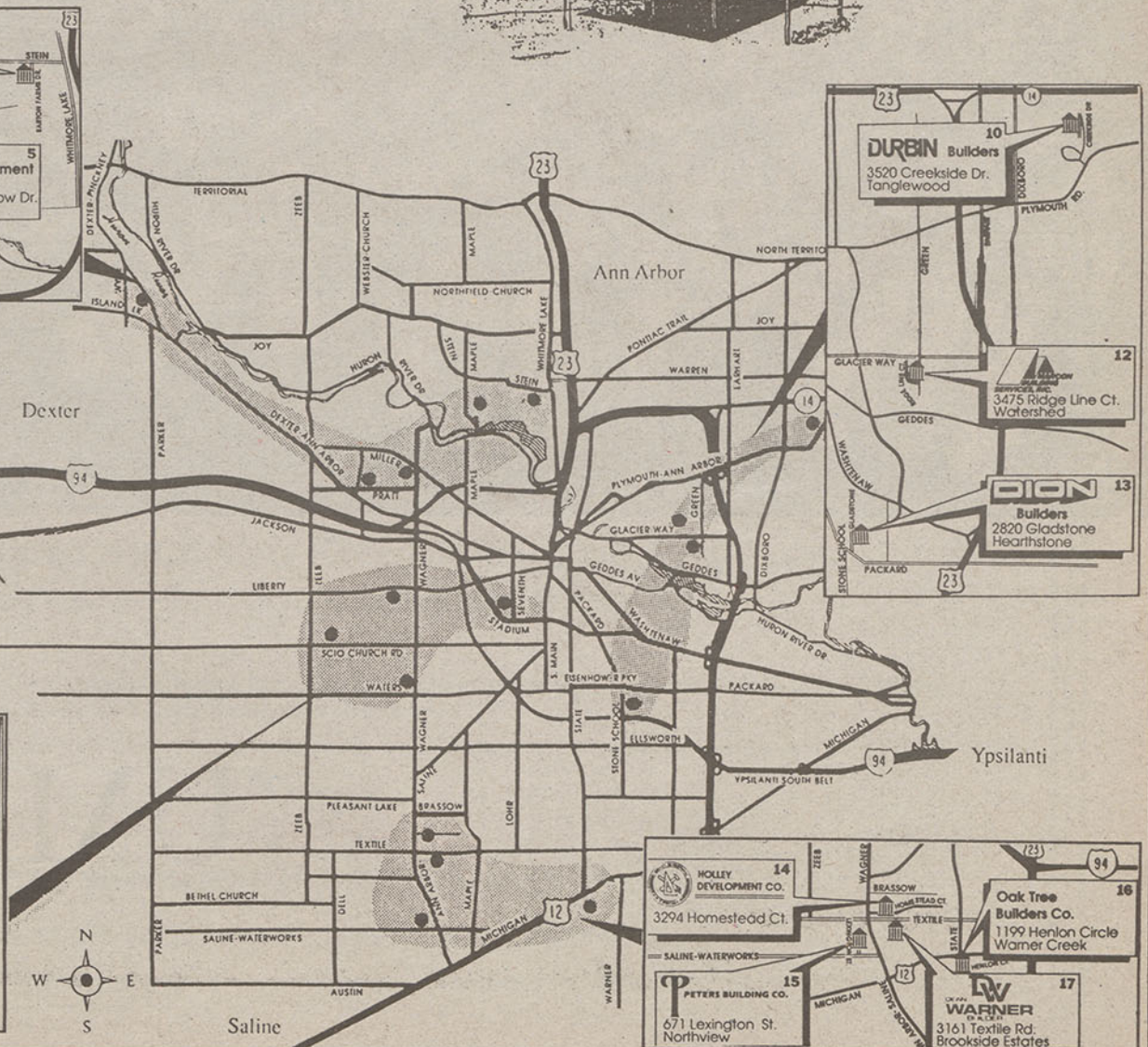
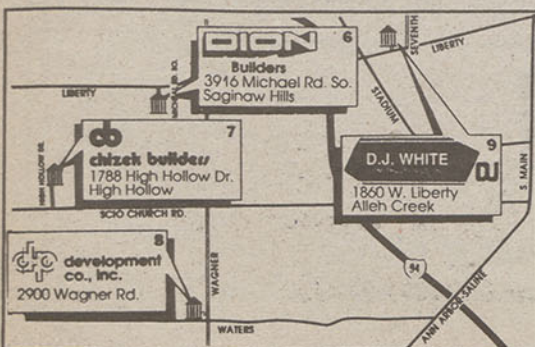
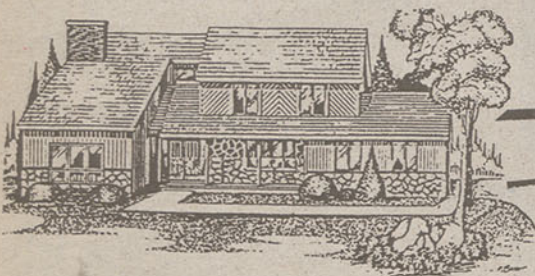
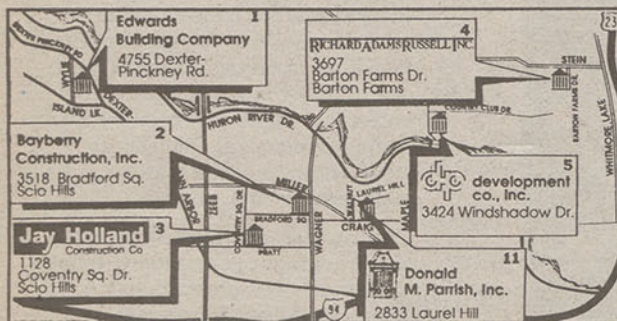
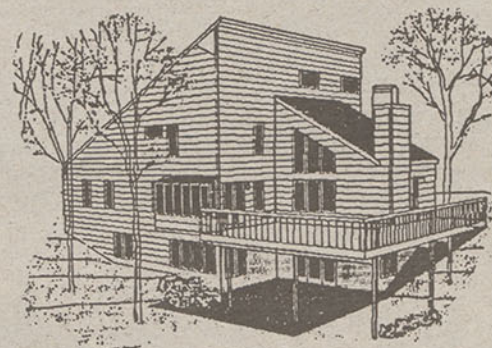
Purchase tickets at any Showcase Home
or at home

#3 at 1128 Coventry Square Drive
or #12 at 3475 Ridge Line Court

Tickets are good for
visiting all Showcase Homes
June 11 through June 19

NINE DAYS AND EVENINGS TO TOUR SHOWCASE HOMES

Saturday, June 11	1 to 8 pm
Sunday, June 12	1 to 8 pm
Monday, June 13	5 to 8 pm
Tuesday, June 14	5 to 8 pm
Wednesday, June 15	5 to 8 pm
Thursday, June 16	5 to 8 pm
Friday, June 17	5 to 7 pm
Saturday, June 18	1 to 8 pm
Sunday, June 19	1 to 8 pm



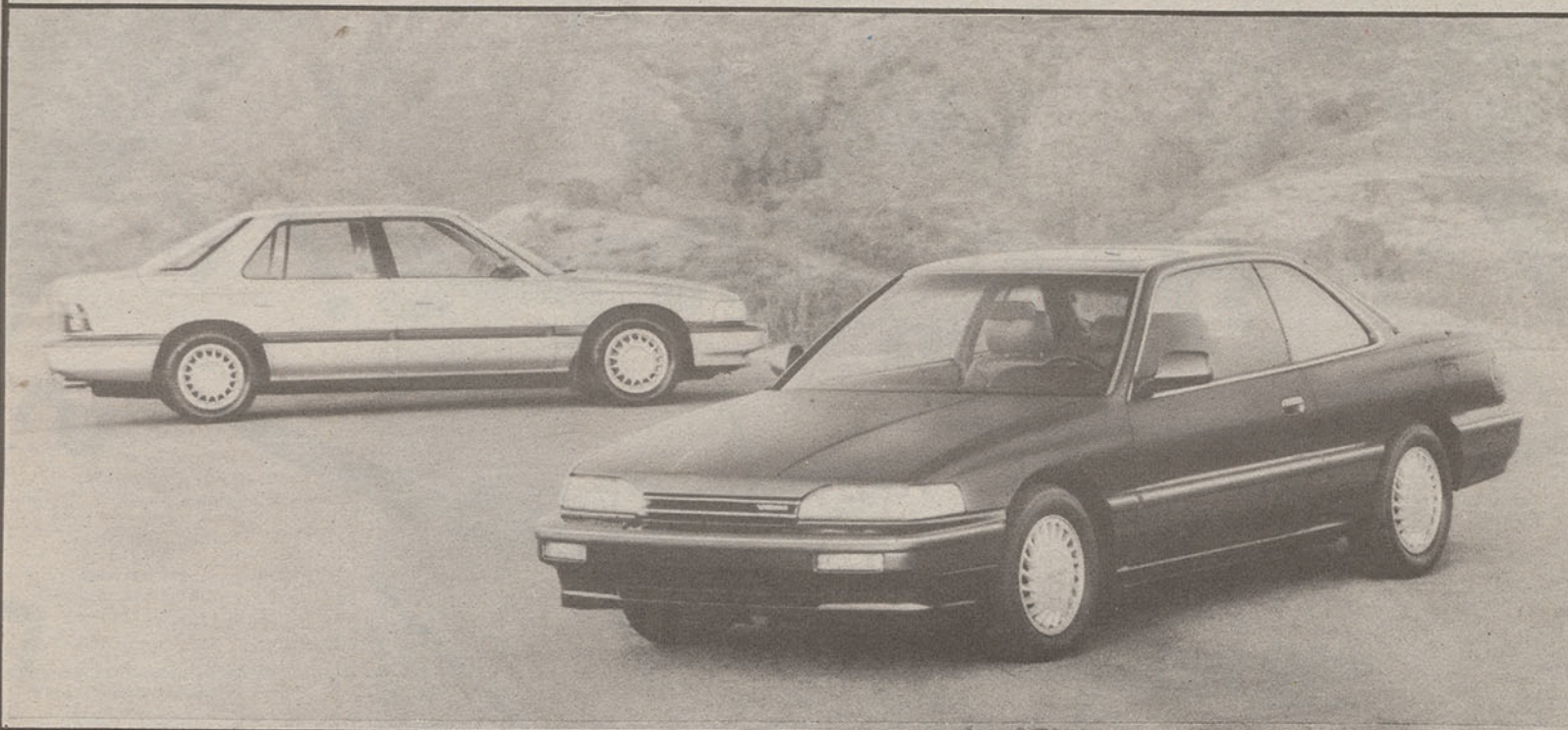
A black and white portrait of a middle-aged man with short, dark hair, wearing thick-rimmed glasses, a white shirt, a dark tie, and a light-colored suit jacket. He is looking slightly upwards and to the left. The background is out of focus, showing what appears to be a building and a tree.



To those employees—and to the countless others that have helped the company grow over half a century—congratulations! Thanks to you, Mr. Power's dream lives on.



Summer Fun Begins with a New Acura



ACURA LEGEND SEDAN

1988 ACURA LEGEND 4-DOOR SEDAN—

Automatic, full power package; power moonroof,
power windows, power locks/mirror, air conditioning,
AM/FM high power cassette, cruise, high performance
2.7 Liter FI 24-valve Engine.

\$338.⁰⁰ PER MONTH**

Introducing our exclusive FREE pick-up and delivery
service—for your convenience

**Plus 4% monthly use tax, 60 month closed end lease. First month's payment, security deposit and license fee due at time of delivery. For total cost of lease, take monthly payment times 60 months.

ANN ARBOR ACURA

A great deal, and a great deal more

Hours: Monday and Thursday, 9 to 9 • Tuesday, Wednesday, Friday 9 to 6

5436 Jackson Road at Zeeb - Ann Arbor, Michigan 48103 - (313) 663-7770

J U N E
at *Zingerman's*

WIN a
TRIP to Greece!

No purchase necessary to win.
Pick up entry blanks at Zingerman's
for drawing of two free round trip tickets!



Food treasures from Greece
20% OFF!



Greece's most
PRIZED olive oil

"Agoureleo" is Greece's most prized extra-virgin olive oil. Produced in very small quantities from young, low-yield olives, Agoureleo has traditionally been kept by the village grower for his own use.

Agoureleo oil has its unique fruity flavor and exceptionally delicate taste!

Now \$12.79 / 750 ML

Reg. \$15.99/750 ml

The World's
Greatest olive

When you taste a handpicked Kalamata olive for the first time you'll be amazed. These special olives are picked by hand to insure that they are perfectly ripe and free from the bruises, blemishes and soft spots which commonly mar lesser olives.

They have a firm, even, texture and a distinctive, deep, fruity, wine like flavor no other olive can match. You've got to taste one to believe it! Stop by and ask for a taste today!

Now \$3.79 / Lb

Handpicked Kalamatas Reg. \$4.79/Lb.

Traditional wine
VINEGAR FROM CRETE

Produced by traditional methods, Peloponnese® red wine vinegar is allowed to age naturally in chestnut barrels for over one year. Take a small sip. The skill of the vinegar makers has beautifully preserved the character, depth, and flavor of the fine wine from which it was made.

Now \$4.79 / 750 ML

Reg. \$5.95/750 ml

Π Ε Λ Ο Π Ο Ν Ν Η Σ Ο Σ

Zingerman's Delicatessen 422 Detroit St. Ann Arbor, MI. 48104 Mon.-Sat:7AM-830PM, Sun:9AM-8:30PM Call 663-DELI

Ann Arbor Observer

Founders and Consulting Editors
Don and Mary Hunt

Publisher
Patricia Garcia
Editor
John Hilton
Senior Editor
Mary Matthews
Managing Editor
Patricia Harvey

Calendar Editor
John Hinchey
Assistant Calendar Editor
Susan Barnes

Writers
William Ferrall
Cynthia Shaw Glascock
John Hilton • John Hinchey
Mary Hunt • Lois Kane
Claire V. Korn • Sonia Kovacs
Patrick Murphy • Anne Remley
Tom Rieke • Peter Seidman
Eve Silberman • Nancy Stevenson
Gerane Weinreich

Senior Photographer
Peter Yates

Photographers
Virginia Davis
Gregory Fox
Mary Hunt
Christine Ross-Cavanna

Artists
John Copley
Heather Moffatt Price
Jonathan Wright

Design and Production Manager
Elaine Wright Graham
Senior Designer
Heather Moffatt Price
Design and Production
Carrie Andrews
Jody Lynne Cull
Elaine Wright Graham
Heather Moffatt Price
Cynthia Ann Stanley
Katherine Tucker
Ann Yoskovich

Advertising Manager
Vikki Enos

Advertising Representatives
Julie Cole
Marguerite Melander
Susan Peterson
Mary Jo Wholihan

Office Manager
Jean Morgan

Circulation Coordinator
Lisa Lyndon

Receptionist/Secretary
D. Renee Crawford

The Ann Arbor Observer is published on the last Friday of each month, except for the December issue, published on the last Monday in November. The Ann Arbor Observer also publishes an Art Fair Guide on the third Friday in July and a City Guide on the last Friday in August.

Subscriptions: \$12 to Washtenaw County addresses; \$14 to addresses outside Washtenaw County. Write to the Ann Arbor Observer Company, 206 S. Main, Ann Arbor, MI 48104. Telephone: (313) 769-3175. Member Certified Audit of Circulations, Inc. Controlled circulation postage paid at Ann Arbor, USPS 454-470.

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104.

Postmaster: Send address changes to Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104. ©1988 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

Printed by Inco Graphics 517/676-5188
222 West Ash Street, Mason, MI 48854



Van Boven



*ROBERT TALBOTT neckwear: it's not the best
we have to offer, it's the best there is.*

Ann Arbor: 326 South State Street at the Nickels Arcade 665-7228
Detroit: 220 West Congress 1 block north of the Pontchartrain 962-1605
Shoes: 17 Nickels Arcade 665-7240

Beautiful Gardens Created With You in Mind



- Registered Landscape Architects
- Licensed Builders and Contractors
- Certified Irrigation Designers

Transplanting of Large Trees



PH. 434-3811

*Free Estimates
Helpful Service*

Landscape Services

- Landscape Design & Planning
- Site Excavation & Grading
- Sodding, Seeding & Pruning
- Trees & Shrubs
- Lawn Sprinkler Systems
- Landscape Lighting
- Wood Decks & Timber Walls
- Concrete & Brick Patios/Walks
- Landscape Materials

RAIN BIRD



A Rain Bird sprinkler
system makes
the livin'
easy!

*Let us help you plan
your system today.
We've got sprinkler
system experts
to help.*

TERRAFIRMA

For All Your Landscaping Needs

Ann Arbor Observer

JUNE 1988

VOL. 12, NO. 10

Cover: Liberty Street reflected in Jacobson's window. Mixed-media painting by Takeshi Yamada.



p. 41



p. 55



p. 69



p. 93



p. 138

11 Around Town

15 Updates

Inside City Hall
Ann Arbor Business
Ann Arbor Crime
School Spotlight

John Hinchey & Claire V. Korn
Cynthia Shaw Glascock
Peter Seidman
Anne Remley

37 Ann Arborites

Moviegoer Frank Beaver
Sculptor Lou Marinaro

Eve Silberman
Nancy Stevenson

41 Hard Times for the Farmers' Market

Sales are down and fewer farmers are coming to Ann Arbor. Will the market survive to the year 2000?

Gerane Weinreich

55 Big Changes for North Central

The once-rundown area has outlasted racial segregation, heavy industry, and urban renewal. To some residents, its apotheosis into a trendy up-and-coming neighborhood is the worst threat yet.

William Ferrall

69 Can This Man Fix the Parking System?

Jim Valenta's goal of ample, clean downtown parking delights some people—and worries others.

Mary Hunt & John Hilton

78 Classifieds

85 The Pick of the Flicks

Short reviews of films showing on and around the U-M campus.

Patrick Murphy

87 Galleries and Museums

89 Music at Nightspots

93 Events for June

The World Famous Count Basie Orchestra (minus the late Count) kicks off the 5th annual Ann Arbor Summer Festival . . . People Dancing and Jazz Dance Theater in a joint show, "Back to Back" . . . the lively Kelly-Miller Brothers Circus returns for its third Ann Arbor appearance . . . the Earth Players of Johannesburg in the Midwest premiere of black South African playwright Percy Mtwa's "Bopha!" . . . The Chenille Sisters' long-awaited three nights at the Ark . . . Jim Moran directs Irish playwright John Boyd's "The Flats" . . . WEMU's 7th Annual Frog Island Tent Jazz Festival . . . and much more!

John Hinchey & Susan Barnes

125 Changes

Cleaning up South Fourth Avenue . . . Wild and Co. closes in its centennial year . . . two openings at Kerrytown . . . and more.

Lois Kane

135 Restaurants

Steve's Lunch

Sonia Kovacs

138 Then & Now

The Simple Life at Cavanaugh Lake

Mary Hunt



ANIMAL CRACKERS PET SITTING

For Animals Who Love to Stay Home

Professional Care For Horses, Dogs, Cats, and Birds

Serving Washtenaw County
since 1985

Insured and Bonded

(313) 747-PETS

P.O. Box 2979
Ann Arbor, MI 48106

Laura Fleming
Lyn Devantier

MOLLY MAID

Domestic light housekeeping
for particular people

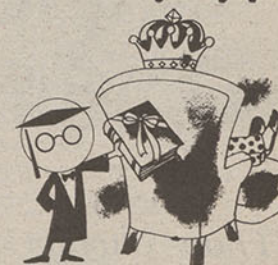
- Bonded
- Insured
- Uniformed

Equipment and
transportation
provided.

Free Estimates

665-7575

Make his day very special



GIVE DAD A GOOD BOOK

Whatever his preference you'll find
our shelves filled with ideas.

We help you find books you'll love.

Little Professor Center
Westgate Shopping Center
2531 Jackson Road
662-4110; Mon.-Sat. 10-9; Sun. 10-5

Argiero's Italian Restaurant

Voted Best Italian Food!
The public's and the critics' choice
Ann Arbor News Restaurant Poll, 6/85

Pizzas • Pastas • Pastries
Italian Espresso • Cappuccino

OUTSIDE CAFÉ

300 Detroit St., at Catherine
Across from the Farmers' Market
Carry-out available • 665-0444

INTERIOR

inspirations!

Solutions for Simple
Decorating Needs

- Purchasing and Arranging
Decorative Details / Accessories
- Planning Functional Living Spaces
- Coordinating Fabric, Wallpaper & Color Choices

JONI MUSKOVITZ Decorating Consultant (313) 761-4434 By Appt.



"I have always been pleased with the service staff at Howard Cooper. When getting my Honda serviced, the work is done right and on time. I am always impressed by the way I'm treated there."

Max M. Bryant
Hospital Building Management

**HOWARD
COOPER**

HONDA • AUDI
VOLKSWAGEN • PORSCHE

2575 S. STATE
ANN ARBOR
PHONE 761-3200
MON. & THURS.
7:30-9:00
TUES., WED., & FRI.
7:30-6:00
SAT. 9:00-3:00
(SALES ONLY)

the Charles Reinhart Co. Realtors

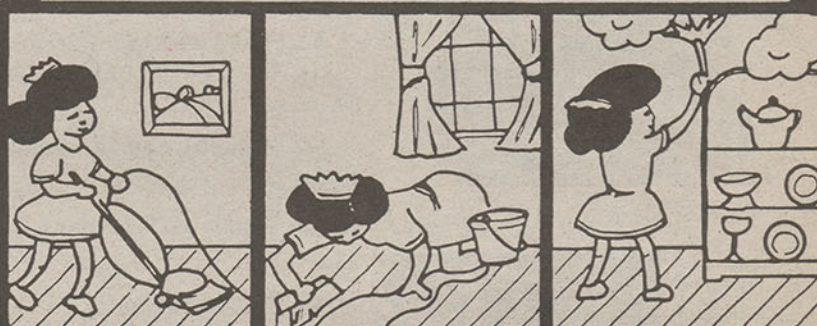
Ann Arbor's largest and most complete
real estate company can help with:

*Residential and commercial sales
Commercial leasing
Property management
Executive relocation
Single family home rentals*

Ann Arbor Sales Offices
East 971-6070 West 665-0300 North 747-7777
Commercial/Investment Division
747-7888



973-9733



AMERICAN MAIDS Inc.

WE'RE READY WHEN YOU ARE.
WEEKLY, BIWEEKLY, MONTHLY OR FOR SPECIAL OCCASIONS.

OUR CUSTOMIZED CLEANING SERVICES INCLUDE:

- VACUUMING AND DUSTING ALL ROOMS • SCRUB TUB, TOILET AND SINK
- THOROUGHLY CLEAN KITCHEN
- MOP FLOOR • MAKE BEDS, CHANGE LINENS
- STRAIGHTEN ALL ROOMS • MUCH, MUCH MORE

WE ARE PROFESSIONALS:

- WE SUPPLY ALL CLEANING EQUIPMENT AND SUPPLIES
- YOU WILL HAVE THE SAME TWO TRAINED MAIDS EACH TIME
- QUALITY WORK IS GUARANTEED • OUR MAIDS ARE INSURED & BONDED

**WE WILL CUSTOM DESIGN A SERVICE
TO SUIT YOUR SPECIAL NEEDS . . .**

CALL TODAY FOR A
FREE ESTIMATE

973-9733

AROUND TOWN

The Nine Ball craze and a billiards legend

Changing generations at the Michigan Union Games Room

The U-M Games Room on the second floor of the Michigan Union is somewhat grimy, somewhat smoky, somewhat littered with empty pop cans and potato chips bags. The crack of wood on wood echoes through the high-ceilinged room, and light pours in from the mullioned windows.

For twenty-two years, the Games Room—known informally as the Pool Room—has been run by a man with a name that could have come out of a Damon Runyon story, a name that evokes all the lurid splendor of a 1930s honky-tonk: Bill Paradise. Lean and slouching, with a hawklike, gothic face, he looks as Runyonesque as his name. When asked how it's spelled, he drags on his cigarette and says, "Just how it sounds."

P-A-R-A-D-I-S-E?

"Yeah."

What kind of name is that?

He shrugs. "Guess it must be French," he finally says.

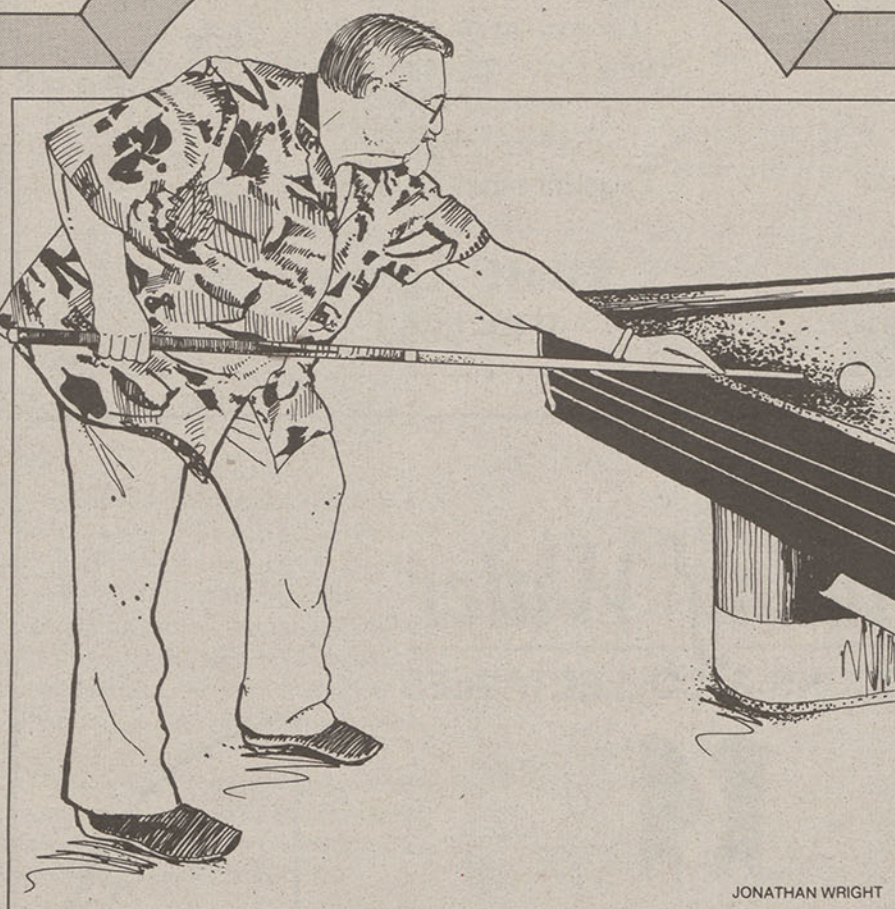
Paradise's tenure spans the Games Room's belated sexual integration (it was men only until 1968) and two cinematically inspired surges in student interest in pool: in 1967, when "The Hustler" hit TV, and last year, when "The Color of Money" was released.

Each movie introduced a new generation to pool, but Paradise says that "Money" also introduced a new variety of the game. Most of the pool played previously was Eight Ball and straight pool. "Money" elevated Nine Ball to a national mania. In Nine Ball, Paradise explains, only nine balls are used. They're shot in rotation, lowest to highest, with the winner being the one who sinks the number nine.

Are these guys in here all playing Nine Ball?

Paradise glances around quickly at the roomful of students, all of whom look to be about twenty years old. "Yeah, all except those guys." He points to two men in their thirties.

At his urging, we talk to the two men. Mike Gladieux is a bouyant, energetic player who, Paradise tells us, was the Midwest Intercollegiate Pool Champion several years ago. Steve Titus, tall and languid, owns a business called Steve's Billiard Service and travels around the



country repairing and re-covering tables, and going to tournaments.

Straight pool is what they played in "The Hustler." Are Gladieux and Titus playing straight pool?

"Fourteen-One Continuous Action, to be exact," Gladieux says.

Why this game?

"It's the queen of games," he says roundly.

After Gladieux leaves, Steve Titus gazes fitfully around the room as he drags on his Camel. He observes that he's the only person in the room at the moment, except for Bill Paradise, with any sense of the history of the place. It's a thought that seems to depress him as he looks around the room at the young, clean-shaven, short-haired men in polo shirts. "Back in the early Seventies we used to smoke weed in here. We'd just shake it out on the table and roll joints. Hey," he changes the subject. "You really ought to talk to Carl Conlon about this place."

Titus isn't the only person to mention Carl Conlon. All sorts of questions in the Games Room elicit the name. Conlon, we learn, spends several afternoons a week in the Games Room when he is at home in Ann Arbor. Bill Paradise has pointed out Conlon's special billiard table, which stays shrouded under a heavy plaid cover when he's not using it.

Conlon, Titus goes on, is known all around the world—at least the rarefied, arcane world of billiard players. "He's known in Japan, Belgium, South America, Sweden. People hold tournaments in his honor and fly him over to play in them. Carl probably wouldn't tell you this, but people come from all over the world just to play billiards with him in his home."

Titus's languor lifts as he warms to the subject of Carl Conlon. "It isn't just the game, it's, like—" He flounders. "Well, every time I talk to him, I hear about some new aspect of his life. Like his wife, who just died."

What about her?

He shrugs. "She was an Albert Schweitzer type."

He goes on to describe a cross-continental marriage that has the dramatic, epic sweep of a bestseller. Carl's wife of many years was a doctor, both a Ph.D. and an M.D., who loved Africa. For the twelve years before her death, Barbara Conlon was head of the educational system for all of Kenya. She lived there, while he flew around the world playing billiards. They met for a month every year in Hawaii.

On another day, we find Carl Conlon himself in the Games Room. It is 5:00 p.m., and he is packing up his cue stick at his special table. A squat, white-haired man in his sixties, he radiates the terse self-confidence of someone who knows he's a legend and doesn't choose to waste time either promoting or denying it. With him are two men, whose silence does not mask their deferential attitude.

Does he play here a lot?

"I rarely play," he says, his diction emphasizing that the word has been misused. "I practice. I occasionally play at various tournaments around the world." He continues breaking down his stick, wrapping and packing it in a leather satchel. His companions are carefully pulling the heavy plaid cloth over the table.

The game Conlon comes here to play—or practice—is billiards, "Three Cushion Billiards, to be exact."

Are there many good players in town?

"There are very few good players in this country," he says evenly. Nor does he think much of "The Color of Money"—the pool sequences, he claims, are terrible—or of the crowd of eager twenty-year-olds it's attracted. He suspects they find the shady, low-life connotations of pool alluring. They don't know, or want to know, anything about it as a pure game.

What about the game they play, Nine Ball?

"It's a hustler's game." He spits out the words.

We ask about Titus's story of his marriage. Did he ever live with his wife in Kenya?

"Hell, no. They don't play billiards over there."

Why Hawaii?

"Because, of course, the billiard season in Japan is in September, so it was very convenient."

Conlon and his silent companions head for the elevator, leaving Bill Paradise in the Games Room with the twenty-year-old crowd playing Nine Ball.

A colonial legacy at Fuller Field

Practice with the U-M Cricket Club

We went over to Fuller Field one evening in May to see the U-M Cricket Club's first practice of the year. The club's president, Sena Narendran, a grad student from Sri Lanka, greeted us and introduced us to the group and the game.

"As usual, I don't know everyone yet," explained Narendran, a studious looking Ph.D. candidate in dental public health. "The group changes as people come and go, but some of us have been involved since the club was reactivated in 1986." As we talked, he kept busy welcoming the arriving cricketers and asking them to sign the club roster and a standard form releasing the U-M and its club sports program from liability for injuries.

Out on the pitch (the cricket equivalent of the infield) behind Narendran, we could see that the U-M's lawyers might have had cricket in mind when they wrote the release form. A solidly built Sikh in shorts and a white turban ran forward, wheeled his arm high over his head, reared back, and hurled a small, hard, red leather ball at a batsman twenty-two yards away.



NEW ARRIVALS...
hand-loomed denim rugs
and placemats, new paper
white™ items,
Amish watercolors

241 E. Liberty
(2 blocks east of Main Street)
662-8516

Exclusive Nanny Placement Agency

*Is looking for child care experts to care for children 0-3
years old. Live in and day positions are available.*

Credentials should include:

Nanny Certification or equivalent
work experience.
Three references.

Excellent salary and benefits.

KDMC Agency
930-0068

**GRAND OPENING
CELEBRATION**

Sat. June 18, 9:30-8:30, Sun. June 19, 12:00-5:00

Falling Water

BOOKS & COLLECTABLES



Coming Soon

A contemporary book, art shop and gathering place.

Join us June 18 & 19 for our grand opening. Come and browse at your leisure, enjoy our window seat, lounge on the outdoor deck, or disappear into a cozy corner in an upstairs room. Throughout the year there will be a continuing series of art and creativity presentations/workshops, poetry readings, lectures/seminars, intimate concerts, and special events for children, including Saturday Story Hours and Puppet Theater.

Our selection of books and audio tapes includes:

- Aging
- Business
- Cooking & Nutrition
- Children's Literature
- Creativity & Art
- Eastern Religion & Philosophy
- Women's Literature
- Environment
- Child Care
- Astrology
- Ancient Civilizations
- Martial Arts
- Nature
- Science
- Fiction
- Poetry
- Psychology
- Psychic Phenomena
- Music
- Health & Fitness
- Native American Culture & Lore

For information call Kay Gould-Caskey at the Center for Creative Pursuits (313) 761-1116

Location: 318 S. Ashley in Ann Arbor

AROUND TOWN continued

The ball sliced into the turf and ricocheted wildly toward the batsman's head. With lightning reflexes, he smashed the ball off to his far left side.

"Good shot," someone said. There was polite applause as another player chased the ball down. Narendran explained that, depending on the position of the defensive players, batsman Neville Manohar's self-protective hit might have scored four runs. But this was only practice, on a less than perfect field. On a well-groomed cricket pitch, both the bowler (pitcher) and the batsman have a good idea of how the ball will bounce. On Fuller Park's bumpy soccer field, the ball's behavior was anybody's guess, but that didn't seem to affect the club's enthusiasm.

Manohar, from Trinidad, graduated from the U-M two years ago and now commutes from Ann Arbor to work at Allstate Insurance in Southfield. After his turn at bat, as he removed his batting gloves, shin and thigh guards, and plastic groin protector, we asked him how it felt to be out there.

"Wonderful!" he said. "The ground is a problem—it's too rough. But it's great. I couldn't wait to get off work today to be here."

Manohar is the club's main wicket keeper—the equivalent of a catcher. On defense, he tries to stop the ball when the batsman misses. He crouches behind the wicket—three slender pegs stuck into the ground—just behind the batsman.

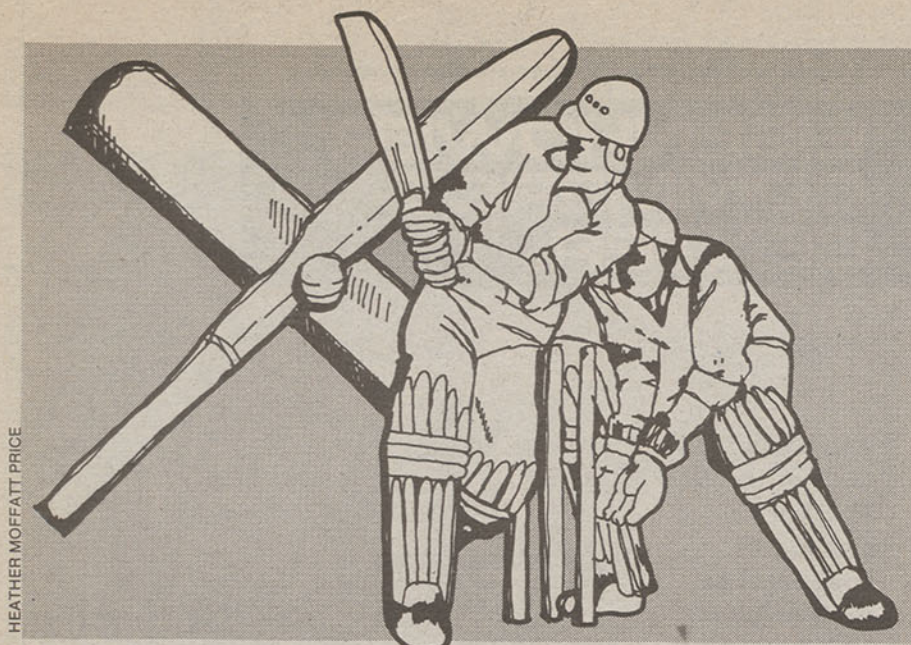
The batsman's first responsibility, Narendran explained, is not to miss, because if the ball passes him and knocks the wicket down, he's out. His second job is the hit the ball away from the fielders so that runs can be scored. In matches, a second batsman stands at the opposite end of the pitch, and when a hit is made, the two run and exchange places. Each exchange—there can be as many as six—is worth one run.

As a Canada goose flapped along thirty feet above the field, Ernest Allen, a lanky Jamaican who had just arrived from track practice with the Parke Davis corporate team, loped gracefully down the pitch, took a quick skip, and fired the ball toward the wicket. Sam Hariharan, a Ph.D. business student from Madras in southern India, stepped into the ball as it careened off a bounce and, with a loud thwack, lifted a long fly ball toward the river.

"Well hit!" the club chorused.

Paddy Krishnan from Bombay, a Ph.D. student in computer science, sprinted out and camped under the ball. As he cradled it in his bare hands—none of the fielders wear gloves—the club applauded his catch.

Three late arrivals conversed in Hindi about the release form, but for the most part, the club members spoke English with a variety of fascinating accents. Cricket was invented in England four or five hundred years ago, and it is now played in Commonwealth countries on every continent. Although English remains the game's official language, English players no longer dominate the



HEATHER MOFFATT PRICE

sport—and so far, not one Englishman has turned out for this year's club.

Though most Americans don't understand cricket, and those who have tried often find it boring, it was hard to resist the enthusiasm of those twenty smiling young men from all corners of the earth as they bowled and batted and fielded in the lengthening shadows. In that setting, with pale green buds sprouting on the trees, a young couple cuddling on the banks of the meandering Huron River, and six soccer games on the surrounding fields, all presided over by the imposing, high-tech presence of the new University Hospital, cricket seemed to belong in Ann Arbor.

It has been here, on and off, for 123 years. In 1865, the U-M regents allocated \$50 to prepare "a suitable place on the grounds for the use of the University Cricket Clubs." Two years later, P. Baldy Lightner summarized the state of cricket in Ann Arbor in the student newspaper, the *University Chronicle*. He reported that the new field had been "fitted up in the best order," a dozen balls had been ordered from England, and a Mr. Voorheis from Ypsilanti had agreed to make bats.

Narendran told us that the situation in 1988 is similar. After a few weeks of negotiation, the athletic department has just agreed to construct a pitch on South Ferry Field and provide bleachers for matches. A shipment of balls is expected any day now, from India. But as far as he knows, there is no one in Michigan who still makes cricket bats. The bats, about three feet long and shaped like a slender paddle, rounded on the back and nearly flat on the front, are ordered from England via Philadelphia.

When Baldy Lightner graduated in the 1860s, cricket disappeared. The club has led a tentative existence ever since. It was inactive from 1983 to 1986, Narendran said, because the building boom on North Campus took over the field that had been used for years.

"The problem has always been finding a proper field for practices and matches," he said. "But now I believe we have a solution, and this year we will be able to host visiting teams."

So far, the club plays mostly for fun, though it has "some very good

cricketers," Narendran said. "In India, we would be a Division 2 or 3 team, about the equivalent of a minor league baseball club." This year, he said, he hopes to organize two teams, one for serious competition and another for those who would like to learn the game. "Everyone is invited," he said, "novices or experts."

We asked him whether women play cricket.

"Yes, many women play nowadays. There are some very good women's teams. And any interested women are welcome to join this club."

It was almost seven-thirty. Nasir Afaf, a tall, athletic Pakistani graduate student in nuclear engineering, was at bat. Standing there in a light blue shirt and faded jeans (definitely not cricket attire; in matches, everyone wears white), he was an imposing presence. A slender Indian man in a Tigers cap (also not cricket) sprinted down the pitch and unleashed a wicked spinning delivery. Afaf stepped out and blasted a line drive between two fielders.

Narendran smiled and asked us if we'd like to "have a go."

It looked easy enough. Why not?

Hariharan lofted a ball down the pitch. It floated like a slow-pitch softball. The swing was clumsy and too early. The ball rolled to the wicket and knocked a stump down. Out on the first try.

After some helpful instruction in gripping and handling the bat, and a few more swings, we finally connected, thunked a ground ball back to the bowler, and called it a day.

On the walk to the parking lot, the conversation turned to the world's great cricket players, past and present, many of whom have been knighted for their cricket exploits. Someone mentioned a new West Indian star, Ambrose of Antigua, and Manohar remarked that his ball approaches the batsman at about ninety-five miles per hour.

It was hard to imagine how anyone could see a ball like that, let alone react to it. Obviously, we commented, cricket is more than just a pleasant warm-weather diversion. It is a serious, demanding, risky sport.

"That's true," Afaf confirmed. "And when it is played well, it is one of the most beautiful sights on earth."

Oak Arbor Company

Landscape Gardeners • Planners

Plants. Water. Wildlife.
These are the soul of your garden.

We know and do well the structures and landforms of the landscape, but it's the life in your garden we like to give.

Plants, water and wildlife bring you beauty and joy, richness and surprise.

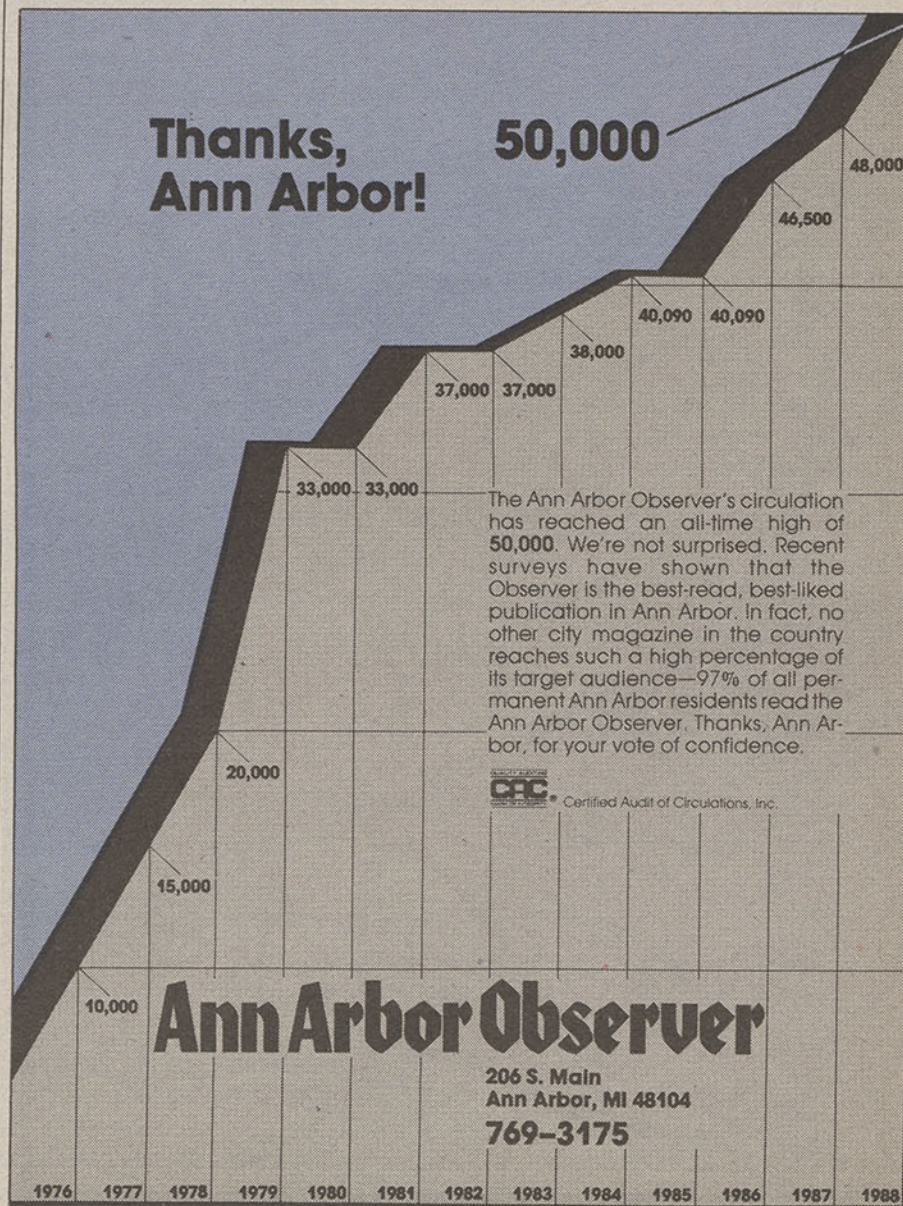
Whether birdbath or pond, perennial border or prairie, chipmunks or fox and pheasant, improve your garden this year.

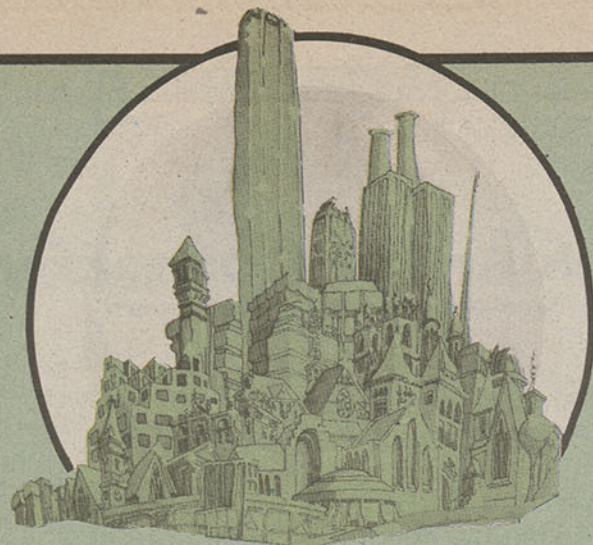
We can help. Inquire.

Fine landscape design, planning, building
in Ann Arbor since 1980
Christopher Graham, et al. (313) 668-8476

Thanks,
Ann Arbor!

50,000



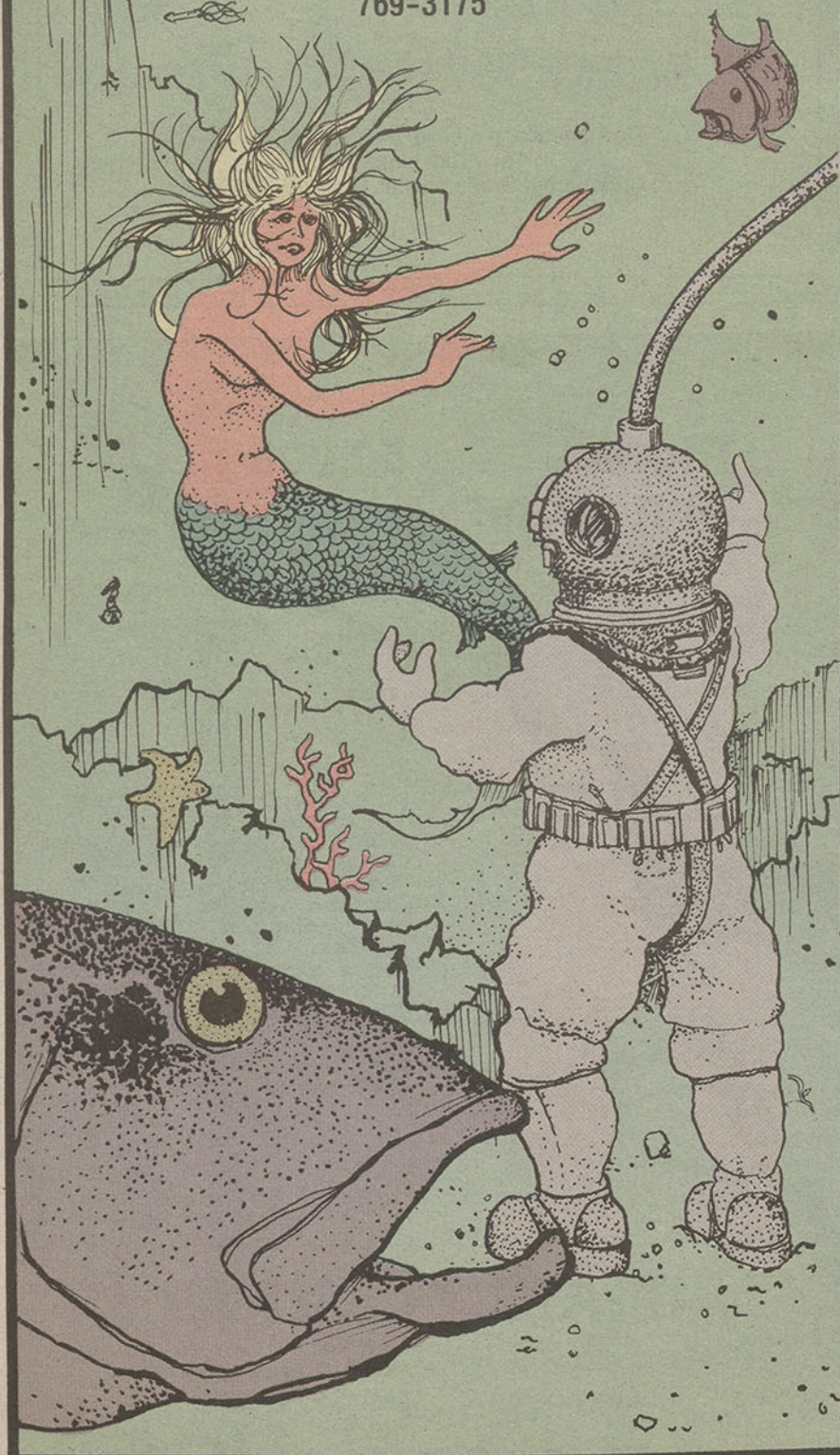


Ann Arbor Observer
CITY GUIDE
 1988-1989

It's coming—the second annual,
 absolutely indispensable Ann Arbor Observer City Guide.

Circulation: 50,000

For advertising information
 call Vikki Enos at:
 769-3175



An excellent opportunity for your office or company

EISENHOWER COMMERCE CENTER

ANNOUNCING...

C. Text, Inc. and
 24 other

companies

have located

their offices in

Eisenhower

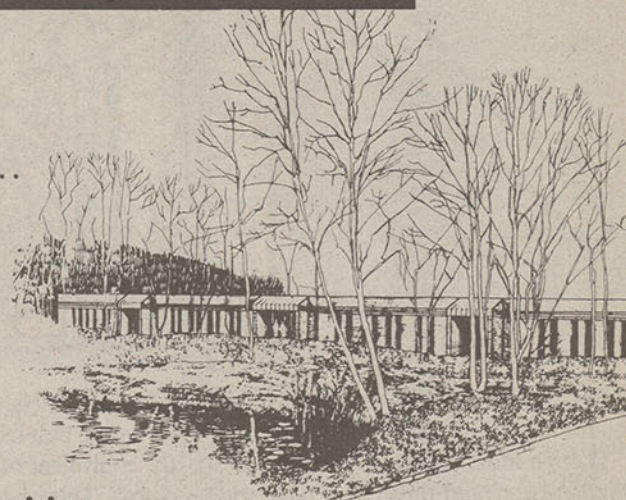
Commerce

Center, near

Briarwood. Call

now for special pricing

incentives on remaining office/light industrial space
 from 2,500 to 15,000 square feet.



The McMullen Co., Inc.
 769-1800

WE WORK AS LATE AS YOU DO



Whenever you need clear, quality copies,
 come to Kinko's. We're open early, open
 late, and open weekends.

When you're working late, it's good to know
 you're not working alone.

kinko's[®]
 Great copies. Great people.

OPEN 24 HOURS
 540 E. Liberty
 761-4539

OPEN 7 DAYS
 Michigan Union
 662-1222

OPEN 24 HOURS
 1220 S. University
 747-9070

INSIDE CITY HALL



PETER YATES

The Republicans' not-so-grand agenda

Two planned bans—on skateboards and posting fliers—reflect merchant concerns.

Council Republicans began flexing their new majority muscle in early May. Those eagerly awaiting signs of a dramatic new direction for the city, though, were in for a disappointment. On party line votes, the Republicans gave preliminary approval to two mundane, if controversial, proposals, a law prohibiting the posting of notices on light posts and telephone poles, and another authorizing the city to ban skateboarding in designated public areas. The Republicans' intention is to ban skateboards from the downtown shopping core bounded by State, Washington, Main, and William streets.

Both ordinances were initiated at the behest of downtown merchants, who had long complained that the previous Democratic majority was unresponsive to their problems. At an earlier meeting Republicans also gave initial approval to a new law making it illegal to carry open containers of alcohol in the street, a Police Department proposal intended to make it easier to control art fair crowds. That too has the solid backing of downtown merchants.

The Republicans' eagerness to respond to the merchants—and the Democrats' reluctance—is rooted in deep-seated philosophical differences between the two parties. Democrats have always been less willing than Republicans to give merchants' interests routine priority over those of other users of the downtown—and much less willing to define behavior some find objectionable as a genuine public nuisance that the city has a right to prohibit.

The Republicans have always been more likely to share the merchants' point of view regarding what constitutes a public nuisance. In fact, each of the three Republican newcomers on council has significant ties with the downtown merchants. Banker Mark Ouimet is a former president of the State Street Merchants' Association, attorney Tom Richardson runs his father's Main Street business, and Ingrid Sheldon is married to a Main Street banker.

These long-standing differences shaped a lively council debate on the seemingly mundane skateboard and notice-posting bans. Republicans argued that skateboarders had forfeited any right they

might have had to use downtown sidewalks because of "irresponsible behavior," terrorizing pedestrians and causing nearly \$3,000 damage to sidewalk planters and park benches in the downtown. Democrats suggested that skateboarders were being made scapegoats for a range of pedestrian hazards on downtown sidewalks, and they pointed out that the city already has laws against obstructing sidewalks and vandalizing public property.

The proposal to ban the posting of notices repealed a two-year-old Democratic-initiated ordinance permitting citizens to post signs on streetlight and telephone poles if they also remove some of the outdated notices on the same poles. Though sign posting hasn't increased noticeably in the past two years, Democrats were forced to concede that as a scheme for removing the debris of old signs from poles throughout the city, their approach has failed dismally. At the same time, the Democrats strongly objected to an outright ban on sign posting, arguing that it was unfair to those who depended on it as a means of free advertising—including citizens advertising yard sales on telephone poles throughout the city. They also suggested—probably correctly—that in a city filled with university students, efforts to ban the posting of notices are simply doomed to failure.

The spirited council debate on these issues was surprisingly good-humored and constructive, considering the depth of the parties' philosophical disagreements. An important factor contributing to the civility seemed to be the presence of a good audience. The council chamber was packed with Ann Arbor Township residents who had come down to protest the proposed annexation to the city of a sub-

division site on Newport Road. Unlike most such audiences, which usually sit in impatient and even sullen silence until their issue comes up, this group took an audible interest in the debate over skateboards and sign posting—applauding and cheering arguments by both parties that struck a sympathetic chord.

The audience's apparent unbiased open-mindedness seemed to make council members more open-minded, too. Although they argued sharply, council members of both parties showed a rare readiness to acknowledge the pertinence of the other side's concerns.

This atmosphere of well-tempered tolerance even unleashed an unguessed-at streak of humor in Mayor Jerry Jernigan. As he sat listening to yet another Democrat conjure visions of a Republican police state harrasing the city's youth, Jernigan could restrain himself no longer. "Wait a minute," he burst out. "We're not creating some sort of skateboard squad. It's not as if the police are going to go out and start throwing skateboarders over their shoulders into a satchel like muskrats." Having both implicitly acknowledged the Democrats' point of view and yet firmly held their ground, Jernigan and his fellow Republicans proceeded to pass the ban.

—John Hinchey

Shooting down the police budget

Why the AAPD's request sank so quickly

A year ago Police Chief William Corbett's dramatic request for forty-two more police officers—nearly a 30 percent increase in the size of



City Administrator Godfrey Collins is skeptical that hiring more police would mean less crime. Facing the city's tightest budget in years, he slashed the Police Department's request for eighty-two new employees to just two.

PETER YATES

Microsoft® Excel. The soul of the new machines™.

Microsoft® Excel takes full advantage of the power of 286- and 386-based computers.

It lets you work faster and consolidate data more easily. It lets you create annual-report-quality output and produce presentation graphics. And it lets you create macros easily and build custom programs.

Since Microsoft Excel is compatible with Lotus® 1-2-3®, it's easy to integrate into your office.

Come in and try Microsoft Excel today. And find out why we call it the most powerful spreadsheet for powerful personal computers.



Microsoft®

ComputerLand

The one thing to know about computers!

1898 W. Stadium Blvd., Stadium Centre • 994-6440
Monday-Friday 9:30-6:00, Thursday 'til 8:30, Saturday 9:30-5:00

Microsoft and the Microsoft logo are registered trademarks and The soul of the new machines is a trademark of Microsoft Corporation.

Visit our Showcase '88 Home!

Ridgeline Court Watershed Condominiums



the
**Charles
Reinhart Co.**
Realtors

Shown by appointment:
Linda Egland-Gerth, Realtor
313/665-0300

A signature home begins with your signature, a personal imprint of your ideas and lifestyle. At Marcon Building Services, Inc., we specialize in creative design, one of a kind construction and professional service. Consider the quality and personal attention we offer. Call us today and let's talk about your signature home. Custom design by Mark Clements.

**MARCON
BUILDING
SERVICES, INC.**
339 E. Liberty St., Suite 3000
Ann Arbor, MI 48104
313/994-4754

INSIDE CITY HALL *continued*

the Ann Arbor police force—dominated both the city election and council's budget deliberations. Coming on the heels of a widely publicized jump in the city crime rate, Corbett's request quickly became a hotly debated partisan issue.

This year Corbett requested a budget increase of almost \$3 million to pay for eighty-two additional Police Department personnel—sixty-five sworn officers, ten civilians, and seven cadets—along with another \$900,000 in new equipment purchases. But this time, Corbett's massive request scarcely raised an eyebrow in City Hall.

One reason is that a slight decrease in the city crime rate last year has eliminated the aura of near panic that surrounded last year's debate about the police budget. Moreover, even Corbett admits that Police Department efforts are only one of a whole host of factors—including such things as who's in jail, the weather, the unemployment rate, and citizen crime prevention efforts—that determine the amount of crime. And though Corbett credits improved police performance with some role in this year's crime reduction, whatever improvement in crime-fighting the Ann Arbor police force showed last year occurred without any accompanying increase in its size. The most dramatic drops in the 1987 crime rate occurred in the spring and summer—but the additional five officers authorized in last year's budget weren't even hired until October. In fact, due to unexpected retirements and departures, the department for a time last summer was actually operating with twenty fewer officers than normal.

Corbett's recent request also coincides with the tightest city budget in years. With most city surpluses already drained, state-shared revenues leveling off, and the Headlee Amendment kicking in to limit the rise in property taxes, the chances of finding even a portion of the \$4 million Corbett's request would cost are slim to none.

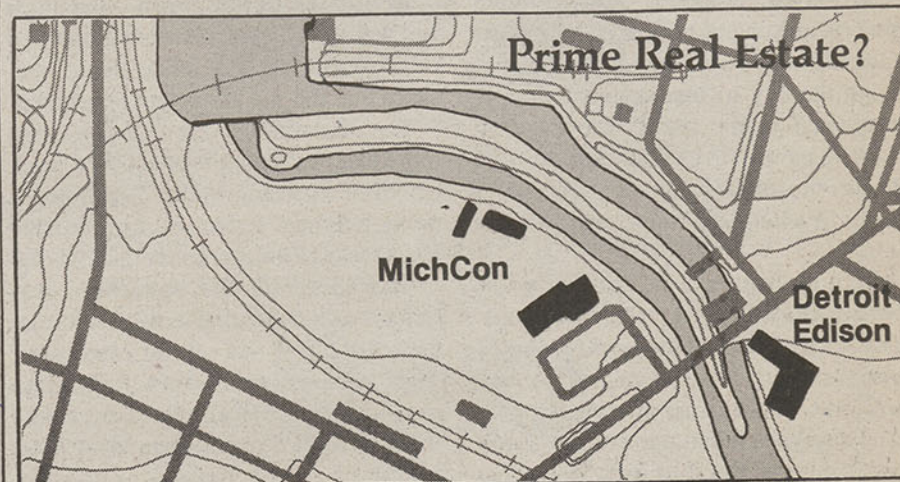
Even if more money were available, a \$4 million increase in the police budget is unlikely. Though the city's general fund now totals \$48 million, one-third of that is earmarked for special millages, and the Police Department already gets one-third of the remaining \$32 million. Corbett's re-

quest, if approved, would give his department nearly half of the city's discretionary spending. Corbett himself admits that his budget request is something of a wish list. "If we got everything we requested, that would be optimum, but we recognize there is only so much money," Corbett says. "If I were in the city administrator's place, I would have to face the same dilemmas he does in trying to make not enough money go around."

Instead of the eighty-two people Corbett sought, City Administrator Godfrey Collins included just one additional police officer and one additional clerical person in his proposed budget. He would have found a way to add more, Collins says, if he believed that more police would mean less crime. "There is a law of diminishing returns in any government function, and there's only so much you can expect a police force to do," Collins says. "Sure, the demands for services from the police are tremendous, and Chief Corbett's requests for more personnel are not out of line with what he could legitimately use. But every department in City Hall is understaffed—the fire chief says he needs sixteen more firefighters. I don't think the Police Department's needs are greater than any other department."

Council's new Republican majority ran on a strong anti-crime platform, and could still override Collins. But it's unlikely. Mayor Jernigan, who still believes in adding more police as a crime-fighting strategy, regards Corbett's budget request as "an ideal list of priorities that will help guide the council in making budget decisions"—not as an ultimatum that, if denied, will deluge the city with crime. And Corbett certainly can't be accused of currying political favor with his request. Two of the mayor's pet projects, a cadet force and a mounted patrol, rank only ninth and seventeenth, respectively, on Corbett's prioritized list of twenty-eight program increases.

Finally, both the Democratic and Republican caucuses seem to have separated Corbett's request for a massive increase in the police force from the question of how to beef up the force's crime-fighting capability. In fact, what Corbett calls the third monumental development in police work in this century should take effect later this



The big MichCon gas company property and the nearby Detroit Edison service yard on Broadway are prime targets for ambitious Huron River redevelopment schemes. But cleaning up toxic wastes on the MichCon site could run as much as \$1 million—enough to make redevelopment economically impossible. There could be smaller problems at Detroit Edison and other old riverfront industrial sites as well.

year, no matter what happens with the city budget. Completion of a statewide Automated Fingerprint Identification System will make it much easier to identify a criminal's fingerprints—a technological advance that in other cities has greatly enhanced police effectiveness in solving burglaries.

Both caucuses now talk about boosting police performance in terms of creating new, and relatively small, specialized units devoted to such problem areas as burglaries or crack cocaine use. The main partisan difference is that Republicans feel that accomplishing this will require adding at least a handful of officers to an already overextended police force, while Democrats believe it can be accomplished mainly by reallocating police efforts away from less urgent matters. The Democrats' view stands a good chance of prevailing this year, simply because the Republicans will be sorely pressed to squeeze money for additional police out of this year's extremely tight budget.

—J.H.

North Main's toxic history

Some hard facts may slow down eager talk of transforming an old industrial area.

The city's North Main/Huron River Corridor Land Use Plan has absorbed months of work by half a dozen consultants and a twenty-five-member task force. In all, they've gathered responses through 621 photo-questionnaires, conducted twenty-five interviews with ninety individuals, and held two group meetings with 150 more. But the esthetic and development debates about the future of the former industrial area may yet be derailed by its untested legacy of toxic wastes.

The most dramatic problem along the riverfront from the Maiden Lane bridge to M-14 is the ten-acre MichCon site between Beakes and Broadway. Consultant Howard Deardorff's most recent plan suggests that half the acreage be used for a public skating rink and events pavilion and half for private development—possibly the China Cultural and Trade Center, a project with political, cultural, and commercial purposes. But toxic waste clean-up costs could add from \$300,000 to \$1 million to the cost of redevelopment, according to Deardorff's discussion draft. "This factor alone," the report warns, "could easily make the site unfeasible for real estate development."

The combined presence of the Huron River and the Michigan Central Railroad was a boon to early industry in Ann Arbor. A riverside plant at the foot of Beakes Street produced coal gas, used for cooking and lighting, from the 1850s until 1899. Production continued at a newer plant a little downstream until 1955.

NEED QUALITY COPIES ?

Self - Serve 2.5 ¢ with ad
Full-Serve 1.9¢ -- 3.5¢ *

M-Th 7:45—Midnight
Fri 7:45—9:00
Sat 10:00—5:00
Sun 12:00—9:00

Dollar Bill Copying
611 Church 665-9200 Open 7-Days

*Call for Details
Expires 7/31/88

Coupon 1

Coupon 2

Coupon 3

Coupon 4

Coupon 5

"I provide my clients and customers with the highest quality service and Rock Financial provides them with the best possible mortgage. That's what I call a 'win-win' situation."

Ed Hudge, REALTOR®, Group Four Realtors, Inc., (313) 994-4444 \$1.25 million closed: First Quarter-1988



When Ed Hudge went into the real estate business he had one simple goal: To be the best. That's why when it comes to mortgage lenders it's easy for him to recommend Rock Financial. He knows our goals are the same as his. Rock Financial Corporation. We want to be the best for your clients, too.



Rock Financial Corporation

The Residential Mortgage Specialists

29777 Telegraph Rd.
Suite 3651
Southfield, Michigan 48034
(313) 356-3036



301 East Liberty St.
Suite 605
Ann Arbor, Michigan 48104
(313) 668-2400

On August 2, county voters will take a decisive step in shaping the future of our court system.

One candidate has a distinguished history of nearly two decades of public service.

He knows good government.

He makes good decisions.

He makes good sense.

He'll make good law.

VOTE Bruce Laidlaw
for Circuit Judge in
Washtenaw County on
August 2, 1988.



Paid for by the
Laidlaw for Circuit
Court Committee,
1916 Wayne,
Ann Arbor, MI 48104

E.A.S. Realty, Inc.

BROKERAGE

Commercial Leasing,
Sales

CONSULTING

Individual and
Group Investors

DEVELOPING

Office, Apartments,
Retail and Rehabs

MORTGAGE BROKER

Construction
End-Loan and Bridge
Financing

ACQUISITIONS

Apartments, Office Buildings
and Shopping Centers

**120 E. Liberty St.
Suite 300
Ann Arbor, MI 48104**

665-1200

**Edward A. Shaffran
Real Estate Broker**

INSIDE CITY HALL *continued*

Detroit Edison's Argo substation is located on the site where the Argo Flouring Mill, built in the 1860s, exploded and burned in 1904. Lansky's salvage yard was built over the cement foundation of an old factory.

It's the gradual disappearance of the corridor's heavy industry that is now making large swaths of prime riverfront available for redevelopment. But Deardorff's report identifies serious hazards remaining on those sites as well. The DNR has ranked the two coal gasification sites ninth and fourteenth in priority for toxic clean-up out of fifty-one in Washtenaw County. Their residue of heavy metals, cyanide, phenols, polynuclear-aromatics, and other compounds has penetrated the groundwater and soil. A removal plan depends on extensive tests to determine how much of what chemicals in what form are where. "Sometimes it's best to encapsulate the site, cover it with concrete," DNR specialist Art Bloomer says, "but there are any number of different scenarios."

Across the river east of Broadway, Deardorff proposes earmarking Detroit Edison's service yard for private development. But here, too, there is toxic potential—from stored transformer oils, gasoline diesel fuel, motor oil, degreasers, anti-freeze, and batteries. It's probably not as bad as the MichCon site, but so far no testing has been done and no estimates of clean-up costs have been made.

Upriver, in the area along Argo Pond designated for public use and a river sports center, the Washtenaw County Health Department has identified a variety of potential sources of toxic contamination from current businesses. Floor drains—some now sealed—and septic tanks may have allowed toxics to seep directly into the ground. The actual extent of any problems is unknown.

One place where toxics have been already factored into redevelopment plans is Lansky's junkyard, which the McKinley Foundation plans to transform into a home base for the Michigan Artrain. McKinley head Ron Weiser says that the purchase agreement with Lansky's requires that the property be "environmentally safe" before the foundation takes possession and the Artrain is brought in.

While industrial wastes may limit the way North Main redevelops, the waste problems at the undeveloped Bandemer Park site at Main Street and M-14 are more prosaic. During its two years of responsibility for Bandemer Park, the Parks and Recreation Department has been carting away junk. Parks Superintendent Ron Olson says that people regularly drove along the railroad tracks to toss out their trash, old tires, building debris, and who knows what; a new earthen dam now keeps cars out of that area. A number of rusty barrels full of what toxic waste specialists identified as tacking compound for laying asphalt have been removed. This residue from a onetime asphalt factory may not be too dangerous, but, Olson says, "it's nothing you want to have in the river." About toxics he says simply, "We're not taking anything for granted."

—Claire V. Korn

A HISTORY OF ANN ARBOR

Jonathan L. Marwil

"For those of us who have admiration and affection for the university and the city of Ann Arbor, it is fascinating reading."

—Gerald R. Ford

38th President of the United States

"I found it filled with many interesting things I hadn't known about the town which has sent so many useful people out into the world."

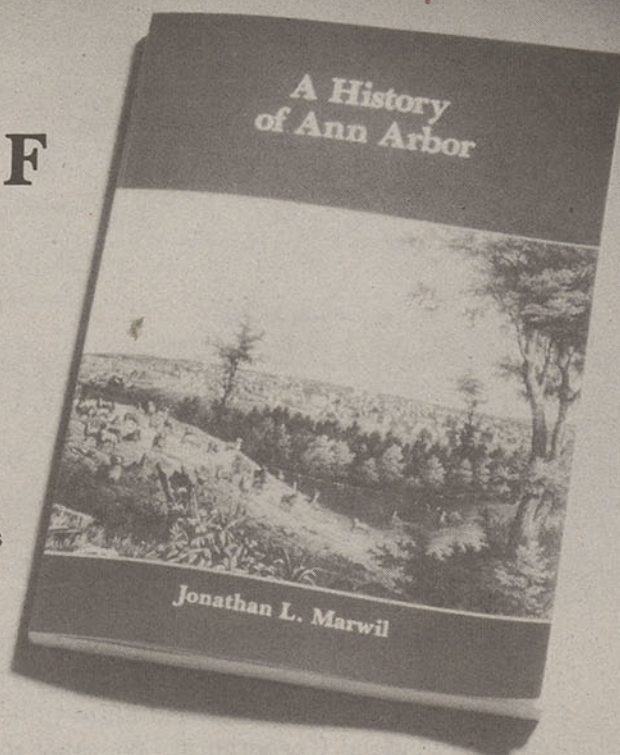
—Arthur Miller

Playwright

"Marwil clearly documents the great impact of the University of Michigan in shaping the town's history, but succeeds in portraying Ann Arbor's own character and identity... a delightful book."

—Robert M. Warner

Dean, School of Information and
Library Studies, University of
Michigan, and former Archivist of
the United States



Available in Ann Arbor bookstores

To order by mail, send \$9.95 plus
\$3.00 tax, postage and handling, to:

Ann Arbor Observer

206 South Main St. Ann Arbor, MI 48104



MATTHAEI FARM
A DISTINCTIVE WAY OF LIVING



Uncommon Common Areas and

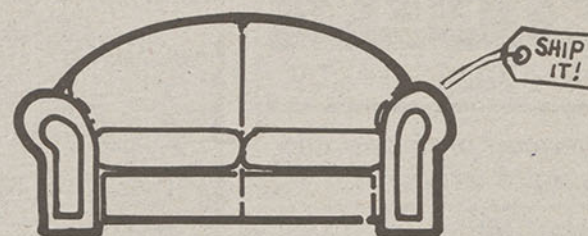
HOMESITES from \$65,000
HOME DESIGNS from \$230,000

Open Saturday & Sunday 1-5
Monday 4-8 and by appt.

Call Bob White Realty, 483-4800

From US-23 east on Plymouth to south on
Cherry Hill to south on Gale Rd. to entrance

WE SHIP FURNITURE



And we pick-up, pack and insure it, too. From couches to computers to stereos. When you have to send a roomful or less out of state or out of the country, we're the best solution. Call for a free estimate.

We also have:

- Packing boxes and supplies
- Foam-in-place packing: state-of-the-art technology
- Complete crating service
- Next day delivery on any item
- Metered mail service
- UPS, Purolator drop-off for customer packed items
- FAX sending-receiving



Eastside
1952 S. Industrial 995-9570

Westside
1610 Jackson Road 665-2664

Complete Computer Center

Need Advice?

At most computer dealers, the point is to sell you a computer. At Complete Computer Center, we believe that the real point is to help you find the best computer solution to fit your business' needs. That means hardware, software, training, service and support. And we've got it all. Talk to our professionals. Their point is to help you.

Ann Arbor's ONLY Complete Apple® Dealer



"Open Architecture." It makes the Macintosh® II one of the most advanced... and one of the most expandable computers in the business. Yet, because it's a Macintosh, training time is minimal.

**Quality Consultation
(at your office or ours)**

- Office Automation
- Networking
- Desktop Publishing
- Computer-Aided Design
- Accounting



Lee Kaufmann Ralph Clifton Mike Gingo Tim Green
Deb McMurray Don Little Kent Kloster

413 E. Huron St.
Ann Arbor, MI 48104

HOURS: 9-6 Mon-Wed & Fri,
12-6 Thu, 10-3 Sat

(313) 994-6344

**Complete
Computer
Center** 

ANN ARBOR • FLINT • METRO DETROIT • MT. PLEASANT

© 1988 Apple, the Apple logo, AppleShare and Macintosh are registered trademarks of Apple Computer, Inc.

WRITER FOR RENT

COMMERCIAL-TECHNICAL

*Experienced professionals
available to write:*

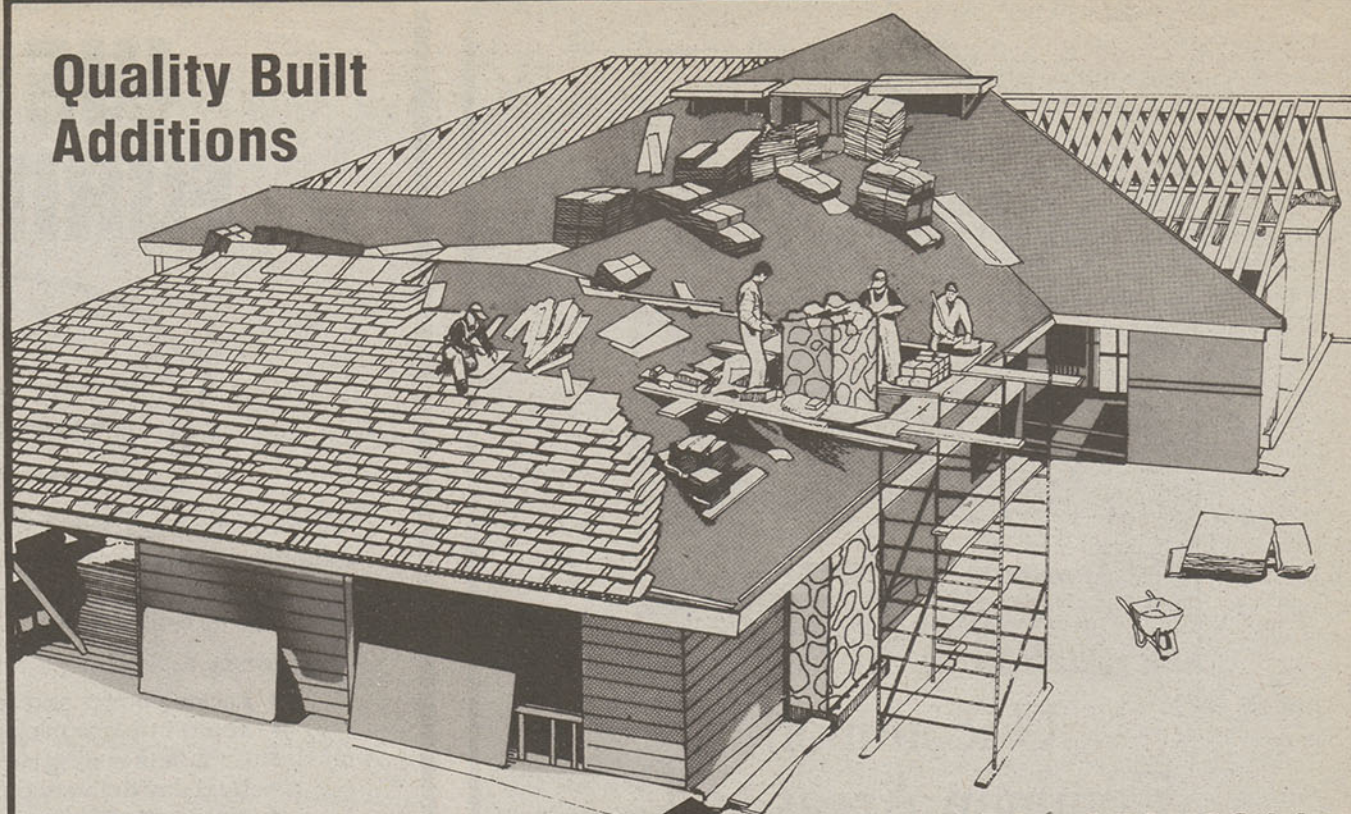
- ☐ MANUALS
- ☐ NEWSLETTERS
- ☐ PROCEDURES
- ☐ SCRIPTS
- ☐ SPEECHES
- ☐ PREVIEWS
- ☐ PROPOSALS
- ☐ REWRITING

(small jobs welcome)

T.J. Fournier
Associates

313-995-5269

Quality Built Additions



Licensed Builders & Contractors
Building Construction
Kitchen Renovations
Site Development
Renovations
Additions

Ph. 434-3811

Free Estimates • Helpful Service

Registered Landscape
Architects



TERRAFIRMA

WHEN YOU'RE READY FOR SOMETHING UNIQUE



*We believe it is essential to
understand and respond to our
clients' needs with sensible,
creative solutions.*



Bay Design
GROUP

Interior Design
110 east liberty
ann arbor • michigan • 48104
313-996-0707

ENJOY LEISURE LIVING

Strawberry Hill Apartments are centrally located
between Ann Arbor and Ypsilanti, near great shopping,
restaurants and the Washtenaw Golf Club.

Modern appliances, laundry facilities, fully carpeted,
air conditioning and swimming pool.

1 and 2 Bedroom Apartments from
\$445

Ypsilanti/Ann Arbor's Finest!

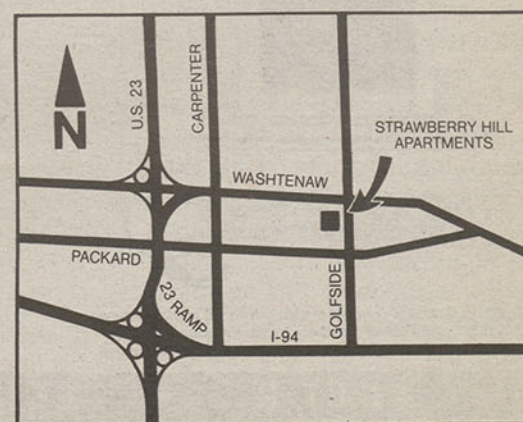
STRAWBERRY HILL

A P A R T M E N T S

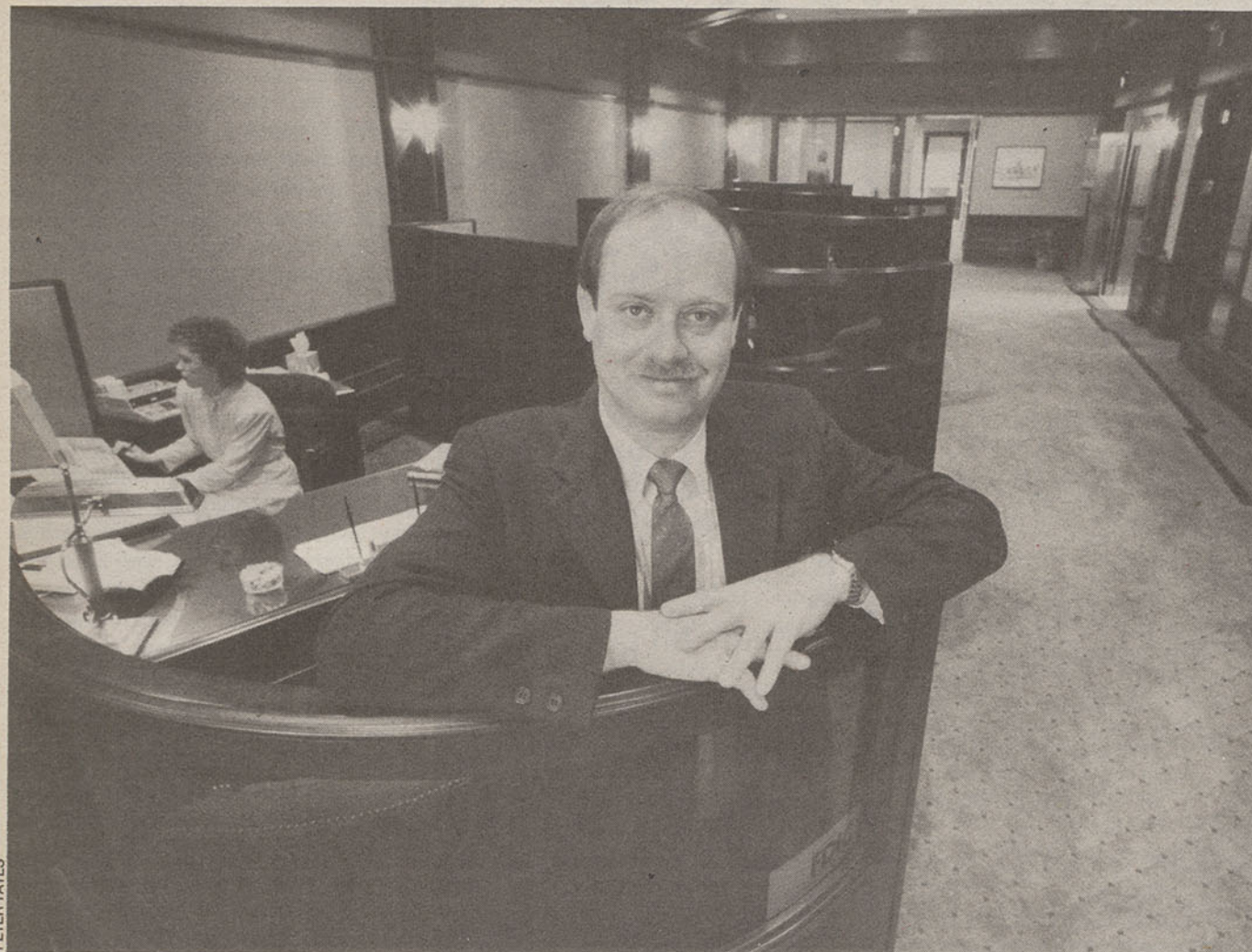
2756 Golfside Road
near I-94 and U.S. 23
Ann Arbor, Michigan

OPEN 7 DAYS

434-2844



ANN ARBOR BUSINESS



Republic Bank Ann Arbor president Garry Segal's fastest loan approval to date took just an hour and forty-five minutes.

Building Republic Bank

Pampering customers is paying off at Ann Arbor's newest locally owned bank.

Garry Segal likes to tell the story of the twenty-six-year-old up-and-coming General Motors engineer who, as a last resort, turned to Republic Bank Ann Arbor for a mortgage. The young man wanted to buy a condominium. After a three-month wait, his loan application had been rejected by another lender. He was frustrated, Segal recalls, and convinced he would never own the property.

Segal, president and chief executive officer at Republic Bank, met with the man on a Tuesday—and had the loan commitment letter in the mail by Friday. “We are doing the exception to the rule frequently in Ann Arbor,” Segal says. “We try to help people who are truly qualified but don’t fit into the nooks and crannies that some banks have created [for loan approval].”

Republic Bank, which opened its doors in June 1987, makes a practice of doing the exception rather than the rule. Located in the historic Goodyear Building on Main Street, it looks more like a posh legal office than a financial institution. In

an era of banking conglomerates, the wholly owned subsidiary of two-year-old Ann Arbor-based Republic Bancorp Inc. is locally owned and operated. And even its founders are surprised by its success in attracting a well-heeled clientele from the city’s growing ranks of professionals and small business people—as well as upscale customers in the making like the GM engineer.

At Republic Bank, no one waits in teller lines. Instead, customers deal individually with service representatives in spacious office-like settings. Interest rates on checking and savings accounts are highly competitive, and services are usually free. The loan application process is uncharacteristically quick. And it’s not uncommon for bank personnel, including Segal, to go to the client to facilitate a transaction.

These dual priorities—personal service and competitive deposit rates—are paying off. Originally capitalized with \$2 million raised by its parent holding company, the bank’s total assets had grown to \$17.5 million by mid March—far ahead of initial projections. Segal expects total assets to reach \$20 million by the bank’s first anniversary this month.

If it weren’t for the large brass Republic Bank sign in the foyer of the Goodyear Building, a first-time visitor would never guess that Republic Bank was, in fact, a bank. That’s just the way the bank’s organizers, now the board of directors, want it. The deep Honduran mahogany wainscoting and subdued shades of burgundy and gray create an elegant, unexpected environment. A receptionist greets visitors

and directs them to their regular service representatives, who in time are expected to know them by name.

The philosophy behind this upscale orientation was set by David Laro and Jerry Campbell, who founded the first Republic Bank in Flint in 1985. Laro, who moved to Ann Arbor from Flint last year, is a former U-M regent and a tax attorney with Conlin, McKenney, Philbrick & Laro. He is also chairman of the board of the Republic Bank Ann Arbor. Campbell, a longtime banker from Owosso, serves as chairman of the board and president of Republic Bancorp Inc., the holding company formed in Flint two years ago and now located in Ann Arbor.

Laro and Campbell joined forces to launch a bank that focused on one particular niche—professionals and small business people. They would offer depositors personal attention in a pleasing, hassle-free environment, high interest rates, and a variety of free services. Borrowers would receive speedy loan approvals and more flexible qualification rates. In exchange, they would initially accept much of the risk of interest rate fluctuations through adjustable-rate loans.

The plan took off in Flint, a branch was soon opened in Owosso, and Republic Bancorp was formed. Since the holding company was established, it has acquired the former People’s State Bank in Williamston with branches in East Lansing and Okemos and the former Bellaire State Bank with branches in Bellaire, Shanty Creek, and Traverse City.

With the Flint bank under way, Laro

and Campbell pinpointed the Michigan locations in which they hoped to expand. Ann Arbor topped their list. “We recognized what was happening in Ann Arbor,” Laro says. “It is a very exciting community. It is somewhat recession-proof because of the university. It has become a high-tech center, and it’s undergoing a great deal of growth. Ann Arbor was a market we definitely wanted to be in.”

In the spring of 1986, about six months after the Flint bank opened, Laro ran into George Zuidema, the U-M’s vice provost for medical affairs, at a commencement lunch. He mentioned to Zuidema that he wanted to open a bank here. Zuidema was interested. When Laro returned to Ann Arbor in January 1987 with permission from Michigan’s Financial Institutions Bureau to charter the bank, he asked Zuidema to become one of the organizers. Three other recruits also shared his U-M ties: retired advertising executive (and Laro’s former fellow regent) Trudy Huebner; Jeff Stross, associate chair of the Department of Internal Medicine; and Jim Shortt, longtime assistant to several U-M officers. Lee Benz of Benz Insurance Agency, Inc., and Bob McNaughton of McNaughton and Gunn printers in Saline also joined in the planning.

“The [initial] reaction was conservative,” Laro recalls. “People have general anxieties when they’re talking of new banks.” Not only is banking more perilous everywhere since deregulation, but Ann Arbor “is perceived to be a very competitive banking environment.”

Before committing, the prospective organizers said they wanted a bank with no “cattle lines,” lots of personal service, tested professionals running the institution so customers would not have to deal with inexperienced middle managers, and careful attention to detail. Laro told them: “If we can do it in Flint with all its economic problems, we can certainly do it in Ann Arbor.”

The organizers committed and bought stock in the holding company. In February 1987, Segal was hired as president. The thirty-five-year-old Dallas, Texas, native was formerly a vice president and commercial lending officer in the national banking division at NBD Bancorp. Low-key and serious when it comes to matters of money, Segal says of his bank: “We like to find ways to do deals.”

Segal attributes the bank’s strong first year to its emphasis on customer service, its ability to offer competitive deposit interest rates, and its quick system for processing loans. Along with steady advertising and dedicated word-of-mouth promotion by board members, Republic Bank has worked to develop strong ties with people who sell real estate. “The easiest way for us to garner new depositors is

PETER YATES



213 W. Liberty, Ann Arbor, MI 48104
Hours: 8-5:30 M-F, 8-12:30 Sat.
Free Parking
662-3265

Ropes, Pulleys & Chains

Ropes

Manila Rope: $\frac{3}{16}$ "-1 $\frac{1}{2}$ "
Sisal Rope: $\frac{3}{16}$ "- $\frac{1}{2}$ "
Polypropylene Braided Rope: $\frac{1}{4}$ "- $\frac{3}{8}$ "
Polypropylene Twisted Rope: $\frac{1}{4}$ "- $\frac{3}{4}$ "
Nylon Braided Rope: $\frac{1}{8}$ "- $\frac{1}{2}$ "
Nylon Twisted Rope: $\frac{1}{4}$ "-1"
Cable or Wire Rope: $\frac{1}{16}$ "- $\frac{3}{4}$ "
(some stainless available)

Pulleys & Blocks

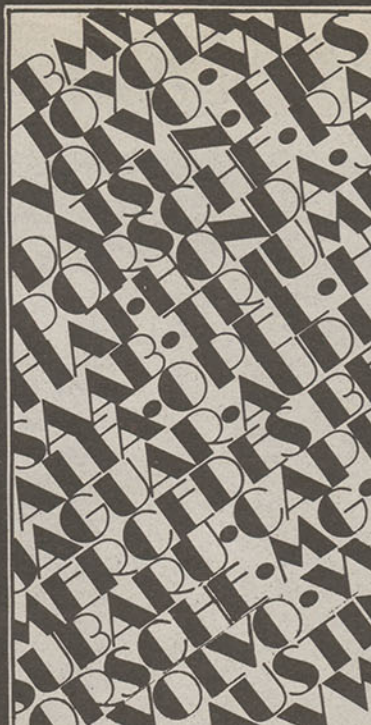
A wide variety for hemp, plastic and wire rope

Chains

Grade 2, zinc plated, proof coil chain:
 $\frac{3}{16}$ "- $\frac{1}{2}$ " (quantity pricing available)

Small Chains

A wide variety of small chains in
brass, brass plate and zinc plate
for dog chain, swing chain,
picture hanging chain and
bead chain



We make
them all perform!

sports car service
of ann arbor, inc.

1902 Federal • 663-4156

SMALL CAR PARTS
AND REPAIR

ANN ARBOR BUSINESS continued

when people first arrive in town," he says. "If we have a good relationship with the real estate community and we're helping someone move into town and buy a house, odds are they're going to open a checking or savings account as well."

Republic Bank developed that rapport as soon as it opened. At a time when many lenders, swamped with new and refinanced mortgages, were taking ninety days to review applications, Republic Bank committed itself to negotiating loans within two weeks. Once local realty agents learned that, Laro says, "they wanted to do business with Republic Bank."

Republic Bank's combination of good service and high deposit interest comes at a price to borrowers: the bank makes most commercial and residential loans on an adjustable-rate basis, although it can legally offer both adjustable- and fixed-rate loans. Organizers made this decision because the bank is new, with limited resources, and therefore vulnerable to fluctuations in the market, particularly when interest rates soar. The bank's adjustable rates can fluctuate up to 2 percent a year and up to 6 percent over the course of the loan. "The reality of the market," says Segal, "is no financial institution can afford to take the risk of thirty-year fixed-rate loans without having thirty-year fixed-rate deposits to offset that."

Republic does offer five-year fixed-rate commercial and residential loans, and Laro says that as the bank matures its policies will change accordingly. "More mature banks can offer fixed-rate long-term loans," he says. In the meantime, Republic Bank customers wanting a fixed-rate loan will be accommodated by Mayflower Mortgage Company. Mayflower was acquired in November 1987. The acquisition was a smart one, Laro adds, because Mayflower provides financial services related to banking, it has lucrative financial potential, and as a mortgage company not subject to the same laws governing the banking industry it has the ability to pursue national expansion.

To help deliver quick response to loan requests, Republic Bank's nine directors are asked to be available on an on-call basis for loan committee meetings. Usually a quorum can be reached with Segal, Tom McLinden, vice president-lending, and two designated directors. When someone applies for a loan, like the young man wanting to finance the condominium, Segal calls an impromptu meeting, the application is reviewed, and a decision is made.

Residential and commercial loans are usually approved or denied in three days, subject to the property appraisal. But Segal boasts that the fastest residential loan approval to date has been one hour and forty-five minutes, with the deal completed in six working days.

Segal says Republic Bank can afford to pay high interest rates—6 percent on standard savings accounts, 6.5 percent with a \$10,000 minimum balance—because risks are kept to a minimum and deposits are sizable. Unlike an older institution saddled with bad or nonperforming loans,

Republic
its resou
average
national
public R
rates. Be
chance o
if intere

Repu
by not d
vices
maintain
checking
checks,
or an i
charge.
extras b
our cust
says. "I
ample, s
we had
through
\$100,00
have to
we don
deposits

The c
today is
though
in the m
tomers
single d
frequent
Segal sa
parking
the prob
on Was

As it
Bank ho
al to op
the Bria
1989.
Michiga
to char
Bloomfi
pansion
when in
ty, Laro
begin sc
And he
flower M

Repu
also bro
Jack L
Lousma
consulti
aerospac
former
naut, jo
candida
particula
other th

With
associat
tomer se
est rates
cess, pec
member
the bank
to the m
teresting
recounts

"It w
answers
started
Three y
statewid

ORIENTAL RUGS

we sell them,
buy them,
clean them,
repair them,
appraise them
and love them.

The Original Since 1939

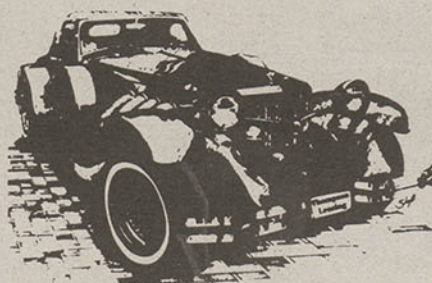
HAGOPIAN
WORLD OF RUGS

Oak Park Showroom • 546-RUGS
14000 W. 8 Mile Road
(just west of Coolidge)

Birmingham Showroom • 646-RUGS
Piety Hill Plaza, 1835 S. Woodward
(just north of I-4 Mile Road)

Ann Arbor Showroom • 973-RUGS
3410 Washtenaw Avenue
(just west of Arborland)

Could Leasing Be Your Style?



If you want luxury for less and enjoy
investing your money in places other
than your auto,
LEASING IS FOR YOU!

THOMPSON LEASING

Since 1967

16225 Fort Street / Southgate / 282-3366

ALL MAKES • ALL MODELS • INDIVIDUALS • FLEET • LEASING



Republic Bank currently has no drain on its resources. Add to that the fact that the average account balance is higher than the national average, and it's possible for Republic Bank to offer depositors market rates. Besides, Segal knows he has a better chance of keeping customers' big deposits if interest rates remain high.

Republic Bank bucks banking trends by not charging separately for most services. Depending on the balance they maintain, customers receive services—checking accounts, traveler's or cashier's checks, money orders, a safe deposit box, or an initial order of checks—free of charge. Segal says the bank pays for these extras by saving on overhead. "Typically our customer is a larger depositor," he says. "In order to lend money out, for example, say we need to gather \$100,000. If we had to get a hundred people to come through our front doors to get that \$100,000, that costs more than if we only have to attract ten. We can save money if we don't have to spend much to raise deposits."

The only hurdle facing Republic Bank today is its relative inconvenience. Although the bank has four parking spaces in the rear of the building, some customers and potential customers view its single downtown location and the area's frequent lack of parking as deterrents. Segal says the opening of the Ann-Ashley parking structure has alleviated some of the problem, freeing the nearby structure on Washington for customers.

As it begins its second year, Republic Bank hopes to receive regulatory approval to open a second location, possibly in the Briarwood area, in late 1988 or early 1989. In early April it filed with Michigan's Financial Institutions Bureau to charter Republic Bank Oakland in Bloomfield Hills, and it's considering expansion to Grand Rapids. Come October, when interstate banking becomes a reality, Laro says the holding company will begin scouting locations outside the state. And he's got national plans for Mayflower Mortgage.

Republic Bank Ann Arbor's board will also broaden its base. This past January, Jack Lousma, president of Jack R. Lousma, Inc., a local aerospace technical consulting firm, adjunct professor of aerospace engineering at the U-M, and former Skylab and space shuttle astronaut, joined the board. Laro says other candidates are also under consideration, particularly those who have affiliations other than with the university.

With all the time, attention, and cost associated with Republic Bank's customer service policy, its competitive interest rates, and its quick loan approval process, people often ask Laro and his board members if it is really sound business for the bank to do what is often the exception to the rule. "They say, 'It sounds interesting, but does it really work?'" Laro recounts.

"It works and it's documented," he answers. "On January 11, 1985, we started Flint with just under \$2 million. Three years later, Republic Bank assets statewide are over \$200 million."

New and Recommended!



30% off these recommended new titles through June.

Not every good book makes the bestsellers list. The best books often go unadvertised and unnoticed. So, in addition to offering 30% off *New York Times* hardcover bestsellers, we are offering 30% off the above titles through June. We think they merit your attention. (*The "new and recommended" discount will be honored at the Ann Arbor store only.*)

Reconstruction 1863-1877 (America's Unfinished Revolution) by Eric Foner. Harper & Row, hardcover, \$29.95 — \$20.96 through June.

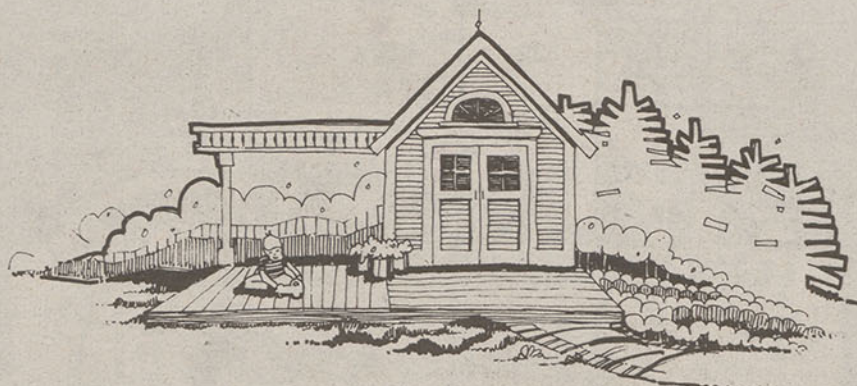
The New Confessions a novel by William Boyd. Morrow, hardcover, \$19.95 — \$13.96 through June.

Henry V (The Scourge of God) by Desmond Seward. Viking, hardcover, \$19.95 — \$13.96 through June.

New and Collected Poems by Richard Wilbur. Harcourt Brace Jovanovich, hardcover, \$27.95 — \$19.56 through June.

BORDERS BOOK SHOP

303 South State, Ann Arbor, MI 668-7652



Decks, brick patios, fences, garden houses, concrete walks, gazebos, trees, shrubs, courtyards, complete site development services.

Award-winning design, registered landscape architects and nurserymen, over 16 years of prompt personal service.

**For an initial consultation
668-7519**

JOHN HOLLOWELL & ASSOCIATES INC.

3 1/2%

Remember these
three and a half things
when considering a real estate company.

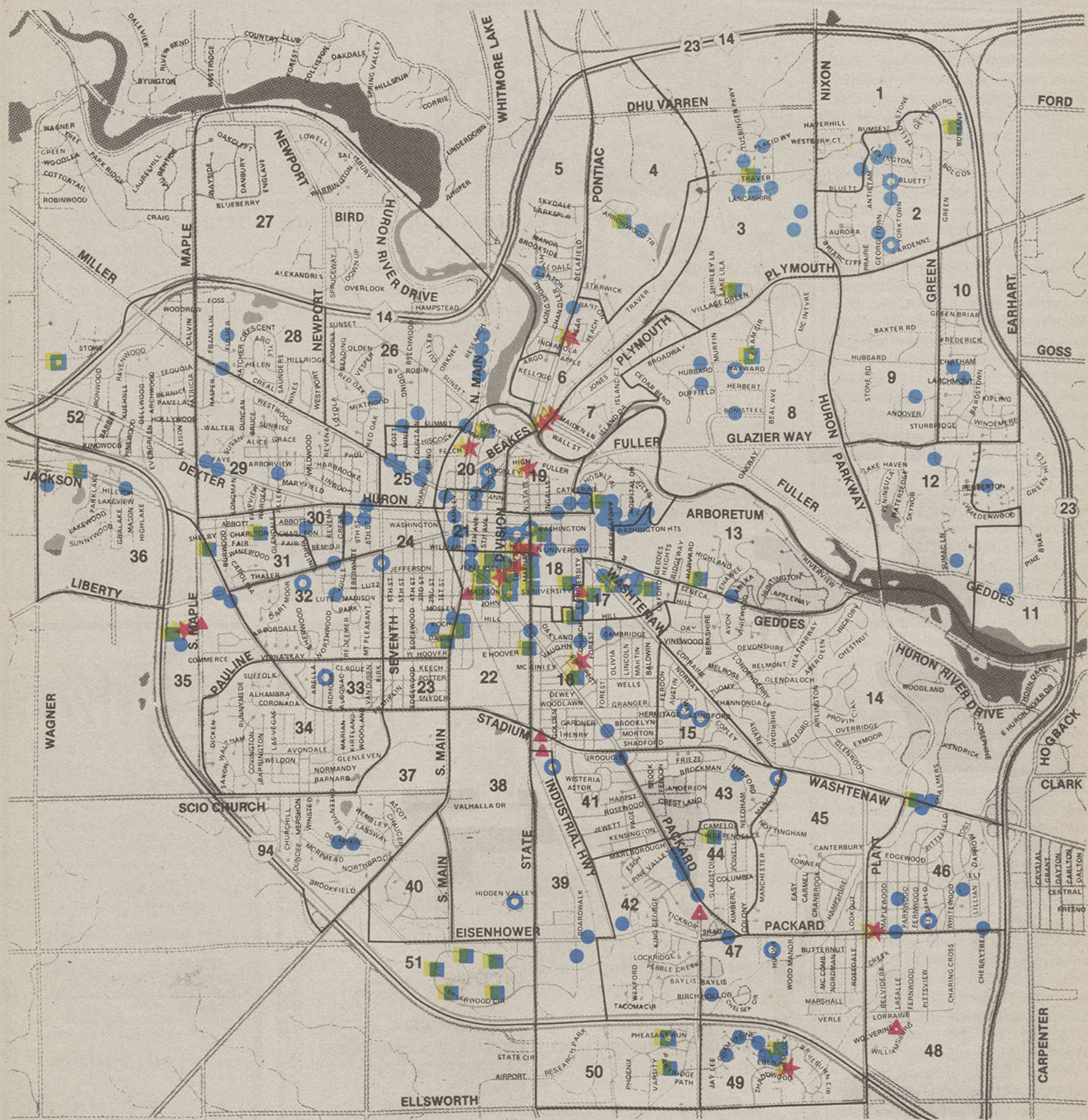
1. **SERVICE**—List your home with a company that places your home on the Multiple Listing Service, advertises consistently, holds an open house at your request, and will withdraw your listing if you are dissatisfied.
 2. **KNOWLEDGE**—List your home with a company that has complete knowledge of the local real estate market, including residential, income, commercial, and vacant property, plus building, appraising, consulting and management.
 3. **COMMISSION**—List your home with a company that offers a 3 1/2% commission and is willing to negotiate, because the profits of the sale of your home belong to you.
- 3 1/2. **GALLATIN REALTY CO.**—List your home with a knowledgeable professional. Call Gallatin Realty Co. today and let us service your real estate needs for a 3 1/2% negotiable commission that, THANKS TO YOU, WORKS!



"Your key to every door."
332 E. William St., Ann Arbor, MI 48104
(313) 994-1202

SEE OUR AD ON SUNDAYS IN THE ANN ARBOR NEWS

ANN ARBOR CRIME: APRIL 1988



KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during April. The symbols indicate the location within one block of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994-2837 (Mon.-Fri. 9 a.m.-4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

APRIL CRIME TOTALS

(includes attempts)

	1988	1987
Burglaries	135	106
Sexual Assaults	8	13
Vehicle Thefts	41	40
Robberies	13	8

Wh
bur
Stud
were
last
S
Ar
by the A
AAPD
are leas
which th
"Mos
timized
They're
scious as
Wright,
ment's c
cently an
glaries a
Arbor in
which o
hoods th
of the c
total—o
hoods: 1
They an
with a
students
by num
Burns F
Wrig
step tow
er progr
burglar
the com
AAPD
glarized
AAPD
their su
While
ries per
use the
people
chances
thing, a
of crim
totals n
on whic
they're
some
homes
ample,
attemp
city in
dwelling
most h
looks a
tempt
ture cha
rank, v
neighb
burglar
In te
dwelling
Center
prone i
hitting
that hi
tributa
geograp
next hi

Where the burglars are

Student areas were hit hardest last year.

Students are the group most likely to be the victims of burglaries in Ann Arbor, according to a recent study by the Ann Arbor Police Department. Yet AAPD officers, by their own admission, are least likely to investigate a burglary in which the victim is a student.

"Most students have never been victimized before and are more trusting. They're not likely to be as security-conscious as their parents," comments Jerry Wright, director of the Police Department's crime analysis section. Wright recently analyzed all 1,208 residential burglaries and attempted burglaries in Ann Arbor in 1987, dividing them according to which of the city's fifty-two neighborhoods they occurred in. He found that 242 of the crimes—almost one-fifth of the total—occurred in just two neighborhoods: Burns Park and South Central. They are adjacent neighborhoods, both with a high concentration of U-M students. (Neighborhoods are identified by number on the Observer crime map. Burns Park is 16, and South Central 22.)

Wright assembled the statistics as a first step toward the development of a computer program that would automatically map burglaries. If approved by City Council, the computer map would be used by the AAPD to direct patrols to heavily burglarized neighborhoods, and by the AAPD's two-man burglary unit to guide their surveillance.

While knowing the number of burglaries per neighborhood will help police to use their time effectively, it can mislead people wondering about their own chances of being burglarized. For one thing, a single burglar may commit scores of crimes before being caught, so yearly totals may vary considerably depending on which burglars are active and where they're currently working. For another, some neighborhoods have far more homes than others. Burns Park, for example, with 129 residential burglaries and attempts in 1987, ranks number one in the city in total numbers. But with 2,898 dwellings, it is also one of Ann Arbor's most heavily populated areas. When one looks at the number of burglaries and attempts committed per dwelling, the picture changes. Burns Park drops to eighth rank, with just 4.4 percent of the total neighborhood's dwellings touched by a burglary or attempted burglary.

In terms of burglaries and attempts per dwelling, the central campus Medical Center area (18) was the most burglary-prone in the city last year, with criminals hitting fifteen of every 100 dwellings. But that high total may be an aberration attributable to a particularly vigorous—and geographically selective—criminal. The next highest rates, in the student South

SUN PHOTO

PHOTO PROCESSING LAB
PHOTO PRODUCTS STOCKHOUSE

Black-and-white processing services from **SUN PHOTO**

SUN PHOTO HAND DEVELOPS
YOUR FILM AND PRINTS 3X5 SIZE
ON GLOSSY BLACK AND WHITE PAPER.

CUSTOM BLACK AND WHITE PRINTS
FROM PRINTS, NEGATIVES OR SLIDES.

SEE HOW GOOD YOUR PRINTS CAN BE.

ASK FOR QUALITY
PROCESSING BY
SUN PHOTO

3120 Packard • 973-0770

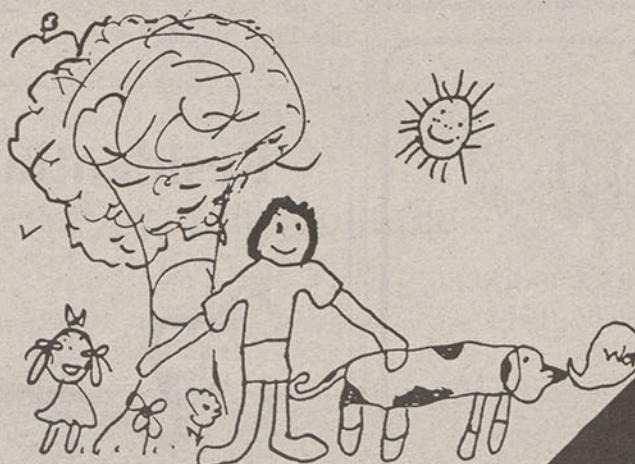
VOTE YES

Monday, June 13

Renew Our Commitment to Students

- ☒ **YES Proposal I** —RENEW 5.67 mills to maintain our operating funds.
- ☒ **YES Proposal II**—AUTHORIZE bonds to expand and renovate our public library, school buildings, and sites.

MILLAGE INFORMATION LINE—994-2236



Paid for by the Citizens' Millage Committee
P.O. Box 2087, Ann Arbor, MI 48106
Hans Maier, Chair;
Clement Gill, Treasurer

VOTE YES



COMPLETE™
PROTECTION ALARMS INC.

**20 Years Experience
Covering the Tri-County Area**

License #BA-0071

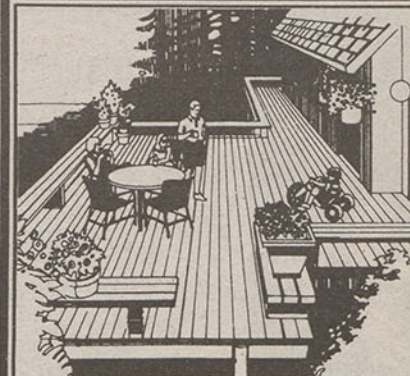
- We have our own computers for monitoring.
- We have a full service department and a separate installation department.

\$550.00

967-2010

14610 W. 8 mile
Oak Park

Also,
Nu-Tone
Service Center



Newform Construction Services

- Additions
- Remodeling
- Decks

Scott Carbeck

License #80115

20412 Jerusalem
Chelsea

475-3543

Top of the Lamp

One of Michigan's most complete lighting stores.



After thirteen years we still do lamp repairs.

415 S. Maple,
Ann Arbor
769-7019



DR. ROBERT S. PARNELL
CHIROPRACTOR

Sacro Occipital Technique (SOT)
Applied Nutrition
Low Force Disc Treatment

2223 Packard Suite 7
Ann Arbor, MI 48104
(313) 662-0230

IT'S POWERFUL...

Is that why you use a chemical lawn care program?

We offer the alternative lawn fertilization system that keeps your environment safe while rebuilding the biological balance between your lawn and soil.

Totally
*Bio-organic
by

Natural Lawns

Call today for a free estimate:

428-7156

or

428-9402

* The first and only in Michigan

ANN ARBOR CRIME continued

Central (22) and South University (17) neighborhoods, were just 6.4 and 6.0 percent, respectively.

Wright's hypothesis that students' naivete invites burglars is backed by some statistical evidence. Of 242 burglaries and attempts in the two hardest-hit student neighborhoods, over a third (36 percent) were through unlocked doors. Citywide, less than a quarter of all victims (24 percent) made it that easy for intruders.

Despite the large proportion of burglaries committed in student areas, AAPD detectives say they actively investigate few burglaries in which the victim is a student—or even, for that matter, a renter.

They say there are good reasons for this. First, although many students come

from affluent families, they are unlikely to have much of value in their apartments. Unless more than \$500 worth of property has been stolen, AAPD policy is to take burglary reports over the telephone instead of sending an officer to the scene. Officers adhere to that policy unless there is a good chance they can recover physical evidence that will lead to a conviction.

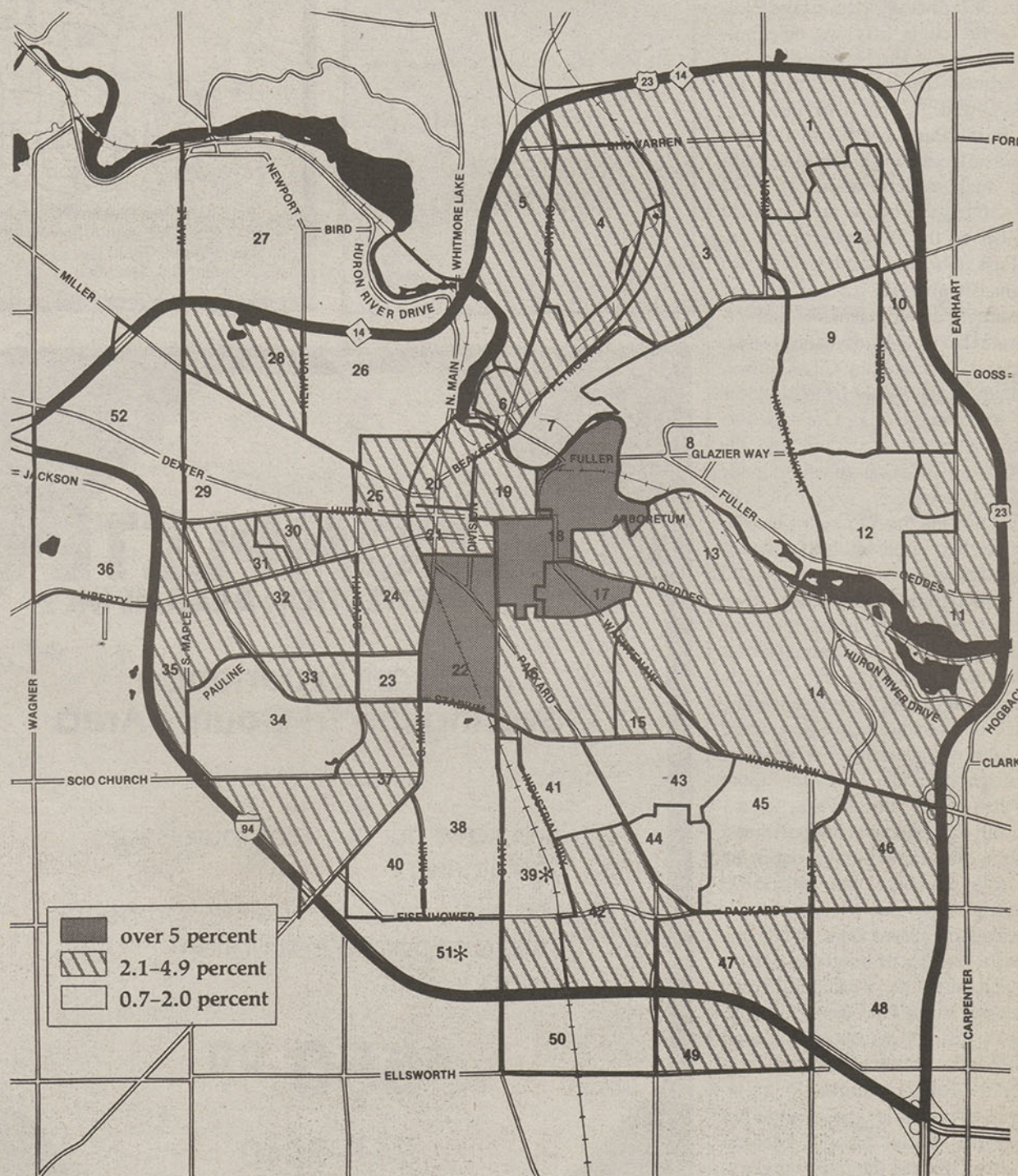
Secondly, student complainants may leave town before the case comes to trial. "If a guy goes home to New Jersey, he may not be willing to come back to Ann Arbor to testify," says Sergeant Tom Caldwell of AAPD's detective bureau.

Finally, unlike home owners, neither renters nor students are very good at organizing themselves into groups capable of pressuring the police into taking action, or

of taking steps to protect themselves. In fact, Jerry Wright, whose office also handles crime prevention, says he has been unable to organize a single student neighborhood into a Neighborhood Watch group. Students are too transient to have as large a stake in their neighborhoods as home owners do. Furthermore, students are difficult even to get hold of, Wright says.

However, last month Wright sent a letter to about fifty-five landlords asking them to register with the crime prevention office. Every weekday, the twenty-five landlords who replied receive a tape-recorded telephone message notifying them of all burglaries committed in city apartment complexes during the preceding day.

Residential Burglaries, 1987



Ann Arbor's residential burglary rate by neighborhood, 1987. Almost a quarter of all burglaries and attempts took place in three student neighborhoods near U-M central campus—evidently because fewer students lock their doors.

Neighborhoods 39 and 51 had too few dwellings to allow meaningful comparisons. Citywide, 2.9 percent of Ann Arbor's apartments and homes were reported hit by a burglary or attempt last year.



Home loans at low, effective rates from the specialists in rural finance.

- Financing for purchasing or remodeling existing homes.
- Construction financing available for qualified homes.
- Fixed and adjustable rate mortgages available.
- Attractive terms.
- Fast, personal service by knowledgeable loan officers.



**Farm Credit Services
of Southeastern Michigan**

Ann Arbor Office
3645 Jackson Road, P.O. Box 2119
Ann Arbor, MI 48106

(313) 662-6636
(313) 769-2411



ED Ewing

FURNITURE GALLERIES



Just 20 minutes north of Ann Arbor

217 W. Main • Brighton, MI • Across from the Mill Pond • 229-7010
Hours: Mon.-Fri. 10 am-8 pm; Sat. 10 am-5 pm; Sun. noon-4 pm

**YOUR
TIME
IS HERE.**

Registration is underway for Summer classes at Washtenaw Community College. A greater assortment of classes than ever is being offered. Programs on a part-time or full-time basis are available in day (including Saturday) or evening class hours. There are hundreds of classes in job training as well as general studies areas, many of which can transfer later to four-year schools. We also have a Children's Center to

take care of your little ones while you're in class. Care is provided during the hours of 7:30 a.m. to 5 p.m.

Registration is June 20-24. Call 973-3300 for more information.

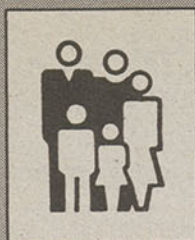
Now is the time to think about Fall semester, too. Fall registration starts August 1. For tomorrow, start today at Washtenaw Community College.

Washtenaw Community College
4800 East Huron River Drive
Ann Arbor, Michigan 48106

973-3548



WASHTENAW COMMUNITY COLLEGE



Family Dentistry

With Quality Care and Concern

John W. Farah, D.D.S., Ph.D.
Diane P. Charney, D.D.S.

Receive a **Complimentary** Oral Examination, Cancer Screening, and Cavity Detecting X-rays.

Just call 663-6777 for a **FREE** 30 minute appointment.

3200 W. Liberty, Suite E
Liberty Medical Complex
(one mile west of Stadium)

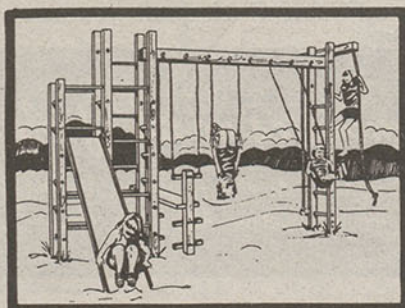
Appointments 663-6777
Days, Evenings and Saturdays



MARGOLIS
NURSERY, INC.
PRESENTS:

TimberGym™

The Best Backyard Fun on the Block



The backyard playground with schoolyard excitement.
Pressure treated pine. Many models. Sturdy in-ground installation.

Priced from **\$359.00**

NOW ON DISPLAY

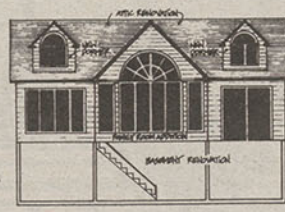
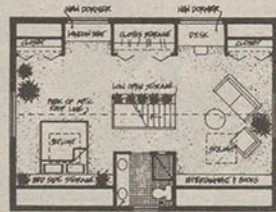
Open daily 9-6; Sun. 10-5
9600 Cherry Hill Rd., Ypsilanti • 482-0771

COMPLIMENTARY DESIGN CONSULTATION

Planning to remodel your kitchen, bath, basement or attic? Add a deck or an addition? Call us for your complimentary design consultation and get started in time to enjoy your summer.

We offer a complete service from the design to the construction and all the finishing touches.

With our personal attention and professional follow-through you can be confident of great results.



DESIGN
KIMBERLY WEDER
662-9440

CONTRACTING
ROGER PILON
449-2714

ANN ARBOR CRIME *continued*

Untangling the "Art Fair Incident"

The AAPD's self-investigation found fault for some surprising reasons.

In Ann Arbor and most cities around the country, relations between the police and the community have improved dramatically since the racial and political confrontations of the 1960s. Police presence at large public events is now taken for granted. But last summer, Ann Arbor police, working in light shining from a hovering helicopter, used batons and flashlights to disperse a crowd of some 600 art fair revelers who had gathered at Church and South University. Later, five people filed formal complaints of police brutality during what has become known as the "Art Fair Incident."

The complaints resulted in a prompt AAPD self-investigation. Conducted by Captain Richard DeGrand and Lieutenant Gary Kistka and summarized in a third-person narrative, the confidential report was submitted in memo form to Walter Lunsford, commander of the AAPD's patrol division, and then forwarded to City Council last August.

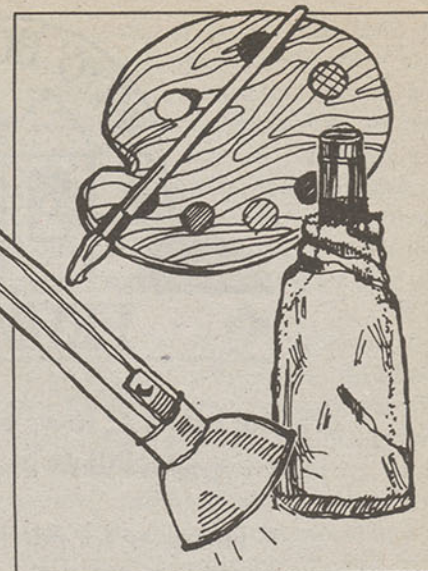
At the time of the investigation, DeGrand worked the midnight to 8:00 a.m. shift, and he called several of the witnesses and complainants involved during those hours. Some were upset about this. The reaction of Peter Vanderslice, who police admit was probably hit by an officer with a flashlight, was typical.

"Vanderslice was initially upset that he had been awaked [sic] so late in the evening until it was explained to him that the supervisor of the officer accused worked from midnight to eight in the morning and if an interview was to be done it was going to have to take place during the working hours of Capt. DeGrand," the memo recounts.

DeGrand offered to call Vanderslice back at a more reasonable hour—"early in the morning, prior to eight o'clock"—but Vanderslice apparently declined the offer. According to the report, the interview was conducted on July 28 between 11:55 p.m. and 12:35 a.m.

During the interview, Vanderslice repeated his claim that a police officer had struck him behind the left knee and said the officer had identified himself when asked for his name. The officer he identified, however, vehemently denied the charge, and Vanderslice later conceded that the description he originally gave did not match that of the officer he named.

DeGrand rejected the possibility that Vanderslice had been assaulted by an officer who gave him a false name; he officially deemed the complaint "not sustained." This means that the police found



HEATHER MOFFATT PRICE

insufficient evidence either to prove or disprove Vanderslice's allegations. But in his memo, DeGrand said, "It is the belief of Capt. DeGrand that Vanderslice was indeed struck by some Ann Arbor Police Officer while in the 500 block of Church St."

The complaint lodged by Michael Calabrese was deemed "not sustained" for the same reason. Calabrese, like Vanderslice, had accused an officer of hitting him with a flashlight. After being hit, Calabrese went up to an officer who resembled his assailant and took down his name, which he included in the complaint. Later, however, he acknowledged that the description he had given did not match that of the officer he named.

In a handwritten letter to the officer he had falsely accused, Calabrese apologized profusely. "My conversation with Captain DeGrand left no doubt in my mind that I had struck out to retaliate against an innocent man," Calabrese said. "In the future I hope to achieve a discipline of mind which will prevent such irrational and potentially harmful actions."

"Please believe that I am not just some snot-nosed MSA jockey of liberal platforms who went looking for trouble in the hopes of using the resultant exposure to further my future political aspirations," he added in a postscript. "I realize that police have better things to do than struggle with college kids playing politician."

Complaints against two other officers were "exonerated" by the department, meaning that their acts were justified under standard police procedure. In one case, Glen Roberts accused an AAPD sergeant of having assaulted him in the process of confiscating a bottle wrapped in a brown paper bag. When the officer discovered the bottle "was not in fact beer but merely a brand of spring water," he returned it to Roberts. The sergeant had seen Roberts drink from the bottle, and was "well within his rights to investigate what he in good faith believed was an act of illegal consumption of intoxicants in a public place," Kistka concluded.

The other case involved an Eddie R. Jones, who, claiming he wanted to retrieve a borrowed \$400 bicycle, resisted police attempts to direct him, along with a large, defiant crowd, from Church to South University.

Jones's defiance continued even after an officer offered to retrieve the bicycle

for him, the officer kicked him from his walking bon from

Later, James ordered t

James had been of the kn abrese an accused

The Lamb w unsucces leave the the offic and he w not for t

It was DeGrand two mist his bator "The se Lamb un lawful of ficers ar force to --- recog ply with was goin to comp made to time for --- him have bee an availa taken in police h been cle

Had continue partmen fensive a of prose dinance.

In fac charged plainant Lunsfor "As a p siderabl tion of wrote: ' to reach On the p partmen apologi

Last Council problem perience ans tem of the younger perspect Corbett much r with the every o tional tr

for him, DeGrand's report states. When the officer tried to arrest him, Jones kicked him in the groin and ripped a watch from his wrist, a microphone cord from his walkie-talkie, and a department ribbon from his uniform.

Later, Jones told police he had "consumed approximately 12 beers" that evening. In December he was convicted of disturbing the peace, sentenced to twenty days' service in the Washtenaw County Jail Community Work Program, and ordered to seek help for alcoholism.

James Lamb complained that he, too, had been struck several times in the back of the knees with a flashlight. Unlike Calabrese and Vanderslice, he identified the accused officer correctly.

The officer admitted to "tapping" Lamb with the flashlight after several unsuccessful attempts to convince him to leave the area. DeGrand concluded that the officer had been guilty of misconduct, and he was given a written warning—but not for the obvious reasons.

It was OK for him to have hit Lamb, DeGrand concluded. But he had made two mistakes. First, he should have used his baton, not his flashlight, to hit him. "The second mistake was in not placing Lamb under arrest for failing to obey the lawful order of a police officer. Police officers are allowed the use of reasonable force to effect an arrest. When Officer ---- recognized that Lamb would not comply with his order to leave the area and he was going to have to physically force him to comply, the decision should have been made to effect an arrest. If there was not time for Lamb to be taken by Officer ---- himself from the area, Lamb would have been secured with handcuffs around an available signpost or light standard and taken into custody and transferred to police headquarters after the street had been cleared."

Had Lamb been arrested, DeGrand continued, "the stance of the Police Department in this matter would be less defensive and far more offensive in the form of prosecuting Lamb for a violation of ordinance."

In fact, Lamb was never arrested or charged. Instead, like several other complainants, he received a letter from Walter Lunsford, patrol division commander. "As a public service agency we place considerable value in a community expectation of professional service," Lunsford wrote. "In this specific case, we fail [sic] to reach the level of our own expectations. On the part of the Ann Arbor Police Department, I'd like to extend to you our apologies."

Last summer, a deputy chief told City Council that part of the department's problem handling the 1987 fair was inexperience. Many of the department veterans tempered in the street demonstrations of the 1960s have since retired, and younger officers lacked their seasoned perspective. This year, police chief Bill Corbett says, the department is doing much more detailed advance planning with the mayor's art fair committee—and every officer has already received additional training in crowd control. ■

Your Guide

TO COMPLETE REAL ESTATE SERVICES

— Residential Sales
1915 Pauline Plaza, 994-4500

— Residential Sales
2721 South State, 994-0112

— Commercial Sales
217 East Huron, 994-4400

— Property Management
1915 Pauline Plaza, 668-8188

— Relocation Services
1915 Pauline Plaza, 994-4500

SPEAR & ASSOCIATES
REALTORS, INC.

Bringing People and Properties Together™



StudioCenter PHOTOGRAPHICS

• RENTAL EQUIPMENT

NIKON
HASSELBLAD
VIEW CAMERAS
STUDIO STROBES

• USED EQUIPMENT

(BUY & SELL)
CAMERAS & LENSES
STUDIO EQUIPMENT
DARKROOM EQUIPMENT

• DARKROOM SUPPLIES

ILFORD
KODAK
AGFA
PAL
SEAGULL



2007 S. State, Ann Arbor
313-761-8530



It took a lot of work not to change the Argus.

We use the best materials and do our best to preserve the integrity of a building. Because if a building we've built or rebuilt deteriorates, it's our loss.

In other words — we buy, we build, we keep.

This principle works well for us. For example, we did such a good job with the Argus,

that while this ad was being written, it became unnecessary to advertise. Most of the space there has been taken.

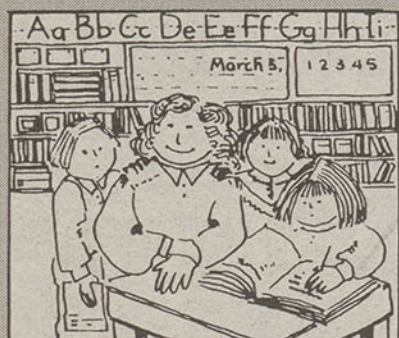
But we do have space like it all over town. If you're interested in historical buildings like this or modern facilities, small space or large, we're interested in hearing from you. Give us a call, 994-5050.

**First
Martin**
Corporation

St. Francis of Assisi School

Why St. Francis?

- Christian Atmosphere
- Solid Academic Education
- Strong Cultural Arts Program
- Developmental Physical Education
- Computer Instruction in Logo and Basic
- Junior High Electives
- Many Extra Programs and Activities
- Grades 1-8

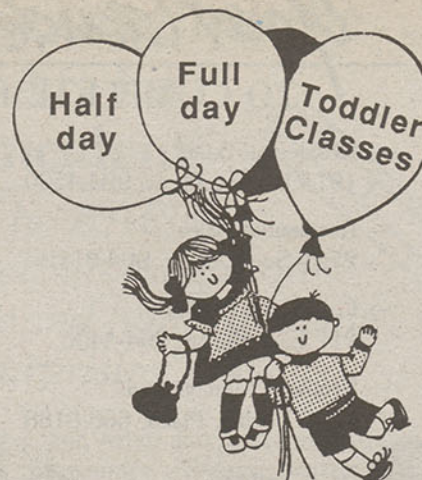


For more information,
contact

St. Francis of Assisi School

2270 E. Stadium Blvd.
Ann Arbor, MI 48104

665-8082



Your
pre-schooler
will know the
difference.

Enroll Now for Fall

JCC Pre-School

- Half day- a.m. or p.m.; lunch option
- Full day- 7:30 a.m.- 5:30 p.m.
- Toddler Classes
- Pre-school classes & workshops

Your child will develop:

- an excitement about being Jewish
- a curiosity to learn
- a self-confidence with peers
- a love for creativity



JEWISH
COMMUNITY CENTER
OF WASHTENAW COUNTY

To register, call 971-0990.
Programs subsidized by JCA/UJA.

Now offering preschool
and kindergarten.

Go Like the Wind!™ School

Ages 3-12: Preschool and Elementary

Montessori schooling with a computer
emphasis frees your child to Go Like the Wind!

The New Preschool and Kindergarten is half and full day. Children learn social skills, sensorial discrimination, concentration, reading and writing, math operations, geography, and botany/zoology. We have art, music and physical development weekly.

A Montessori School's carefully structured curriculum is learned at each child's pace. Self-discipline, good use of time and responsibility develop.

Student Computer Time is 10 times greater than typical schools. Greater teacher attention, accelerated learning, and outstanding enrichment result.

The Outstanding Enrichment Program has weekly field trips/special events: parks, farms, museums, cultural events, lecture series, nature walks, senior citizen assistance, etc.

Free Go Like The Wind! Software for the Home helps children learn and parents become involved. Parent training is free.

Traditional Values and Mutual Respect form the base of personal relationships. Students learn love and respect for teachers, parents and one another.

Daycare Elementary: 7-9 a.m., 3-6 p.m.
Preschool: 7 a.m.-6 p.m.

Located One Mile from Domino's Farms, the school is convenient to north-east Ann Arbor and Ypsilanti. It is less than 13 minutes from Main and Rt. 14 or Plymouth.

Karl and Teri Young, Owners, combine nearly 40 years of Montessori preschool and elementary experience. They have trained teachers, developed Go Like the Wind! Software, and consulted for schools.

Sample Endorsements:

Thomas Monaghan, President of Domino's Pizza: "We at Domino's Pizza support innovative and beneficial programs. We're excited to help Go Like the Wind! School."

Richard Genthe, Owner, Genthe Chevrolet: "Our daughter has made leaps in learning since having Go Like the Wind! software at school and at home. We've been thrilled with her motivation and progress."

Ask for our free video.
Deposit only.

Call 747-7422

Al Nalli Music

Where service is part of the family name.

Give your child
the happiness you
may have missed - a

WURLITZER



Rent a new piano from Al Nalli Music! Many styles to choose from!
For complete details, come in or call!

Group lessons beginning June 13 • 6 1-hour lessons only \$59.95

SALES • LESSONS • REPAIRS • RENTALS

We buy and sell used pianos and instruments.
Over 20 years service to the Ann Arbor area.

317 S. Main St., Ann Arbor

663-2866

SCHOOL SPOTLIGHT

Schools, candidates, and money

The school board election of '88 raises some fundamental issues.

Eunice Royster, Bob Wallin, and John Marriott are worried that they will look like shoo-ins for election to the three school board seats available on June 13. The well-known pair of incumbents, with Marriott, the respected head of PTO Council, are widely expected to defeat their sole rival, David Raaflaub, a Libertarian attorney. Although the three candidates relish the idea of victory, they fear that a lackluster contest will attract too few education-minded voters to the polls—thereby jeopardizing passage of the \$30 million bonding proposal to expand and refurbish the public library and Pioneer and Huron high schools. Royster, Wallin, and Marriott are campaigning hard for the bonding, which would also renovate Tappan Intermediate School, upgrade Forsythe, and improve elementary facilities and classroom equipment throughout the district—while holding the tax rate steady.

The trio's hopes for school and library improvements are not shared by their Libertarian opponent. Indeed, David Raaflaub hopes that *his* campaign will encourage voters to kill the bonding proposal. He's even opposing its companion issue, a routine 5.8 mill renewal for school operations.

Raaflaub's desire to stall school improvements and to slash operational millages is precisely what has drawn him into the race. "When I ran for City Council this year," he recalls, "largely to try to reduce taxes, it came to light that the school board is one of the best places to do the job because they control millage to a great degree."

The forty-three-year-old graduate of Wayne State University law school and former U-M philosophy major is making a public career of championing low taxes as the key to national and personal prosperity. Raaflaub favors spartan, low-tax schools where there would be no need for the new science labs, auxiliary gyms, music rehearsal rooms, and high school classrooms in the bonding proposal. In the Ann Arbor schools of Raaflaub's dreams, the minimalist curriculum would be stripped of sports, music, science, and most other courses as well. Gone would be history, government, literature, foreign languages, and advanced placement courses. Dramatics, computer keyboarding, and auto mechanics would also disappear. Quibbles about the character of

Spring Music Night would vanish along with the event. These changes wouldn't happen overnight, however. Raaflaub proposes starting out by rejecting all millages for three years to see what happens to the schools.

Sitting at a glossy black desk in his black-paneled office over the Village Apothecary on South University, the soberly evangelistic Raaflaub shares his vision of an Ann Arbor where education would be voluntary and where children could attend the school of their choice. He would abandon the vast lists of information and proficiencies to be acquired by students—the Common Learnings that local teachers and parents spent months compiling. "I don't favor that. Don't vote for me if that's what you want," says Raaflaub tartly. Mastering other people's lists destroys students' motivation, he says, leaving many young people unwilling or unable to continue learning—or even reading—when they finish. "It takes ten years to recover from the effects of public school," he charges.

In Raaflaub's inexpensive school system, the curriculum would be limited to literacy. Every student would learn to read self-selected books and magazines, to write letters and essays, and to do math fearlessly, through basic algebra and early calculus. Students would learn how to learn on their own. They would set their own goals and then leave school, free to delve into history, science, and government if they wanted to. They and their parents would buy further schooling, if needed, for specific careers.

"People will eventually see things my way," says Raaflaub. He believes that Americans will either cut back government spending voluntarily, or a depres-

sion will do it for them. "That's the ultimate discipline," he warns.

If elected, the iconoclastic candidate says he will definitely serve, and as a trustee, "I'll continue to state my views like a broken record."

Trustee Bob Wallin is the antithesis of Raaflaub. An academically conservative, traditional, scholarly minded man, he labored enthusiastically

ly to help compile the detailed Common Learnings for local students to master in science, math, citizenship, the arts, and communication. The pleasure of developing these curricular goals propelled Wallin, now forty-six, onto the school board, where he has been and hopes to remain an articulate champion of scholastic achievement and knowledge for Ann Arbor students.

Wallin would strongly agree with



PETER YATES



PETER YATES

(Top) PTO Council head John Marriott (yes, he's distantly related to the hotel magnate) hopes to join incumbent candidates Eunice Royster and Bob Wallin (right) on the school board after the June 13 election. They're opposed by Libertarian Dave Raaflaub (bottom), whose bare-bones vision of the schools includes defeating all millages for three years—to see what happens.



I chose Community for two reasons. The main reason is because of the wonderful student-teacher relationship that exists. Teachers trust their students and students trust their teachers. Also, the teacher is flexible to accommodate the student's needs.

The second reason is the flexibility of the school to accommodate my needs. I can take advanced classes with no problem and also get credit for taking classes out of the school—at the YMCA and the Recreation Department—or take a private class with a particular person.

Community has a family atmosphere and is flexible. That's why I came. And I love it!

—Davy Rothbart

Ann Arbor's public high school of choice

Community High School

401 North Division Street, Ann Arbor, Michigan 48104

For an interview, telephone (313) 994-2021

WASHINGTON STREET STATION

NOW IN DOWNTOWN

—Creative Casual Dining—

- Creative salads
- Deli sandwiches
- Ribs
- Fresh cut steaks
- Homemade soups and desserts
- Fresh pasta
- Gourmet burgers
- Fresh seafood
- Regional specialties
- Children's menu
- Appetizers

Express lunch - guaranteed 20 minutes.

Stop in and see what everyone's talking about!

HOURS:
11:30 a.m.-1:30 a.m.
Daily

HAPPY HOURS:
11:30 a.m.-7:00 p.m. and
10:00 p.m.-2:00 a.m.

114 E. Washington • 663-0070

SCHOOL SPOTLIGHT continued

Raaflaub that writing and thoughtful analysis need more emphasis in local classrooms, but the two men could not be more opposed on the means to achieve this end. Wallin favors a tightly prescribed curriculum that stresses extensive writing, grammar, literature, foreign language, history, and science for every student. He believes adults know far more clearly than students the important skills and information youngsters will need in later life. The "select-your-own" learning espoused by Raaflaub, like the "cafeteria of electives" introduced into U.S. high schools in the 1960s, makes Wallin shudder. He is a strong backer of advanced placement courses for capable students. ("My ideal is to get all the kids in them," he says.) He relishes the challenge and excitement students enjoy when competing in music, science, and math contests, and he regularly reports to his board colleagues on the latest victory of Ann Arbor's academic teams and musical ensembles. Wallin's own two youngsters, one in Pioneer and one in Slauson, are often part of these winning endeavors.

Wallin also favors more preschool to help students from low-income families start school on a more equal footing with children from middle-class families. In this increasingly popular cause, he is closely allied with his eight board colleagues and even with the tax-cutting Raaflaub.

The head of a U-M undergraduate counseling unit, Wallin reflects on his run for reelection. He sits at a standard-issue U-M desk in his bright Mason Hall office, where large windows overlook the bustle of the Diag and North University. Wallin feels his role on the school board is more crucial than ever these days. The board and community need his backing for the traditional academic values and topflight performance that he fears may be jeopardized by the trustees' increasing focus on equity for low-income and minority students. In the battle over Spring Music Night, it was Wallin who fought to preserve the event as a showcase for the system's top performers. He tried unsuccessfully to dissuade his colleagues from their last-minute decision to include more elementary students. Wallin's counsel

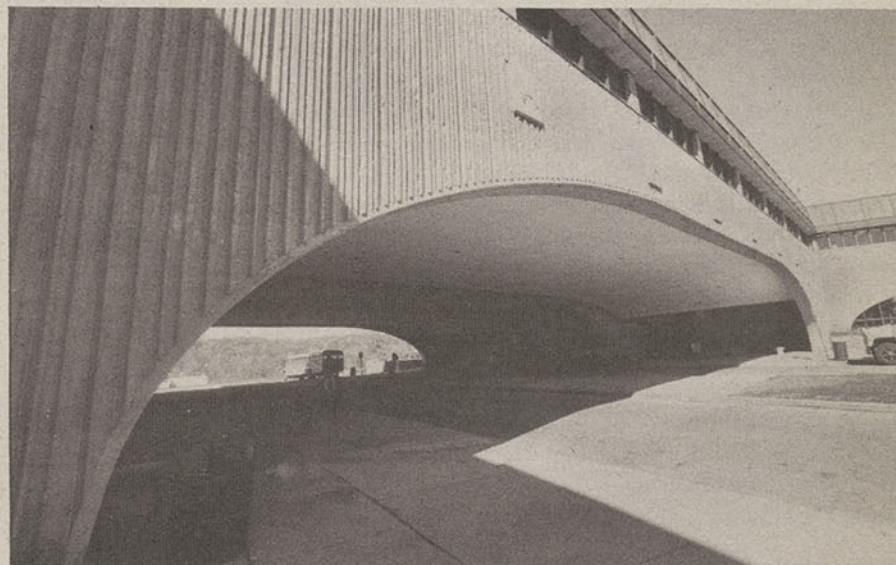
was, characteristically, for restraint, patience, and collaboration with the system's music teachers, whose professionalism he greatly admires.

PTO Council president John Marriott has been a steady champion of district collaboration and better communication with parents. Last fall, the father of three Abbot and Forsythe youngsters helped stage a novel workshop for parents and principals from across the district. Marriott wanted to get more parents involved in planning school improvements with teachers and principals. This tricky concept has been heavily implemented in some schools but not in others. Marriott spurred the process by gathering all the players in one room to hear the board's mandate and to review each other's halting steps toward more collaboration.

This spring, Marriott went on to produce five forums in which parents could learn about the district's impending switch to middle schools and four-year high schools. The forums provided a pipeline for parental concerns and helped allay some worries. When the sessions began in February, protests about the upcoming change were voiced, but by the final forum in May, most parents were simply requesting information about implementation details. Marriott's communication gambit had clearly been useful. It augmented a steady flow of written information from school headquarters and word-of-mouth reports from parents and teachers who have been working intensively in planning committees.

Marriott has also been a strong backer of the PTO's push for better communication between teachers and parents and for fewer half-days off when classes are cancelled for teacher-parent conferences. The new two-year teachers' contract addresses these concerns, providing for more nighttime conferences, fewer school-day interruptions, and more timely contact with parents when students' schoolwork or attendance takes a dive.

The mild-mannered, well-spoken Marriott, forty-four, would join the school board well versed on issues, procedures, and personalities. An administrator at



Thanks to crusading Huron High students, the school's signature arch will be preserved during a planned expansion. The district-wide expansion and refurbishment program would be financed by a \$30 million bond issue that's up for a vote June 13.

Parke-D
psychop
of Colo
school
teacher.
Willard
an intri
figurat
two Ma
shared
Marriot
occasio
mon ser

T
juice an
Delight
dinner
was reti
We star
and it
them."

Roys
been th
began t
and des
notion
tives on
trol of
Krehbie
change.
Benjam
Howard
board
hearing
school
schools
excellen
co-chai
sensitiv
to mes
human
ious nee
expecte

An e
toughn
six, he
helping
with tu
feels a s
schools
Royster
single.
trustees
children

Now
high pr
under.
flected
esteem.
the mo
proach
help, a
schools
tion of
port gr
to conf
flicts p

Roys
problem
facilita
jamme
ing the
ported
to inc

Parke-Davis, Marriott has a Ph.D. in psychopharmacology from the University of Colorado. His father was a Utah school administrator, his mother a teacher. He is distantly related to J. Willard Marriott, the hotel magnate, via an intriguingly polygamous family configuration several generations back. (The two Marriotts' great-great-grandmothers shared the same husband.) Candidate Marriott and his family are ecumenical, occasionally attending Lutheran or Mormon services in Ann Arbor.

The fourth candidate, incumbent Eunice Royster, leaned reflectively over an early morning orange juice and apple-nut muffin at Afternoon Delight. "When I attended the retirement dinner and they announced that Martha was retiring from the board, tears came. We started out setting our goals together, and it seems like we've got to most of them."

Royster and Martha Krehbiel have been the two remaining trustees who began the press for school consolidation and desegregation back in 1982, when the notion was soundly rejected by conservatives on the board. But in 1983, when control of the board shifted, Royster and Krehbiel helped inaugurate an era of change, hiring Superintendent Richard Benjamin to replace the retiring Harry Howard. In 1985, Royster chaired the board through months of tempestuous hearings that resulted in elementary school consolidation and plans for middle schools, all part of a drive for "equity and excellence." For the last year, Royster has co-chaired a city-school task force on the sensitive matter of school security, trying to mesh students' needs for respect and humane treatment with their equally serious need for safety. The group's report is expected soon.

An ebullient, candid combination of toughness and sentiment, Royster, thirty-six, heads a U-M program devoted to helping academically "at-risk" students with tutoring and trouble-shooting. She feels a strong sense of public service. "The schools belong to *everybody*!" she says. Royster, like candidate Raaflaub, is single. She is part of a growing cadre of trustees (one-third of the board) without children in school.

Now Royster is turning her focus to the high pressure local students seem to be under. The worrisome phenomenon is reflected in drug use, depression, low self-esteem, and even suicide. She hopes that the more humane, student-centered approach of the new middle schools will help, along with plans for friendlier high schools. She has strongly backed the addition of anti-drug counselors and of support groups, where students are learning to confront their problems and settle conflicts peacefully.

Royster also believes in a collegial, problem-solving board, and she plays a facilitating role, often intervening in a log-jammed discussion with ideas for resolving the impasse. Similarly, she has supported Superintendent Benjamin's efforts to increase joint problem-solving and

JOHN MARRIOTT for School Board



High quality education for
ALL students . . .

Live within our means . . .

Informed participation in
decision-making . . .



Paid for by Marriott for School Board Committee, B. Gilbertsen, treasurer.



Outdoor Elegance

for a small city lot or
a spacious estate . . .

Fraleighs Landscape Nursery offers you
professional design services and excellent values
in construction and plantings.

DESIGNERS / BUILDERS / NURSEYMEN



FRALEIGH'S
LANDSCAPE NURSERY

Versile Fraleigh
Registered Landscape Architect
2351 East Delhi Rd., Ann Arbor
Phone: 663-0313

OPEN Mon thru Sat 9-5



Summer Quest

EASTERN MICHIGAN UNIVERSITY'S
• • Summer Youth Program • •

CALL (313) 487-2458

"Learning That You'll Love"



Ann Arbor Hills Child Development Center

(2½-5 year olds)

15 years as the top-rated
child development program
in the Bloomfield area

We understand children and the
parental role and we offer these
important considerations:

- Developmental program
- Nurturing, self-paced environment
- Learning center concept
- Individualized learning
- Flexible scheduling
- Drop-in programs

Now accepting summer camp
and fall applications.

Founder has 25 years teaching
experience and 8 years as a
university instructor in early childhood
education.



Tranquil neighborhood
setting in former Bader
Elementary School.
2775 Bedford
Ann Arbor, Michigan

971-3080



CHRISTOPHER H. MONTAGNA

PHOTOGRAPHY
(313) 668-1800



A Complete Catering and Consulting Service
Corporate and Residential

Our success begins with food—beautifully displayed and remarkably fresh. In fact, our produce is grown on location at Domino's Farms during summer months.

Call Katherine's Catering to plan your next event.

Also enjoy our After Church Sunday Brunch
at Domino's Farms, 10:30 a.m.-2:00 p.m.

Reservations Recommended

Katherine's Catering Inc. • Domino's Farms • Prairie House • 24 Frank Lloyd Wright Drive
Box 985, Ann Arbor, MI 48105 • 995-4270 • 995-4272
Brochures available. On/off premises catering.

THE UNIVERSITY MUSICAL SOCIETY PRESENTS

1988-1989 International Presentations

A SEASON TO INSPIRE

Choral Union Series

A Season to Enthrall
10 Concerts

Itzhak Perlman
Sunday, September 25
Moscow State Symphony
Sunday, October 23
Vienna Symphony Orchestra
Friday, November 11
Yo-Yo Ma
Monday, December 5
Kathleen Battle
Monday, January 9
Montreal Symphony Orchestra
Wednesday, January 25
Israel Philharmonic
Tuesday, March 14
Alicia de Larrocha
Thursday, March 30
Munich Philharmonic
Thursday, April 13
St. Louis Symphony Orchestra
Thursday, April 20



Chamber Arts Series

A Season to Enchant
8 Concerts

Special Concert not on Series,
available now to Chamber Arts
Subscribers.
Tokyo String Quartet
Thursday, September 29
Paillard Chamber Orchestra
Saturday, October 15
Musica Antiqua Köln
Tuesday, November 1
Messiaen: Quartet for the
End of Time
Tuesday, November 29
I Solisti Veneti
Tuesday, December 6
Beaux Arts Trio
Saturday, February 4
Folger Consort and Western
Wind
Monday, March 6
Emerson String Quartet
Wednesday, March 29
Stuttgart Wind Quintet with
Dennis Russell Davies
Wednesday, April 5

Choice Series
A Season to Excite

Choose 3 to make a series

Ballet West "Romeo & Juliet"
Monday & Tuesday
October 10 & 11
Royal Ballet of Flanders
Wednesday & Thursday
October 26 & 27
Vienna Choir Boys
Saturday, December 10
Klezmer Conservatory Band
Saturday, January 14
Mazowsze
Monday, January 30
The Canadian Brass
Thursday, February 2
Osipov Balalaika Orchestra
Thursday, February 9
Mummenschanz Mask &
Mime Company
Saturday & Sunday
February 11 & 12
New York City Opera
National Company
"La Traviata"
Saturday & Sunday
February 18 & 19
"New York Counterpoint"
with Richard Stoltzman
Wednesday, February 22
Paul Taylor Dance Company
Tuesday & Wednesday
March 7 & 8
The Chieftains
Wednesday, March 22

Cheers! Series

A Season To Explore
4 Concerts

Royal Ballet of Flanders
Wednesday, October 26
Kathleen Battle, soprano
Monday, January 9
"New York Counterpoint"
with Richard Stoltzman
Wednesday, February 22
St. Louis Symphony Orchestra
Thursday, April 20

This series presents a unique
subscription opportunity to sample a
variety of offerings from the Choice
and Choral Union Series. When you
subscribe to the Cheers! Series, you
automatically become a member of
Cheers!, a group excited about the
performing arts and interested in
sharing concert-going experiences.

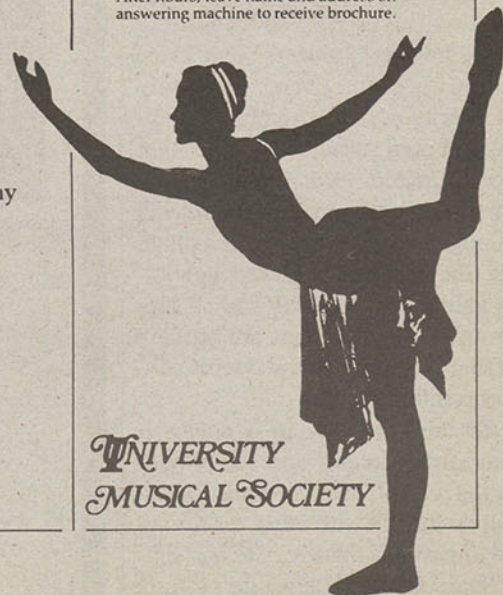
313-764-2538

Weekdays: 9 to 4:30 Saturday: 9 to noon

After hours, leave name and address on
answering machine to receive brochure.



Series Tickets On Sale Now!
Call 764-2538 for a free color brochure.
Single tickets on sale September 6, 1988



**UNIVERSITY
MUSICAL SOCIETY**

SCHOOL SPOTLIGHT *continued*

planning by teachers, principals, and parents. The approach has enabled systemwide school change to continue with enough public input to blunt serious criticism. It may help to account for the dearth of opponents seeking to unseat board incumbents in recent elections.

Royster also supports an increasing role for students. She lauds the racism survey and follow-up workshops recently devised by high school students. The students' powerful presentation brought the board to its feet in applause. Another notable example of student action, the "save the arch" campaign waged by Huron High students, also pleased Royster. The students vigorously protested board plans to fill in their school's distinctive arch with new classrooms. They besieged trustees with rallies, votes, videos, and impassioned speeches describing the arch as a symbol of Huron's unique character and as a great place to gather. Trustees were impressed with the students' initiative and with their formal proposal for an alternative design, as well as the boost their efforts gave to school spirit and cohesion. Board members capitulated, directing their architects to preserve the arch and to consider the students' plan when developing an alternative location for the school's twenty-four new classrooms.

Royster helped slash funds for another building proposal on the June ballot. The superintendent had proposed a small center for older residents in Stone School on Packard. The classroom-meeting room facility was to be coupled with an expansion of school headquarters to accommodate displaced staffers from Stone and other buildings. Royster helped stall the move, saying trustees must focus on K-12 education "until we get it right." Her blunt statement of priorities drew the ire of some older residents, who felt her approach was heavy-handed. The seniors had, however, originally wanted a separate facility for their activities, and they returned to that goal, hoping to approach City Council and a variety of agencies for help with funding.

Royster backed allotment of the funds instead to expand high school music and sports facilities. This shift, proposed by trustee Dan Halloran, responded to concerns of parents and teachers who pointed out that the already inadequate facilities would be overtaxed by the arrival of ninth graders. Pioneer coaches noted that their school had accommodated just eight sports teams a year when it opened in 1956. Now twenty-five teams must use the same facilities. The new teams have been added as sports diversified and as federal Title IX legislation mandated equal opportunities for girls. Eight more teams will be added next year with the influx of ninth graders. Huron High has long suffered from similar overcrowding. An auxiliary gym and training room in each school will help relieve the pressure, along with locker rooms for the girls' teams. Music rehearsal facilities that have been inadequate for decades would also be expanded. The shift to four-year status has been a catalyst for dealing at last with these needs. ■

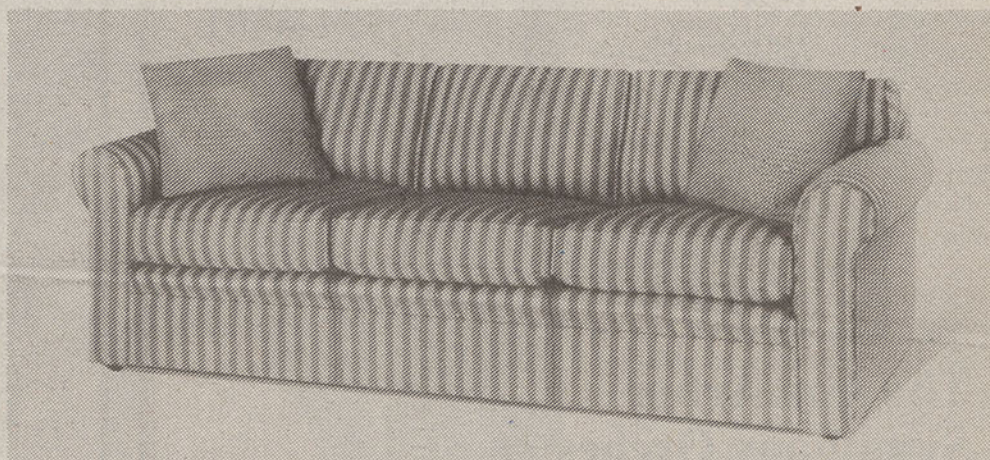
Triple-curved back sofa with flared arms in beige fabric.

\$499
reg. \$599.



Roll-arm sofa in taupe/white striped fabric.

\$599
reg. \$749.



Italian styled sofa in smoke fabric.

\$599
reg. \$699.



SMART, STYLISH AND ON SALE SAVE ON OUR ENTIRE UPHOLSTERY COLLECTION INCLUDING BENCH-BUILT CUSTOM UPHOLSTERY

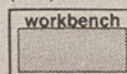
Our entire collection of sofas, sleepers, loveseats and chairs is now on sale at Workbench. You can create the individual look you love at spectacular savings by choosing from a wide range of both in-stock and special-order fabrics in a variety of colors and textures. Most stock fabric pieces are available for immediate delivery. And while you're here, select a living room table to complete your room—they're on sale too! Stop in today.

MODERN FURNITURE
workbench

SOUTHFIELD
26026 W. 12 Mile Rd. 48034
West of Telegraph
(313) 352-1530

BIRMINGHAM
234 S. Hunter Blvd. 48011
South of Maple
(313) 540-3577

ANN ARBOR
410 N. Fourth Ave. 48104
a Kerrytown Shop
(313) 668-4688



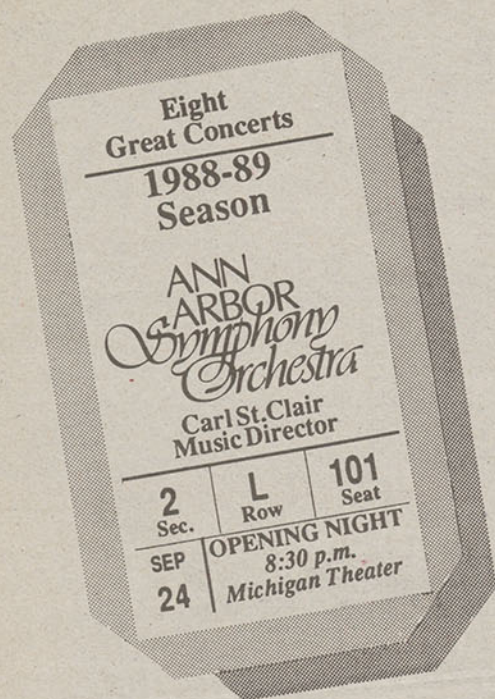
OPEN SUNDAYS—CHECK YOUR LOCAL STORE FOR HOURS

A personalized Workbench credit card is the easiest way to shop with us. Ask for your application today.

ALSO 60 STORES THROUGHOUT THE U.S.

© Workbench Inc., 1988

Subscribe Now!



Help us celebrate our 60th Anniversary Season. Call **994-4801** for ticket information.

The Ann Arbor Symphony Orchestra And You —

A Winning Ticket!

Imagine Your Pool Without Chlorine



Europeans have enjoyed chlorine-free swimming for years. Now you can, too!

The Pillar Technologies Ozone Generator

- Cost is less than one year's supply of chlorine for a medium sized 30,000 gallon pool
- No algacide, acid, soda ash, chlorine or clarifier required
- No harmful compounds such as chloroform are created
- No chlorine odors in hair or swimsuits, no burning eyes
- pH will remain steady at approximately 7.6
- Water can be safely back-flushed into the yard
- Applications for home-water treatment as well



FREE BROCHURE AND CONSULTATION

429-7414
Saline

662-0615
Ann Arbor

Water Treatment and Conditioning Systems



"I believe the courts exist to serve the community and judges are public servants. I have practiced in 22 different Michigan courts as well as in the Federal District Court in Detroit and the Federal Court of Appeals in Cincinnati. In each of these courts, I have learned that the legal process must be convenient, efficient and understandable for those who are involved in it. That requires a Judge who is punctual, courteous, well-prepared and decisive."

ELECT: NANCY C. FRANCIS for CIRCUIT COURT JUDGE/Non-Partisan Ballot, Tuesday, August 2

I BRING COMPETENCE:

- Sound understanding of case law and court procedure • Commitment to equal treatment for all regardless of income or political standing • Effective, efficient management skills • Integrity • Intelligence • Fairness • Courtesy • Good humor.

I BRING COMMITMENT:

To My Community—Board of Directors: • Ann Arbor Shelter Assoc. • Ann Arbor Epilepsy Assoc. • Ann Arbor Community Center;

Member: • NAACP • Nature Conservancy • Environmental Defense Fund • Friends of the Ann Arbor Library; • Group leader Community Center Girls' Program • Bilingual Literacy Teacher • Basketball coach

To My Profession—Member: • State, Washtenaw and Wolverine Bar Assocs. • Women Lawyers Assoc. of Michigan • Washtenaw County Trial Lawyers Assoc. • National Criminal Defense Lawyers Assoc. • National Lawyers Guild

I BRING EXPERIENCE:

- 13 continuous years of trial court practice in family/juvenile, civil and criminal law • Since 1976, my office has been the official court appointed counsel for criminal misdemeanor cases for the 15th District Court • Practice in 22 Michigan courts, the Federal District Court of Detroit and the Federal Appeals Court in Cincinnati • Staff attorney and director of Model Cities Legal Services, Inc., an agency representing low and moderate income persons in civil and criminal cases • Co-chair Lawyers Committee, Washtenaw County Civil Liberties Union • Legal counsel, Student Advocacy Center • Wayne State University Moot Court Judge • U-M Law School Guest Lecturer

I BRING IDEAS:

- A major inconvenience presently imposed upon Washtenaw County residents is our 30-day term of jury duty. A one-day/one-trial system, or its equivalent, would end this situation.

I BRING BALANCE:

- As Circuit Court Judge for Washtenaw County, I will bring a balanced view of human nature, broad experience with the law and commitment to fair treatment for the county's diverse population.

Honorary Co-Chairs: John H. Burton, Ethel Howard, Nan Sparrow, and Neil Staebler.

Paid for by Nancy C. Francis for Circuit Judge Committee, 201 E. Huron, Ann Arbor, MI 48104



A.D. WESSLING

The moviegoer

Frank Beaver's love affair with film goes back to age seven.

When he was seven and living in a sleepy North Carolina town, U-M film professor Frank Beaver wrote a letter to a Hollywood studio telling them if they needed an actor—or just someone to work on a movie—he was available. He didn't get a reply. "I'm sure that the postmistress, Mrs. Shuford, just threw my letter away," he says now.

While he didn't make it to Hollywood, Beaver has stayed close to his childhood dreams. A U-M faculty member since 1969, he's the school's best-known film buff. He teaches and writes about movies and is a popular local lecturer and a former film reviewer for WUOM. He's also an encouraging mentor to U-M film grads. "There are a large number of his students in the film industry, who remember him with fondness," says Ira Konigs-

berg, a U-M English professor who specializes in film.

Beaver, fifty, was made chairman of the communication department last fall. Tall and craggy-featured, he relaxes in his large and orderly office in the Frieze Building. A mask of Charlie Chaplin hangs on the wall, but Beaver stores most of his film memorabilia—old film posters, Betty Boop artifacts—in his home.

Amicable and low-key, Beaver has a slightly formal, professorial style of talking, enlivened by his obvious enthusiasm for anything having to do with films and filmmaking. Currently teaching film history and film theory, he tops off his busy schedule as chairman and professor with evenings of movie viewing. In a good week, he often sees four or five movies at theaters and three or four more at home. Even during the hectic week of graduation in late April, he found time to watch his minimum quota of two. One was "Biloxi Blues," which he didn't especially enjoy. "I don't think there's much depth to Neil Simon's films," he observes. But Beaver, who always reads the credits carefully, was pleased to see former student Kathleen McGill listed as a unit manager

on "Biloxi Blues." The second film was "Housekeeping," which starred another U-M (though not a Beaver) alumna, Christine Lahti, and which Beaver liked very much. He regrets that "Housekeeping" wasn't more widely distributed. "The film got suppressed," he explains, "because they fired the president of Columbia. They didn't want to make him look good."

The author of a textbook history of the motion picture and a dictionary of film terms, Beaver, not surprisingly, can rattle off stars, synopses, and interesting details about most films in recent memory—and most in the historical canon as well. His favorites are among the acknowledged classics: "Citizen Kane," "Gone with the Wind," "The Bicycle Thief." He calls the last, directed by Italian great Vittorio De Sica, "one of the most poignant statements ever made about the trials of human poverty and unemployment." In a different vein, he says that for sheer fun, he's found nothing to compare with the Marx Brothers' "A Night at the Opera."

Picking the worst film he's ever seen is more difficult, but if pressed Beaver thinks he'd vote for "Once Is Not

Enough," based on the steamy Jacqueline Susann best-seller. "It's simply ghastly," he shudders.

Sometimes Beaver goes to bat for his favorites. When *Ann Arbor News* critic Christopher Potter took an axe to "The Trip to Bountiful," Beaver politely wielded his pen, writing the *News* to say that he thought the film was an experience no one should miss. Beaver says it is unfortunate that a town with as many film lovers as Ann Arbor doesn't have more than one outlet for current film reviews. His own gently opinionated reviews made his tenure (1976-1981) as film reviewer at WUOM uncontroversial. The review that drew the most response was of a forgettable Burt Reynolds comedy, "The End." Beaver complained about the number of Polish jokes in the film. "From all over the state," he says, "I got letters thanking me for that view."

Beaver's sensitivity to stereotyping grows out of his special interest in American film as a reflection of our society. Recently, he has been absorbed in research for a book he plans to write on the controversial 1915 classic, "The Birth of a Nation." He is focusing on the ways the film—which depicts the Ku Klux Klan as saviors of the post-Civil War South—revitalized the Klan in the twentieth century. Beaver maintains that for both aesthetic and social reasons the film needs to be seen. "This film does not go away," he says. "Many black leaders have written to say that it's important to look at it, to see the ideas contained in the propaganda."

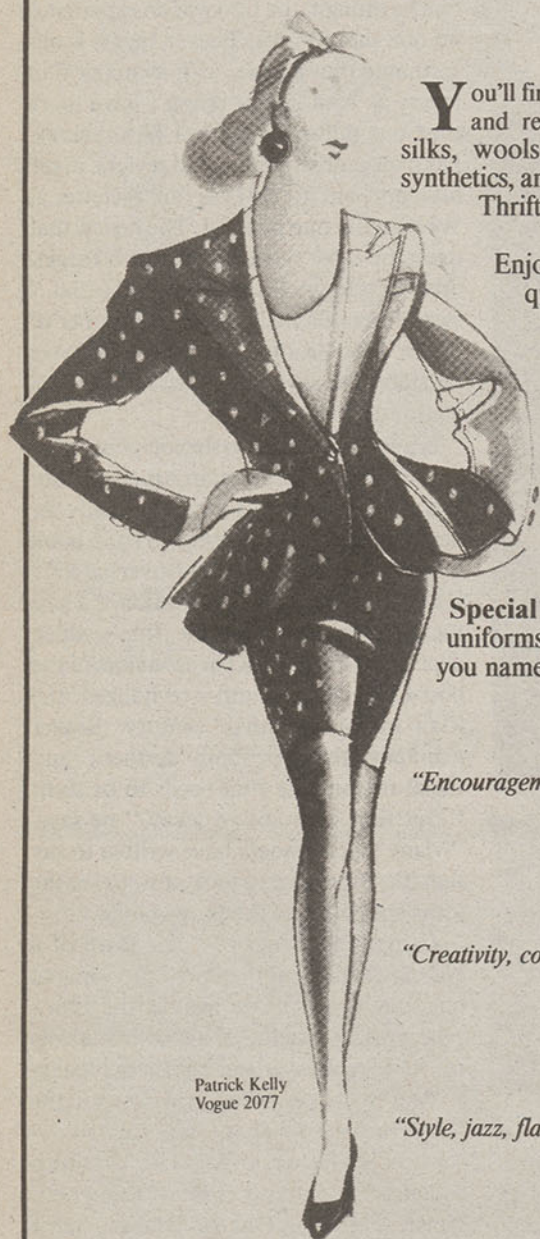
Campus showings of "The Birth of a Nation" have sometimes precipitated angry demonstrations against the film's portrayal of blacks. If his own students object to it, Beaver excuses them readily.

Beaver's experiences growing up in the South helped to shape his social conscience. His father, an engineer, also ran a restaurant in the tiny town of Elmwood, North Carolina. One of Beaver's most painful memories is of the "Colored" sign at the back of the restaurant. "I have a very difficult time believing that was a part of my life," he says with obvious distress.

Beaver also has fonder memories. Films have stimulated his imagination ever since he and his family began going to nearby Statesville to see the Westerns favored by his feisty Grandma Beaver, who lived one farm over. Young Frank preferred Lana Turner and "jungle movies, where the plane crashes in the middle of the jungle and the people try to survive in the wild." Beaver credits his parents and the dedicated teachers at his tiny high school (there were twenty-three in his graduating class) for encouraging him to develop his talents in writing and public speaking. He won a four-year scholarship to the University of North Carolina in Chapel Hill, where he studied radio, television, and motion pictures.

After he got his degree in 1960, Beaver was determined to move to New York and

Everything you could want in a fabric store... ... and more



Patrick Kelly
Vogue 2077

You'll find a **unique, extensive collection of fine fabrics**, most from top designers and ready-to-wear collections, both imported and domestic. Natural fibers... silks, wools, cottons, linens; **exquisite laces**, beaded appliques; easy-care synthetics, and blends. There's a wide price range, and always a Sale upstairs in the Thrift Department.

Enjoy the **personal service** of our talented staff. We'll answer your sewing questions and help you select fabrics and patterns most flattering for you. **Dressmaker referral**, too.

Wedding plans? We're the specialists. We'll help you coordinate bridal gowns and headpieces, attendants' gowns, mothers' dresses too.

Reupholstering your favorite chair? We stock a wonderful selection of **decorating fabrics** and special order books. Customer labor referral also.

Special needs? We order fabric for bridal parties, choral groups, band uniforms, costumes, clothing manufacturing, store and restaurant decorating... you name it.

"Encouragement, excitement and discoveries... and intelligent staff."

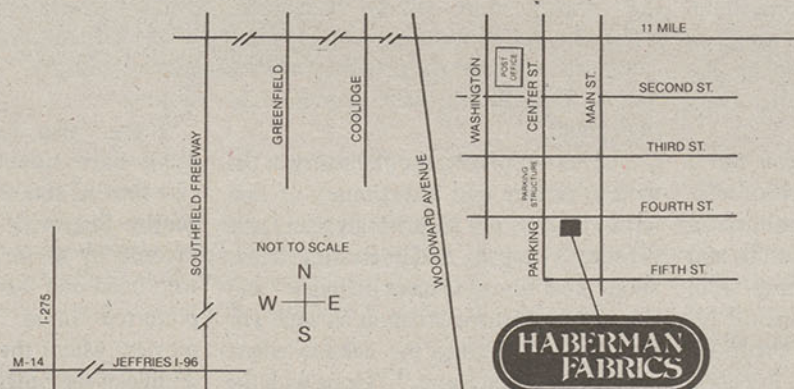
L. Blondy
Huntington Woods

"Creativity, coupled with a competitive pricing of quality products... Incredible!"

B. Schneider
Ann Arbor

"Style, jazz, flash... total class!"

B. Waldon
Detroit



117 W. Fourth Street • Royal Oak
Phone 541-0010

Formerly known as House of Fabrics

Hours:

Mon. and Thurs. 9:30 - 9:00; Tues., Wed., Fri., Sat. 9:30 - 6:00

FASHION • QUALITY • SERVICE

ANN ARBORITES continued

pursue his dream of being a film director. "I was going to do the 'Next Stop, Greenwich Village' thing," he recalls. Instead, about to be drafted, he enlisted in the Army and married Gail Place, a fellow UNC grad student. After serving in Vietnam, and with a young family to support, Beaver decided it would be more practical to work as a teacher and do creative work in film on the side. He returned to North Carolina for his M.A. in television and film direction and moved to Ann Arbor to earn his Ph.D. He's been at the U-M ever since.

Beaver has taught acting and film production as well as film theory and history. Former students praise his ready encouragement and his thorough knowledge of the nuts and bolts of the business. "He's incredibly helpful," says Alec Friedman, an Ann Arbor based filmmaker who has produced documentaries for PBS. Beaver's many former students who work in the film industry provide a friendly job network for graduating seniors. A couple of years ago, about a hundred of them showed up at a sort of Beaver alumni gathering in Hollywood. His most famous student to date is Larry Kasdan, director of "Body Heat" and "The Big Chill," who still keeps in touch.

Beaver's full schedule has made it difficult for him to do any creative work himself. As a graduate student in North Carolina, he produced two well-received documentaries, and in Ann Arbor he produced a nationally syndicated TV series on the history of films. "About every month," he says ruefully, "I think about writing a screenplay."

Beaver has inspired his son, John, a U-M communication undergraduate who co-produced a documentary film, "The Lunch Club" (on elementary kids at Angell School), that won honors as best local film in the 1987 Ann Arbor Film Festival. Movies are important to the Beaver children, who grew up immersed in them. All three (Julia works in public relations in Boston and Johanna studies violin at the University of Wisconsin) acted in Beaver's students' films when they were growing up. Gail Beaver, a Huron High School librarian, is Beaver's favorite moviegoing companion, though she declines to go to the guns-and-chase films that he indulges in.

With some reservations, Beaver is generally upbeat about recent film trends. After a decade or so of catering to young viewers with special-effects and teen-oriented films, the industry is "going back to more films being made for an adult audience," he declares, citing recent Academy Award winners like "The Last Emperor" and "Moonstruck."

Although Beaver fully enjoys his VCR, he frets that many VCR owners are choosing to skip the theaters altogether. "The experience of seeing a film on a huge screen—that's the way they're meant to be seen," declares one of the city's most faithful film fanciers. "The experience of the darkened movie house where you're just there and you open yourself up to the experience—that doesn't happen at home."

—Eve Silberman

Sculptor Lou Marinaro

"Art can't be so personal that no one knows what you're talking about."

In the dusty, cavernous sculpture room at the U-M art school, a colony of life-sized clay figures surrounds twenty students nervously gathered for a mid-term critique. Lou Marinaro, their teacher, is asking questions about each student's project. A young woman explains that her sculpture, a bent-over female figure, depicts "depression," a theme that just suggested itself as she worked on it. Marinaro interrupts urgently. "You have to *think* about what you want to say long before you start to work," he insists.

A second student begins to describe her work—a seated man and woman embracing. Each has only one leg. The student says it would look "cluttered" if all four legs were included. After a few questions, Marinaro tells her her project cannot be critiqued. "Before a work of art can convey an idea or a feeling, its form has to be good enough and the work attractive or believable enough to get people to look at it, to spend time with it," he says. He tells her to bring the work back when it is anatomically believable.

Marinaro is short and sturdily built, with an aquiline nose and an open, penetrating gaze. He fuels himself with coffee and cigarettes, and his remarks are punctuated with an infectious laugh that softens but does not diminish his criticisms. "A student pays a lot of money to get criticism and direction and instruction," he says. "Those things are not necessarily tied to being 'nice.' I try never to destroy someone's spirit, because that's what makes them want to do the work. But I have to continue to tell them what's wrong, never letting up, just building as best I can." Many students agree. Marinaro recently won the prestigious Amoco Outstanding Teaching Award, one of only four given this year to U-M professors.

"Students stretch themselves in his class," says Marge Levy, dean of the art school. "They read, they discuss, they argue."

Marinaro's passionate convictions about art stem in part from a childhood without it. He was born thirty-six years ago in a tough Italian neighborhood in Philadelphia. "If you wanted to play outside," he recalls, "you had to be part of the neighborhood gang." There was a lot of fighting and some petty crime; "you just had to be careful not to get caught." From the age of nine he worked outside school hours—collecting newspapers from the neighbors, helping his father, a factory worker, pick up scrap metal; working in a delicatessen and as a butcher's apprentice.



PETER YATES

In high school, Marinaro took a class in drawing. "My father was good at drawing," he recalls. "I figured I could do it." He worked for a month and a half on a landscape. "I was hooked," he says simply. His teacher recommended him for scholarships in local art programs and encouraged him to go to free art classes at night. He remembers seeing the original of Picasso's "Guernica" at the Museum of Modern Art in New York City around this time. "It just knocked me out. I spent two hours looking at it," he remembers.

Marinaro's father, who thought that education of any sort was a waste of time, was "irate" when his son decided to study art in college. Marinaro received a four-year scholarship to the Philadelphia College of Art, finishing an undergraduate degree in 1973, then went on to Yale art school, where he earned a graduate degree in 1975. In 1976, a grant from the Tiffany Foundation (for which he was nominated by another artist) and a five-year teaching appointment at the University of Pittsburgh launched his professional career. He has been an assistant professor at the U-M since 1982.

Marinaro and his wife, Maggie, an illustrator, have two children, Gabriel, eight years old, and Emily, five. A large garage in back of their west side house has been converted to Marinaro's studio. Light pours in from four sides. Figures in

various stages of completion are scattered about on shelves. Working here three days a week, often with live models, Marinaro painstakingly completes just two or three pieces a year. He begins his work in clay. From the finished clay figure, he makes a rubber mold from which the figure can be cast, either in plaster or in bronze. Marinaro does his own bronze casting of smaller pieces, and sends the others to a foundry. Some of his works are sold by a Philadelphia gallery, others by Marinaro himself.

Marinaro's work is flawlessly executed, compelling, and most importantly, related to myth, religion, or philosophy. Some people label such work "elitist"—understandable only by the intellectually sophisticated. Nothing could be further from the truth, insists Marinaro, who says he designs his work to communicate on many levels. For example, among six of his sculptures recently displayed at the U-M art museum was one called "The Presentation." A woman stands innocently as a man looks at her with awakening interest, one hand lifted ever so slightly toward her. The subject matter of the piece is the Biblical story of Adam and Eve, but it can also be enjoyed simply for the beauty of the figures and the power of the tension between them.

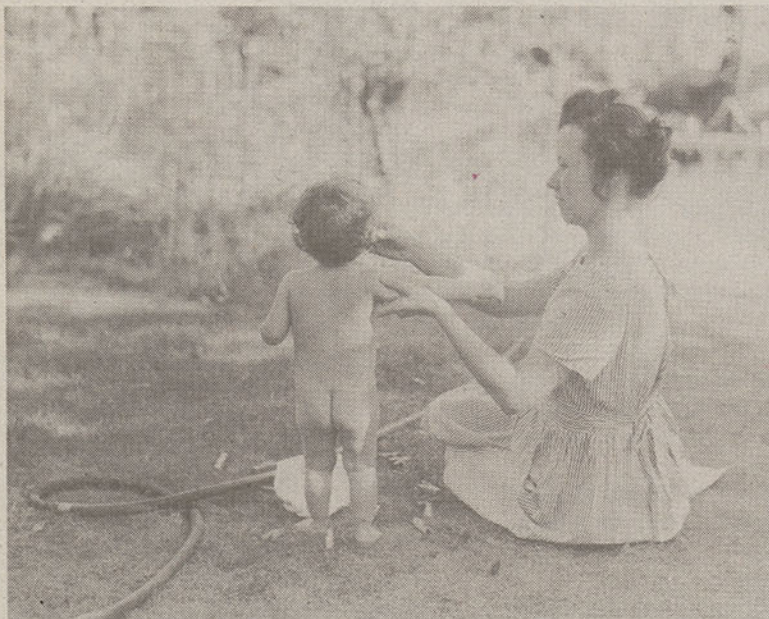
In his student days, Marinaro says, he was strongly discouraged from doing representational sculpture like "The Presen-

tation." His work then, in keeping with the art world of the time, was non-representational, or abstract. But he eventually concluded that viewers often can't empathize with abstract art. "Art can't be so personal that no one knows what the hell you're talking about," Marinaro says with conviction. "The function of art is to teach—to teach human feelings. But this doesn't mean that the artist's feelings, as opposed to his intellect, determine and control the work." He now works exclusively with the human figure, as "the easiest vehicle for telling people about themselves."

In the future, Marinaro would like to do large public works "that will always be there." Art in public places, he muses, "can make life worth going on with, so that one could walk down the street and just be happy to be alive. . . . There's nothing like having lunch next to a beautiful fountain in Florence." He would love to see Ann Arbor's streets similarly dotted with statues of historical, literary, or mythical figures. "They change the way you think about history, the way you think about your life."

Later, in the fourth hour of the mid-term critique, Marinaro's students are looking weary but relaxed. One of them asks him what is the proper subject matter of art. Unhesitatingly, he answers, "It is about morals, emotions, ethics. It has to affirm life." —Nancy Stevenson

ivoryphoto



Old photo reproduction

We do all of our black & white custom printing on our premises. All hand done with individual attention.

Hours: Mon.-Fri. 9-6; Sat. 9-noon
606 South Main (near Madison)

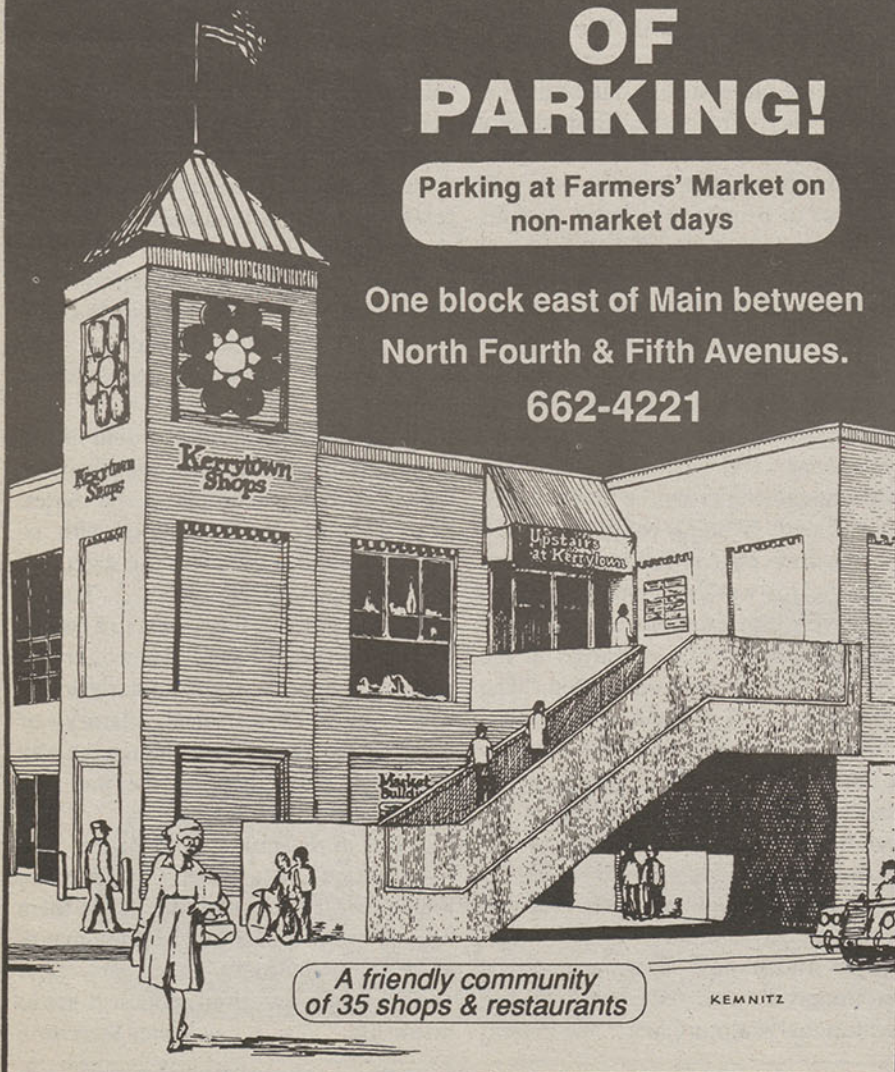
668-8413

PLENTY OF PARKING!

Parking at Farmers' Market on non-market days

One block east of Main between North Fourth & Fifth Avenues.

662-4221



A friendly community of 35 shops & restaurants

KEMNITZ

THE ELEMENTS OF TIES

by J.J. Goldberg

The tie is perhaps the least appreciated item in a man's wardrobe. Yet few things allow him to better express a sense of style.

It's the daring spot of color that relieves the monotony of a navy blue suit. Or the surprise of stripes that puts a smile on a somber grey flannel. And it's the one accessory that can make or break the impact of a great-looking suit or sport coat.

Famous Ties In History. As far back as 500 B.C., men intuitively recognized the importance of neckwear. On Trajan's Column, Roman soldiers are shown going into battle, dressed only in their ties. Cicero believed strips of wool tossed around his neck warmed his vocal cords when orating. Napoleon favored lace cravats. And Lord Byron was as famous for the sartorial splendor of his cravats as for the lyricism of his poetry.

The Look And Feel Of A Good Tie. Basically, there are four things you'll want to check when checking out a tie. The lining, the quality of the fabric, the pattern and the color.

The function of the lining is to provide shape to the tie. In general the weight of the lining material should be compatible with the fabric of the tie.

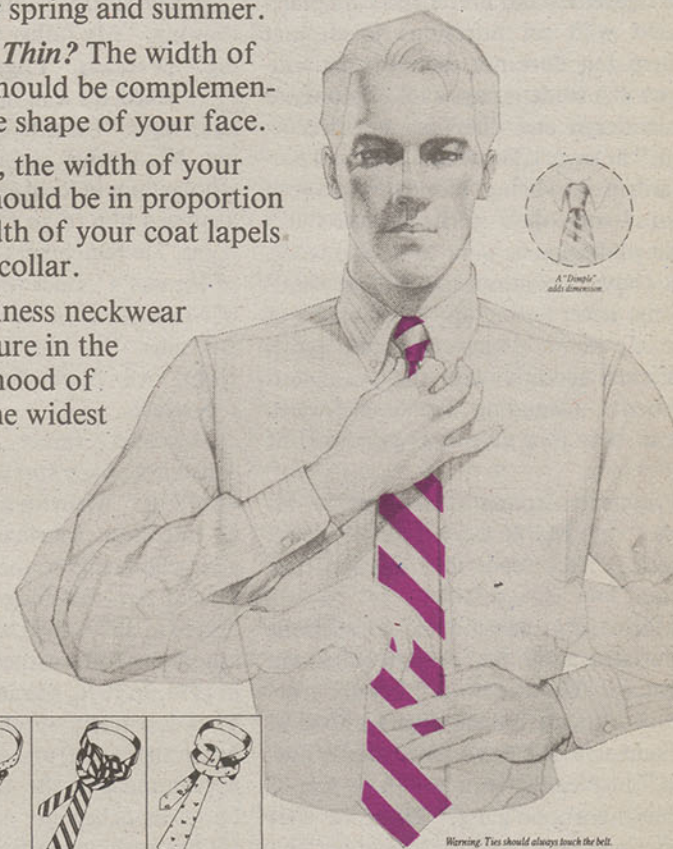
Ties love natural materials like silk and wool. Of course, silk, the fabric of royalty, is a delicate fiber and deserves to be treated with respect.

Pattern can be anything from a bold repp, to a small foulard or a flamboyant geometric. The trick is in knowing how to combine the tie with patterns in the rest of the outfit. Color depends not only on the suit, but on the season. Muted, darker tones for winter. Fresher, lighter colors for spring and summer.

Thick Or Thin? The width of your tie should be complementary to the shape of your face.

Naturally, the width of your necktie should be in proportion to the width of your coat lapels and shirt collar.

Most business neckwear will measure in the neighborhood of 3 1/4" at the widest point.



Warning: Ties should always touch the belt.



j.j. goldberg

"We Care How You Look"

Mon.-Fri. 10-9
Sat. 10-6
Sun. 12-5

2773 Plymouth Road Mall, Ann Arbor
996-9303



VIRGINIA DAVIS

Hard Times for the Farmers' Market

Sales are down and fewer farmers are coming to Ann Arbor. Will the market survive to the year 2000?

Al Kierczak, a farmer from Milan, has been worrying a lot lately. His friends on surrounding farms have been going bankrupt. After heavy rains ruined crops in the fall of 1986, several centennial farms—farms that had been in one family for over one hundred years—went under. This spring continues to be bad. While the bankruptcies two years ago had been “huge outfits heavily invested in corn and wheat,” he says, now it’s produce farms around neighboring Dundee that are going out of business.

Kierczak, a dapper, slightly balding man with a neatly trimmed moustache, is reluctant to give his age, but admits to having come to market in Ann Arbor

since 1927. As “a very young child” he accompanied his parents to the old courthouse square at Ann Street and Fourth Avenue, where the market was originally located. Kierczak took over the family farm after his father’s death in 1940 and now grows produce and cut flowers on twenty acres, selling chiefly at the Ann Arbor market.

Up until the 1950s, Kierczak remembers, almost all of the vendors in Ann Arbor were full-time farmers—many, like his own family, passing down land and market stalls for two or three generations. But this year, he’s one of only half a dozen farmers from the old families left at the market. He can think of five more full-time farmers who joined the market more recently, and five more who took up

farming full-time after retiring from other jobs. But that’s it. The rest—80 percent of those selling at the market—now supplement their income working elsewhere and farm part-time.

Even with more part-time farmers, the number of growers selling in Ann Arbor has dropped precipitously in the last decade, halted only briefly by a surge in part-time farming during the recession of the early 1980s. In 1976, there were 126 vendors at the market. By 1979 the number fell to 100, and according to market manager Maxine Rosasco, the total is just 75 today. Subtracting 8 crafts vendors, 2 bakeries, 10 nurseries, and honey, maple syrup, and egg vendors, just 52 produce growers still sell in Ann Arbor.

For the time being, allowing the re-

By GERANE WEINREICH



CORNTREE CHILD CARE CO-OP

- Home-like childcare
- Self-governing
- Shaded playground
- Whole or half-day preschool program
- Professional staff
- Parental participation

Summer Programs Available

CORNTREE CHILD CARE CO-OP

Providing service to Ann Arbor families for 20 years.
1910 Hill St. • Ann Arbor, MI 48104
665-0084



Nature's Landscape

"We pave Ann Arbor
in brick"

Walks Driveways Patios

- Original Landscape Designs
- Professional Pruning
- Retaining Walls/Fences

662-1611



Landau

The name that means
Quality, Value, and Luxury.



Built with integrity . . . backed by dependable service.



H.S. Landau, Inc.

Phone 747-6100 or 663-5762

Now prime office space with an especially rare architectural feature in downtown Ann Arbor ... ON-SITE PARKING.

OFFERED BY:

PETER T. ALLEN & ASSOCIATES, INC.
Brokerage • Consulting • Development

The First Miller office building has over 100 on-site parking places, plus a variety of office suite configurations available from 1,200 to 11,000 sq. ft. to suit your business.

Free Rent Available Until September, 1988

In addition to our free rent offer, we're pricing First Miller space at only \$10.50/sq. ft. plus utilities during the first year. Other possibilities include signature rights to the building or outright purchase of the entire 25,000 sq. ft. development.

For more information about the award-winning First Miller office building, please call Peter Allen at 769-2700 or 769-1578.



FIRST MILLER OFFICES
IN THE HEART OF ANN ARBOR.

FARMERS' MARKET continued



Al Kierczak with his nieces Kimberly Berardi (left) and Deanna Kierczak. Kierczak began selling produce at the Ann Arbor market with his parents in 1927, but he's discouraging his nieces and nephews from following him into farming—too many of his neighbors are going bankrupt.

duced number of growers to spread out to additional stalls has kept all 144 spaces at the market rented. But narrowing profit margins make its health increasingly frail. In a recent survey of twenty-six veteran produce growers, three-fourths of those responding to a question on sales trends reported declining sales, particularly over the last five years.

Al Kierczak and his wife, Florence, have had several nephews and nieces helping them in the field over the years. "They'd like to go into farming but I'm advising them not to," he says. "It just isn't worth it today."

The market's decline is particularly bewildering because it comes at a time when demand for fresh, locally grown produce is soaring. Consumer attitudes have changed drastically in the 1980s. The accidental poisoning of California watermelons with the pesticide aldicarb, affecting over 1,000 people, crystallized consumer and producer awareness of the dangers of toxic chemicals in food. The demand for fresh, locally grown food skyrocketed. An article in *Americana* magazine in 1985 noted that sixty new farmers' markets had recently opened in the state of Pennsylvania alone. And just last fall, *Fortune* pronounced farmers' markets "one of the hottest growth industries in the U.S."

The Ann Arbor Farmers' Market is suffering partly from the very popularity—and increasing commercial viability—of fresh produce. As recently as 1980, there were just four produce markets in the Ann Arbor area, two of them seasonal stands. But the early 1980s experienced an explosion, with four more markets opening in the city and a popular new farmers' market in Ypsilanti all competing for customers. Local consumers even began to find "Michigan Grown"

banners department. While the abundance of and the farmers' competitive hours, and half-dozen towns in away from Arbor—sold here

c.1900. duce gathered square. 1920s. flowers 1930. donated between Street market 1940. P. pleted. 1941-19 flock to chicken everyone 1950s. stops for milk, churned 1960s. to be fe town. Fe appear f

banners proudly displayed in the produce departments of national supermarkets. While the new competitors lacked the ambience of a downtown open-air market and the reassurance of dealing with real farmers selling their own crops, the new competitors enticed customers with comfortably enclosed quarters, extended hours, and parking at the door. Another half-dozen new markets in surrounding towns from Adrian to Plymouth drew away customers who once traveled to Ann Arbor—as well as some farmers who once sold here.

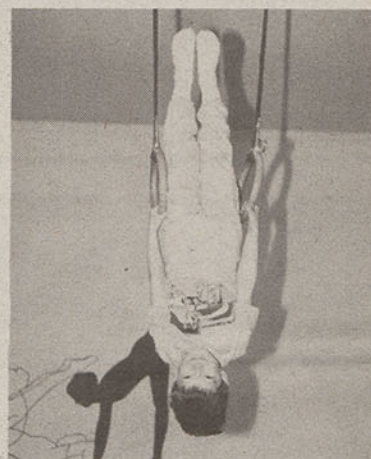
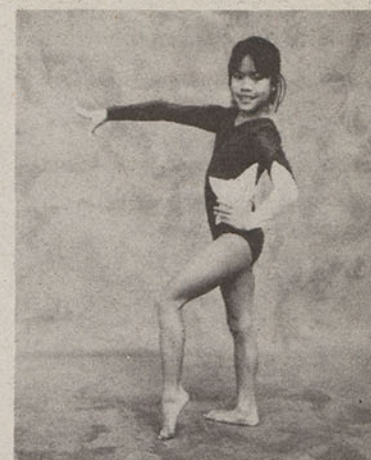
In responding to that competition, the market faces a wide range of problems. One is global economics. Although Michigan growers' costs have shot up since World War II, the emergence of huge produce operations in the southern U.S. and more recently in Mexico and Central America has kept supermarket prices very low. As a result, for all the popularity of local produce, customers are reluctant to pay the prices needed to sell it at a profit.

A more tangible problem is parking. Despite the construction of a major parking structure two blocks away, growers

are convinced that Ann Arbor's stepped-up parking metering and enforcement in recent years has significantly worsened the already tight parking situation in the immediate market area. "Common sense has sometimes not prevailed in the handling of the parking situation," says grower Bruce Upston of Wassem Fruit Farm. Other vendors talk of irate customers announcing they weren't coming back as they waved their \$10 tickets.

The Ann Arbor market is open year-round, from 7:00 a.m. to 3:00 p.m. on Wednesdays and Saturdays from May

Gym America



Gym America

4611 Platt Road, Ann Arbor

971-1667

REGISTER NOW
for spring and summer classes
or summer camps.

\$2.00 off

with this ad
New students only

MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY

Historical Highlights of the Ann Arbor Farmers' Market

c.1900. Farmers begin to sell their produce from horse-drawn wagons gathered around the old courthouse square.

1920s. Mrs. Dieterle begins to bring flowers to market along with produce.

1930. Former mayor Gottlob Luick donates land from his lumberyard between Fourth Avenue and Detroit Street as a permanent site for the market.

1940. Present market structure is completed.

1941-1945. Food is rationed. People flock to market to buy produce and chickens. All the stalls are filled, and everyone sells out quickly.

1950s. Public Health Department stops farmers from bringing butter-milk, cottage cheese, and home-churned butter.

1960s. Impact of urban sprawl begins to be felt. Malls appear on edge of town. Fewer farmers at market. Crafts appear for the first time, to dismay of

farmers. Limit of 7 percent is set for number of stalls that can be allocated to crafts.

1969. Adjoining buildings purchased by AAA Partnership, represented by the late Art Carpenter. They are renovated and expanded as Kerrytown shopping center.

1970s. Number of farmers coming to market declines further, creating empty stalls at the market for the first time.

1973. Briarwood opens, reducing business in the downtown area.

1976. 125 vendors at market.

1977. Farmers stopped by state Public Health Department from bringing home-baked goods unless separate commercial kitchen is maintained.

1979. 100 vendors at market.

1981. "Crime Doesn't Pay" and "Farming Doesn't Either" signs adorn Joe and Dorothy Lindstrom's truck.

1982. Ann Arbor voters reject \$500,000 bond proposal to improve market.

Early 1980s. Recession temporarily increases number of vendors at market. Rising demand for produce prompts opening of many competitive markets.

1984. Office/restroom building opens, paid for entirely from market fees.

1984. Detroit Street at Fifth redesigned. Several vendors lose parking for trucks. Dynameters installed at market, increasing friction over parking.

1985. Farmers stopped by Public Health Department from bringing fresh-dressed chickens, turkeys, and geese to market. Market logo rooster becomes obsolete.

1987. Dynameters and permit parking installed at Community High, eliminating last free parking adjacent to market.

1987. Monthly stall vacancy rates range from 19 percent (August) to 86 percent (December). Annual average: 46 percent.

1988. 75 vendors at market.

Staff Writer Wanted for the Ann Arbor Observer

We're always looking for intelligent, insightful writers to contribute occasional articles to the Observer. Now we've got an opening for a first-rate staff writer, too. Write and tell us about your background. Include stories you've already written. We'll get back to you. No phone calls, please. Send letters to:

John Hilton
Ann Arbor Observer
206 S. Main
Ann Arbor, MI 48104



FARMERS' MARKET continued



Jules VanDyck-Dobos of Le Dog

VIRGINIA DAVIS

Go For The Gold...

...Golden Passbook Savings Account

6.50%
Interest Rate

6.66%
Effective Annual Yield

- Higher Golden Passbook interest rates
- Preferred Mastercard or Premier Visa
- Golden Certificate for premium CD interest
- Bonus rates on Certificates for IRA's
- Free Safe Deposit Box



122 South Main Street • Ann Arbor, MI 48104 • 313/665-4030

A \$10,000 minimum deposit is required to open a Golden Passbook Account. Certificates of deposit carry a substantial penalty for early withdrawal.

Member FDIC

Equal Housing Lender

Chefs' Picks

Early-morning market-goers know that the place is popular not only with individuals but also with local restaurants, whose cooks rely on it as a source of extra-fresh produce. We asked six chefs to pick their own Ann Arbor Farmers' Market favorites.

"Swiss chard. I love it, and you can't find it anywhere else. Fresh basil and other herbs, honey, real maple syrup, delicious bread, and those wonderful beets in the fall. Leola Wassem's unusual jams and jellies, especially that pepper jam. I like everything, but especially the cut flowers and bedding plants. It's the place to go in the spring to start your garden."

—Marguerite Oliver, Pastabilities

"Asparagus, spinach, and green onions now. Sweet peas are great and will be coming in soon. Lettuce from Horace Works. We buy just about everything because it's so fresh."

—James Duguay, Savorys

"Summer berries, miniature vegetables, especially specialty things they do which no one else does."

—Pat Pooley, Moveable Feast

"Strawberries, peaches, Alex Nemeth's cider, which uses twelve to fourteen varieties of apples, wonderful fresh eggs, Prielipp's asparagus, Jim Nemeth's melons, Kierczak's eight to ten different kinds of peppers. I'm Hungarian and that's important! Cut flowers, especially Florence Kierczak's gladioli."

—Jules VanDyck-Dobos, Le Dog

"All of the wonderful fresh vegetables and fruit. Dolores Gracia's little eggplant and varieties of lettuce. Those tiny vegetables like pattypan squash and baby leeks. We build our menu around what's available."

—Elizabeth Campbell, Elizabeth's, Northville

"Dave Suliman's miniature vegetables. We especially like his buttercup squash. Fruits you just can't find anywhere else, like elderberries, black raspberries, gooseberries, and crab apples. New potatoes, all tomatoes. Go early!"

—Paul Cousins and Greg Upshur, Cousins Heritage Inn, Dexter

through December and from 8:00 a.m. to 3:00 p.m. on Saturdays the rest of the year. But it seems as if fewer and fewer people are willing to brave the weather to shop outdoors in the winter. And with the changing life-styles of two-income families, fewer women are at home and able to shop during the day on Wednesdays. Even growers who report holding their own on Saturdays agree that Wednesday sales are down. In response, fewer farmers now bother to come on Wednesdays, further reducing total sales. The farmers responding to the survey who reported sales declines said they had lost anywhere from 10 to 50 percent of their business in peak periods—and as much as 80 percent in low sales times. Last year, more than three-quarters of the market's stalls were vacant from January through March. Even during the summer sales peak in August, one in five was empty.

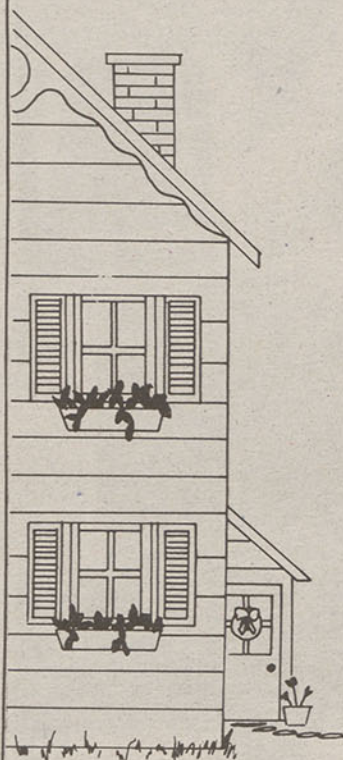
At around the turn of the century, farmers began selling produce, poultry, eggs, and dairy products off the backs of horsedrawn wagons drawn up around the old courthouse square (the block now occupied by the county building at Main and Huron). Although other markets may have existed earlier, Ann Arbor's could well be Michigan's oldest continuing open-air farmers' market—one where everything sold must be direct from producer to consumer.

When the market started, the state's economy was 90 percent agrarian, and city records still showed crop yields and farm animal counts in various wards. As the city expanded, nearby farms were developed. But at the same time, horse-drawn wagons gave way to cars and trucks, and rural roads once choked with ruts and mud were paved, enabling farmers to come to Ann Arbor from greater distances. The Kierczaks have been driving from Milan since the 1920s, and the Kapnicks from Tecumseh since the 1930s.

In 1930, former Ann Arbor mayor Gottlob Luick donated the land on which his lumberyard stood, between Fourth and Fifth avenues along Detroit Street, to the city for the sole purpose of providing a permanent home to the market. Farmers soon relocated to the new site, finding temporary shelter under the old lumber sheds. The Great Depression delayed building of the present structure until 1940. Although the land was donated, farmers continued to pay stall rental to the city, as they had around the square. Records from the Depression are lost, but old-timers recall that unemployed workers who fled to the country began coming to market then.

Ray McCalla, whose father, Charles, started the Washtenaw Farm Bureau store in 1935 on First Street, recalls that the arrangement between city and farmers was felt to be mutually beneficial. Farmers enjoyed better profits by selling directly to consumers, and city merchants welcomed the money the farmers would spend in

PEOPLE WHO BUY DIFFERENT HOMES SHOULDN'T BE LOCKED INTO THE SAME MORTGAGE ARRANGEMENT.



Not everyone fits in a three-bedroom-ranch world.

After all, if everyone's tastes were the same, you'd never see an English Tudor between a French Colonial and a Cape Cod.

Which is why, at First of America, we offer almost as many mortgage loans as there are homes to choose from. And one of them is sure to fit your needs.

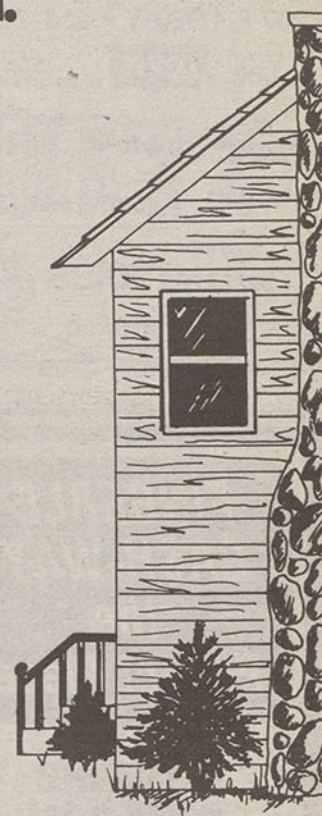
Maybe you're looking for a traditional 15 or 30 year mortgage. We've got those.

But we also have 15 and 30 year loans with rates that adjust annually. So each year, your rate is among the best in the market.

Then there's our 3 or 5 year balloon mortgages. Or, a bi-weekly payment arrangement that lets you pay off your loan quicker, and could save you thousands in interest.

Ask your realtor for more information. Or stop in to one of our branches.

We could be the key to a mortgage that's as individual as the home you finance with it.

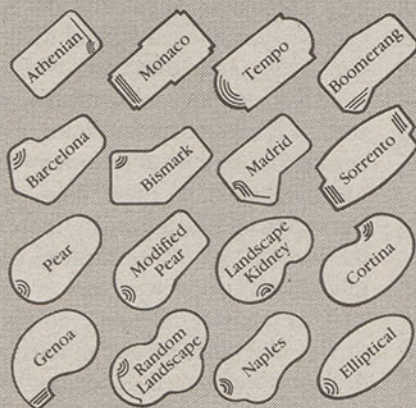


FIRST OF AMERICA Bank

Member FDIC.



Pick the Shape of Your Summer



We custom build each gunite pool because no two clients shape their summers quite the same. Call today for an estimate on quality that lasts season after season.

Ann Arbor Pool Builders, Inc.
By Appointment Only
663-0743 777 S. Wagner Rd.



These shapes are just the beginning. We custom design.

HI FI STUDIO

**Ann Arbor Radio & TV
Tape Recorder Specialists**

Serving Ann Arbor
for 35 years.

Reliable repair service for:
VCRs, speakers, amplifiers,
tape recorders, portable
phones, turntables.
We can service the oldest &
newest video equip-
ment—all makes.

FAST, EFFICIENT SERVICE

Big screen T.V. rentals & sales.
We rent VCRs, all size T.V.s, from
15" to 3-lens T.V. projectors with
8' x 8' screens, plus VHS and
Beta units, Camcorder cameras,
tape decks, speaker systems.
Daily • Weekly • Monthly

RENTALS air conditioners mini refrigerators

Phonograph needles—thousands
—best stock around. Speaker
components, woofers,
tweeters, etc.

Open 6 days:
Mon. thru Sat. 9:00-6:00

215 S. Ashley Street
Downtown Ann Arbor
(between Liberty & Washington St.)
769-0342, 668-7942, 663-4152

SAM'S 1946
SINCE

One of the oldest clothing stores in Ann Arbor. You haven't shopped Ann Arbor until you've been to Sam's.
207 E. LIBERTY • 663-8611

Lee Levi's VICTORINOX SWISS ARMY KNIVES, INC.
Wigwam duofold MINNETONKA MOCCASIN
Buck Head
CONVERSE
BALLSTON totes
Burkington Socks

FARMERS' MARKET continued



Cathy King of Frog Holler Farm (left) and friend Teresa Schneider. Almost all of the idealistic, back-to-the-land experiments of the 1960s counterculture founded on the harsh economics of farming. Only Frog Holler, a certified organic farm in the Irish Hills, survived to become a popular fixture at the Ann Arbor market.

local shops at the end of market days.

The McCallas purchased adjacent land to the north of the market and erected buildings for their business about the same time as the market structure was going up. The Farm Bureau's building—now integrated into Kerrytown's Market Building—was completed while Ray was in the military during World War II.

The market flourished during the war. Leola Wassem, a market regular year-round since she married the late Ed Wassem in 1942, recalls that fresh-dressed chickens were especially popular, since meat was rationed. The Wassems would often sell over 100 in a single market day. Mildred Parker, currently representing the growers on the Ann Arbor Farmers' Market Commission, also began coming

to market back in 1942 with her late husband, Merle. The Parkers came from their farm near Milan in a car with an open wagon hitched behind it, bringing their son and daughter with them. Mildred Parker remembers people coming from Detroit and lining up to buy chickens. There wasn't much sweet corn on the market in those days, and the Parkers would sell it from the loose pile on the wagon. All of the farmers sold out quickly during the war years.

After the war, the market continued to thrive. Live chickens and rabbits, a great deal of home-baked goods, and freshly churned butter were still found during the early 1950s, recalls Bob Dieterle, who like Al Kierczak has been coming to the Ann Arbor market since childhood. Dieterle

and his wife, Louetta, who joined him when they married in 1940, brought fresh-dressed chickens, cottage cheese, and butter.

"It was very rewarding," recalls Melinda Levliet of Saline, who sold at the Ann Arbor market from 1947 to 1955. "We got a fair price—no middleman cutting your profits." She and her late husband had a 121-acre farm located on Willis Road just one and one-half miles south of Saline. Full-time farmers, they raised some corn and wheat, but their main crops were produce that they brought to the Ann Arbor market twelve months a year. They planted sequentially so they had something fresh to take year-round. Winter months they brought hard-shell squash, dressed chickens, and eggs. Melinda Levliet also brought her freshly churned butter until new rules from the state Department of Public Health effectively banned dairy sales at open markets.

A creek running through their property supplied the Levliets with watercress, which they also sold at the market. When her husband became ill they had to stop coming to market, and when he died, Melinda Levliet had to sell the farm—not to another farmer but to a developer. Houses now stand where her crops once grew. But once in a while she still manages to slip out to that creek to get some watercress.

Levliet still speaks of farm life with tremendous warmth. "I loved it, every minute of it. I just love to get outdoors like that, working in the soil and watching things grow. But I also loved going to market. Most of the farmers were full-time like we were. Lifelong friendships developed."

Despite her affection for farm life, Levliet is convinced no one could prosper running a farm like hers today. "It's impossible, the way costs have doubled, tripled, and more. Yet the price one gets [for produce] has barely increased at all." Levliet sold carrots or celery for ten to fifteen cents a bunch and dressed chickens for sixty-five cents per pound. She sold about 300 dozen eggs per week at thirty-five cents a dozen for small eggs, fifty-five cents for medium, and sixty-five cents for large.

Those prices are remarkably unchanged. Market shoppers this time of year can find small eggs from Doris Willis of Sunny Ridge Poultry Farm at about the same price Levliet got more than thirty years ago. But costs have soared. Al Kierczak says he bought a new tractor in 1942 for \$932. The same size tractor today would cost about \$40,000; a ten-foot self-propelled Massey-Harris combine, then \$2,600, is \$70,000 today. Richard Karner of Karner Bros. Grain and Feed in Dundee adds that 2-12-6 fertilizer, \$30 a ton in 1947, is now \$135 a ton. Taxes that were \$5 an acre in 1947 are \$40 to \$50 an acre in 1988.

"It's the taxes that kill you," Kierczak says.

"That and the high cost of medical care," his wife, Florence, quickly adds. They should know. Al has had quadruple by-pass surgery and requires \$150 worth of medication per month.

FINGERLE CASH-WAY the Project Place

Insulate your nest this spring to keep your cool all summer.



Insulate now and save energy all summer.

Take advantage of the mild spring weather to prepare your home for this summer's heat.

Add CertainTeed Fiber Glass Insulation to your attic to help keep your home cooler. Beat those hefty air conditioning bills.

Stop in today. We'll show you how easy it is to insulate your nest this spring.

CertainTeed
Fiber Glass Insulation

FINGERLE CASH-WAY
Division of Fingerle Lumber Co.

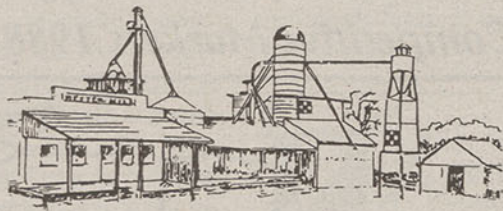
214 E. Madison
(1 block from S. Main)
663-3550

Hours: Mon., Wed., & Fri. 8:00-5:30;
Tues. & Thurs. 8:00-8:00;
Sat. 8:00-4:30; Sun. 9:00-1:00

CHEEP HOUSING

Many birds are attracted only to specially designed houses. The Dexter Mill has them; houses for wood ducks, owls, bluebirds and tree swallows—to name a few. And houses for bats, too!

Don't forget bird seed and feeders! We have three mixes plus black sunflower, striped sunflower, sunflower hearts, safflower, thistle, and more.



DEXTER MILL

3515 Central Street, Dexter, MI • 426-4621

HOURS: MON-FRI 9-5:30, THURS 9-6:30
SAT 9-3:00, CLOSED SUNDAY

DON'T FORGET DAD!

Sunday, June 19th



- Sport coats
- Slacks
- Spring jackets
- Ties

- Short sleeve dress shirts
- Sport shirts

KROTH MEN'S WEAR

302 So. Main (near Liberty) Downtown Ann Arbor 663-9420
Mon. & Fri. 10:00-9:00 • Tues., Wed., Thurs. 10:00-6:00 • Sat. 10:00-5:30



Explore the possibilities...

- loft, 1- & 2-bedroom units
- 8 unique floor plans
- beautifully landscaped, wooded setting
- year-round recreation: swimming, tennis, weight room, fishing, hiking and jogging trails
- picnic grounds, clubhouse
- easy access to I-94
- minutes from Ann Arbor
- on-site tanning facilities
- immediate occupancy
- and much more



THE PINES OF
CLOVERLANE

Contemporary apartment living with a natural advantage.

4907 Cloverlane Drive
Ypsilanti, Michigan 48197
(313) 434-3455

Located just west of Michigan Avenue,
1/2 mile south of I-94

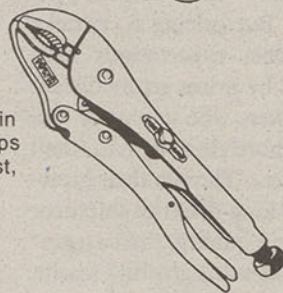
East Ann Arbor HARDWARE

41 years • Full-Service Hardware

Wise Buy of the Month FOR JUNE

WRENCH

Curved jaws with wire cutter, thin tapered nose to permit working in close quarters. Vise Grips help you to tighten, twist, clamp or just plain hold things. #10WR



Reg. \$10.99

Sale Price **\$6.99** Save \$4.00



971-5440

Open Sun. 10-3;
Mon., Wed. & Fri. 8-8;
Tues. & Thurs. 8-6; Sat. 8-5
3010 Packard Rd., Ann Arbor

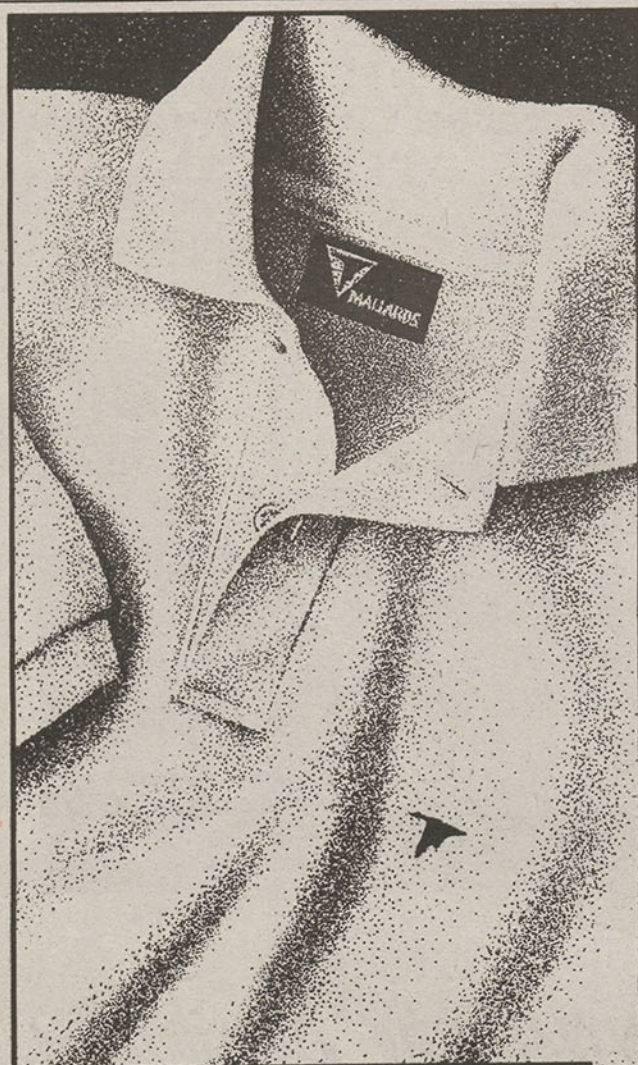
No parking problems—two large parking areas, front & rear.

University Towers

- Swimming pool
- Fitness center
- Aerobics
- Computer room

Furnished Apartments
536 S. Forest Ave.
Ann Arbor, MI 48104
(313) 761-2680

Weekly and monthly rates—May 12–August 25



It May Not Be The Original Polo, But Its \$20 Price Tag Is Certainly A First.

A Polo made of soft 100% interlock cotton is nothing new. A long tail to keep it tucked in is considered standard equipment. And it's not the only shirt with a prestigious symbol on the chest. But what is new is getting all these familiar qualities and still paying a sensible price. Of course, to Mallards customers, there's nothing new about that either.

Our Cotton Polo Shirt, \$20.

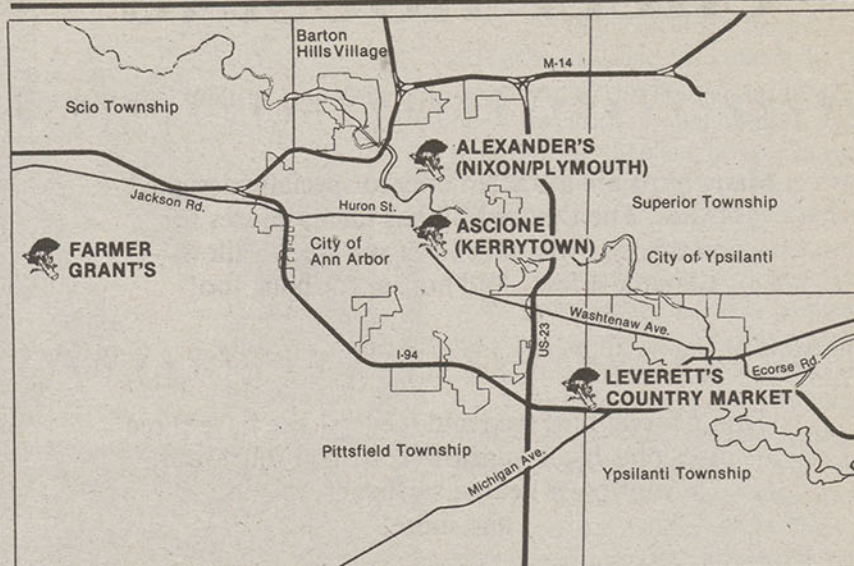


ANN ARBOR: Briarwood Mall. NOVI: Twelve Oaks Mall.

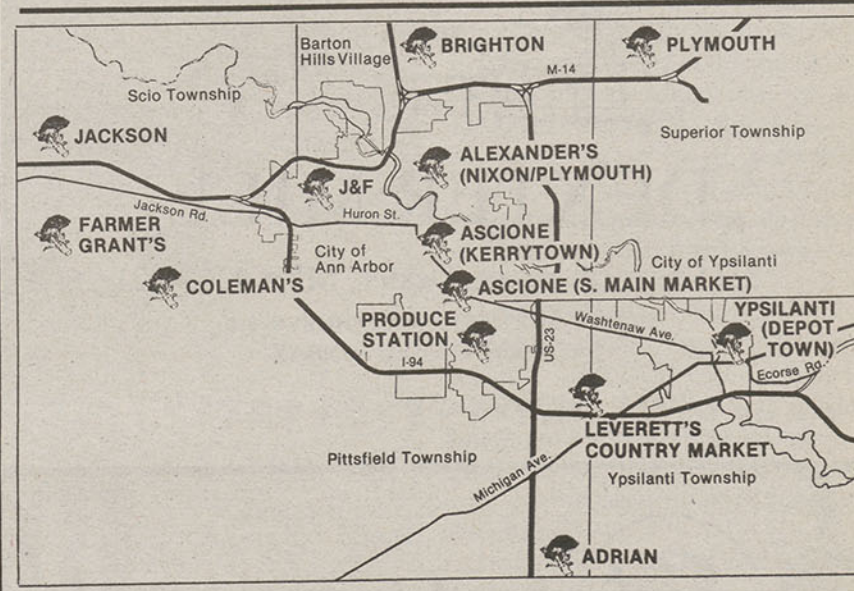
ROBB GREGG

FARMERS' MARKET *continued*

Competitive Markets 1980



Competitive Markets 1988



One reason Farmers' Market sales are down even while demand for produce is rising is tougher competition. In 1980, growers selling at the Farmers' Market competed with just two produce stores and two seasonal stands in the whole city. Since then, four new produce stores have opened in Ann Arbor, and rival farmers' markets have been launched in Ypsilanti, Plymouth, Adrian, Brighton, and Jackson.

Given those cost increases, former market manager Grace Bennett felt that farmers were too shy when it came to pricing their goods. But pricing is a tricky business. Consumer expectations have been conditioned by prices set by distant but low-cost growers who can grow and sell produce far more cheaply than small midwestern farmers. Though their growing methods and long-distance shipment often take a toll on quality, their aggressive pricing and extended growing season have allowed them to dominate the wholesale markets that supply most supermarkets and other retail outlets. In 1986, the U.S. Department of Agriculture reported that 344 truckloads of California strawberries arrived in Detroit, compared to just five from Michigan. Michigan growers sold only two truckloads of cantaloupes to Detroit buyers the same year—compared to sixty-two truckloads from California, twenty-four from Mexico, and even one from Guatemala.

In competing with crops from the international wholesale markets, Michigan growers have the worst of both worlds:

the only impact they can have on price is negative. In a good year with a bumper crop, explains Don Ricks, an agricultural economist at MSU, the local surplus will drive the prices down. If, however, the weather is bad and local crops are poor, the national supply fills the gap and the normal price is maintained. This past winter, shoppers found signs in local supermarket produce departments blaming the high cost of lettuce on bad weather in California. But when heavy rains hit Michigan farms in September 1986, the price of what little produce farmers could salvage did not go up, causing even greater losses.

Big farms aren't necessarily any more secure than small ones. One of the biggest farmers selling at the Ann Arbor Farmers' Market is Ralph Snow. Snow is known in Ann Arbor only for his superior maple syrup, but in fact he runs a major, 1,600-acre soybean, hay, wheat, and corn operation in

Mason, south of Lansing. When farm prices were high, Snow's net worth stood at \$1.3 million. But with falling commodity prices and rising bankruptcies, farmland once appraised at \$1,800 an acre is now valued at just \$500, and Snow's debts exceed his assets. With values falling and banks calling in even non-delinquent farm loans, several of Snow's farmer friends have been driven to suicide. Snow has survived partly because he managed to separate the maple syrup business from the rest of the farm. It now supports his family and helps keep up payments on the farm.

Snow first tried to sell his syrup in Lansing, but no one bought any. Others at the Lansing market advised him to try the Ann Arbor market, where, he was told, people would recognize its superior quality and be willing to pay higher prices for it. He found a dramatic difference in sales.

Other regulars at the Ann Arbor Farmers' Market can also make a case for superior quality. Two growers are certified organic farmers—Ken and Cathy King of Frog Holler Farm in the Irish Hills, and Dave Barkman of T.J. Farms in Chelsea, a part-time farmer and current Growers' Association president. And other farmers practice the same methods without bothering to become certified as "organic." Virginia Hammond raises her own feed for her free-range chickens, except for a little soy meal, to assure herself that their eggs are free of pesticides. Instead of using herbicides, she cultivates and weeds her produce fields. The handwritten sign next to her produce does not say "Organic," but "No Sprays." Hammond is also famous for her large, bakeable onions, especially popular at Thanksgiving time.

Al and Florence Kierczak also take pride in providing healthful produce. "We're just glad we grow our own be-

cause I just wouldn't trust that stuff in the supermarket," Al says. "The farther that stuff has to travel, the more they have to do to it."

Roberta Lawrence, horticultural agent for Washtenaw County since 1973, says that Ann Arbor consumers are fairly demanding when it comes to freshness and quality—and that the best place to find both is the Ann Arbor Farmers' Market. Only the orchards have storage facilities. All produce sold is picked fresh and brought directly to market.

Orchards need to do some spraying or they'd lose their trees, Lawrence says, but she estimates that orchard spraying has been cut in half during her tenure. None of the fruit at the Ann Arbor market has wax or oils to make it prettier, and none contains alar. Another major advantage of the market is that any questions about growing methods can be addressed directly to the producer.

With fruit and vegetable prices generally weak, many farmers bring other goods to the market in order to survive financially. Of the sixty-two growers active on the market, ten bring only flowers and bedding plants. Increasing numbers of produce growers also bring bedding plants on the side. Bedding plants—one of the few agricultural products in which Michigan still leads the nation—are among the most popular products at the market, and more appear each year. In the Observer's survey, the only grower to report an increase in sales was a nurseryman.

Cut flowers have also been attracting people to the market and supplementing farm income for close to sixty years. Bob Dieterle's mother was the first to bring

Who Runs the Market?

The City of Ann Arbor owns the market and governs it through a seven-member commission. Two members are ex officio, the city treasurer and the director of central services. Five members are appointed by the mayor with approval of City Council for three-year terms. At least one member must be an active producer of products that may be sold on the market, and at least one must be a regular customer of the market.

The city rents stalls exclusively to people who produce or make the items they sell. Annual fees, based on size, range from \$157 to \$735 (corner stalls are slightly higher). For an additional \$30 a year, vendors can rent parking space for trucks.

Daily operations are under the supervision of the market manager. The manager makes stall assignments and collects fees, which are turned over to the city treasurer's office weekly. Ven-

dors are required to clean stalls and remove their own trash.

The Market Commission pays the city \$8,500 a year, for time spent on market business by the two ex officio members, and for handling the accounting of market funds and support staff. Another \$10,400 pays the part-time market manager's salary. For 1988-1989, \$3,500 has been budgeted for building maintenance and \$2,500 for advertising.

The Growers' Association consists of annual vendors with stalls at the market as well as transient vendors who come frequently on a daily basis. No membership fee is required, but members are assessed \$25 annually to help pay for advertising. They select a representative to serve on the Market Commission. They also advise the commission on matters related to running the market, especially manager selection.



The cheese shop as you remember it—

Now at North Campus Plaza.
Variety of the best cheeses and foods.
Imported and domestic wines.

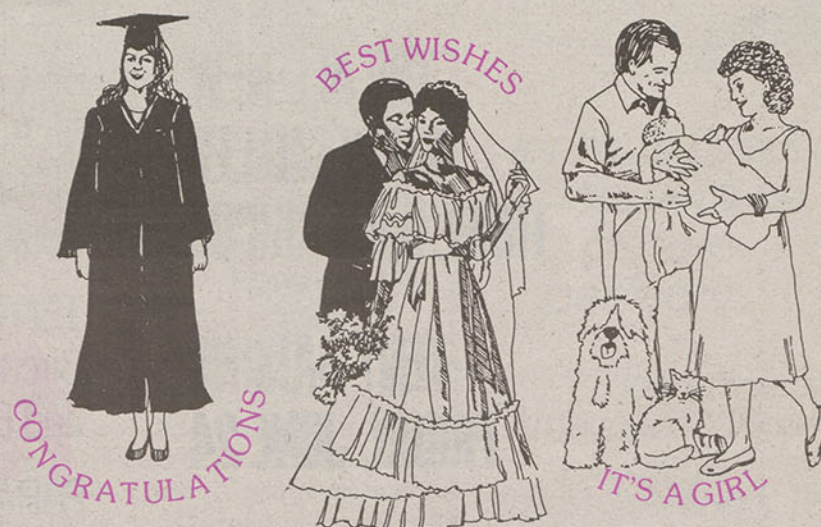
DUNHAM-WELLS

1721 Plymouth Road
(at Upland Drive) 662-5166



Make Life's Biggest Joys Better ... With A Car From Arbor Dodge!

HELPING YOU GROW FOR 6 YEARS.



1988 DAYTONA



1988 CARAVAN
& GRAND
CARAVAN



1988 SHADOW

"You work too hard to pay too much"

The LaFontaine Bros.
Arbor Dodge

Family owned and operated

3365 Washtenaw • 971-5000

Open all day Saturday!

Mon., Tues., Thurs. 9-9; Wed., Fri. 9-6



Catherine McAuley Health Center Presents
CIRCUS '88



**THE ALL NEW
KELLY MILLER
THREE RING CIRCUS**

**TENT RAISING
FRIDAY, JUNE 24**

**PARADE
FRIDAY, JUNE 24**

**PERFORMANCES
SATURDAY, JUNE 25
SUNDAY, JUNE 26**

**TICKETS AVAILABLE
AT ALL ANN ARBOR
AND CANTON
KROGER STORES**

Design by Harris Advertising

CIRCUS 1988 is sponsored by Catherine McAuley Health Center
CIRCUS GROUNDS are located at Airport Boulevard and Ellsworth Road

TENT RAISING - 7:30 a.m. on the Circus Grounds at Airport Boulevard and Ellsworth Road

PARADE - 12 noon. ROUTE - S. State, E. Liberty, S. Main and E. William Streets.
Co-Sponsored by: **Domino's Pizza, Inc./Ann Arbor Pizza**
Radio 16 WAAM/Whitehall Convalescent Homes, Inc.

PERFORMANCES - Saturday at 11 a.m., 2 p.m. and 6 p.m.
Sunday at 2 p.m. and 4:30 p.m.

TICKETS - Available June 18-24. Saturday, June 25, tickets sold at Circus Grounds
GENERAL ADMISSION - \$4.00 for children under 12, \$6.00 for adults

Proceeds to benefit St. Joseph Mercy Hospital Labor and Delivery Unit

FAR

VIRGINIA DAVIS

Badly
profit
produ
ingly

them
bring
estab
rive
light
out w
An
Mari
herbs
tome
"Mot
the th
over
illness
(neith
ber ex
drivin
acre
senior
she w
sients
The
broug
and f
listen
She b
she b
dema
mark
for ex



VIRGINIA DAVIS

Badly hurt by low produce prices, many market farmers are branching into more profitable sidelines like bedding plants. But other popular sidelines—including dairy products, baked goods, and fresh poultry—have been effectively banned by increasingly restrictive state regulations.

them in the 1920s, and he and Louetta still bring flowers from the garden his mother established. To make sure the flowers arrive fresh, they gather them by flashlight the night before, and they usually sell out within four hours.

Another popular flower vendor, Marion Kuchta, also sold bedding plants, herbs, and produce. Kuchta, whose customers affectionately dubbed her "Mother Nature" for her obvious love of the things she grew, sold at the market for over forty years until her late husband's illness in 1983. She first came to market (neither she nor anyone else can remember exactly when) with her two little girls, driving the only family car from their ten-acre farm near Belleville. Without the seniority to get an assigned stall at first, she waited patiently with the other transients and paid the \$2 or \$3 fee for the day.

There were a lot of other folks who had brought the same things she had, produce and flowers. She had plenty of time to listen to what customers were asking for. She began changing and adjusting what she brought, always following customer demand and avoiding the glut on the market. She stopped bringing tomatoes, for example, when she "saw everyone

bringing tomatoes." Although she says she was the first to add food coloring to the water to give her cut gladioli unusual hues, she stopped bringing glads when she felt that too many others were selling them. During her last years on the market, she had the largest selection of perennial and herb plants, as well as the only assortment of dried materials.

Other vendors have been similarly innovative, introducing everything from Granny Smith apples (they don't have to come from Australia) to trendy new miniature vegetables. But over the years, many other profitable sidelines have been lost to increasingly restrictive state health requirements. Rules designed originally for large commercial food processors have sometimes proved crippling to small farmers. State rules barring sale of dairy products in open-air markets cut into farmers' income in the 1950s. Twenty years later, farmers were forbidden to sell baked goods unless they maintained separate, costly commercial kitchens. Only a few large orchards that also sold baked goods on their farms were able to afford the cost. For smaller farmers it was another serious blow—one, in fact, that some growers identify as the beginning

of the decline of the market.

Most recently, poultry sales were effectively banned. Under rules that went into effect in 1985, any business selling poultry is required to have its own refrigerator case, hot and cold running water, and a full enclosure—an obvious impossibility at Ann Arbor's low-tech open-air market. One vendor says that rule alone cost her 90 percent of her winter business.

A proposal to enclose the entire market was considered—and defeated—in 1982. The \$500,000 bond issue would have financed replacement of the roof as well as enclosure of part of the market, construction of a meeting room adjacent to the market office, and elimination of dead-end aisles through a figure-eight design.

Given Ann Arbor's sentimental and historic attachment to the market, the defeat was startling. But it would be a mistake to interpret it entirely as lack of market support by Ann Arborites. Many voted against the proposal because the farmers themselves weren't able to agree about it.

Some growers worried it would trigger an increase in stall fees that they could not afford. Others stayed home in the winter, and even some of those who came opposed the enclosure plan. Both farmers and customers had a strong desire to keep the familiar market ambience. Although the 1982 design did not enclose the entire market, it would have been highly visible



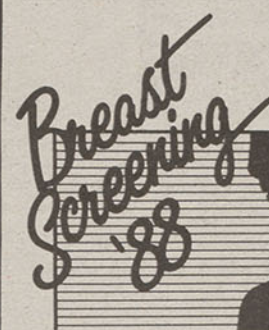
body works
Fitness Studio at Ashley Square

DOWNTOWN AEROBICS

Drop-ins welcome!

668-8681

▼
air-conditioned



*Increase your
chance to be
picture
perfect...*

*... during the
American Cancer
Society's
Breast Screening '88*

**\$50 Mammogram
Ends June 15**

**Call 1-800 ACS-2345 for
an appointment today!**

You are eligible to participate if you are at least 35 years of age, asymptomatic (have no symptoms of breast cancer), are not pregnant or nursing, and have never had a mammogram.

Comprehensive Breast Centers

4012 Clark Road
Barbara Threatt, M.D.
973-2770





- Landscape design
- Planting
- Maintenance of shrubs and flowers

Lynda M. Cole (313) 475-7214

Learn what's new in a time honored heritage



Mad River • Sawyer • Wenonah
Grumman • Grey Owl • Barton
Granite Gear • Old Town • Curtis
Muskoka Fine Water Craft
Loon Works • Shaw & Tenney
Loak • Grade VI • Extra Sport
Colorado Kayak Supply

940 N. Main
(next to Robey Tire)
996-1393

Mon.-Fri. Noon-6 p.m.
Sat. 10 a.m.-4 p.m.
Repairs—Restorations

Wilderness OUTFITTERS

333 S. MAIN



NEW CLARION I
**Much
More
Than
Light**

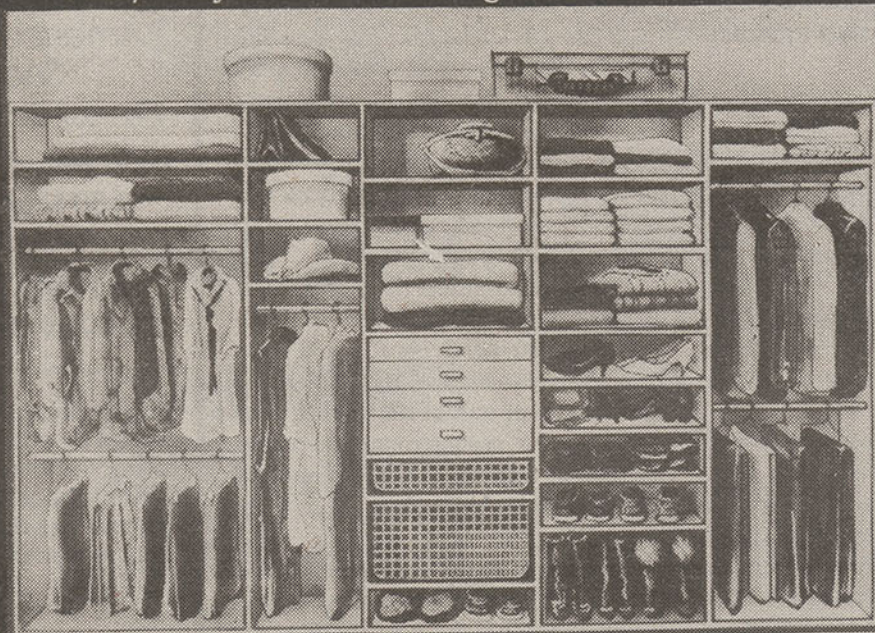
It's not how light you make them, it's how Vasque makes them light. Try on a pair and feel the difference Vasque makes. For camping, hiking, biking—all outdoors.

761-8515

Hours: 10:00-5:00, Mon.-Sat.
Open 'til 8:00 Thurs. & Fri.

Double your closet usage

Fully Adjustable - Changeable - Removable



- Free consultation and design
- Closet/Special storage systems
- Custom garage systems
- Custom built in our factory
- Neatly, quickly installed
- Furniture-grade wood products
- Steel chrome rods
- Steel hardware
- Custom sized drawers
- Cabinet doors
- Residential & commercial
- Fully insured

CLOSETTEC®

Call for a free at-home consultation or visit our showrooms.

Monday-Friday 8 AM-5 PM Saturday 10 AM-4 PM

24407 Halsted Rd.

FARMINGTON HILLS, MI 48018

313/473-0700



FARMERS' MARKET *continued*

along Detroit Street, taking away its old-fashioned open-air aspect. More recent discussions by the Farmers' Market Commission about eventually building a partial enclosure are taking this into consideration. Meanwhile, the city has built a smaller building housing a market manager's office and public bathrooms, using \$149,000 generated entirely from growers' fees. Stall rentals also pay the market manager's salary and the market's upkeep and renovations. Plans are currently under way to replace the roof this summer—six years after the bond issue's defeat.

The divisions among the vendors, and their inability to turn goodwill into effective support, reflect a larger problem. The farmers at the market have a fierce pride in their work and their produce. Behind an old-fashioned formality—growers refer to one another politely as "Mrs. Gracia" or "Mr. Adams"—there is a strong bond of friendship among them. Their encounters at the market—which in some cases stretch over entire lives—may be their only social interaction during the hectic growing season. But they are also busy, self-reliant individuals, and they don't work easily together on the kind of sophisticated marketing and political problems that will increasingly affect the market's future.

Some growers, like Marion Kuchta, are aggressively innovative. Beginning in 1986, Dan Slabaugh has brought a portable freezer to market after the fresh raspberry season has passed, allowing him to sell frozen raspberries clear until February. Last year, the Carpenters equipped a van to transport hothouse tomatoes to market in winter as well. Dave Barkman, Growers' Association president, is on record as being willing to do anything in their power to improve parking and attract customers.

When they are unanimous about a problem and its solution, the growers have acted effectively to protect the market. In the 1960s, hippies began coming to the market to sell handicrafts. Market veterans were appalled by the appearance of the newcomers, with their unwashed look and ragged clothing, and by the thought of their own fresh fruit, vegetables, and eggs being supplanted by tie-dyed T-shirts and leather belts. The turning point came when a farmer, his truck loaded with produce that would perish that day, was turned away because craftspeople had taken all the available stalls. The farmers, fearing that they might be displaced entirely, soon set and enforced a rule limiting craftspeople—first to 7 percent of the market and now to a total of twelve stalls.

But when the growers lack strong agreement about changes, the result has been setbacks like the defeat of the 1982 bond issue. There is also a general conservatism that makes it hard for the market as a whole to adapt to its new competitive situation. A new market in Mason has

found evening hours quite successful, allowing customers to shop on their way home from work. But when the Observer's survey asked about the possibility of shifting the declining Wednesday market to the evening, a seven-to-five majority of those responding disapproved. By an overwhelming fifteen-to-one margin, respondents opposed opening on Fridays, an expansion recommended by a consultant more than a decade ago. One practical problem is that, since crops must be picked directly before sale, Friday has to be devoted to picking for Saturday's sales.

New York State offers an example of what can be done with effective political action. New York City's Greenmarket system of direct-from-the-farm markets prospers partly by selling items long since banned in Ann Arbor. Barry Benepe, who directs the Greenmarkets, helped win a state rule that specifically exempts growers from the costly restrictions imposed on large commercial bakers and poultry processors. As a result, farmers there can sell both home-baked goods and farm-dressed poultry. New York farmers selling in the city are required only to keep poultry at a safe 40 degrees in ice chests—which is exactly what Ann Arbor's now-banned poultry growers once did.

Similarly aggressive tactics are likely to be needed if the market is to survive the continuing problems of American agriculture. Horticultural agent Roberta Lawrence says the "market faces a real challenge in the next decade, because you see more and more really good quality markets developing out in the country and around the city. The Produce Station [on South State] gets Briarwood traffic. [Owner Rick Peshkin] is selective about what they buy and bring into their market. Parking is convenient. It's a real challenge for the market to meet *that* kind of competition that's popping up."

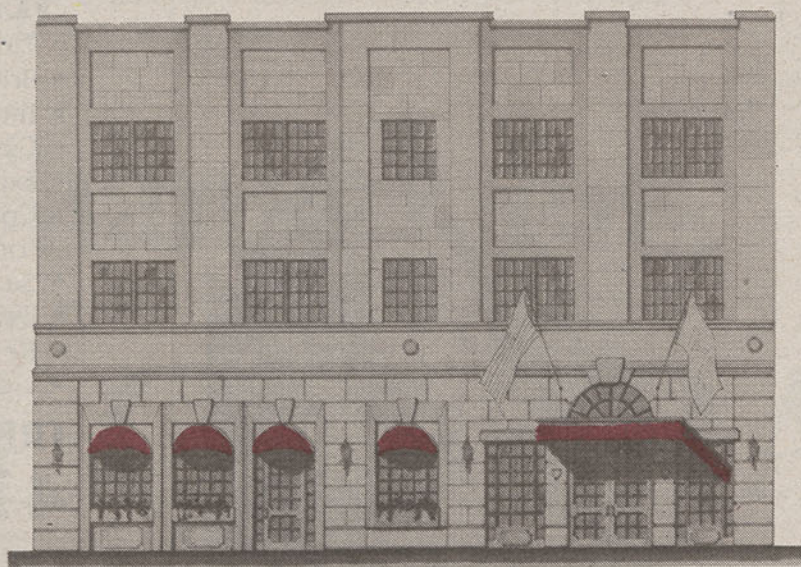
The market is "a wonderful atmosphere and it's fun to just buy some produce, but for serious buying there's a problem if you have to walk two to three blocks," Lawrence continues. "There's a lot of tradition and a lot to preserve. Young people are losing their sense of where food comes from, what farming is all about. How many will get a hayride through an orchard? You get a glimpse of farming by talking directly to growers. This is unique and critical. While there is competition from places like the Produce Station, that direct contact with the producer is missing. The more people are growing up thinking carrots grow without tops in plastic bags, the more we'll have problems with our own land use and planning."

"That link at the Farmers' Market is crucial. It needs to be promoted as an event, fun for the whole family, [perhaps with] school bus tours of the market. Get growers to give five-minute presentations on why they come and what problems they face. Growers could participate in promoting the history and background of the place."

"If we don't address these issues in a well-thought-out manner," Lawrence concludes, "it's going to be dead." ■

Discover Ann Arbor's Elegant New

Bell Tower Hotel



From the morning newspaper at your door to the evening maid and turn-down service, you'll delight in the gracious service at the new Bell Tower Hotel.

Our 66 guest rooms and one and two bedroom suites have been completely refurbished to create a warm and elegant European ambience.

You'll enjoy, too, the award-winning Escoffier restaurant, and the immediacy of The University of Michigan campus.

Rates start at \$65.00 per night.

Bell Tower Hotel

300 South Thayer
Ann Arbor, Michigan 48104
Across from Hill Auditorium

Reservations: (313) 769-3010

Spend A Refreshing Day In The Mud

Beauty- and health-conscious Europeans long ago discovered the restorative, almost miraculous, powers of mineral clay and marine water. And today those same time-tested European techniques are in use at Jeffrey Michael Powers Beauty Spa.

Whether it's for an hour, half a day, or an entire day, we invite you to relax and renew by putting yourself in the capable hands of our beauty therapists.

JEFFREY MICHAEL POWERS
BEAUTY SPA

996 • 5585
206 South Fifth Avenue
Suite 300
Ann Arbor

Our spa treatments will leave your skin feeling rejuvenated, and looking firm and youthful.

So go ahead. Refresh yourself, or a friend. We promise you'll be delighted with the results . . . and pleasantly surprised at the modest cost.

Call Jeffrey Michael Powers Beauty Spa today at 313/996-5585, and receive 10% off any spa treatment during the month of June.

Hours:
Tues., Wed., Sat. 9-7
Thurs., Fri. 9-9
Sun. Noon-5
Mon. Closed



LANDSCAPE CONSTRUCTORS INC.



SERVICES

- Timber work, retaining walls, steps, planter boxes
- Brick walks, patios
- Interlocking brick pavers
- Custom decks, fences, lattice work
- Expert carpentry work inside and out
- Concrete work, driveway repair & replacement, footings and sidewalks
- Sunrooms, porches
- Design and planning services
- Residential—Commercial
- Licensed and insured

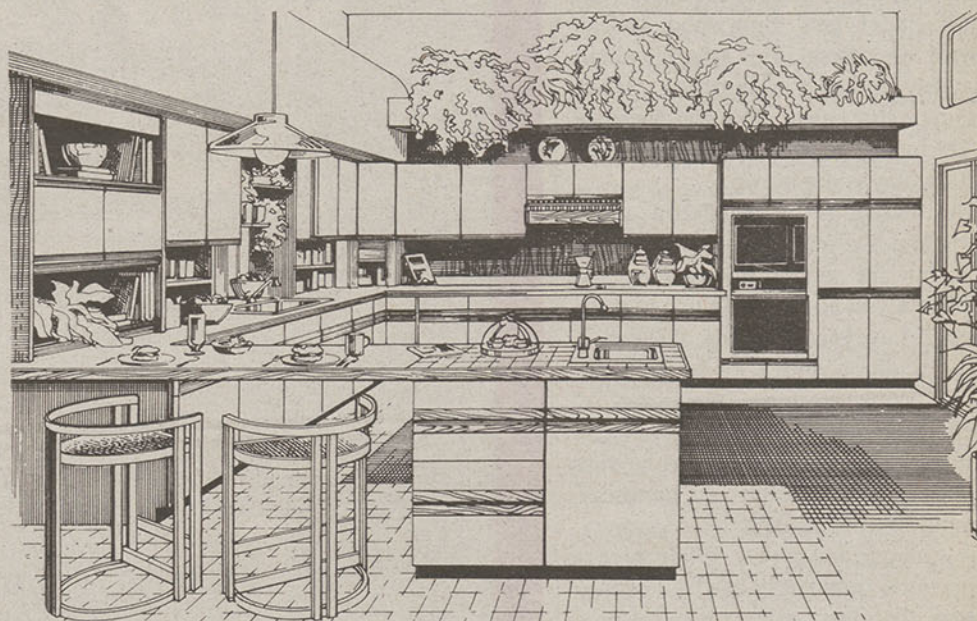
FREE ESTIMATES
475-3116

Jim Machnik
Owner

IMAGINE The Possibilities

Let your imagination run wild in our huge showrooms. Inspect our extensive selections of kitchen and bath cabinets. Take advantage of our free design service including computer graphic displays of your ideas.

BUY WHERE THE BUILDERS BUY & SAVE!
FREE DESIGN SERVICE,
LAYAWAY PLANS,
IMMEDIATE BANK FINANCING



Merillat
AMERICA'S CABINETMAKER™

KSI is Michigan's largest distributor of kitchen cabinets. We have more than 15,000 Merillat cabinets in stock plus built-in appliances and counter-tops.

KITCHEN SUPPLIERS, INC.

KSI

ANN ARBOR
1952 S. Industrial
769-7669

WATERFORD
5701 Dixie Hwy. • Waterfall Plaza
623-2333

BRIGHTON
9325 Maltby Rd.
229-9554

Hours: Mon.-Fri. 9-5, Thurs. 9-8, Sat. 9-3



The Ann Arbor Gas Works, about 70 years ago

Big Changes for NORTH CENTRAL

The once-rundown area has outlasted racial segregation, heavy industry, and urban renewal. To some residents, its apotheosis into a trendy up-and-coming neighborhood is the worst threat yet.

Real estate developer Garnet Johnson ponders the boxy white aluminum-sided apartment house next to Wickliffe Place condominiums, the project she's building near Kerrytown between North Fourth and North Fifth avenues. "Wouldn't that house be lovely if the siding was painted loden blue, with a black slate roof and decks that wrap around the back?" she asks.

Johnson is a willowy blond who looks at least fifteen years younger than her age, which is close to fifty. Once a successful realty agent with Caldwell Reinhart, she opened her own agency in 1976 at the corner of Beakes and Summit streets. She and her husband live in the former Old

Towne building, a row of attached brick apartments on Detroit Street across from Zingerman's that she and Peter Allen bought several years ago and resold as upscale condominiums.

Johnson's home, office, and Wickliffe Place project are all within two blocks of one another in the neighborhood known as North Central—those blocks that descend from Ann Street to Depot Street along the Huron River, and west from Division Street to the Ann Arbor Railroad tracks. "That's one of the neighborhoods where developers are poking around a lot," says Glen Bowles, an assistant city planner.

Until recently, North Central was Ann Arbor's most neglected neighborhood. Thirty years ago, only a single vote on City

Council saved it from urban renewal bulldozers. But with renovation and bright paint, plain and once rundown cottages are now seen as examples of homey charm. Newcomers are drawn by the convenient location just north of downtown combined with the ambience of an established neighborhood. "Some people see North Central as our version of a Greenwich Village," surmises Martin Overhiser, city planning director. "I would expect to see more residential development there."

Although Garnet Johnson's attitude toward sprucing up her adopted neighborhood may seem arrogant, there's no questioning her enthusiasm for the area. "I suppose some people would think I was pushy if I told a home owner those kind of

By WILLIAM FERRALL

Ann Arbor
Thrift Shop

**ACCENT
ON SUMMER**

Check in often for
frequent weekly specials

Come early, come often for
the find you'd hate to miss.

Clothing donations
accepted after the
7th of each month.

(All proceeds go to the needy.)

1149 Broadway
(across the street from Kroger's)

662-6771

For your convenience:

Store Hours
Mon.-Fri. 10-4; Sat. 10-1

• **Free parking at our door •**
AATA bus service
No. 1 Pontiac • No. 2 Plymouth

Silk PLANTS ETC.
Beautifully designed with you in mind



- Free design and plantscaping service for commercial installations.
- Largest selection in Michigan of silk plants, trees, flowers, pedestals, and sculptures for your home or office.
- Free design service—your container or ours—commercial or residential.
- Silk trees with real wood trunks 6' to 12'.
- Unique selection of brass, copper & wicker containers.

Silk Plants Etc. Gallery
State Circle Plaza
3676 State Road
(313) 668-7970

Silk Plants Etc.
North Campus Plaza
1755 Plymouth Road
(313) 994-1360

Hours: Mon.-Sat. 10-7 Sun. 12-5

Sizzle, sizzle.
Fish steaks
on the grill.

MONAHAN'S
SEAFOOD MARKET
The standard of quality.

662-5118 • 8-6 Mon-Fri/7-5 Sat • Kerrytown • 407 N. Fifth Ave • Ann Arbor

NORTH CENTRAL continued

things," she concedes, looking at the neighboring house she'd like to redecorate, "but I just want quality up here."

Quality at Wickliffe Place costs buyers \$160,000 and up, with pricier condominiums offering two bedrooms, two baths, a study, and green vistas of the Huron River valley to the north. Less costly digs look onto more prosaic views of the street and modest nearby homes. Ten of the fourteen condominiums were sold by May 1st, and Johnson hoped to sell the remaining units in time for a champagne reception and opening party in July.

Six-figure home prices and champagne receptions are quite a change in a neighborhood once called a "ghetto" and in which median household income has risen slowly to just over \$26,500. But the condominiums are just one prominent symbol of changes already well under way in North Central. In a neighborhood once overwhelmingly black and working class, Johnson's buyers at Wickliffe Place are all well-paid white professionals.

To older residents, many of whom have lived there for decades, the condominiums are a warning signal of the further evolution of North Central into a trendy, up-and-coming neighborhood. It's a change that evokes mixed feelings. Although it makes it possible for older black home owners to sell out at good prices, it also marks the end of an unglamorous but sociable neighborhood. Residents worry, too, that high rents and rising property values may make it impossible for their own children to live in the neighborhood—or, ultimately, in Ann Arbor.

Segregation in Ann Arbor

As early as the 1870s, Ann Arbor had a substantial black community of several hundred people, most of whom lived near Main and Huron Streets. Almost from its origins, the nearby north central area was an important center for that community. Bethel African Methodist Episcopal Church moved to North Fourth Avenue in 1870 and the black Second Baptist Church moved to the corner of Beakes and Fifth Avenue around 1890. The Paul Laurence Dunbar Center—which later became the Ann Arbor Community Center and has been a mainstay of the neighborhood since then—first opened in 1924 at 209 North Fourth. It functioned as a social center and rooming house for black laborers drawn by the city's post-WWI construction boom.

As the city's black population rose—it doubled in the 1920s—it remained concentrated in North Central and nearby areas close to the river. That was no coincidence. Many blacks who moved to Ann Arbor from the 1930s through the 1950s—including former mayor Al Wheeler and onetime City Council member Richard Dennard—say that realty agents and mortgage lenders deliberately restricted them to already black areas.

Similar efforts to maintain racial segregation can be traced in property records. Deeds in many new Ann Arbor subdivisions in the 1920s—from the expensive Ann Arbor Hills to the modest Edgewood subdivision—included clauses that barred

PETER YATES

Develop
in acro
rehab
more th
new W

sales to
bor's e
into sp
creasin
funnel
neighb
bly, be
ingly b
Segr
clad. A
with th
eventu
the Old
ty agen
or taci
desirat
tral had
have b



Developer Garnet Johnson. When she sold condominiums in the building she lives in across from Zingerman's, Johnson found that many buyers spent as much to rehab their units as they did to buy them. Convinced that people would pay far more than anyone had realized to live in North Central, she went on to build the new Wickliffe Place condos on North Fifth Avenue, with prices as high as \$160,000.

sales to blacks. As a result, while Ann Arbor's expanding white population moved into spacious new neighborhoods, its increasing black population continued to be funneled into North Central and a few neighboring areas—areas that, predictably, became more and more overwhelmingly black.

Segregation in Ann Arbor was not iron-clad. Al and Emma Wheeler resisted, and with the help of an out-of-town bank, eventually succeeded in buying a house on the Old West Side. But if Ann Arbor realty agents and bankers did indeed conspire or tacitly agree to steer blacks into a less desirable city neighborhood, North Central had become the obvious place. It may have been the most affordable neighbor-

hood in Ann Arbor, says Guy Larcom, who became city manager in 1956 and served until 1973, but that's not surprising if you "look at the lot of deleterious influences" in the neighborhood. "You had a sausage rendering plant next to a junk yard, along with the Farmers' Market and the Farm Bureau store. There were the railroad tracks, the lumber yards and warehouses. A lot of it wasn't too bad, but the housing there was going down while the rest of Ann Arbor was going up."

Like much of Ann Arbor's downtown, North Central has long been a mixed bag of commercial and residential uses, with houses built in a jumble of architectural styles. In the late 1800s, solid brick and

frame houses appeared along Ann, Catherine, and Kingsley streets, built by or sold to merchants, U-M professors, and doctors or lawyers. But north of those streets, North Central quickly became home to Ann Arborites considerably less wealthy.

In the triangle formed by the Huron River with Main and Beakes streets, developers crammed inexpensive cottages onto small hillside lots on North Fourth and North Fifth avenues. More were built along Depot and Summit streets in the Huron flood plain below, to meet the housing needs of laborers in the city's growing number of industries. Beakes Street became a line of demarcation between more and less desirable parts of North Central, beginning a trend that eventually left the area eclipsed in real estate values by other Ann Arbor neighborhoods.

Sale prices for area homes reflected the difference. According to the first issue of *American Real Estate Journal*, published in Ann Arbor in 1902 as a "journal devoted to the interests of realty dealers and owners," asking prices ranged from several thousand to a few hundred dollars. An eight-room, three-year-old house on Detroit Street was available for \$3,000. Another on Catherine was touted as an "excellent place for renting rooms," and "a genuine bargain at \$3,200." But a new home of similar size, set on a 30-foot front along Beakes near Main, with bath, gas and electricity, was listed at \$1,900. And just \$800 would have bought a small house on a lot 33 by 132 feet on North Fourth. By comparison, at the time more than 100 homes were being built annually citywide, averaging from \$3,000 to \$6,000.

As Guy Larcom notes, industrial uses—which until 1922 were totally unrestricted by zoning laws—help explain why North Central was looked down on as an undesirable neighborhood. Early-twentieth-century photos show plumes of smoke rolling over the Huron River valley. Brickyards, foundries, stone works, and livery stables dotted residential blocks. Trains rumbled along the neighborhood edges, where the Ann Arbor and Michigan Central railroads gave easy access for deliveries to and from the mills, metal foundries, furniture makers, scrap yards, and meat processors. Thickets of power poles lined the streets. The Central Brewery and Ann Arbor Gas Works steamed along near the river, which provided water for those and other industries. Although the businesses provided plentiful jobs to Ann Arborites, especially to many who lived in North Central, they also assaulted the neighborhood with noxious by-products. Some older residents still recall when smells of tar and oil regularly permeated the neighborhood. They remember, too, the thriving rat population at Lansky's on Summit, and children playing near the bloody runoff from Peter's Sausage across the street.

Former North Central resident Rosemarian Blake's family moved to East Summit in 1935, when she was seven years old. "We were the first black family on the block," she says. "Everyone was up in

Clair V. Ross

Harpist

Music for all occasions

2108 Glencoe Hills #8
Ann Arbor, MI 48104
973-6278



One of America's great resale shops

featuring

"Gently used clothing"

9:30 a.m. - 5:00 p.m.
Monday thru Saturday
663-2008

419 Detroit at Kingsley
Ann Arbor, Michigan

B.C. YU MARTIAL ARTS CENTER



TAE KWON DO

Mental-physical discipline
B.C. Yu Korean Master
7th degree black belt

—FAMILY RATES—

Martial arts supplies

Day & evening classes for men, women and children • 7 days a week

995-2359

704 Airport Blvd. Ann Arbor



MNMS

Michelle Norris
Montessori School
in Ann Arbor since 1964

1128 White Street
Ann Arbor, Michigan 48104
313-662-4101
Director: Michelle N. Pesek

New Branch

117 S. Ann Arbor St.
Saline, MI 48176

Individualized instruction
(before and after school care)

Pre-school (2½-6 yrs)
Early elementary (6-9 yrs)

To enroll please call:
429-2071

Thornton Dalitz INC.

REALTORS •

"Our people make the difference"
Ann Arbor • 995-9215

Residential Sales

Marilyn Finkbeiner
663-6930
Robert Brinklow
434-2616
Peter Mulliner
475-1653

Beverly Sikorski
Sales Manager
665-7258
Ken Pendergrass
973-2947
Rollie Steeb
995-5690
Sandra Young
761-6192

Commercial Sales

Chin Kim
996-0155
Karl Malcolm
665-6634
Thomas Marshall
428-8635
Vicki Dunaj
995-3513

Furniture and Variety Unlimited

Ann Arbor's newest resale shop

We always have a large selection of good quality
furniture, appliances and household items.

Visit our new location

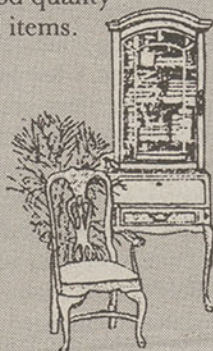
Parkland Center

4395 Jackson Rd. (next to Nicholson's)
994-3355

Our 4,000-square-foot showroom receives
new inventory daily.

M, T, W, Sat. 10-6, Thurs. & Fri. 10-8, Sun. 12-5

We sell everything to make your home complete.



**What the well-dressed window
is wearing this season.**

*Don't shut out the outdoors: frame it
with Heritage Lace. The delicate beauty
and rich detail of these fine window dressings
will enhance the view, soften the light and
create a fascinating play of light and shadow.*

*You'll love the look. And you'll
appreciate the convenience and value.*

Solid oak furniture and accessories.

Lea's

Lace Gallery

3913 Jackson Road • 662-5937

(in Jackson Centre)

Hours: Mon.-Sat. 10-6

DECKS & PATIOS-PATIOS & DECKS



trees, shrubs, flowers, brick patios,
decks, retaining walls.

complete landscape service.
registered nurserymen, masters in
landscape architecture.

prompt, dependable since 1972

MUELLER LANDSCAPE 769-6491

arms, but we learned to live together. By the time I was in high school other houses had changed and become black. No white families lived on Depot or Summit streets east of Main, and few whites lived on the blocks south to Kingsley.

"I guess everyone was on friendly terms, black and white. So many blacks eventually moved 'next door' that it didn't matter much. I remember people always coming by. My mother was a great front porch sitter: she got up early, cleaned the house, swept, and sat on the porch. It was a quality neighborhood, with lots of people who are still our friends." Blake recalls that petitions to remove Lansky's and Peter's Sausage were first circulated as early as the 1940s, with formal complaints being renewed in the 1950s. Peter's Sausage closed in the early Fifties and the gas plant was dismantled in 1955, but Lansky's lasted another twenty years.

A narrow escape from demolition

In the 1950s, the city's response to North Central's problems was not to clean up the area but to slate the whole neighborhood for destruction. In 1955, City Council applied for more than \$1 million in federal urban renewal funds. The money would be used to begin mowing down houses and other buildings on the blocks from Catherine and Miller to

Depot, and from Division to North Ashley.

For three years the specter of upheaval hung over the neighborhood, deeply dividing residents between those who supported the promise of rejuvenation from those who saw the project as destructive and discriminatory. The federal funding was approved, and in 1959, a majority of City Council voted to initiate the redevelopment plan. North Central was saved only by a veto by then-mayor Cecil Creal, which council was unable to override.

In place of urban renewal, the city approved a smaller renovation plan that razed five houses and restored five others in its first year. But even as that threat faded, a new one appeared in the form of a "downtown master plan" that included rehabilitation of streets and rerouting of traffic. North Central was officially named a "transitional" area, slated for the heaviest redevelopment and improvement.

A significant part of the master plan called for a "Packard-Beakes Bypass" to improve vehicle access to central shopping areas, concurrent with turning Main Street into an urban shopping mall. The route would have encircled downtown from its starting point on the east at Huron Parkway, then over Glazier Way and Fuller to Beakes Street. From Beakes and Main, the bypass would have traveled down First and Ashley to Packard, for a southern path out of the center city.

Voters approved a levy for the massive

road project in 1966, with the bypass scheduled for completion by 1970. The city acquired property for rights-of-way, where buildings would be demolished to accommodate the roadway.

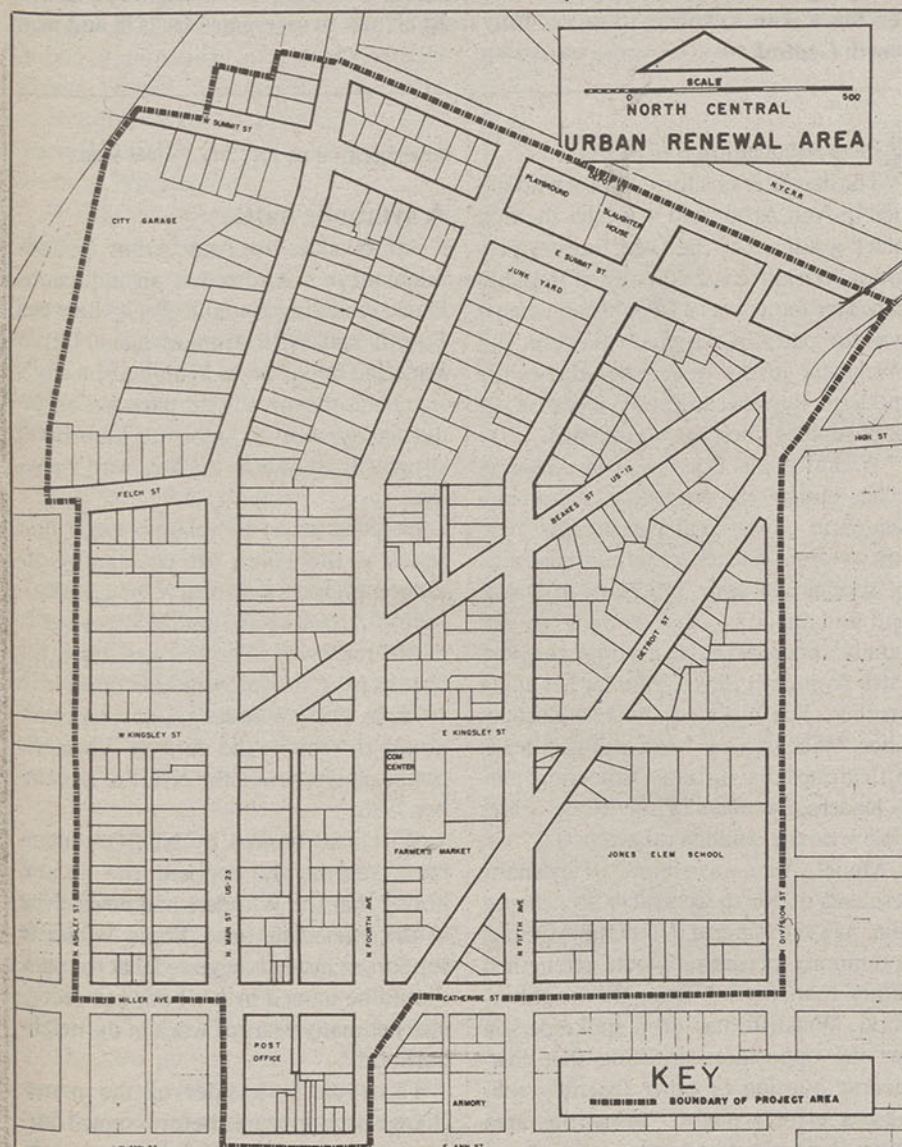
The aggregate effect of the highway plans was to spur greater neglect in North Central neighborhoods, as residents and city officials anticipated block-by-block destruction of homes. By the mid 1960s the word "ghetto" was used to describe North Central. By most accounts, the neighborhood had hit bottom. At a time when thousands of new homes were being built on the fringes of the city, vacant lots began to appear in North Central, as houses that had deteriorated beyond repair were torn down and not replaced.

Huron Parkway was built, but the Packard-Beakes Bypass was abandoned in 1972 after voters turned down another levy to fund the project. Although Martin Overhiser, city planning director, says the levy's failure probably contributed most to ending the bypass project, at least two neighborhood groups rallied to save North Central from what they feared was once again impending demolition. One was the North Central Neighborhood Association, which evolved from an alliance of block groups first organized by the Ann Arbor Community Center in the mid 1960s. The other consisted of supporters and administrators of Model Cities, a new federally funded program.

In 1969 Ann Arbor became one of 150 cities in the U.S. chosen for the Model Cities Program, which proposed to mount a five-year attack on "social, economic and physical problems of slums and blighted neighborhoods." Unlike urban renewal, Model Cities focused on social and economic programs rather than physical rehabilitation. Al and Emma Wheeler wrote Ann Arbor's application for Model Cities funds. Al Wheeler, a U-M professor and community activist, later became the city's first black mayor. Emma Wheeler became head of the Neighborhood Health Center, one of the more visible and successful Model Cities programs. Once the target of urban renewal and highway construction, North Central became the focus of Model Cities efforts to boost the neighborhood rather than replace it.

Despite several successful social service programs—including the health center and a legal services program—Model Cities was plagued almost from its beginning by internal strife and charges by outsiders of poor administration and mishandling of the funds earmarked for its projects. As late as 1983 the city and federal government still wrangled with former Model Cities administrators over management and record keeping of the defunct programs.

Among the most vocal critics of Model Cities was Letty Wickliffe, a leader of the North Central Neighborhood Association. The group worked closely with the Model Cities Policy Board on neighborhood plans until 1971, when Wickliffe became head of the group. Under her leadership, it separated from Model Cities and was renamed North Central Property



Ann Arbor's proposed urban renewal area in the 1950s. The initial plans called for extensive demolition in a seventy-four-acre area. After residents protested, a revised version passed council in 1959, only to be vetoed by then-mayor Cecil Creal.

Tricia Todd Emerson
Piano Instructor

Beginners of all ages
are welcome



2342 Parkwood
Ann Arbor, MI 48104
Phone: 973-0926

**"If you have
Diabetes,
you can
help change
the way it
is treated."**

The Diabetes Control and Complications Trial is seeking volunteers for a major research study supported by the National Institutes of Health.

The goal: to determine whether one of two insulin regimens will help prevent or slow down the devastating complications of diabetes, including kidney and heart disease, blindness, and nerve disorders.

Qualified volunteers receive expert diabetes medical care, at one of 27 top quality medical centers in the U.S. and Canada, at NO COST, for up to six years.

Volunteers must be:

- insulin-dependent for less than five years,
- taking no more than two injections daily,
- between the ages of 13 and 39.

For more information, call our toll-free numbers 24 hours a day.

1-800-522-DCCT
IN THE U.S.

1-800-533-DCCT
IN CANADA

313-763-4156
IN ANN ARBOR





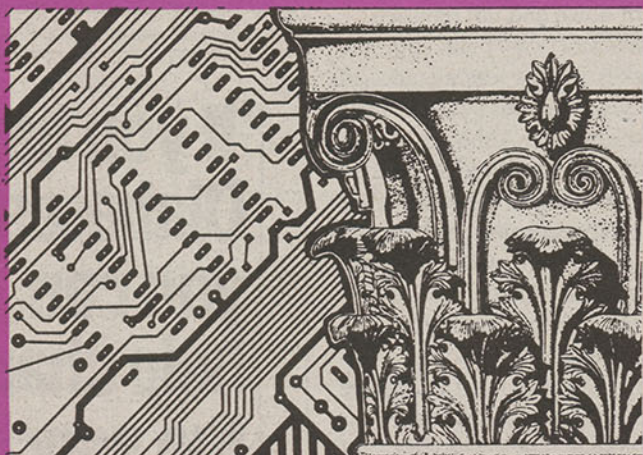
Fantasy Attic Costume Co.

Your Complete Costume Shop
Where Imagination Reigns

305 South Main Street
Ann Arbor 665-2680

Precision

Precision Photographics
"The Full Service Photo Lab"



Architectural, Engineering & Graphic Arts
Camera Services

- Film Positives for Silkscreening
- Mural Prints from line art up to 3 1/2 ft x 6 ft
- Kodalith negatives; positives on paper and matte or clear film
- Precision Printed Circuit photo tooling

Main Lab
830 Phoenix Dr.
971-9100



At Great Copy
110 E. Washington
668-0200

Master Woodworkers



custom glass design

custom designed furniture

commercial interiors

residential beginnings/transformations



T. E. BUTLER
WOODWORKING CO.

2730 Baker Road • Dexter, MI 48130 • (313) 426-5454

NORTH CENTRAL continued



Wheeler Park, on Depot Street between Fourth and Fifth avenues, symbolizes North Central's transformation: its site once included a slaughterhouse and a junkyard. Ironically, it's named in honor of former mayor Al Wheeler—one of the few black Ann Arborites to successfully resist efforts to segregate blacks in and near North Central.

Owners Association (NCPOA).

The daughter of a former slave who settled in Ann Arbor and was later the first black graduate of the U-M forestry program, Wickliffe is a committed Republican. Her father was a Republican when it was the party of Abraham Lincoln, but Wickliffe insists that she chose the modern Republican party because its philosophies "best match my own."

Wickliffe was born in Ann Arbor in 1902, and after completing a graduate degree in educational psychology spent forty years as a teacher and administrator of special education programs in Dallas and Indianapolis. She returned to her family's home at the corner of Beakes and Fifth Avenue in 1968 to care for her ailing brother. For most of the two decades since, Wickliffe has been at loggerheads with groups that include Democratic party leaders, members of the Model Cities Policy Board, and liberal activists.

Model Cities was supported by many residents of North Central, who believed that new housing and federally funded community programs would strengthen rather than detract from the neighborhood. Wickliffe has been spokesperson for the opposition, insisting that low-income housing or other federally subsidized efforts might "bring the area down." Her often bitter political encounters over those and related issues, drawn mostly along the lines of Democratic-Republican party affiliations,

reverberated as recently as last year.

A symbolic battle

An outsider to Ann Arbor politics might have considered it an innocuous issue: renaming Summit Park, between Fourth and Fifth avenues along Depot Street, in honor of Al Wheeler, the city's first black mayor. But the park was an enduring symbol of past neighborhood struggles and of how the area was changing.

Decades after complaints were first raised in the 1940s, the city finally arranged a land-swap deal with Lansky's junkyard to close its Summit Street annex in the mid 1970s. The site was slated for use as a park, a transformation finished in 1978. In 1983, Wheeler's supporters petitioned to rename the park in Wheeler's honor, and renewed the effort in December 1986.

Wickliffe, backed by NCPOA members, vehemently opposed the action, noting that the Wheelers had never lived in the immediate area. Some Wickliffe supporters instead suggested that the park should be named in her honor to recognize her many years of work in the neighborhood.

Those on both sides of the name-change issue appeared before council during required readings of the resolution. Wickliffe and other members of the NCPOA suggested that renaming a downtown city plaza might be more appropriate



PETER YATES

to honor Wheeler. Old loyalties and mutual dislikes resurfaced during the meetings, with rancorous exchanges between the groups. Wickliffe denounced the interaction at one point as an example of "plantation politics." Wheeler's supporters eventually prevailed, and in January 1987, council passed a resolution changing the name to Wheeler Park.

Wickliffe's diligence as guardian of North Central began with what she saw as an "attempt to take over the neighborhood" by Model Cities. Although her friends say that age is slowing her down, a visit to Wickliffe's home makes that hard to believe. Tables are piled with papers and files from the various committees she serves on. Books on education, psychology, and history line the many shelves in her cluttered rooms. Political campaign banners are stuck on her front door. In her self-appointed role as neighborhood watchdog, she keeps pencil and paper nearby for writing admonishments to put on nearby illegally parked cars, or to make notes on loud parties in the neighborhood. She says she once called the father of some "young people" living down the street, to tell him "your kids are doing drugs."

Since 1972, Letty Wickliffe and the North Central Property Owners have worked with a group of U-M architectural students who have helped express her hopes for her neighborhood. Today the North Central Design Team is headed by Jim Chaffers, a U-M professor of urban architecture and design. Chaffers took over as faculty advisor of the team in 1977 and has become a great admirer of Wickliffe, whom he credits as "visionary as well as practical."

With help from the design team, Wickliffe has generated a wealth of brochures,



Save 25% Off REDKEN PERMS... Just In Time For Your Special Event!

Spring is the time for special events — whether prom, wedding or graduation we will creatively design a feminine look that is as in as you are individual. A REDKEN PERM** will add volume, texture & shape or be the perfect base for a romantic up-sweep, braid or hair extensions.

Artiste

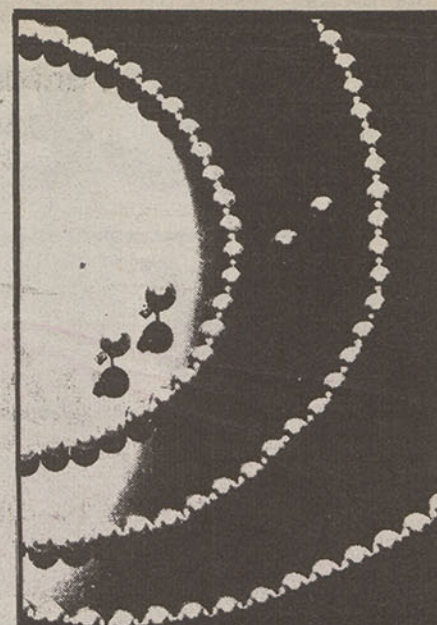
Hairstylists

Arborland 971-2510 • Now Open Sunday • Daily 9 to 9

**Cut & Style Included

**Long Hair Extra

REDKEN



The gift of Romance.
Elegance & Timelessness.

CULTURED PEARLS

schlanderer

JEWELRY AND FINE WATCHES

1113 S. University Ave.
Ann Arbor
662-3773

Take us along.

SUBSCRIBE NOW!

The **Ann Arbor Observer** is also an ideal gift for friends and relatives, near or far. And it's easy to give. We announce gift subscriptions with a special card.

☐ Yes. Please enter a gift subscription for the person whose name is entered below at the rate of \$12 within Washtenaw County and \$14 outside Washtenaw County.
A gift announcement will be sent in my name.

☐ Check enclosed

☐ Bill me

☐ Please enter or extend my own subscription for one year

Bill to:

Signature _____

Name _____

Address _____ Apt. # _____

City _____ State _____

Zip _____ Phone _____

Gift to:

Name _____

Address _____ Apt. # _____

City _____ State _____

Zip _____ Phone _____

Ann Arbor Observer 206 S. Main St., Ann Arbor, MI 48104

ACE Barnes Hardware



Chicago Cutlery®

JUNE KNIFE OF THE MONTH

303B Kitchen Scissors

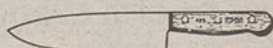


Special Price
\$12.99

2015 W. Stadium
3352 Washtenaw

Hours: Mon.-Sat. 9:00-8:30;
Sun. 11:00-5:00

42S 8" Chef



Special Price
\$19.99

© 1988, Chicago Cutlery Company, Mpls., MN 55428

MAIN STREET MOTORS

Quality Care for your Fine Imported Automobile

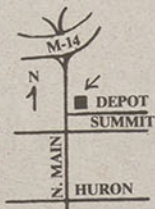
WE OFFER



Phone 663-5544

Mon.-Fri. 9 a.m.-6 p.m.
MAIN STREET MOTORS

906 North Main Street
Ann Arbor, MI 48104



SIMPLY EVERYTHING.



Everything you need to enjoy the good life, right at home:

- Gatehouse entry with 24-hour monitoring
- Private championship golf course
- 175 acres of lushly landscaped grounds
- Sail, canoe or motorboat on Ford Lake
- Private marinas
- 2 swimming pools/5 tennis courts
- Jogging trail with fitness par course
- Softball and baseball fields
- Separate family buildings
- Clubhouse
- Health Club
- Washers and dryers available
- 12 Floorplans in garden or highrise
- An oasis 10 minutes from Ann Arbor, 15 minutes from the airport

Get all the extras and Save \$500 with the Two Bedroom/Two Bath Special.*

- Heat and hot water included
- Individual full-size washer/dryer included
- Abundant storage space
- Fireplace included
- Blinds included
- Covered carport included

Two Bedroom/Two Bath from \$680. Now only \$639 with Special.
Also, two other plans from only \$549 with Special.

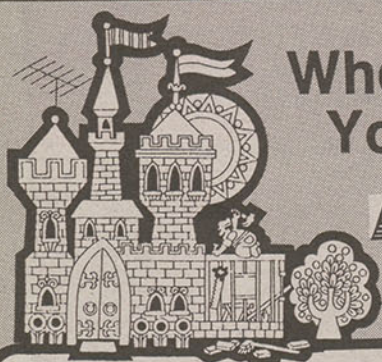
LAKE IN THE WOODS COUNTRY CLUB APARTMENTS

Studio, 1, 2 and 3 bedrooms from \$410.

Rental Center open daily. 313-482-2800

I-94 East to Exit 187 (Rawsonville), south 1/2 mile, then west on Grove 1 mile. On Ford Lake.

*For new applicants only.



When You Remodel Your Castle Call:

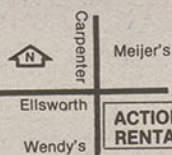
ACTION RENTAL
RENTAL • SALES • SERVICE

When you need just the right power tool to fix the drawbridge, repair the battlements, or waterproof the dungeon, ACTION RENTAL has...

- Equipment rentals
- Tractors, backhoes, loaders, boom lifts
- Party needs
- Authorized John Deere sales & service

So call us at 971-8330
or come see us at:

4051 Carpenter Road
Open 7 days



RELIABILITY MEANS

EVERYTHING IN ...

Since 1927



TERMITE and PEST CONTROL

OFFERING
FHA/VA
REAL ESTATE
INSPECTIONS

769-5340

SCIENTIFIC CONTROL
OF ANTS, MICE, RATS,
ROACHES, SILVER-
FISH & TERMITES

MICHIGAN TERMINIX COMPANY

NORTH CENTRAL *continued*

pamphlets, proposals, and position papers for use in city planning sessions and in responding to planned developments. Chaffers's students have built numerous models of potential development projects for North Central, which are displayed beneath spotlights in a makeshift studio in Wickliffe's basement. A sculpted topographical map shows the entire neighborhood, from the winding Huron River up the hillside to Kerrytown. Another prominent model shows a renovated Community High School building, with restructured, modern, "open plan" elementary classrooms—a reminder of Wickliffe's and Chaffers's desire to restore a neighborhood elementary school as a focus to attract younger families to North Central.

The voluminous materials suggest a sophisticated, influential bunch of people who have steered their neighborhood wisely—an impression furthered when developer Garnet Johnson named her pricey new condominiums in Wickliffe's honor last year. But not everyone agrees that her vision of the neighborhood as a stable, economically and racially balanced neighborhood will prevail, and Wickliffe's critics question the extent of NCPOA's impact.

Wickliffe's strongest opponents question the extent of her influence beyond her own organization and her status as a figurehead for the Republican party. "Tell me what she has really done for the neighborhood people," asks Walter Hill, director of the Ann Arbor Community Center. One home owner in the area, a member of NCPOA, concedes that they meet infrequently and are active only around certain issues. "The group exists largely to empower Letty," says the member, "but she does bring people out around specific issues."

Renaming Summit Park was one of those issues that brought people out, but of the political winds that have buffeted North Central for over twenty-five years; the turmoil of renaming Summit Park in honor of Al Wheeler was only the latest tempest. Wheeler's supporters, including many former and current residents of the area, acknowledge that their victory may be an empty one. The overwhelming likelihood is that nearly all of the traditional neighborhood families and activists will soon be gone, forced out by rising rents or induced to sell by skyrocketing property values.



PETER YATES

North Central Property Owners Association head Letty Wickliffe and U-M architecture professor Jim Chaffers. Chaffers heads a student design team that plans developments to keep North Central an economically and racially mixed community. But skeptics question whether they have the clout to resist the forces pushing the neighborhood toward an increasingly white and upscale future.

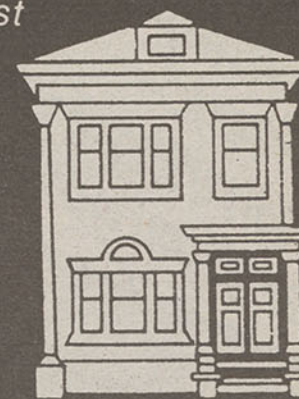
JJ's Home Improvements

Home Remodeling Specialist

- Additions • Custom Decks
- Kitchens • Porches
- Bathrooms • Siding
- Historic Renovations

Insured & Licensed
Michigan #072147

FREE ESTIMATES
Call today at 668-6858



HOME—AUTO—BUSINESS

Your Protection Connection

FRENCH *F* INSURANCE



1915 Pauline Blvd., Ann Arbor, Mi. 48103

662-3440 668-7769

LIFE & IRA'S



Remodeling—General Repairs

Drywall **Painting** Windows
Painting Decks **Painting**
Skylights **Painting** Patio Doors

Bob's Renovations call: 485-8957

Licensed Residential Builder #076603

**Gallup Park—
Summer Fun
For Everyone!**

**Canoes
Paddleboats
Bicycles
for rent**

EVENTS CALENDAR

Canoe Clinics

June 4, 11, 18, 10 a.m.-12 noon

Canoe School

(two weeks)

June 13 & June 24

Windsurfing and Rowing Clinics

June 5, 12, 19, 2-4 p.m.

Walk Michigan

June 4, 11, 19, 26,
July 9, 10, 17, 24

Participants will walk scenic Gallup Park on designated routes of one mile or more to qualify them for an opportunity to win a Mackinaw Bridge Walk on Labor Day Weekend.

Huron River Day

July 10—All day at Gallup Park

"Gallup Gallop" Fun Run

1.5 mile or 5K
July 10, 8:30 a.m.

Youth Fishing Derby

July 10, 9 a.m.-4 p.m.

Ann Arbor News Canoe Races

July 10, 10 a.m.-2 p.m.

"Revelling on the River"

Music Series

June 23, July 30, August 27
6:30-7:30 p.m.

Cottage INN

**Pizza by-the-slice, cold
sandwiches, hot dogs, kielbasa,
ice cold drinks.**

Cora E. Shoecraft Children's
Play Area

Eli A. Gallup Meeting Room
available for rental.

Summer hours: May 28-Sept. 5
Sat., Sun., Holidays 9 a.m.-9 p.m.
Mon. thru Fri. 11 a.m.-9 p.m.

For further information call:

662-9319

Gallup Park
3000 Fuller Rd.
Ann Arbor

NORTH CENTRAL continued

The black exodus

Since 1970, North Central's black population has plummeted. In the census tract bounded by Summit Street and the river to the north, Brooks to the west, Huron to the south, and Division to the east, the black population fell from 46 percent to 23 percent between 1970 and 1980. Many blocks along the northern edge of North Central, which were close to 100 percent black in 1960, are now as much as two-thirds white.

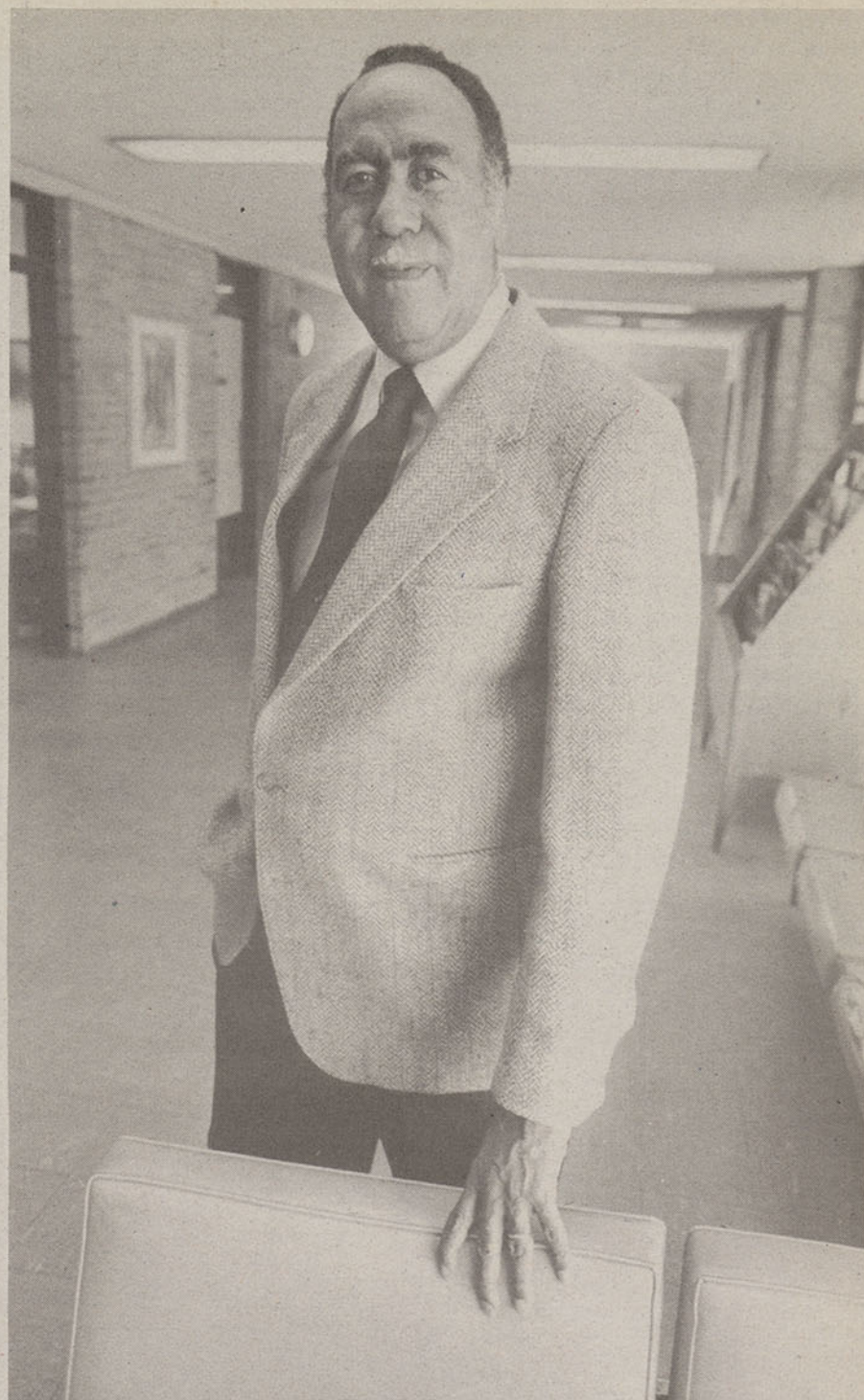
That's not necessarily a bad thing, says Walter Hill. Tough open housing laws passed in the Sixties finally brought down barriers that restricted blacks to North Central. Hill says better housing opportunities for blacks made it inevitable that many would leave the neighborhood once they had a choice. Significantly, both the Bethel AME and Second Baptist churches have left the neighborhood since 1970. The Community Center is still located on North Main, but it now provides services—including day care, drug help, tutoring, and low-income housing placement—to people living as far away as Ypsilanti.

City councilman Larry Hunter represents the First Ward, which includes North Central. According to Hunter, the exodus was hastened in the early 1970s when the city's Concentrated Code Enforcement program encouraged North Central residents to have their houses inspected for housing code violations. Although the program included grants of up to \$10,000 to help make repairs, the cost of correcting the violations often exceeded that—forcing home owners to sell houses they could not afford to fix.

Psychology as well as economics may have played a role in the migration of black families from North Central. Children who grew up there wanted to escape the stigma that came with living there, a notion confirmed by several former residents in an *Ann Arbor News* article two years ago on the city's disappearing black neighborhoods. But white kids also left their old neighborhood. By 1980 the number of North Central residents over sixty-five had grown to more than 20 percent of all people in the area. As the neighborhood's increasingly aging home owners sell their homes, the buyers tend more and more to be young white singles and families attracted by the proximity of downtown, Kerrytown, and Zingerman's Delicatessen.

Letty Wickliffe, for all her Republicanism and anti-government impulses, remains strongly committed to maintaining a racially and economically diverse neighborhood. When consideration was under way of possible sites for a single-room-occupancy building, for example, she strongly backed a plan that would have built it within a block of her own home. And many of Jim Chaffers's designs for new housing in the area show well-designed, affordable buildings designed to be shared by several households.

But to date, none of Chaffers's designs have been built—and the shape of things to come in the neighborhood is probably closer to the fancy, and costly, housing epitomized by Wickliffe Place. Chaffers himself makes no bones about his worries



PETER YATES

Walter Hill heads the Ann Arbor Community Center on North Main Street. With North Central's black population plummeting, the center now serves a constituency scattered as far as Ypsilanti.

that Johnson's condominium project may be a "triggering device" for more upscale development. He hopes it might be prevented if long-term families can be convinced of the payoffs from "upgrading in place" and rebuilding the neighborhood rather than moving "onward and upward."

Developer Johnson thinks that's being overly idealistic. "Jim Chaffers has a view of the community coming together in a multi-use area and sharing, but it's myopic," she says brusquely. "It's out of the Sixties."

Johnson's own vision is on display at her office, a small, 120-year old frame house that she renovated and expanded in 1979. Papers are stacked loosely on a large roll-top desk; carpet remnants and paint chips lean against the walls. "I've made a couple hundred thousand in investment here," she says. "There are people making investments in this neighborhood and feeling really good about it. I've had just one break-in in ten years."

The same refined, stylish taste is obvious at her townhouse across from Kerrytown, with its restored fireplace and neatly arranged Victorian sofas and art prints. Cherry kitchen cabinets and highly polished antiques complement the dark green upholstery and plush carpets throughout. In contrast to that formality, Johnson often dresses casually, and says she appreciates being able "to dress up for a formal affair at night, with gowns and boas, then awake the next day and toss on jeans and tennis shoes" for work or shopping around town. "Ann Arbor is like that," says an obviously delighted Johnson.

"What's wonderful about North Central is that it's already a *real* neighborhood," she avers. "We recently walked over to the Performance Network, and to an anti-nuke rally. We go to our favorite restaurants; deliveries at Zingerman's wake us up each morning. Up here we just do things in an impromptu way."

Raised in a Polish section of Detroit near Warren and Evergreen, Johnson grew up



WHAT A FEELING

...working with a team of professionals who keep in touch and let you know they care about you and your family!

Give us a call or stop by. You'll be glad you did!

2350 Washtenaw • Ann Arbor
662-8600

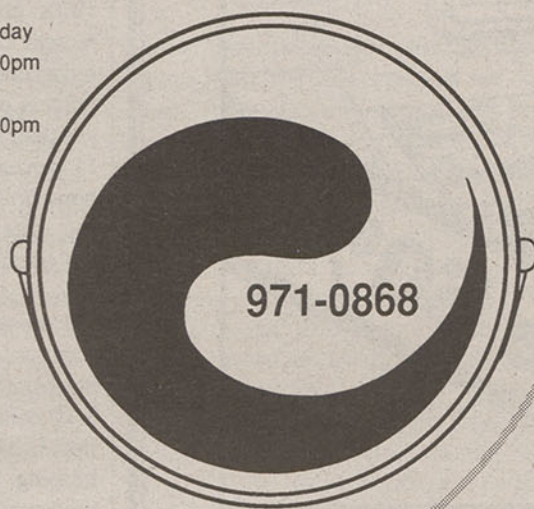
**NEW
DRAPERY AND
WINDOW DEPARTMENT**

GREAT PRICES AND LARGE SELECTION

For All Your Home and Office Decorating Needs

- Paint & Stains
- Wall Coverings
- Draperies and Window Treatments

Monday—Friday
7:30am—5:30pm
Saturday
7:30am—1:00pm



Our Experienced Designers Are Ready To Assist You!

- **Benjamin Moore Paints**
highest quality paints and stains with free computer color matching the most complete stock of painting and wallpaper supplies
- **Wall Coverings**
one of Ann Arbor's largest selections of major brand manufacturers
- **Draperies**
custom window treatments, pleated shades, mini-blinds and more

Where The Pros Have Shopped For Over 20 Years...

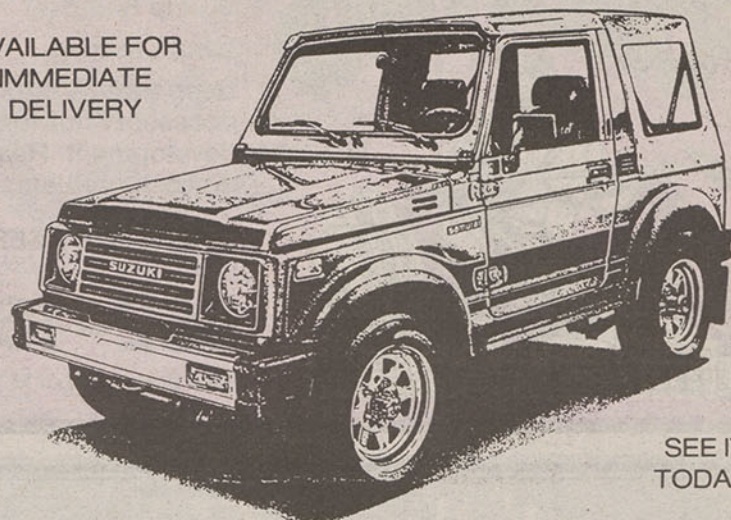
Ann Arbor Paint & Wallpaper Inc.



4573 Washtenaw, Ann Arbor, 1/2 Mile E. of Carpenter Rd.

1988 SUZUKI SAMURAI 4 x 4

AVAILABLE FOR
IMMEDIATE
DELIVERY

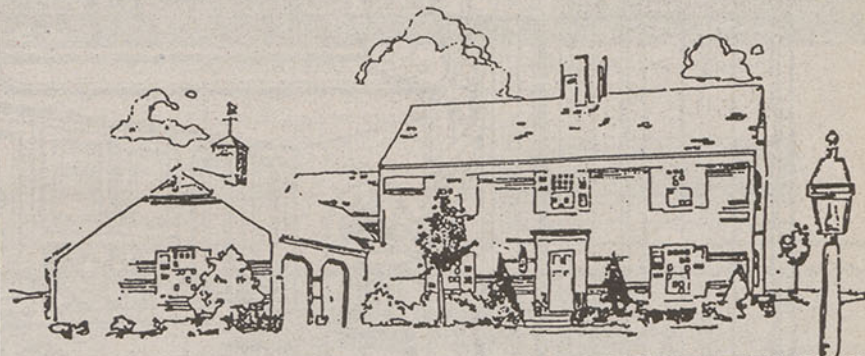


SEE IT
TODAY!

ANN ARBOR ACURA

Hours:
Monday and Thursday, 9 to 9
Tuesday, Wednesday, Friday 9 to 6
Open Saturday 10 to 4

A great deal, and a great deal more
5436 Jackson Road at Zeeb
Ann Arbor, MI 48103
(313) 663-7770



PRIDE of OWNERSHIP AWARD

Are you proud of improvements you've made to your home? Do you know a neighbor, friend, or relative who has fixed up their home? The Ann Arbor Area Board of Realtors is seeking out those industrious home owners to honor them for the work they've done on their home.

The Ann Arbor Area Board of Realtors is very proud of Washtenaw County home owners and just wants a chance to recognize your efforts or those of your friend, neighbor or relative. Whether in Ann Arbor, Chelsea, Dexter, Hamburg, Manchester, Milan, Pinckney, Saline, South Lyon, Whitmore Lake and Ypsilanti, or right downtown, we want to recognize YOU!

If you or someone you know deserves this recognition, let us know... fill out the form below, send us a photo, and watch to see if your nomination is featured in a future issue of The Ann Arbor News or Homes Magazine.

DEADLINE FOR ENTRY: JULY 10

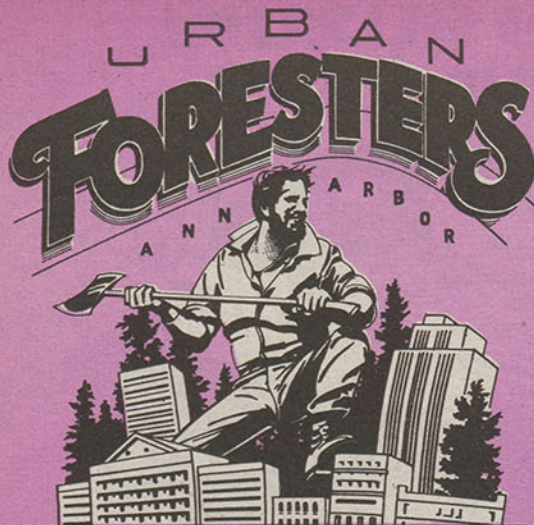
PRIDE of OWNERSHIP AWARD ENTRY FORM

Owner's Name _____ Phone No. _____
Owner's Address _____
Address of Entered Property _____
Submitted by _____ Phone No. _____
(If other than owner) _____
Improvements Made: _____

PHOTO
INCLUDED!

Mail today to: Ann Arbor Area Board of Realtors
1919 W. Stadium Blvd., Ann Arbor, MI 48106

AAO



Complete Tree Care: Disease diagnosis & consulting, spraying & fertilizing, trimming & removal, micro-injections, firewood & woodchips.

Stump Removal
Land Clearing

Deep root fertilizing: Provides your trees with necessary nutrients to ensure good growth and development. Healthy trees usually do not develop disease problems.

EMERGENCY SERVICE • COMPLETELY INSURED

662-1684

Brad Burton—U of M Forestry



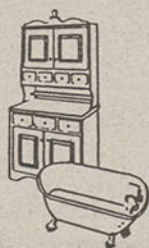
BETTER IDEAS Have Never Cost Less!



Right now, you can save on the Better Ideas cabinets from StarMark. Cabinets for the kitchen, the bath, for every room in your home—all on sale now!

StarMark's "feel the difference" finish and exciting range of convenience features bring better ideas in cabinetry into your home...now at the lowest prices ever!

Stop in today and **SAVE** on the Better Ideas cabinets!



Kitch'n Bath Galleria

3921 Jackson Rd.
(one block west of Wagner Road)
Ann Arbor, MI 48103
(313) 930-0452

NORTH CENTRAL *continued*

in the only Irish family in a "very stable" neighborhood. "My parents are still there; they've been there fifty years. People who have been raised in that neighborhood tend to come back after they get married, and they rent homes and buy there," she says. "Interestingly enough, one of the factors that I've heard over and over again with the people who are purchasing at Wickliffe Place is that they're moving into a neighborhood. I said, 'You're going to like this because you'll like being part of a neighborhood again.'"

"The newcomers happen to be all white," Johnson acknowledges. "This neighborhood used to be considered predominantly black and poor, and it has stuck with that reputation for blacks. They feel it's not the place to live," she explains.

In fact, the evidence suggests that most blacks in Ann Arbor could not afford to buy homes in neighborhoods as expensive as North Central, where, according to Garnet Johnson, a small dilapidated house on North Fifth Avenue is now for sale at \$90,000. Citywide, black household income rose to near white levels in recent years, but that average conceals growing extremes of income distribution. A quarter of Ann Arbor's black households earn \$50,000 a year or more—but another quarter earn less than \$10,000 annually. Almost half of Ann Arbor's whites own their homes, while just 30 percent of blacks own theirs.

Walter Hill theorizes that North Central is still affordable for long-term families who held onto their homes, but that real estate speculation and rising rents since the 1970s pushed out poorer families who rented. The city's household survey documents that between 1980 and 1986, the proportion of households in the city earning less than \$10,000 a year plunged from 20 to 11 percent. Since the percentage of poor households is above 20 percent elsewhere in the state, the drop suggests that poor renters are indeed being priced out of the city.

Ironically, one possible brake on Garnet Johnson's vision of North Central as a neighborhood dominated by home owners is citywide high rents—which chiefly reflect U-M student demand for off-campus housing. "The difficulty is that down here the rents are so high," notes Johnson. "So for a lot of these properties the best use is as an income property. Because the rents are high, so is the value of the property regardless of the condition."

In a scheme that may at first sound attractive to both new and old North Central residents, Johnson would push for turning apartment buildings back into single-family homes. But those converted homes may still demand a premium price if another recent project by Johnson is an indication. A large house at the corner of Division and Catherine was being used as apartments for twelve students when Johnson brokered its sale. She advertised and sold it as a single-family home—with an asking price of \$239,000.

North Central's upscale future

Such expensive housing won't ensure the diverse, lively neighborhood cherished

PETER YATES

In the 18
Grace A
African
when it
Grace, in
condom

by Letty
First War
and Ann
care abo
hood. Ye
trends. I
part of d
ing facto
to use "c
to encour
sive hous
One lik
borhood
Though c
Arbor, p
cates tha
prime tar
Garnet
Apostolic
may be so
a planned
sion to c
nearby co
property
Place cor
picture o
property,
she says
would pu
Replace t
with door
course, I
'Hysteri
The H
interested
by Bethel
are few de



In the 1890s, construction of the Fourth Avenue building that now houses New Grace Apostolic Church was a monumental effort for the forty-member Bethel African Methodist Episcopal congregation. Bethel AME Church sold the building when it built a larger church across the river in the early 1970s. Now that New Grace, in turn, is planning a new building, the historic church may end up as condominiums.

by Letty Wickliffe, Rosemarian Blake, First Ward council members Larry Hunter and Anne Marie Coleman, or others who care about the North Central neighborhood. Yet there is little to prevent current trends. Demand and willingness on the part of developers are the main determining factors, with the city empowered only to use "coercion and friendly persuasion" to encourage low-cost rather than expensive housing, says Martin Overhiser.

One likely future direction of the neighborhood is more condo conversion. Though conversions are still scarce in Ann Arbor, planning director Overhiser indicates that property in North Central is a prime target.

Garnet Johnson thinks the New Grace Apostolic Church on North Fourth, which may be sold after its congregation moves to a planned new building, is ideal for conversion to condominiums if combined with nearby cottages. Looking over the church property from the kitchen of a Wickliffe Place condominium, Johnson details her picture of what might be done with the property, while taking a swipe at one group she says has hindered her in the past. "I would put a 'real' rectory house there. Replace those back stained-glass windows with doors that swing open onto a deck. Of course, I would have trouble with the 'Hysteric Commission.'"

The Historic Commission may well be interested in the building, which was built by Bethel AME Church in the 1890s. There are few designated historical sites of impor-

tance to Ann Arbor blacks, although Rosemarian Blake has suggested that her colleagues on the Historic Commission give historical status to the original home of the Paul Laurence Dunbar Center on North Fourth. The Central Brewery building at the corner of Summit and Fifth has also long been thought of as a stop on the Underground Railway during Civil War years. In the mid 1970s a group of black activists proposed turning the building into a black historical museum.

Garnet Johnson disputes the history of Central Brewery as an underground railway stop. "Tunnels went back to a hotel on the river," she explains. "They took beer from the brewery to the hotel. Someone said there was an underground railroad here, but a friend of mine who's a professor said it's really not true. We didn't have enough blacks coming into Ann Arbor. Most were going to Windsor. It's sad, but he said no one would spend so much money and time [as was spent here] for an underground railroad building."

It's hard to predict what new history will be made in North Central. Blake believes answers to how the neighborhood is changing can be found "by looking at the rest of America"—where property values in many other inner city neighborhoods have risen so much that working-class black families can no longer afford to live there.

With a highly different twist of meaning, Johnson echoes the sentiment: "When real estate sales go wow, you know other things are going up."

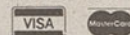
With Sun-Stopping INSUL film® Window Insulation

We'll make your truck or RV more fun than ever



Diversified Auto

2075 S. Industrial
Ann Arbor • 994-4809
Hours: Mon.-Fri. 8:00-5:30; Sat. 8:00-12:00



Professionally installed INSULfilm® will make your good times even better by blocking annoying solar glare and harmful ultraviolet rays. Helps protect upholstery from fading and reduces interior temperatures. Call now for a free estimate.

- Looks and works like expensive tinted glass
- For all cars, trucks and RVs
- Light & dark smoke, light & dark bronze
- Scratch resistant available
- Ask about National Lifetime Warranty option

From \$79.00

Doesn't it make sense to bank where business banks?

It does when you consider that you're in charge of the most important business there is: the business of managing your family's finances.

So why not utilize the vast business resources that have made Manufacturers Bank what it is today? Your family's best choice for financial stability. It's only common sense.

MANUFACTURERS BANK

Bank where business banks.

GUARANTEED AGAINST LEAKAGE. SEALED WITH OUR FOREVER WARRANTY.



The best quality sunroof and the best quality installation. You get both at Rust Check — we guarantee it!

Guaranteed Forever. Guaranteed against leakage for the lifetime of your car. Highest quality silicone and closed-cell foam seals. Guaranteed against rust perforation in the area adjacent to the sunroof.

Factory-fit appearance. Low profile, flush-fit look inside and out.

Fully removable glass and latch. No latches or hinges to obstruct your view.

High-efficiency solar-cool glass. Blocks out 75% of the sun's heat.

3-position latch. Gives you ventilation control.

Structural Integrity Maintained. Unique installation procedure leaves more roof braces intact.

Take a close look at our sunroof quality. You'll choose Rust Check!

Two sizes available.

Custom installation too. For Jeep Cherokee, Astro Van, Chev and Ford Vans.



You know it works because it's from...

3985 S. State St. Ann Arbor 761-7878

**FREE
SERVICE**

**Make
Your
Life
Easier**



RIDESHARE

AATA can help to make your life easier.
We can help you get into a car or van pool that will:

- Reduce car maintenance expenses!
- Reduce car repair hassles!
- Reduce gasoline cost!
- Reduce insurance payments (in some cases)!
- Reduce your time in the driver's seat!

For more information about carpooling, vanpooling, and help in finding other people with a similar commute, call AATA Ride Sharing at: 973-6500



MODELS NOW OPEN
Ann Arbor's First Luxury Community



**All apartments come with
running water. Ours come with
600,000 gallons of it.**

At Village Green of Ann Arbor, the fieldstone walls, rolling landscape, flowing streams and waterfalls are just a pleasant introduction to a whole new style of luxury living. ■ 7 acres of natural ponds and streams. ■ 6,000 square foot, 24-hour Clubhouse with glass-enclosed whirlpool, full weight room and racquetball court. ■ Card-key security entry system and individual intrusion alarms. ■ Unique 1- and 2-bedroom apartments with lofts, wood burning fireplaces, cathedral ceilings, and microwave ovens. ■ Choice of 2 color schemes and mini-blinds throughout.

Living In a Different Light

Village Green of
Ann Arbor located
at U.S. 23 and
Geddes Rd. Office
hrs: M-F 9-7, Sat
10-5, Sun 12-5.



Rentals
\$540 - \$770
Furnished Executive
Rentals Available
For a private showing
995-9111.

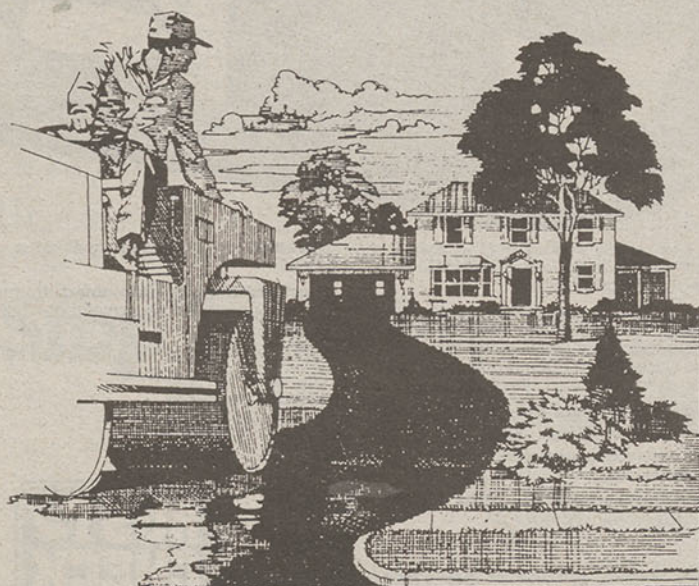
WASHTENAW



**Residential
Driveway
Professionals!**

30 years experience

Offering: quality materials 100% guaranteed



857 S. Wagner Rd.
CALL FOR FREE ESTIMATE

Ann Arbor
662-3235

**WOLVERINE
CONTRACTING**

Licensed Builder-State of Michigan

WE BUILD DREAMS



"We were 100% satisfied with the planning and construction performed on our home. We would recommend Mr. Nelson's company to our friends."
Jeff and Gloria Vanalstine

- Custom Homes
- Remodeling
- Room Additions
- Deck Work
- Free Estimates

"Integrity, pride and craftsmanship are the tools of our trade."

"All our work has 100% guarantee."

663-2002 11535 Pleasant Shore Dr.
Manchester, MI 48158

Can This Man Fix the Parking System?

Jim Valenta's goal of ample, clean downtown parking delights some people—and worries others.

Good, affordable parking. To most Ann Arborites, it sounds like a pipe dream. But that's what the fresh-faced new director of the city's Transportation Department, Jim Valenta, has been talking about—to department employees, to City Council, to citizens he meets on committees—ever since he arrived in town last October.

"Our goal is to provide convenient, secure, well-maintained, well-marked, well-enforced parking spaces that require the least amount of money possible," says civil engineer Valenta. Until coming to Ann Arbor last fall, he ran the parking system in Ames, Iowa. Where did that lofty vision come from? "That came with me in my suitcase," he says. "It's my perception of what a parking system ought to be." That's the way it was in Ames, he says, and given some study and time, he doesn't see why it's not possible here.

Valenta's upbeat determination is startling in a town where most people seem cynical about parking, alternately frustrated by and resigned to a system of filthy structures, endless tickets, and a chronic parking shortage. Parking has been a problem downtown at least since the Twenties. In the Forties, Ann Arbor attracted national attention when it opened one of the country's first municipal parking structures. Pro-parking forces have been especially vigorous since the creation of the Downtown Development Authority (DDA) in 1982. The DDA has already built two huge structures (600 spaces on East Washington Street above Liberty Square and 800 at the corner of Ann and North Ashley) and is busy planning a third (on South Ashley behind Kline's).

Despite the effort and expenditure, parking remains a favorite gripe about Ann Arbor—probably the favorite gripe. In a recent Observer survey of out-of-

town visitors, practically everybody who identified a drawback to the city cited parking downtown. When the Chamber of Commerce surveyed its members in late 1986, 64 percent identified parking as the number-one problem in downtown's future.

When it comes to parking structures, however, not everyone agrees that more is better. Some downtown residents, planning activists, and even a few store owners object to both the cost (each space in a new structure runs about \$9,000) and the aesthetic impact of massive, multistory buildings devoted mainly to storing cars. By overbuilding parking, they worry, we may end up with a downtown that's actually less habitable than it is now—like Jackson, for instance, where even city planners admit that too many parking lots have had the effect of isolating the downtown from the rest of the city.

Enter Valenta. He looks boyish, though he's thirty-six. He's obviously bright, without being complicated about things. In Ames he was known as "the wizard" for his ability to master budgeting. On his desk in the city's overflow offices in the basement of the City Center Building is a small statue of a wizard, a going-away gift. "You'll notice he's standing on fool's gold," he points out self-deprecatingly. But Valenta projects an engineer's confidence that problems, once analyzed, can be solved. He speaks directly, avoids confusing professional jargon, and says what he thinks: that Ann Arbor should have more parking downtown, and that the parking it already has could be a lot more attractive and usable.

To many Ann Arborites, this native Iowan can seem—let's say it right out—

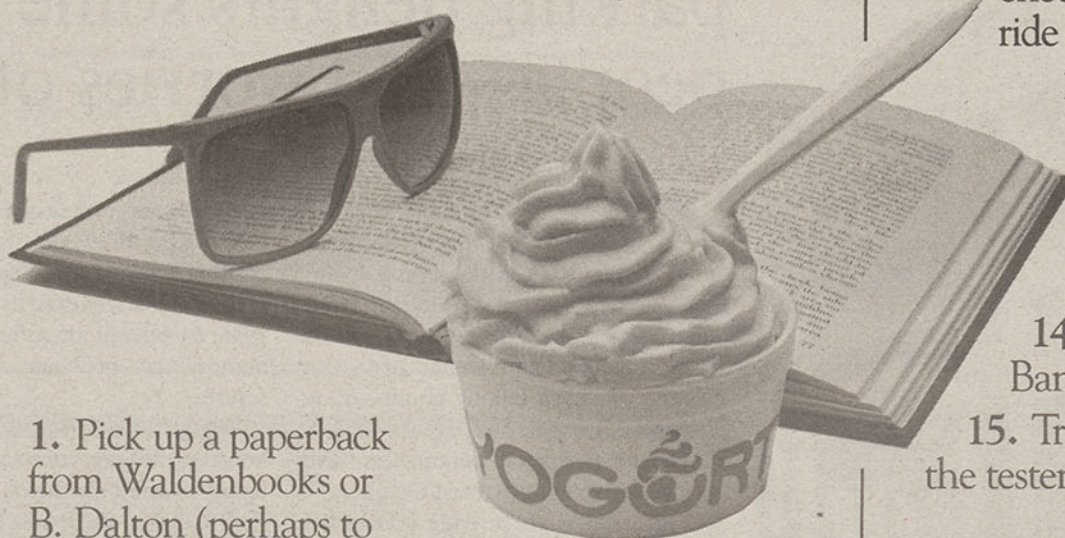


By MARY HUNT &
JOHN HILTON

Why in the world actually want to be

You'd need a pretty darn good reason.

After all, it's a tempting time just to be outside. With that in mind, we offer these very tempting reasons to come in to Briarwood this June.



1. Pick up a paperback from Waldenbooks or B. Dalton (perhaps to read out at the lake).
2. Catch the quiche of the day at Ruby Tuesdays.
3. Beat the mid-day heat with a cool matinee movie in one of our seven theaters.
4. Stroll through our West Court with a fresh-made cinnamon roll from Cinnacraz.
5. Enjoy the colorful array of fresh flowers in our South Court.
6. Get a cool new hairstyle for the hot weather ahead at Supercuts, Haircut House or Heidi's Salon.
7. Start a summer art project with a little help from Creative World.
8. Pick out a new set of golf clubs at Herman's World of Sporting Goods.
9. Pick up the latest U2 album for the kids from

Record Town or JR's Music. (Of course, you can listen to it, too.)

10. Take a bike trip to Briarwood. And checkout some designer sunglasses for the ride back.

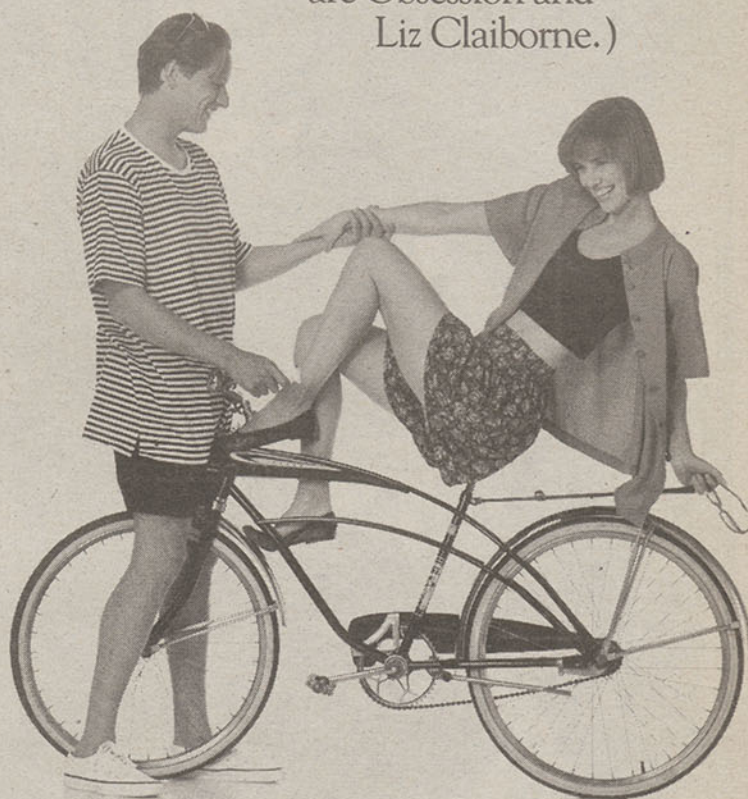
11. Shop for a new summer dress at Gantos, Alvin's or Redwood & Ross.

12. Watch the girls.

13. Watch the guys.

14. Watch for the opening of our new Banana Republic this June.

15. Try on a fragrance or two from the testers at Lord & Taylor. (Our favorites are Obsession and Liz Claiborne.)



Hudson's, Lord & Taylor, JC Penney, Sears and over 120 great stores and services. -94 at State S

World would you be inside this June?



16. Relax by the Briarwood fountain with a fresh brewed cup of java from the Coffee Beanery.

17. Meet a friend for a casual lunch at The Deli.

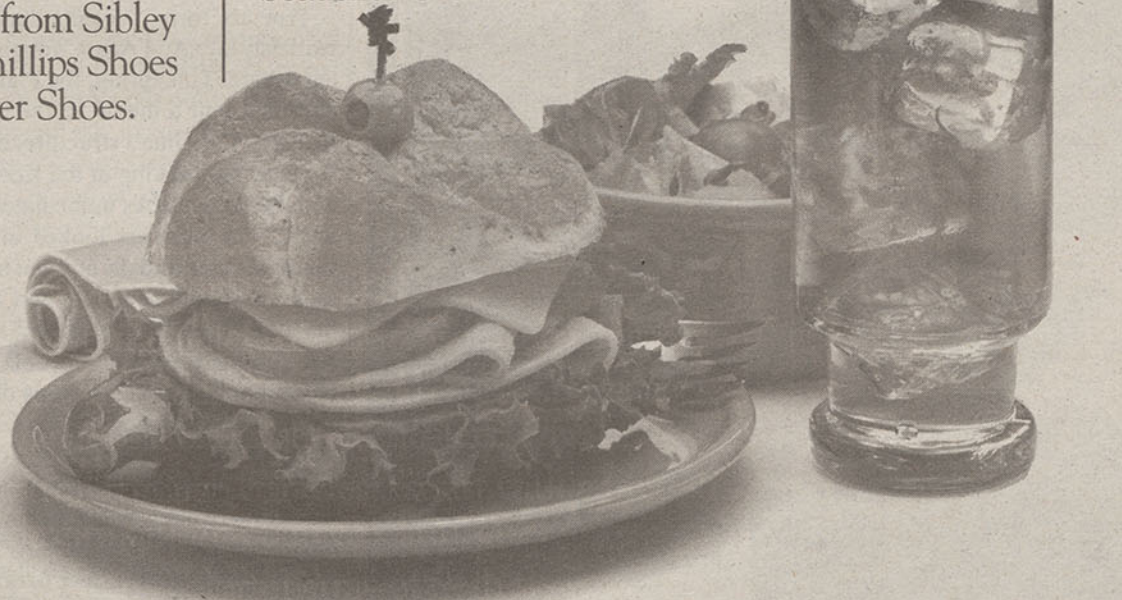
18. Pick up a pair of new Rockport walking shoes from Sibley Shoes, Phillips Shoes or Hanover Shoes.

30. Sleep cool and comfortable this summer with some new silk sleepwear from Victoria's Secret.

31. Get your memories of Memorial Day developed at CPI Photo.

32. Get your summer sizzlin' with a brand new barbecue grill from Sears.

33. Browse through the Ann Arbor Observer in our beautiful Grand Court.



19. Break in your new walking shoes.

20. Get your Dad a Father's Day gift from Mallards for his day on June 19. (Not that you would forget, of course.)

21. Go to Hudson's for a tasty frozen yogurt.

22. Go to JC Penney and try on that striking new tennis outfit.

23. Go to be seen.

24. Try a world famous Coney Island hot dog from Lafayette Coney Island.

25. See what's blooming at Flower House.

26. Fall in to the Gap.

27. Fall in love (it happens).

28. Bump into a friend you haven't seen in years (this really happened).

29. Whoop it up with some fun hoop earrings from Topkapi.

34. You can always stop by our customer information center in the Grand Court to pick up a brochure or two.

We think you'll find that the list of tempting reasons to come into Briarwood never really ends.

BRIARWOOD

Services 94 at State Street, Ann Arbor, M-S 10am-9pm, Sunday Noon-5pm (313) 761-9550



Abbott's Nursery
Landscape
Design Installation Delivery Plants
2781 Scio Church, Ann Arbor, MI 48103
1/2 mi west of Maple Phone 665-TREE

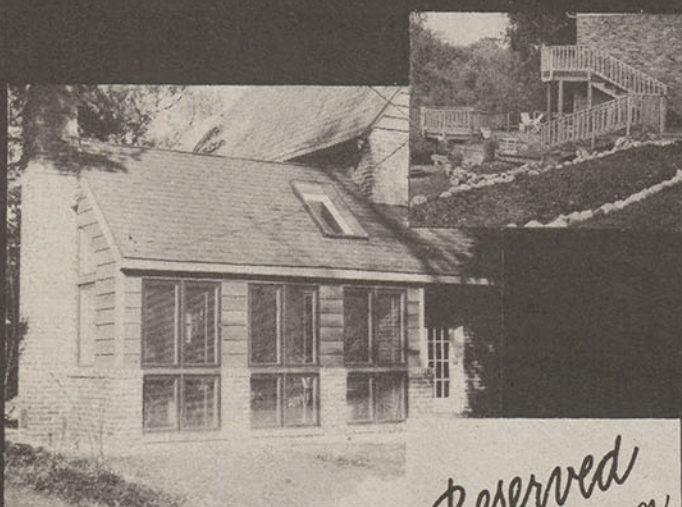
DISCOVER
THE PLEASURE
OF
PLANTS

Home, Auto, Life and Business



Kleinschmidt Insurance
... since 1926.

206 E. Huron, Ann Arbor • 662-3107



*Reserved
for your dream*

ADDITIONS / DECKS / GREENHOUSES

Personal attention and uncompromising quality. We offer complete architectural and landscape design services, free estimates.

UB
UNIVERSAL BUILDERS

4125 Jackson Rd.
Ann Arbor

761-2689

JIM VALENTA *continued*

Valenta's upbeat determination is startling in a town where most people seem cynical about parking, alternately frustrated by and resigned to a system of filthy structures, endless tickets, and a chronic parking shortage.

naive. In Ann Arbor's fussy, highly charged, easily polarized political environment, he looks like a potential sacrificial lamb. "The word is out," he said soon after arriving, "that I'll become disenchanted with the process and seek employment elsewhere." But Valenta did his homework before taking the job, and so far, he doesn't see any insurmountable obstacles. "I was told it was a difficult city politically—and I don't find that to be so, by the way—and that it was a very complex city administratively. It is, but I don't think it has to be."

True to form, Valenta has plunged fearlessly into Ann Arbor's ongoing parking debate. This spring, the Planning Department sent a memo to the task force planning the Kline's structure, estimating the need for parking in the Kline's block and the eight blocks immediately adjoining it. The planners looked at the way space was used and the amount of parking each use should generate, and added up the total. Then they reduced it by 40 percent, on the theory that people often do more than one thing on trips downtown and to allow for people who came downtown on buses, bikes, or on foot. They found an immediate parking shortage of exactly two spaces. Allowing for the likely redevelopment of the Ann Arbor Civic Theater site and for surface parking lost to construction of the structure itself, they eventually settled on a current need for about 400 spaces.

Valenta, on behalf of the Transportation Department, simultaneously sent the task force his own estimate of parking needs in the same area. He considered not only present tenants of those downtown blocks but also vacant space that might be used for office or retail space—and came up with a shortage of 1,220 to 2,889 parking spaces. Even after he adjusted his demand figures downward by 25 percent, his formula calculated a parking shortage of 457 spaces in a low-demand situation to 1,709 spaces in peak periods. "In conclusion, then," Valenta wrote, "it appears that the construction of a parking structure at the Kline's lot will need to be significantly larger than [called for in] any parking document previously placed before the task force." He urged at least 800 spaces—the size of the new Ann-Ashley structure.

People who question whether more parking is always better are skeptical of Valenta's gung-ho enthusiasm. Joe Arcure, who lives above West Side Books on West Liberty, conducted his own unscientific survey of vacancies at the Fourth and William structure, just a block away. He found an average of 114 vacancies among 307 short-term spaces—hardly proof of overwhelming demand. "I'm not saying we don't need parking," says his wife, Carolyn, a member of the task force planning the Kline's structure. "But people hate structures."

Carolyn Arcure, who with her husband owns both the handsome brick building they live in and the one across the alley housing the Conservatory, says she has always accepted that a structure would be built behind Kline's sooner or later. But she's taken aback by the size Valenta advocates. She points out that plenty of downtowns have tried—and failed—to imitate malls, adding more and more parking capacity, only to end up with barren, inhospitable stretches of parking lots actually inhibiting other uses. "Is it realistic?" she asks of Valenta's projections of expanded business downtown. "Can this growth continue?"

Planning for the Kline's structure is occurring amid a general state of anxiety over what Ann Arbor is and where it's going. "Ann Arbor thinks of itself as a city of 50,000, but it's on the road to becoming a city of 150,000 and coming to all the things that means," says a native Ann Arborite deeply involved in city government.

Valenta's own department illustrates the city's transformation—and the problems of managing it effectively. Valenta's predecessor, John Robbins, who held the job (although it's not quite the same job) for twenty years, was a savvy engineer. Politically astute, he was well suited to a small-town style of management based on the adroit greasing of squeaky wheels. Robbins improved traffic flow by introducing one-way pairs for crosstown traffic. He organized football traffic and restored faith in the honesty of the parking system, which had been suspect. "He was the best person I ever saw in keeping

fourteen
time," say
Robbin
ment allo
planning
istrator an
options a
discussion
service an
(Valenta v
April m
the city
how effec
used.) For
ing under
ment men
what they
trator say
main mess
When Val
was no inv
parking sp
were assign
"Robbi
are changi
tunately, V
tion for un
though, th
but storm
understand
predict wh
says, is m
maybe an

V
retired, w
guidance
school ad
to being a
a boyhoo
led him in
ing, and f
pal engine
sulting job
back to Ar
subdivision
performan
gradually
ty—the air
ment, and
a title to m
Engineer
known for
of the ope

fourteen balls in his head at the same time," says one longtime observer.

Robbins's gift for intuitive management allowed him to avoid a systematic planning process, in which the city administrator and council would define policy options and weigh alternatives in public discussions. No methods of measuring service and effectiveness were introduced. (Valenta wowed City Council members in April merely by knowing how long it took the city to clear streets last winter and how effectively its equipment was being used.) Former employees say that budgeting under Robbins consisted of department members sitting down and seeing what they spent last year, and the administrator saying to spend less. For years the main message was, "We can't afford it." When Valenta arrived, for example, there was no inventory of the city's 8,000 or so parking spaces—and only three people were assigned to maintain them.

"Robbins did his job well, but things are changing," an insider comments. Fortunately, Valenta arrived with a reputation for unsnarling problems. He admits, though, that his first love is not parking but storm-water runoff. If you really understand hydraulics, you can actually predict what will happen. But parking, he says, is more "a reactive science"—or maybe an art.

Valenta grew up in Cedar Falls, Iowa, a bedroom city of Waterloo, the home of John Deere farm equipment. His parents, now retired, were both educators—his father a guidance counselor and his mother a school administrator. "I was heading on to being a history teacher," he recalls, but a boyhood interest in taking things apart led him instead to mechanical engineering, and from there to an M.S. in municipal engineering at Iowa State. After a consulting job in Kansas City, Valenta went back to Ames as a civil engineer, designing subdivisions and utilities for the city. His performance was good enough that he gradually got more and more responsibility—the airport, parking, traffic management, and engineering. He eventually got a title to match, transportation engineer.

Engineers traditionally haven't been known for their interest in the people side of the operations they run. The gradients

of street crowns and the turning radiuses of cars are more up their alley than the behavior of people looking for parking places. But at Ames, Valenta was strongly influenced by the city manager, a thirty-five-year-old phenomenon named Steven Schainker.

"His entire city runs on service, having a polite manner, making friends, not enemies," Valenta explains. Ames gives "public contact training" to all 500 city employees. Groups of twenty, led by a facilitator, learn how to handle face-to-face and phone meetings with the public. Division and department heads see tapes of Tom Peters (the evangelical business guru and author of *The Pursuit of Excellence*) talking about how situations can be defused to get to the core of the problem. Initially, Valenta says, he was skeptical of Schainker's enthusiasm. "I was going down the standard engineering line—we usually say No first, and then maybe try to find out what the question is." But he eventually became a zealous convert to Schainker's service-oriented vision.

That's the style Valenta intends to bring to Ann Arbor's beleaguered parking system. Service is his favorite theme. In time, he says, "All eighty-three [Transportation Department] employees are going to have the same commitment I have to service." In city government, he says, "our end product is service. It's our only product. If the customer isn't satisfied, we'll be out of business. In Ames we measured service by counting complaints." Asked how the city can be put out of business, Valenta points out increasing privatization of services. For example, in Ames refuse collection is done by private contractors, not by the city.

Valenta's eagerness to build a lot more parking has Carolyn Arcure—hardly an alarmist by nature—wondering whether some ulterior motive might be involved. Many downtown stores are already on shaky ground, she points out, and the loss of the popular Kline's lot during construction could be the last straw for them. Although she knows it sounds paranoid, she wonders whether someone might be deliberately trying to clear out old tenants while preparing the infrastructure for chains and other more glamorous businesses in

To many Ann Arborites, this native Iowan can seem—let's say it right out—naive. In Ann Arbor's fussy, highly charged, easily polarized political environment, he looks like a potential sacrificial lamb.

Endless Summer TANNING CENTERS

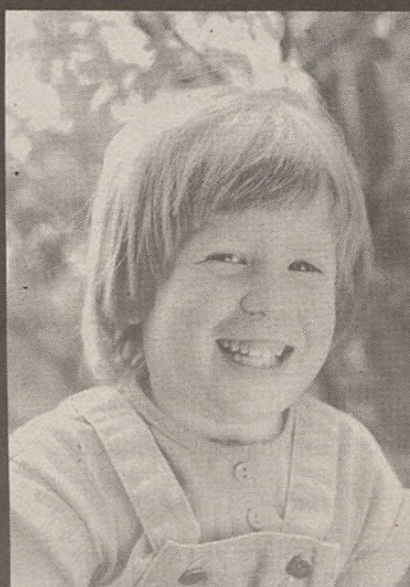
West Stadium 662-2602 U of M Campus 747-8844
Arborland Mall 973-0855
Ann Arbor's largest and finest tanning centers!

12 Sessions
in one month
for \$49
Coupon expires
6-30-88

4 Sessions
for \$22
Coupon expires
6-30-88

Single Sessions
\$5
Limit one
in June 1988

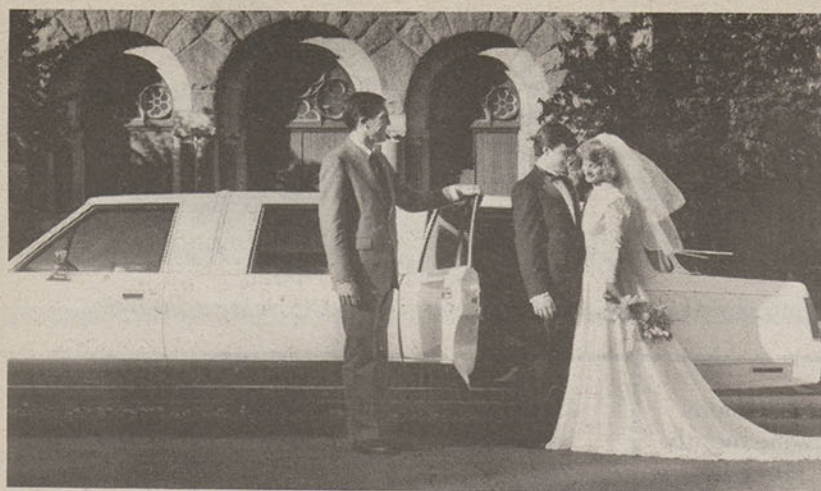
20 Sessions
for \$89
Can be shared
by 2 people
6-30-88



john
shultz
PHOTOGRAPHY

206 S. Main St. Ann Arbor, MI 48104 313-665-5988





Bridal fashions courtesy of
Marty's and Jacobson's

*Special
delivery.*

*Y*our wedding day. A
very special day for both
of you.

Why not go in style?

To the altar, to the airport.
On your big day, stretch
your imagination.

For special delivery, 24
hours a day, 7 days a week,
call Arbor Limousine
Service.



ARBOR LIMOUSINE SERVICE

127 Adams Street

Ann Arbor

313/663-3388

*Our real specialty
is you.*



Letty's
LTD.

DISTINCTIVE WOMEN'S APPAREL

3584 Plymouth Rd. (adjacent to the Marriott)

Summer Hours: June 13 to August 13

Monday through Friday 10-5 Saturday 10-3

(Other hours by appointment)

Ann Arbor, Michigan

663-1181



RAISING THE ART OF FINE JEWELRY DESIGN
TO NEW HEIGHTS

S.A. & M.K.

Urban
JEWELERS

MAIN STREET IS THE STREET

One of a kind Jewelry
in 14kt. 18kt. Gold
and Platinum

215 South Main
Ann Arbor
761-8120

Plymouth Road Mall
Ann Arbor
761-6399

the future. But talking to Valenta makes it clear that his own motivation stems directly from his idea of service. He figures a lot of people would like to park downtown, and that it's his job to help them do it.

One problem he faces is that the kind of parking shoppers seem to want—on the street or in surface lots, preferably in sight of their destination—is not within the city's capacity to provide. That's why Arcure and other skeptics suggest that parking has become a sacred cow that will not necessarily help those most in favor of it—especially downtown storekeepers. "Parking is a smaller part of the solution than most people think it is," comments Jay Platt of West Side Books.

Joe Arcure's unscientific survey suggests that there is already unused short-term parking in the downtown area. It also confirms anxiety that Main Street's formidable corps of restaurants may already have overshadowed its retailers. In Arcure's sixty-six checks of the Fourth-William structure, it was full just three times—each time at 8:00 p.m. on Friday evening. The three next-busiest periods were at 7:00 and 8:00 p.m. on a Saturday evening and one Friday at 12:35 p.m.—right at lunchtime.

"What Joe's done is quite helpful," Valenta says. "It's the kind of thing we need to get accomplished in every structure." But he sees specific problems with the Fourth-William structure that may account for its low utilization. "There's not a clean and easy pedestrian access out of that structure," he points out. "We're looking at ways to make it more inviting, with maybe a second-story promenade right through to Main Street. And traffic circulation there is quite poor—once you get in, you have to go all the way up to the top to turn around and get out."

While Valenta has no prior experience with the seemingly deep-rooted hostility to parking structures—Ames was too small to need them—he remains convinced that changes can make structures appealing and useful to a lot more people. He hasn't researched the subject of safety, but he says he's not aware of a single major crime in a structure in his six months here. "I would say they're relatively safe," concurs Jerry Wright of the Police Department's crime prevention office. "Most incidents [in structures] are property crimes, not crimes against people." Although there was recently an attempted abduction in a U-M structure on Hill Street, Wright notes that city structures have more security precautions than the U-M's.

"I think the main reason [people are afraid of structures] is because they're

dark," Valenta says. "Except for the Ann-Ashley structure, they're underlit. I think the light level has a lot to do with the perception of safety as well as maybe actual safety, too." Valenta's department will soon reequip the Maynard Street structure with brighter lights and has already upgraded surveillance TV cameras there. Plans are also in the works to add cameras to the structures above Liberty Square and at Ann and Ashley.

The other big reason people avoid Ann Arbor's structures, Valenta admits, is no mere perception problem. Practically everyone who uses them agrees that Ann Arbor's parking facilities are dirty. The trash, graffiti, and urine and vomit smells in the stairwells are all quite a contrast to the increasingly upscale streetscape once you're outside. When Valenta sent a crew to clean out the stairwell at the structure above Liberty Square in April, it was the first time it had been cleaned in months. "People have been urinating and throwing litter, and it has sat there *all winter long*," Valenta acknowledged the day the crew went in. "With the warmer weather, the odor's just appalling there."

Cleanliness is where Valenta has begun to display his commitment to service—and his reputation for budget wizardry. "The maintenance people we have are doing a great job," Valenta likes to say, "—all three of them. We built [Liberty Square], the Fourth and William addition, and Ann-Ashley without adding new people."

That inadequate maintenance, of course, reflects the department's chronic tight budgets. Parking enforcement, which Valenta supervises, is highly profitable, bringing in ticket revenues this year estimated at \$2.1 million at a cost of just \$595,000. Those proceeds, however, go into the city's general fund, not to parking. In contrast, the available surplus in his own \$3 million budget for parking operations is a mere \$31,000.

So it's startling when Valenta claims that he can get every parking space in the city cleaned every day—and enhance security—without raising costs significantly. But as it happens, one of Valenta's first responsibilities after starting work last winter was to review a contract City Council approved for parking security—a contract worth \$233,000 a year. "That's more than the two-year budget I spent for everyone in Ames!" he said at the time. "We need a security guard with a mop—and if I can't find a crew to do that for \$233,000 a year, then they've found the wrong guy for the job."

In the new city budget, Valenta has pro-

"The maintenance people we have are doing a great job," Valenta likes to say, "—all three of them."

Imported USED CARS

WE SELL PREVIOUSLY OWNED
IMPORTED VEHICLES

Stop by and see our selection. We have everything
from Acuras and Hondas to Volkswagens.

ANN ARBOR ACURA

5436 Jackson Rd. at Zeeb, Ann Arbor 663-7770

Monday & Thursday 9-9; Tuesday, Wednesday & Friday 9-6; Saturday 10-4

ANN ARBOR CELLULAR MOBILE PHONE SYSTEMS

Sales • Service • Installation

Mobile systems &
Hand held portables

Featuring:

Technophone • Uniden • Panasonic
Motorola • Mitsubishi
GE • NEC • Cellular One
and many more

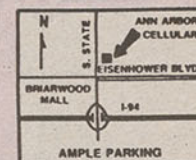
Parts & accessories

Ask about our
corporate discounts

994-4249

2803 S. State

Just north of Eisenhower



ANN ARBOR

Tent Sale

1 day, June 25th

All equipment sold
at cost!

Enjoy a skydiving show,
free hot dogs,
and great buys!

advance interiors 2800 S. State St. 665-3606

Our Designer Services

- Budget & planning • Layout & furniture arrangement
- Color coordination • Decorating & specifying
- Delivery & installation

Our Products

- Furniture, carpeting & area rugs • Custom draperies • Wallpaper & companion fabrics • Bedspreads & pillows
- Lamps & objects of art



Remember
Dad with
comfort this
Father's Day

Residential and Office • Contemporary and Traditional

Monday-Saturday 9:00 a.m.-5:00 p.m.



The beginnings of a beautiful lifestyle... Handcrafted accessories for you and your home.

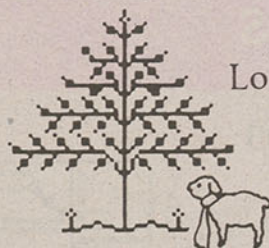
ORIGINS
NORTH CAMPUS PLAZA
1737 Plymouth Rd., Ann Arbor, MI

OUT OF THIS WORLD GIFTS

Anniversaries
Father's Day
Graduation
Weddings
Birthdays

At the
U of M
Natural Science
Museum Gift Shop
Geddes at Washtenaw
764-0478

The Needlepoint Tree



... will have a new owner,
Lori Wintermeyer, on June 15.
We wish her the very best!
Special thanks to all our
wonderful customers—
we will miss you!
Sandy and Ping

222 E. William Street, Ann Arbor, across from the Ann Arbor Y
Hours: Mon.-Sat. 10 a.m. to 5 p.m., Thurs. 10 a.m. to 7 p.m. 761-9222
Closed June 13 and 14 for inventory.

VISA

MasterCard

Materials Unlimited.

Dealers of Fine
Architectural Specialties,
Antique Furniture
and Accessories

Two W. Michigan Ave. Ypsilanti, MI Open 7 Days 10-5 (313) 483-6980

JIM VALENTA *continued*

Valenta claims that he can get every parking space in the city cleaned every day—and enhance security—without raising costs significantly. “We need a security guard with a mop,” he says, “and if I can’t find a crew to do that for \$233,000 a year, then they’ve found the wrong guy for the job.”

posed combining the security budget with a \$60,000 maintenance contract recently put out for bids. He’d use the money to hire an expanded cleaning crew to work at night. That way, Valenta figures, they could work more efficiently, since most parking spaces would be empty. Having people at work in the structures should also enhance security and deter some problems. “I think the activity at night is going to keep some of these things from happening, because these people are going to be tied in [via two-way radio] to the police, the firemen, and everybody else,” Valenta predicts. “Working it out, [the cost] came out to be just one or two percent more than we expected [the security and maintenance contracts] to be. We proposed seven people; I’m not sure if we’ll need ‘em all, but we’ll see.”

A seven-person crew, Valenta figures, should be able to clean out stairwells and other problem areas six times a week. He’d also add a preventive maintenance program to regularly flush winter road salt build-up out of the structures. That hasn’t been done in the past, and the salt has been corroding the structures, accelerating the need for expensive repairs. “We haven’t had the money or manpower to do it,” Valenta says. “That’s an oversight on the city’s part that I intend to correct.”

Valenta is equally ambitious about his department’s budget. The present parking operations surplus, he points out, is hardly enough for routine problems, let alone any really major ones. “You lose one elevator,” he comments, “and there goes your \$31,000.” In his budget for next year, he projects a surplus of over \$600,000—without significantly raising fees. Valenta would apply the surplus to much-needed renovations at the Maynard and Forest Street structures.

Although there would be modest increases in long-term permit parking rates if Valenta’s plan goes through, most of the new money would come from an ingenious

sleight-of-hand. Experience in other cities has shown, he says, that when human carport attendants read tickets and calculate fees, they err on the low side by 5 to 10 percent. Merely equipping them with computers that read tickets and calculate the fee precisely should produce a corresponding 5 to 10 percent increase in revenue.

The amount of money the city brings in from parking tickets has doubled in the last four years. Although the money goes to the general fund, not parking operations, Valenta says tougher enforcement is scaring people into feeding meters more consistently—and thereby boosting the parking operations budget, too. And then there’s another source of funds in unpaid tickets—about \$3.5 million of them in all. “A lot of those are what we call transient motorists—they came into town for a football game, got a ticket, and left. Well, now there’s a law that says the state doesn’t have to approve the renewal of a driver’s license until all fees are paid. So we may be looking into attaching with the Secretary of State to see whether we can collect some of those fines.”

Valenta doesn’t have the full story yet on how the parking system is used and what demand really is, but he intends to find out. Since he arrived, the parking system is being systematically analyzed for the first time. Valenta is studying parking demand in terms of both total utilization and parking duration, to calculate the right balance between short- and long-term parking. He’s getting a detailed analysis of income and expenses. And parking systems manager Mike Scott is preparing detailed service-level descriptions of a clean, convenient, and secure parking system in order to budget for it.

Long-range planning for much-needed parking structures renovations and new structures is a long, complicated process. Meanwhile, Valenta has faith that with “public contact training,” analysis and planning, and patient attention to details, Ann Arbor will eventually have a parking system that’s clean, convenient, secure, and affordable. Then he can address other persistent Ann Arbor problems—like potholes.



Enjoy Summer on West Stadium!



**ARBOR
FARMS**

2215 W. Stadium (Near Liberty)
996-8111

The Supermarket
Alternative

- superior produce
- fine cheeses and dairy products
- additive-free groceries
- vitamins & supplements
- a la carte carryout shop



insty-prints®

THE WIZ OF THE PRINTING BIZ!®

LOW-COST
INSTANT PRINTING

- Letterheads/Envelopes
- Invitations
- Bulletins
- Flyers
- Any Size
- Business Cards
- Carbonless Forms
- Price Lists
- Programs
- Photocopies

761-8866

2163 W. STADIUM BLVD. ANN ARBOR
WE MOVED
(behind Sze-Chuan West)



2185 West Stadium
ANN ARBOR
769-4494

\$5.00 OFF Tune-Up

Regularly \$49.90, now just \$44.90 with coupon
Parts and labor included, call for an appointment

Always includes:

Spark plugs • Points • Condenser

Also if needed, we replace these parts at no additional cost:
Distributor cap • Rotor • PCV valve • Up to 3 spark plug wires

Fully guaranteed tune-up

12 Months or 12,000 Miles—Most American & Foreign Cars

Mon.-Fri. 8 a.m.-7 p.m., Sat. 8 a.m.-5 p.m.
MOST 4-6 & 8 CYL INCLUDED WITH COUPON EXPIRES 6/30/88



**FIRST OF
AMERICA®**

We're Community Banks First.

**SPEAR &
ASSOCIATES**
REALTORS, INC.

Bringing People and Properties Together™

Residential, Commercial, Property Management, Relocation

• 2721 South State 994-0112

• 1915 Pauline 994-4500

• 217 East Huron 994-4400

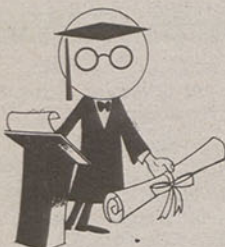
A-1 RENTAL, INC. Party Center

- Graduation needs
- Wedding needs
- Canopy tents
- Decorations
- Complete line of disposables
- Barbeques
- Napkin & match imprinting

2285 W. Liberty, Ann Arbor

313 663-0060

Since 1957



Gifts for the Graduate

Find them in abundance at your Little Professor Book Center

Little Professor Book Center

Westgate Shopping Center
2531 Jackson Road
662-4110

Mon.-Sat. 10-9; Sun. 10-5



With this coupon
Expires
6/30/88

The BREADERY
UNLIMITED



One per customer

ONE FREE DONUT

with
any
purchase

2370 W. Stadium (at Collingwood)

662-3300

**Stadium Opticians
INC.**

- Prescriptions filled
- Photochromatic (changes with sunlight)
- Sun & Safety Glasses
- Plastic Lenses
- Frames—All Fashions, Colors & Sizes
- Hundreds on display

EMERGENCY SERVICE

BLUE CROSS • BLUE SHIELD • MEDIMET •

MESOM • MEDICAID

Mon. 8-6; T, W, Th. 9-5:30; F 9-7; Sat. 9-Noon

2333 W. Stadium • 663-0870

Free Parking in Rear



**ALL COPIES
20% OFF
June Special**

1910 W. Stadium
663-3180

3186 Packard
973-1515

209 N. Main
995-4501

208 S. Fourth
769-9095



barry bagel's place

Westgate Shopping Center • Phone: 66-B-A-G-E-L

8 Bagels—\$1.49

Limit 2 dozen

Coupon expires 6/30/88

Hardware Lumber Home Centers
SERVITAR
We can help.

Stadium Hardware

2173 West Stadium Blvd. Ann Arbor, MI 48103 • 663-8704

Mon.-Sat. 8:30-8:30; Sun. 11:00-5:00

CLASSIFIEDS

Wanted

Models & actors wanted for TV, radio, & print work. All ages, no experience. Michael Jeffreys Agency, 663-6398.

Carpenter wanted to teach carpentry to woman, 33, part-time. Box 2938, AA 48106.

Wanted—Tennis players for middle-aged or senior citizen women's tennis doubles. Call Sherry, 994-3756.

Art Fair employment, July 19-23. Positions available: traffic control, security, maintenance, fair marshals, T-shirt sales, and more. For interview call Greg at (313) 662-3382.

Volunteers needed. Be a part of the fun and excitement of the Ann Arbor Art Fairs, July 20-23. Knowledge of Ann Arbor area helpful. Call Greg at (313) 662-3382.

Small, progressive community church looking for volunteer piano player and/or music leader. We often sing off key, but have a lot of heart. Please call the Episcopal Church of the Incarnation, 665-4734.

PERFORMERS NEEDED

Dance, music, theater groups for lunch and evening performances during Summer Arts Festival, July 20-23. Contact: Dionne Brown c/o Michigan Guild 118 N. Fourth Ave. Ann Arbor, MI 48104

USED BOOKS WANTED

AAUW needs books for Fall Book Sale. Donations are tax deductible. For pickup: 769-4949 or 475-3325.

Quiet, nonsmoking professional woman looking for **inexpensive country housing** near AA, beginning early this fall. Call Susan B., 769-3175 (w), 665-5506 (h).

For Sale

Norwood 4-harness floor loom, 42-in. reed. Warp board, yarn shuttles, etc. 769-0795.

Loom—LeClerc, 60", \$650. Storm door, brown aluminum, \$80. 663-7114.

Antique brass bed, four-poster style, standard full size, recently restored & lacquered, \$750. 668-0568.

MARTIN guitar—00018, with case, \$1,000. 662-6206.

Lessons & Workshops

REBIRTHING

A gentle way to explore the power of conscious breathing, to bring insight, energy, and relaxation. For consultation with qualified rebirther, call 995-8361.

Jacques Lacan, French psychoanalyst, 1901-1981. Study group forming. Call 971-2110 if interested.

Chinese lessons by a native speaker—996-5950.

Piano lessons. Supportive, encouraging teacher offers blues, jazz, boogie-woogie, and improvisation as well as classical. **BEGINNERS WELCOME.** Becca, 769-2195, after noon.

Energy Exercise Group—to develop grounding, energy, awareness, and relaxation. Wednesdays, 6:30-7:30 p.m. Starts June 8. Six sessions \$30, or \$6 each. Call (313) 663-5457.

Tarot course starts week of June 12. Also available for readings. 769-2718.

For creative people/artists: Desire to express more, have more success & joy? Exper. musician, composer, teacher, performer able to assist you. 665-5579.

CHILDREN OF DIVORCE SUPPORT GROUP—Eight sessions for boys & girls, ages 5-10, under direction of Jan Kirk, MSW, CSW, and Bill O'Connor, MSW, CSW. Referrals welcome from parents and professionals. Call 668-0568.

Russian piano school: Int.-adv. level. W. Howrani, 663-3221. Adults welcome.

Piano lessons—Experienced teacher with U-M master's degree in performance is expanding private studio. All ages and levels welcome. 971-8421.

Voice lessons for nonsingers and singers. If you love singing and want to sing, call Kathy Moore at 665-2397. Experienced teacher.

Fathers/Sons—A workshop for men. June 18, 9:30-5:30. Explore personal and social images of fathers and how they affect our feelings, thoughts, and actions. For a mailing with information call Maurice Alberda, (313) 663-5457.

Real Estate

2-bdrm. apt. sublet, late June to late Aug., \$300, neg. Joy, 761-1628.

Luxury lakefront apartment on 2 acres. 2 br., 1 bath with sauna, atrium, living area, fireplace. Minutes from Ann Arbor. Nonsmoking single or couple. No pets. 1-878-9236.

For Sale: Pagoda on Grosse Ile, built in 1939 by Harry Bennett. 3996 sq. ft. of living area, including 2½ baths with Venetian glass tile, formal dining room with chandelier, Philippine mahogany fireplace in large living room, Philippine mahogany library with terrazzo floor, 3 bedrooms, huge kitchen. Secret tunnel from basement to out-building. 60-ft. & 80-ft. boatwells in basement. New boiler. 2½ acres with stables. Century 21, Nancy Keith & Co., 1-671-3020.

Expert Word Processing, Desktop Publishing, & Temp. Services. My location or yours. Angela, 663-3817.

Landscape, tree, & garden work—installation & renovation. Quality. Call 668-0263.

Wallpaper—Experienced paperhanger seeks jobs. Reasonable rates, professional results. Please call 995-9522.

WEDDINGS—Nondenominational minister available for weddings. Beautiful humanistic ceremony focuses on you. Chris Brockman, 973-9504.

★ ★ **THERAPEUTIC MASSAGE** ★ ★
Treat yourself well . . . relax . . . feel the healing energy and warmth of a therapeutic massage. Call Marsha Levin, trained in the field of myomassage, covering craniology, energy balancing, reflexology, and therapeutic bodywork. Gift certificates available for a thoughtful gift. 665-7697.

Tiger Rose Trucking
Moving, hauling, trash pick-up. Reasonable, rapid, reliable. Call Tim, 665-7026, 437-9210.



ATTENTION: For moving and hauling, call The Mini-Movers, 761-5651.

Ernest Carter's Garden Design, construction, renovation, & maintenance. Specializing in perennial borders. Phone 663-7019.

Reduce Your Stress

Relax your mind and body by treating yourself to a therapeutic massage by Ruth Ruesink. Call 482-6752 for appt.

★ Wedding Photography ★

Experienced professional ready to serve your photographic needs. Wedding photography with a relaxed, candid style. Keary Campbell, 995-8614.

Control Weight, Stress, Habits!

Terri White, Hypnotherapist, 662-1777.

ABLE Business Services

Word processing: laser printing, cassette trans., manuscripts, proposals, resumes, letters, databases. 995-1077.

★ MOVING & HAULING ★

Insured, 3 trucks. Starting at \$35/hour for 2 men. Commercial & residential. Call today. KraftWorks Co., 483-4549.

★ KRAFTWORKS CO. ★

We cater to you, the customer, by supplying the labor and tools & offering discounts for customers' help. Call today for all your home improvement projects, decks, fences, painting, dry-wall . . . KraftWorks Co., 483-4549.

Finish carpentry at a reasonable price. Basements, kitchens, baths. Custom shelving and cabinets. Also closets, decks, etc. Harry, 429-5532, Saline.

You can do it with self-hypnosis! Terri White, Hypnotherapist, 662-1777.

Stop Smoking!

Terri White, RN, MS 662-1777

DIVORCED? DIVORCING?

Fathers for Equal Rights, 761-3427. Mon.-Fri. 9 a.m.-5 p.m.

Chair caning—make old like new. Also do fiber rush and splint. 428-7316.

★ **WEDDING PHOTOGRAPHY** ★
Soft and exciting, plus good prices. Over 10 yrs. as a professional. 995-8880.

★ PAULA CHRISTENSEN ★

Landscaping, tree work, wood chips, RR ties, mowing, hauling/moving. 663-6574.

Custom Wedding Photography

Quality professional work
By Denny O'Connor
Call (517) 546-2258

Calligraphy by John Bullard, 663-9774. Invitations, envelopes, certificates.

Astrology for Transformation

Astrology does not limit your self-expression by defining what you are. Astrology frees you to expand your understanding of yourself and your relationships with others. A path of personal wisdom for couples, groups, & individuals. **Van Baldwin, 995-1956.**

MASSAGE

Experienced bodyworker (5 years in West Coast health spas). Certified—specializing in relaxation technique. **GERARD—665-2465**

Services

★ DALE CARNEGIE COURSE ★

- Increase self-confidence
 - Improve speaking skills
 - Control worry and tension
 - Improve personal and work relationships.
 - Tax deductible & college accredited
- Ann Arbor classes forming now!**
Presented by R. Nichols Corp.
Call 422-2392

Discover joy in music this summer. Beginning and "second-time-around" piano lessons. Preschool piano/Kinder-musik classes. Qualified teacher. Call Rosalie at 485-1702.

Say it in verse! Custom poems to commemorate and celebrate special people and events. Ballads, sonnets, lyrics, limericks, etc. No epics. Somewhere in Rhyme, 662-6206.

Bodywork
provides ne
Charles N.

Psychic rea
useful infor
of your life
665-5579.

Sandi's T
Professiona
resumes,
426-5217.

BREAK F
Find peace
choices th
Psychothera
Call fo
JAYN
Berkana Cer
820 East Univ
Expertise wit
adult child
co

Photographer
David any tim
Guitar lessons
or advanced.

AI's Landscap
Spring clean-u
& supplies; la
tilizing; soddi
tion; weed bla
ing; and more
estimate today

Plumbing re
modest prices

Before me pe
Behind me pe
Under me pea
Over me peac
All around me
Certified The
Lonteen, 662-

TUTOR. All
enced, certifi
Cathy at 971-

Man Around
Call Jim, mor

CA
By Great
663-4672. Ou
tering add a w
occasions.

Inter
Women—Dev
Undergraduat
line: June 22.
ter for Cor
Women.

Computer pro
reasonable rat

Bodywork that is deeply relaxing and provides new life insight and direction. Charles N. Thomas, 665-5579.

Psychic readings that give clear and very useful information in any and all areas of your life. Charles Newton Thomas, 665-5579.

Sandi's Typing & Word Processing Professional. Theses, reports, letters, resumes, legal work. Discounts. 426-5217.

Astrology & Tarot—Answer life questions of love, career, growth, joy. 665-5579.

Need a painter? Call Neal, 747-4545. Interior-exterior, residential-comm.

★ WEDDING PHOTOGRAPHY ★ Candid natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture. 995-0760 David Koether 995-0760

Victim of sexual abuse? My therapeutic expertise. Free info. Jeffrey Von Glahn, MSW, 434-9010.

University Painters Interior/Exterior Call Scott, 971-3997 Insured—Free Estimates

ABSOLUTE PHOTOGRAPH Family & Executive Portraits We are perfectionists. Your photos will be the best. Evenings, 449-2262.

If you are attracted to glamorous, sophisticated brunettes with style—and you are self-assured, successful, caring, and attractive, wanting to share interests in music, travel, entertaining, theater, fine food, adventure, and more—you'll want to respond to this sensuous, romantic, mid-40s DWF. Box 2463, AA 48106.

DWF, author and professor, who spends much too much time sitting at word processor, seeks male, age 38-55, for long, brisk walks through Gallup Park. Also concerts, movies, and whatever. Only requirements are intelligence and sense of humor. Include phone number. Box 3057, AA 48106.

SWF looking for SWM aged 25-35. Prefer cowboy type who's affectionate, attractive, understanding. Love outdoors & animals, esp. horses and dogs. I'm 27, brown eyes, blond hair, cute! I horseback ride, swim, canoe—very down-to-earth blue-jeans type. Love country music & living! Sue, 5550 Ellis Rd., Ypsi 48197.

Nice **DWM**, interesting life, very successful academic, seeks highly intelligent, secure, attractive woman, late 20s to late 30s, for the delights of companionship. Reply Box 15378, AA 48106.

SWM, 37, health pro., attractive, warm yet intellectual, golf, tennis, dancing, cultural activities, 60s values, no drugs. Steady relationship, SWF, slim, educated, positive, 30-39. Box 3275, AA 48106.

SWM, 27, happy, secure, and new to AA, seeks lady friend—perhaps companion and lover. I'm a beginning Ph.D. student. I like small parties, nature, backpacking, books, and movies—usually science fiction and fantasy, sometimes drama. I'm active—love downhill skiing, occasionally attempt golf and tennis. Tastes run from intellectual to inane. Box 49G, 206 S. Main, AA 48104.

SJF, 30, attractive, intellectual, loves movies, talking politics, good food; seeks relationship with a warm, passionate, witty man. Reply Box 65M, 206 S. Main, AA 48104.

Tall, nonsmoking **SWF**, professional/grad student, 34, seeks intelligent, warm, physically active man who is amused by the nuances of daily life, to share one or more of the following: films, running, acoustic music & jazz, swimming, bicycling, dancing to old Motown tunes, books, walks, quiet coastal places. Box 2124, AA 48104.

SWM, 36, professional, attractive, fit, nonsmoker, into music, arts, nature, and much more. Seeks slim, lively woman for sharing everything that makes life so enjoyable. Reply Box 62M, 206 S. Main, AA 48104.

GF, 30-something. A novice painter & camper, but very experienced in music, laughter, & snuggles. Come enjoy this summer... with me. Box 63M, 206 S. Main, AA 48104.

Youthful 48, **SWM**, very bright & witty, sensitive, honest, self-aware, & introspective, who enjoys music & dancing, walking & talking, causes & commitments, plays & playing, seeks woman with similar views. I'm available—are you? Box 3381, AA 48106.

Tired of meatloafing it alone? Tallish, attractive **SWF**, late 30s, seeks man who values what's lasting in life—also, lakes, live music, chocolate ice cream. Reply to Box 71M, 206 S. Main, AA 48104.

DWF, 48, enjoys the out-of-doors, home life, music, art, movies, love, & laughter. Seeks S/DWM with similar interests. Let's meet. Box 73M, 206 S. Main, AA 48104.

SWM, grad student, wishes to meet single Oriental female, 25-35. Photo appreciated. Box 50G, 206 S. Main, AA 48104.

SWF. If you are a tall, attractive, professional man, 30-45 yrs. old, who considers himself spontaneous, witty, open-minded, and loves dining, dancing, and people, then this 6' blond college grad would love to meet you for friendship or whatever may evolve with time. Box 74M, 206 S. Main, AA 48104.

SWM, 32, honest, understanding, carefree, interested in the big questions (as well as the medium and small), seeks feminine feminist with brains to burn; thoughtfulness and passion desired. Send before midnight for special bonus offer! Photo appreciated. Please reply: Box 68M, 206 S. Main, AA 48104.

Could this work? I'm an attractive, interesting, funny **DWF**. I'd like to meet an attractive man who likes jazz, movies, outdoors, politics, dancing, spacing out, etc. Just drop me a short note—no risk! No obligation! Box 66M, 206 S. Main, AA 48104.

SWF, tall, attractive, 27-year-old professional, enjoys laughing, dining out, & long walks. Seeking **SWM**, tall, professional, 28-35, who enjoys life and values relationships. Box 58M, 206 S. Main, AA 48104.

Pretty, petite, professional **SF**, 36, seeks successful, nonsmoking man of my dreams. Desire someone who is interested in developing a permanent, lifelong relationship. I enjoy the simple things in life and all things romantic. Tell me about yourself and send photo soon to Box 67M, 206 S. Main, AA 48104.

SWF, 41, Ph.D., has emerged from winter deep-freeze relatively unscathed. Ready for summer fun (golf? Tiger games? canoeing? just sitting?) with S/DWM, 36-46, who enjoys life (work & play) and has hopes of meeting someone to keep warm with next winter. Reply Box 69M, 206 S. Main, AA 48104.

Attractive **DWF**, 5'8", seeks man in his 40s for companionship, possible commitment. I'm a mainline Christian with 60s values, bright, argumentative, widely read, love the outdoors though not strenuously athletic. If you sort of match, please write. Temper okay, no sulkers need apply. Box 70M, 206 S. Main, AA 48104.

Eye-catching, never married **SWM** (over 30) seeks one eye-catching, never married **SWF** (under 30), similar to me: financially secure, educated, well-rounded (without any extra pounds), good looks, nicely built, gentle personality, friendly smile, and a warm heart. If quality counts, reply to Box 4241, AA 48106.

DWF, prof., nonsmoker, likes nature, walks, theater, music, dancing, seeks S/DWM, 45-55, with similar interests. Box 55G, 206 S. Main, AA 48104.

Slim, attractive Yugoslav lady, well traveled, varied interests, seeks thoughtful, considerate guy, 30-45, for correspondence, possible relationship—shall we share a bottle of wine? Box 77M, 206 S. Main, AA 48104.

Entertainment

Class Action plays music with class—jazz, pop, Motown. Call us! 485-2438.

★ Enjoy your celebration with Suzanne Lane/Manderville Trio The Best in Live Music Dondero Enterprises, (313) 663-2224

PORTRAITS at your party! Artist will add life to your event. Unique profile sketches of guests. Excellent likeness! Call 971-8356.

Scottish fiddle & piano. Music for dancing or listening to. Perfect for any occasion. Call 763-8293.

Planning a wedding? Classical guitar can add a fine touch to the ceremony. Other instrumentalists available. Call Steve Osburn at 662-3683 for info.

Have Harp ★ ★ ★ Will Travel Quality work at reasonable rates Call Rochelle (313) 475-1660

Children's music for all occasions, including birthday parties. Julie Austin/SongSisters. 662-5948.

Celtic harp music for your occasion; sales & lessons. L. Emrys, 665-5579.

ADD A REFRESHING NOTE to your party or special occasion. "The Piano Player" plays blues, jazz, stride, ballads, and more. Call Becca at 769-2195.

LINDEN QUARTET Classical string music for weddings, receptions, and banquets. 747-8038.



Personals

Quality relationship sought by country gentleman—Leo, Box 3433, AA 48106.

Fun-loving, spontaneous, professional **DWF**, 32, seeks creative, good-humored man, 28-40, to share likes: fine dinners out w/ wine or dive bars w/ billiards; camping as well as big city travel; love of family & friends; dancing out or blobbing in; movies; all music; home cooking; church on occasion. Dislikes: egos that don't quit, TV excess, lack of drive. I'm attractive, slim, & appreciate same. It could be fun! Box 57M, 206 S. Main, AA 48104.



BREAK FREE OF YOUR PAST

Find peace of mind and make new choices through self-discovery. Psychotherapy makes the difference. Call for an appointment. **JAYNE BURCH, MSW** Berkana Center for Personal Growth 820 East University, AA (313) 747-6511 Expertise with addictive relationships, adult children of alcoholics, and codependency.

Photographer; reasonable rates; call David any time at 663-2339.

Guitar lessons—rock & blues, beginner or advanced. \$7 per half hr. 996-2744.

Al's Landscape Maintenance Service—Spring clean-up; rototilling; landscaping & supplies; lawn aeration & organic fertilizing; sodding; old landscape renovation; weed blankets installed; light hauling; and more. Call 434-7295 for a free estimate today!

Plumbing repairs and installations, modest prices. 761-4546.

Before me peaceful
Behind me peaceful
Under me peaceful
Over me peaceful
All around me, peaceful...
Certified Therapeutic Massage. Eddy Lonteen, 662-9437.

TUTOR. All subjects, K-8. Experienced, certified, master's degree. Call Cathy at 971-9249.

Man Around House, fixing & cleaning. Call Jim, mornings, 665-8493.

CALLIGRAPHY By Great Impression Designs, 663-4672. Our many styles of hand lettering add a warm personal touch to all occasions.

Internships Available Women—Develop marketable skills. Undergraduate degree required. Deadline: June 22. Call 763-7080, U-M Center for Continuing Education of Women.

Computer programming, 10 yrs. exp., reasonable rates. Roger, 434-9743.

DO YOU WANT TO BE

- a nonsmoker
- slim and trim
- more relaxed
- outgoing/confident
- more creative

I can help you! Evelyn Katz, Ph.D. Licensed Psychologist 973-0709

★ Wedding Photography ★

Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information call Jim Kruz, 668-6988.

If your spouse drinks too much and you do not, and you want to help your spouse change his or her drinking, please call The Marital Treatment Project to see if you qualify to receive free professional counseling as a participant in a U-M federally-funded treatment research project. Call 763-7574 weekdays between 9 and 5.

RESUMES—professionally composed Reasonable rates Career Dimensions 761-2458

Light Moving and Hauling Cheap. 994-3773, eves.

Master upholsterer working evenings at reduced rates. Alan, 973-8345, 6:00-9:00 p.m.

Beds & gardens weeded, cleaned, edged. Leave message for Kelly @ 482-4841.

Housesitter; responsible law student—excellent references. Ask for Rob, 761-3262.

Handyman: Home improvement, repair from roof to foundation; elec.; plumbing, painting, decks, patios, cement, carpentry, tree removal, etc. Call Brian, 769-2155.

PSYCHIC ASTROLOGER

Complete astrological services with psychic channeling. Readings provide insights for understanding & growth in all areas of life. Integrating 16 years of metaphysical studies with master's degrees in psychology and health. Please call Deb at 663-7547.

SERVICES

Interior • Exterior
Free Estimates
Quality Work

Bob's Painting
995-3988



GRAPHIC DESIGN

CALLIGRAPHY

SIGNS & BANNERS

Great Impressions
DESIGNS

663-4672



Historic Renovations
Complete Remodeling
Services
Hardwood Finished Trim

Steve Colglazier (313) 662-9567
Builder and Contractor

JACKSON HOME SERVICES



Commercial • Residential
• interior/exterior painting •
• lawn service • hauling •
• gutter replacement/cleaning •
• exterior surface/window cleaning •
• snow plowing • storm installation •
• handyman services •
Fully Insured Firm Bids
761-9443
Inquire about other
services provided

- CUSTOM CLOTHING
- DESIGN
- ALTERATIONS
- SPECIALTY SEWING

You can have what you want!

(313) 995-5378
M-F 10-6



HEATHER'S PLACE

973-9733



AMERICAN MAIDS INC.
BONDED AND INSURED



Dennis Polnicky

PROFESSIONAL HOME REPAIRS

FINISH CARPENTER
MANY SPECIALTIES

313-453-5366

14 YEARS EXPERIENCE • REFERENCES AVAILABLE



Palette Impressions

color and wardrobe consultants

Gift Certificates Available

668-7329

SUBSCRIBE to the ANN ARBOR OBSERVER

Send \$12 for Ann Arbor mailing
addresses, \$14 for out-of-town ones, to

206 S. Main, Ann Arbor, MI 48104.

JJ's Home Improvements

Home Remodeling Specialist

Additions • Kitchens
Custom Decks • Porches
Bathrooms • Siding
Historic Renovations

Insured & Licensed
Michigan #072147

FREE ESTIMATES
Call Jeff at 668-6858



FABRIC PROFESSIONALS

- Carpet Cleaning
- Upholstery Cleaning
- Wall Washing
- Fabric Protection is Our Specialty

Insured 971-0785

AMERICAN ASPHALT

residential
driveways



commercial
parking
lots

resurfacing • repairs • seal coating
FREE ESTIMATES (313) 930-0460
In business since 1965-Insured

LaMey Building Company

("Quality First")

Remodeling Contractor
20 years experience

Kitchens • Baths • Rec Rooms
Decks • Porches • Dormers
Bow & Bay Windows • Roofing • Siding
Additions • Insect Damage Repair
OLDER HOMES A SPECIALTY

Call John—(313)429-4690

SPIRITUAL READER & ADVISOR

Card & Palm Readings by Sister Doreen



If you have problems such as love,
marriage, business, health, court-
ship, etc., or unnatural problems,
bring them to Sister Doreen and she
will help you and let you know how to
solve them. Reunite lost loved ones

1311 Clinton Road, Jackson
(517) 788-6282

Call me today if you need help.
All readings private and confidential.

Painting
Drywall
Windows
Decks
Kitchens
Terrace Doors
Floors
Skylights



CALL BOB'S RENOVATIONS
485-8957

licensed residential builder #076603

Dust Is Our Business

Affordable home cleaning to your
specifications. Weekly, biweekly,
monthly. Trained professionals. For
free estimate call us.



668-8600

merry maids®

"Maid for You", Inc.

Full Maid Service and More.



- Laundry
- Windows
- In-depth cleaning
- Fully trained and insured

Ann Arbor • 665-6243

Also serving Flint & Bloomfield 233-8884

WIRED RIGHT ELECTRIC CO.

- Residential
- Commercial
- Industrial
- Controls

Call for free estimates.
Small jobs welcome.

429-7120 Anytime

O'HAGAN

and Associates

COMPUTER TRAINING
CUSTOMIZED SPREADSHEETS
(or support for creating your own)
Private or Group Instruction in
LOTUS • WORD PERFECT • DOS
996-2391

AA IMPROVEMENT SERVICES

CARPENTRY DECKS SALE

Remodeling • Repairs
Basements • Dry Wall • Doors
Windows Replacements
NO JOB TOO SMALL
For a free estimate
973-3226



A Line Fence Co.

1130 Redleaf Lane
Ypsilanti, MI 48198

Barry Stephens, President
483-4186 • Free estimates

Dog Runs • Pool Enclosures
Cyclone • Commercial
Residential - Privacy
Mon.-Sat. 7 a.m.-5 p.m.

Stoneridge COUNTRY HOMES

TIMBERPEG
Authorized Dealer

3768 E. Grand River
Howell, MI 48843
Phone: 517-548-4244

Don Gilman
Custom Builder

THE HANDYMAN SERVICE PRO Complete Lawn Care and Landscaping

- residential & commercial • tree trim & removal
- window washing • gutters cleaned • light
- hauling • painting • plumbing • light electrical •
- basements waterproofed • other services available • FULLY INSURED •

Johnston & Johnston
SERVICES

"Let us baby you"
668-6269



Fluid Grace

- stress management consultant
- certified massage therapist
- craniosacral therapy
- certified hypnotherapist

Cynthia S. Raczkowski, B.S.
(313) 663-0242



Manchester Seamless Gutter

For your year-round gutter repair and replacement

Bill Walkowe, Owner
(313) 428-8565

10 years experience • Free estimates



DONNA K's WIGS & THINGS

Large inventory
Home & mail order sales
Free delivery

FREE CATALOG

(313) 663-8612

The Alexander Technique

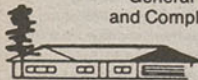
A system of body-mind re-education

Jane R. Heirich
certified by STAT and NASTAT

2229 Hilldale
Ann Arbor, MI 48105 (313) 761-2135

F & F CONSTRUCTION

General Carpentry
and Complete Building



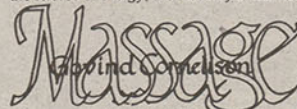
6449 Plymouth Road
Ann Arbor, MI 48105

ANN ARBOR JANITORIAL SERVICE AAJS

- Residential - Commercial - Office
- Interior/Exterior
- A Good Idea!!

FREE ESTIMATES: (313) 668-6165
Larry Hunter, Agent

TO CLEAR TENSION AND TOXINS:
the release of energy; the recovery of harmony:



Appointments at:
Jeffery Michael Powers (313) 996-5585

INTRO DATA

Reasonable Prices-CALL NOW:663-2167

- Typing
- Posters
- Data Entry
- Word Processing
- Flyers
- Resumes
- Mailing Lists

IBM/Compatible-Zenith-Macintosh
Accurate and Reliable

CHERRY HILL WOODWORKS

- Custom Furniture
- Custom Cabinetry
- Plastic Laminate Counters
- Architectural Replacements
- Antique Repair

Paul D. Little
Ann Arbor
668-6819

Personal Environments

Anne C. Holley, Consultant

Decorating advice for wherever
you spend your time
By appointment only
(313) 662-4259

BEASTER PAINTING

Specializing in:

Painting- interior, exterior;
staining & finishing
Drywall- finishing; textured
ceilings

10 YEARS EXPERIENCE
Call Dale (313) 973-8274



Penny's TALL GIRL A.P.P.A.R.E.L.

Great selection of
clothing for tall women

203 SCHOOL ST. • BROOKLYN, MI • 517-592-8707

ROADS END ESTATE SALES

HOUSEHOLD SALES AND LIQUIDATIONS

Serving the Ann Arbor area
Margaret M. Sienger
Lindsey S. Stiefel
By appointment

Telephone: 313/973-9671 • 665-9269

LANDSCAPE CONSTRUCTORS INC.

Jim Machnik
President
(see display ad)

1231 Gene Dr.
Chelsea,
MI 48118
(313) 475-3116

RICK OWEN PLUMBING

Licensed Master Plumber

repair and installation of all kinds
water heaters and softeners
free estimates 475-8213

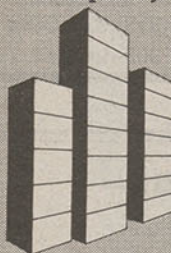
WOOD DECKS

665-7119

Robert Piepenburg
Designer-Builder

V.I.P. JANITORIAL SERVICES

Complete Janitorial Services



Commercial
Institutional
Industrial

- Office cleaning
- Carpet cleaning
- Floor waxing
- Wall washing
- Contracts available

995-7615

Bonded, Insured M-F 8 a.m.-5 p.m.

CHIM-CHIMENEY

CHIMNEY SWEEPS LTD.

Ann Arbor's oldest
certified chimney sweep

Licensed & Insured

Complete Chimney Service

429-9078

665-0999

We reline old chimneys.



"We Do It All"

Quality Service • Satisfaction Guaranteed

From windows to carpeting and
upholstery steam cleaning. House-
cleaning & janitorial services
done daily, weekly & monthly
*Free Scotchguard • Free Estimate

One call—"We Do It All"
(313) 449-8684

Fit to Be Eaten

a personalized cooking service



MELISSA STANZLER

942 Dewey, Apt. 1
Ann Arbor, MI 48104 (313) 761-4940

Antique Audio

Old radios, tube stuff
repaired, bought, and sold.
Mark 455-4169



OLD BRICK



Repair, refinishing,
& restoration
of wood furniture

500 Detroit St. (near Kerrytown), Ann Arbor 769-8669

GIFT OF LOVE

Thomas
NOROWSKI

973-7338

CHILD PHOTOGRAPHY

STRICTLY SPEAKING

Speech and presentation
consulting for groups or individuals.
Confidential if so desired.
Anthony J. Vehar, M.A. (313) 665-7236

RICHARD FRY RESIDENTIAL BUILDER

CUSTOM DECKS
&
PLAY STRUCTURES

313 930 1726

Swimming Pool Service

- Chemicals
- Weekly pool cleaning
- Liner installations

All types of pool repairs

Pietras Pools and Services

(517) 522-8101

The one-call source for home & business



HomeRun SERVICES, INC.

Electrical • Plumbing • HVAC • Appliance
Repair • Additions • Remodeling • Maid
Service • Carpet Cleaning • Handyman
Services • Spring Clean-up • Painting & more.

7155 Jackson Ave., Ann Arbor
Member Chamber of Commerce 663-2150

DR. H. W. BENNETT AND ASSOCIATES

- Custom fitting of standard and specialty contact lenses
- Full range of quality eyewear

We also handle the needs of those
individuals with visual impairment and
offer developmental vision evaluations
for the pediatric population.

Professionals in Optometry

117 S. Main St. 665-5306

gold bond CLEANERS

- down garments • leather cleaning •
- waterproofing • free minor repairs •

332 maynard
at the tower plaza 668-6335

WILSON BROTHERS BUILDING CONTRACTORS

Residential • Commercial
Remodeling and Additions
Project Consultation Services

313-761-2040

SUBSCRIBE to the ANN ARBOR OBSERVER

Send \$12 for Ann Arbor mailing
addresses, \$14 for out-of-town ones, to

206 S. Main, Ann Arbor, MI 48104.

STATE STREET computer

New Computer
Showroom

- Commodore
- Amiga
- Atari ST

334 1/2 S. State St., Ann Arbor • 663-0090

A-1 WINDOW CLEANING, INC.
Quality Both Inside and Out.



Fully Insured
Residential and Commercial
973-7766

TERRAFIRMA
Terraforma Construction Division

INTERIOR AND EXTERIOR PAINTING
THOROUGH PREPARATION

- Power Washing
- Caulking/Scraping
- Priming
- Plaster/Wood Repairs
- Drywall Repairs
- Staining

Free Estimates **434-3811** Helpful Service

Willard K. Theurer and Sons BUILDERS
CALL 429-7120

Quality Work On All Types of Home Improvements

ADDITIONS • GARAGES • SIDING
KITCHENS • WINDOWS • ROOFS • NEW HOMES • ETC.

Division of Unified Construction Services
LICENSED & INSURED




BODY ART
"Body Science, Body Art"

Individualized Health and Fitness programs

Susan Tait, M.S.
Exercise Physiologist
ACSM & IDEA certified

313-747-9013



CAREER CHANGING

Job Search Strategies • Resumes
Interviews • Decision-making

Charlotte Whitney 662-2216

shiatsu
The art of Japanese



Accupressure as a therapy.

Office:
548 S. Main
Ann Arbor, MI 48104
(313) 996-1229

Rosanne Emanuele, B.A.
Graduate Ohashi Institute
Certified Massage Therapist



LISA PIERSON
—TRAINER—
DRESSAGE • EVENTING
BOARDING • LESSONS
TRAINING

BANBURY CROSS (313) 996-8507

—CARPENTRY—

Remodeling & Repair Work
Robert Vanderswag
668-6086



AA IMPROVEMENT SERVICES

**PAINTING
WALLPAPERING**

Interior • Exterior

For a free estimate
973-3226



Paul's Pet and Home Sitting



Personal care for your pets and home while you are away or at work

Competitive rates • Bonded
429-1831 9 a.m.-9 p.m.

PROFESSIONAL SERVICES

Free estimates **Saline Landscape Contractors**
(313) 429-5060

"For all your landscaping needs."

- NEW LAWNS
- RETAINING WALLS
- DECKS
- TREE TRIMMING
- LAWN SERVICE
- BRICK PATIOS
- EXCAVATING
- COMPLETE LANDSCAPING




im press

BICYCLE REPAIR
WE COME TO YOU!
973-7338

Specializing in:

- Flat tires & wheels
- Brakes & gears
- Pedals & chains
- Quality tune-ups
- New bike assembly

Free estimates—Reasonable rates
Guaranteed work—Emergency road service
We're always open
Tell friends about us
—Call now for F-A-S-T service—



TAPESTRY
Counseling & Consulting Center

802 Monroe St.
Ann Arbor, Michigan 48104
(313) 668-8777

Ann Arbor Eye Care
ophthalmology

Cheryl Huey, M.D.
eye physician and surgeon
laser and cataract surgery
diabetic retinopathy

Liberty Medical Complex
3200 West Liberty
Ann Arbor (313) 662-2020

SUBSCRIBE to the
ANN ARBOR OBSERVER
Send \$12 for Ann Arbor mailing
addresses, \$14 for out-of-town ones, to
206 S. Main, Ann Arbor, MI 48104.

Renée Rutz
Certified Massage Therapist



Lansing 517-349-8344 Ann Arbor • Jackson 313-996-2347

JOYCE D. PARKER, M.S.
Management Consultant/Representative

Specializing In Needs of the Elderly & Families

P.O. Box 3308
Ann Arbor, MI 48106
313-761-6567

nutritionist, m.s.
susan e. weiss

weight loss • behavior modification
"a holistic approach to nutrition"

hours by appointment 663-2670

student painters
Inc.



Interior & Exterior Painting

- Fully insured • Any size job
- 2 year written guarantee

For a FREE estimate
call 1-800-543-3792

Need more hours in your day?
CAROL'S
At Your Service
INC.


Home, personal and family organization,
for the busy man or woman

Petsitting • Cooking • Errands
Cleaning • Shopping
Gift Certificates Available

668-3387

Vacation Services
• Lawn • Mail
• Trash
• Lights

SMOKEFREE



Quit easily, efficiently
and effectively with
Hypnosis and Behavioral Modification

David Logan, M.D.
Ronald Harrison, S.W.
313-434-9760

Therapeutic massage in an absolutely
professional setting. Finnish steam
sauna and showers included.

JEFFREY MICHAEL TOWERS
BEAUTY SPA

Tues., Wed., Sat. 9-7; Thurs., Fri. 9-9;
Sun. 12-5

206 S. 5th Ave., Ann Arbor, MI 48104
996-5585

PAYEUR LANDSCAPE SERVICES



Design • Installation
Removals • Pruning
Regrading

CALL FOR FREE ESTIMATES
971-4040
5100 Marton • Ann Arbor

Decks, Porches, Additions & Remodeling

Hamilton
Building & Design

665-9850
Ann Arbor

MATTHEW N. ZAGAR, D.D.S.

Holistic Approaches to Dentistry
Children
Especially Welcome

Liberty Medical Complex
3200 West Liberty
Ann Arbor, MI 48103

Hours by Appointment
(313) 994-0220
After Hours
(313) 994-4795



Therapeutic Massage Practice

20 years experience
Specializing in back problems
(including neck & shoulders)

Wiete Liebner, CMT 662-4765

You meet the nicest people in the Observer personals

- It's a great way to find a companion for sharing special times.
- For only \$4 a line your ad will be read by more than 100,000 people for an entire month.
- And the Observer now makes it easier for you to get your personal replies.

\$10 for two months: Rent an Observer box and pick up your ad responses at the Observer office.

\$15 for two months: Rent an Observer box and we will mail you your responses each week.

The Ann Arbor Observer also has boxes available at the same rate for people who wish to correspond with Classified advertisers.

For more information, see the Classified form on page 80.

Fighting for your life



how to beat alcohol and drugs

This **free** lecture series on chemical dependency is offered from **7 to 8 p.m.** twice a month in the St. Joseph Mercy Hospital Education Center. **Pre-registration is not required.**

Tuesday, June 7 Adolescent Drug Abuse: Discovery and Recovery

Adolescents from Alpha House, Catherine McAuley Health Center's long-term treatment facility, discuss their past drug use and their treatment and recovery. The panelists will also discuss how their parents enabled their drug use as well as what the adolescents learned about themselves throughout this experience.

Tuesday, June 28 Alcohol and Other Drugs: Killers Among Us

Alcoholism and drug addiction affect all of us. Whether it's a friend, co-worker or a family member, most of us know someone who has a drug problem. This session covers all the issues involving drugs, including: what chemical dependency is; its physical aspects; the family's involvement; and how to get help.

For more information, please call 572-4300.

These lectures are sponsored by Catherine McAuley Health Center's Chemical Dependency Program.



Sponsored by the
Religious Sisters of Mercy
founded in 1831
by Catherine McAuley

Chemical Dependency Program
5301 East Huron River Drive
P.O. Box 2506
Ann Arbor, Michigan 48106

*It's here . . . It's big . . .
It's for all ages!*

Permanent Cosmetic Make-up to always look your best.

- Permanent lip liner
- Permanent eyebrows
- Permanent eyeliner (upper lid & lower lid)



Superficial Facial Peel—administered by a certified esthetician. **Medical Deep Peel** for wrinkle removal—administered by a physician specialist.

Both peels remove the pigmentary spots, give a beautiful complexion and smooth, fine and fresh skin.

—Manicures & Pedicures—

Jasmine Beauty Center

2020 Hogback Rd., Suite 20
Ann Arbor, MI (313) 973-8666

BIVOUAC

Outdoor Shop
and
Adventure Travel Agency



Agents and Outfitters

The **Bivouac Outdoor Shop** is an outfitter of clothing, luggage, and equipment for outdoor recreation, travel, and wilderness adventures, featuring these top quality brands: **Marmot, Patagonia, The North Face, and Gregory.**

Bivouac Adventure Travel is Ann Arbor's resource center for wilderness, cultural, and natural history adventures. We have topographical maps, guide books and information on national parks.

Adventure Travel, 761-8777 • Outdoor Shop, 761-6207
336 S. State Street, Ann Arbor, MI 48104

THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

"Summer with Monika"

Ingmar Bergman, 1952
97 mins., b/w, Swedish, subtitles
Fri., June 3, MLB 4; 7:30 p.m.
Cinema 2

This early Bergman film is about a love affair as brief and intense as the Swedish summer. Two working-class teenagers fall in love and, swept away by passion, run off together to a remote island. It is a straightforward tale of innocence, intensity, and the tragic impermanence of young love.

The two young people are a study in contrasts. The boy, Harry (Lars Ekborg), is sober, responsible, and conservative. The girl, Monika (Harriet Andersson), is rebellious, seductive, and instinctively adventurous. Each is fascinated and powerfully attracted by a personality so different, yet so complementary. Their island existence is idyllic, but when they finally return to the city, complications begin.

Created before Ingmar Bergman became one of the world's most acclaimed directors, "Summer with Monika" was made on a low budget with a small crew. It is beautifully and sensitively realized through the combination of an effective script, Gunnar Fischer's adroit cinematography, and—most impressive—Harriet Andersson's vibrant, sensual portrayal of Monika.

Years after he made it, Bergman said of this film, "It's close to my heart and one of my films I'm always happy to see again." Such affection from the unsentimental Bergman is rare, and it suggests that this film deserves special attention.

"Jean de Florette"

Claude Berri, 1987
119 mins., color, French, subtitles
Sun., June 5-Sat., June 11, Mich., varying schedule (see Events)
Michigan Theater Foundation

Adapted from the work of French novelist and director Maurice Pagnol, "Jean de Florette" is similar in feel to Pagnol's own immensely popular film versions of his novels, such as "Cesar" (1933) and "The Baker's Wife" (1938). Like the novels themselves, these films are engrossing and vividly rendered depictions of French peasant life.

"Jean de Florette" is adapted from the first part of another Pagnol novel, *The Water of the Hills*. Jean de Florette (Gerard Depardieu) and his family arrive in a peasant village intending to farm land that he has inherited. An outsider and a hunchback, the friendly and educated Florette is given a cool reception by most of the villagers. One of them, a shrewd old miser (Yves Montand), is actively working for Florette's downfall so that he can seize the land for his equally covetous nephew (Daniel Auteuil).

The unfolding of this scheme and its effect on the struggling farmer provide a continuing contrast between nobility and the destructiveness of evil acts. Working the same universal vein as its forebears, "Jean de Florette" uses the restricted world of the peasant village to articulate truths that know no boundaries. "Manon of the Spring," which continues the story, will be shown with "Jean de Florette."



Tony Curtis (left) as Josephine and Jack Lemmon (with bass) as Daphne join Marilyn Monroe in an "all-girl" touring band in "Some Like It Hot." Billy Wilder's flamboyant farce is here for one showing, June 18.

"Pepe le Moko"

Julien Duvivier, 1936
90 mins., French, subtitles
Thurs., June 9, MLB 3; 7:30 p.m.
Cinema 2

A dashing, romantic gangster (Jean Gabin) is hiding from the police in the Algerian Casbah. He is safe, but the limits of his hiding place begin to resemble the prison he is trying to avoid. At first his restlessness is generated simply by yearning for his beloved Paris, but when he falls in love with a beautiful woman, the temptation to leave becomes nearly irresistible.

The original story for this fine film came from an ex-commissioner of the Parisian police; Henri Le Barthe. Director Julien Duvivier's treatment of it was influenced by Howard Hawks's powerful 1932 "Scarface." The result is unique among gangster films, a very sturdy hybrid that combines the taut, exciting action of the American product with the fatalistic romance characteristic of French melodrama.

Jean Gabin, perhaps the greatest French actor of the period, plays Pepe le Moko. Like the best stars everywhere, Gabin radiates a presence that grabs the screen before a single line is spoken. Film theorist Andre Bazin called him "the tragic hero of contemporary cinema," and in this role Gabin proves that he merits such high praise. With Mireille Balin and Gabriel Gabrio.

"Wuthering Heights"

William Wyler, 1939
104 mins., b/w
Sat., June 11, MLB 4; 7:30 & 9:30 p.m.
Cinema Guild

An astonishing collection of talent delivers the touchstone version of Emily Bronte's classic novel. Starting with a script by Ben Hecht and Charles MacArthur ("The Front Page," "Twentieth Century") and director William Wyler ("Dead End," "The Little Foxes," "The Best Years of Our Lives"), producer Sam Goldwyn assembled a stellar cast, including Laurence Olivier as Heathcliff, Merle Oberon as Cathy, and David Niven as Edgar. As if all this were not enough, Gregg Toland ("Citizen Kane," "The Grapes of Wrath") was the cinematographer and Alfred Newman composed the music.

Sometimes a production sags under the weight of so many distinctly individual talents. That this does not happen in "Wuthering Heights" is due mostly to Wyler's patient, expert shepherding of the myriad talents he had to work with. Olivier, in his characteristically generous manner, thanked Wyler afterward for teaching him much about screen acting.

The highly stylized romance that Wyler

created covers only half of the original book in its scant 104 minutes. The film compensates for this built-in limitation with uniformly excellent acting, particularly Olivier's, as well as photography and art direction that effectively transmit the wild, barely controlled passion running so close to the surface of the story. With Donald Crisp, Flora Robson, Leo G. Carroll, and Geraldine Fitzgerald.

"Under the Volcano"

John Huston, 1984
109 mins., color
Tues., June 14, Mich., 9:30 p.m.
Michigan Theater Foundation

"Under the Volcano" is a dark and disturbing work based upon the magnum opus of British novelist Malcolm Lowry, whose life and writing were deeply affected by his self-destructive alcoholism. The story opens in Cuernavaca, Mexico, on the Feast of the Dead. Amid the garish decorations and flickering torchlight, we meet Geoffrey Firmin (Albert Finney), formerly the British counsel, currently a full-blown alcoholic teetering on the edge of suicide.

There is an odd yet compelling relationship between the primitive, mystical atmosphere of Mexico and Firmin's willful, almost angry embrace of the bottle. He is alternately monstrous and inspired, with a tortured, self-destructive drive to transcend the bounds of conventional life. Stretching to catch every facet of this complex character, Albert Finney delivers a stunning performance.

"Under the Volcano" may be the best portrait of an alcoholic ever put on the screen. It is far more than a one-dimensional picture of a drunken, manipulative loser staggering toward oblivion. It also seeks to identify the man within the shell and some of the obsessions that drive him on. With Jacqueline Bisset and Anthony Andrews.

"Some Like It Hot"

Billy Wilder, 1959
121 mins., b/w
Sat., June 18, MLB 4; 9:15 p.m.
Cinema 2

This wacky story of two musicians traveling in drag with an all-girl band in order to elude Prohibition-era gangsters is easily the best film comedy of the 1950s. Billy Wilder, who wrote it (with I. A. L. Diamond) and directed it, is an Austrian-Jewish refugee whose trademark is acerbic cynicism combined with bawdy farce.

The movie literally opens with a bang, as two unemployed musicians, Joe (Tony Curtis) and Jerry (Jack Lemmon), stumble accidentally into the Saint Valentine's Day Massacre. Panic-stricken, they are soon fleeing for their lives. From here it is a short hop into the absurd disguises that turn Joe into

Josephine and Jerry into Daphne. The potential for gags increases geometrically as the plot progresses.

The comic energy of this excellent farce is sustained primarily through Wilder's skill and a trio of inspired performances from Curtis, Lemmon, and Marilyn Monroe. As "Sugar Kane" Kowalczyk, the classic "dumb blond," Monroe projects not only humor but genuine warmth.

"Some Like It Hot" mixes slapstick and gags in a relentlessly fast-paced montage of humor. The second it begins to wear, some priceless quip sets it back on track. With George Raft, Joe E. Brown, and Pat O'Brien.

"42nd Street"

Lloyd Bacon, 1933
89 mins., b/w
Sat., June 25, "Top of the Park" (U-M parking structure, Washington at Fletcher), approximately 9 p.m.
Ann Arbor Summer Festival

There is probably no better place to watch this lighthearted Busby Berkeley musical than under a nighttime summer sky. A true piece of Americana, "42nd Street" defines the Broadway myth. It's a sentimental potboiler about a producer (Warner Baxter) who doggedly tries to mount a musical spectacular despite an ailing heart and a moribund bankbook.

The movie invents or resurrects every major cliché of backstage Broadway life, but does it with such engaging vigor and innocence that the original charm endures. Most memorable among the cast of young hopefuls are Dick Powell as an aspiring singer and, of course, Ruby Keeler as the spirited ingenue. She dwells dutifully in the jaded star's shadow until the inevitable moment when all depends on her, and the producer utters the immortal line, "... and Sawyer, you're going out there a youngster, but you've gotta come back a star."



Laurence Olivier and Merle Oberon play Heathcliff and Cathy in the definitive 1939 "Wuthering Heights," in town June 11.

Also Recommended:

"Citizen Kane" (Orson Welles, 1941). Fri., June 3, MLB 3; 7:30 & 9:30 p.m.

"House of Games" (David Mamet, 1987). Sat., June 4, MLB 3; 7:30 & 9:30 p.m.

"Matewan" (John Sayles, 1987). Sat., June 4, Mich., 9:15 p.m.

"Baby, It's You" (John Sayles, 1982). Sat., June 11, MLB 3; 8 p.m.

"The Man Who Would Be King" (John Huston, 1975). Thurs., June 16, Mich., 9:30 p.m.

"Jane Eyre" (Robert Stevenson, 1944). Fri., June 17, MLB 3; 9:45 p.m.

"The Dead" (John Huston, 1987). Sat., June 18, Mich., 5:15 & 9:15 p.m.

"To Kill a Mockingbird" (Robert Mulligan, 1962). Wed., June 29, Top of the Park, 9 p.m. (approx.).




**We Give You the
Harmony of the
Southwest**

MAYA PLACE

A Gallery of Meso-American Art
& Imports

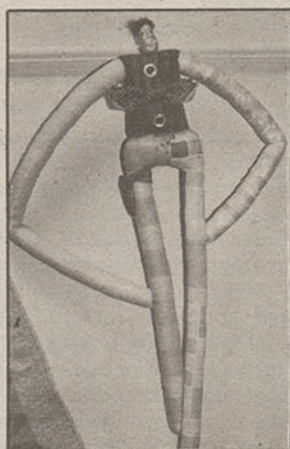
219 N. Main
Corner of Main & Miller
Ann Arbor, MI • 761-1155
Hours: Mon.-Sat. 10-6

Layaways accepted
We ship anywhere

brownstone gallery 

**Unique Gifts
for
DADS
& GRADS**

the goodyear building • 122 south main street
ann arbor • 313-930-1830
tues.-thurs. 10-6 • fri. 10-8 • sat. 10-5



ARTFUL EXCHANGE GALLERY

Selected Original Artworks for Resale



"A unique setting for
the discerning collector
of the specific
or the obscure."

418 Detroit Street, Ann Arbor (next to Zingerman's) 761-2287



*Calligraphy
T-Shirts*

\$12.00 white or black
S, M, L, XL 100% cotton

SNOW
In the snow
the fragrance
of winter plum blossoms
strikes my nose

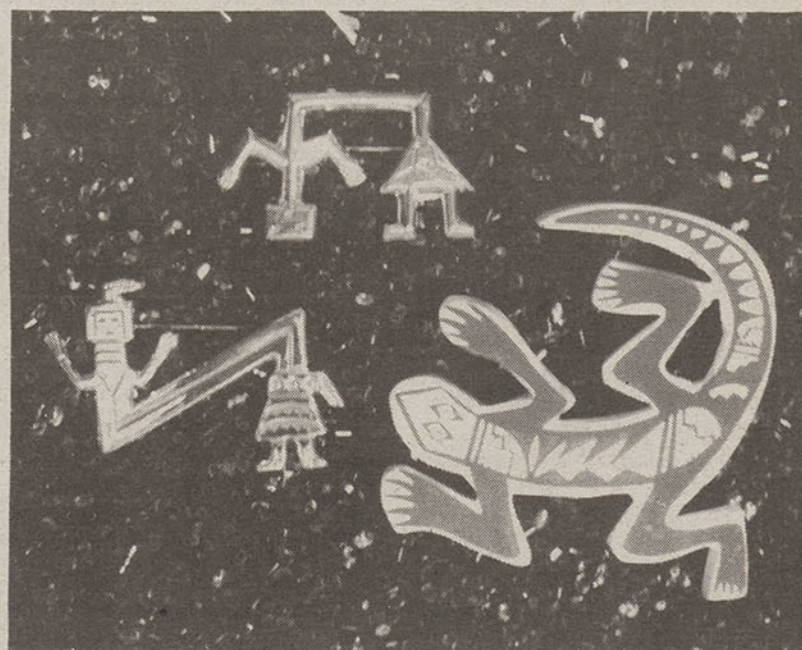
The University of Michigan Museum of Art Gift Shop

New posters from
works in the U-M
collection:
Nolde, Frisian
Landscape
Whistler, Sea and
Rain
Soken, Japanese
Beauty

Notecards, postcards,
posters, art-related
gift items, African,
Asian, Native
American craft &
jewelry items.

The University
of Michigan
Museum of Art
525 So. State St.
Ann Arbor, MI 48109

Tues.-Fri.: 11-4, Sat.-Sun.: 1-5



Zuni

The spirit of the Southwest
represented by beautiful
American Indian jewelry.

M-F 9:30-6
Sat. 9-5, Sun. 12-5.
Upstairs at Kerrytown
313 663-6288

GALLERIES & MUSEUMS

By SUSAN BARNES

Major New Exhibits

ANN ARBOR ART ASSOCIATION. Paul A. Wizynajts and James R. Gilbert. June 2-25. These Michigan artists focus on structure and pattern in the ever-changing world. Wizynajts's drawings create geometric forms that appear and disappear as the viewer moves. Gilbert's loom-woven structures are designed to curve and interplay with shadows. Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.

WILLIAM L. CLEMENTS LIBRARY. All Our Finest Birds: The Illustrations of Alexander Wilson. June 1-July 31. Finely detailed color plates by early American ornithologist and pioneering natural scientist Alexander Wilson, whose work *American Ornithology* inspired Audubon's *The Birds of America*. Also, works of artists who influenced Wilson. Hours: Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. S. University at Tappan. 764-2347.

KERRYTOWN CONCERT HOUSE. Frede Schilling. June 9-August 8. Oil and watercolor paintings by this respected Danish artist. Schilling possesses a gifted abstract imagination that draws on nature for inspiration. His biographer states, "He is a master of technique . . . a classical painter in the sense that he shies away from the clever device, the sensational. Everything must happen in the color and composition." Hours: Mon.-Fri. 10 a.m.-1 p.m.; and by appointment. 415 N. Fourth Ave. 769-2999.



Selected photos from Edward S. Curtis's *The North American Indian* are on display at the Hatcher Library Rare Book Room through July 30.

MUSEUM OF ART (U-M). Rites of Spring. Through June 5. Photo-Collage. Through June 26. Includes constructions by Herbert Bayer, Brassai, Wynn Bullock, Aaron Siskind, and others. **The Graphic Dimension: Prints and Drawings by Modern Sculptors.** June 20-August 7. Relief, intaglio, and planographic prints by American and European modernists such as Archipenko, Arp, Calder, Christo, Giacometti, Lipchitz, Moore, Oldenburg, and more. The exhibit examines the ways in which 20th-century sculptors explore and express plasticity in two dimensions. Also, "Art Breaks," free docent-guided tours, are offered every Tuesday and Thursday, 12:10-12:30 p.m. Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m. S. State at S. University. 763-1231.

ONE ONE EIGHT GALLERY. Printed Images. June 16-July 15. Color and black and white woodcuts by Jackson artist Robin Luebs; etchings, woodcuts, and lithographs by Detroit artist Sandra Rice; and screen prints by Chelsea artist Diane Zeeb. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 10 a.m.-2 p.m. 118 N. Fourth Ave., between Huron and Ann. 662-3382.

SLUSSER GALLERY (U-M). R. Kenneth Ray. June 20-July 11. Oil and watercolor paintings by this University of Wisconsin art professor. Ray's



"Pony," a fabric, wire, and fur sculpture by New York City artist Stewart Wilson, is part of the four-artist "Dolls" exhibit at 16 Hands through June 25.

works are full of historical art references and explore the historical influence of photographs on artists' perceptions. **Abokhalil Lotfy.** June 20-July 11. This Egyptian artist's works delve into optical expressionism. Inspired by art psychology writings, his fluid shapes vanish behind surfaces and over edges. Hours: Mon.-Fri. 1-4 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.

CLARE SPITLER WORKS OF ART. Acrylics. June 5-July 26. Ohio artist Marilyn McDonald's paintings on canvas deal with color and space. This is McDonald's first one-woman show in Ann Arbor. Hours: Tues. 2-6 p.m.; and by appointment. 2007 Pauline Ct. 662-8914.

Other Exhibits

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: children, \$1.50; adults, \$2.50; students & seniors, \$1.50; families, \$6; annual family memberships, \$30. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

ART DECO DESIGN STUDIO. Jazz Age Collectibles, 1925-1950. Hours: Tues.-Sun. noon-6 p.m. 116 W. Washington. 663-DECO.

ARTIFUL EXCHANGE GALLERY. Resale gallery for antique to contemporary art in all media. Hours: Wed.-Sat. 10 a.m.-5 p.m. 418 Detroit St. 761-2287.

BENTLEY HISTORICAL LIBRARY (U-M). Michigan Days. Through September 2. Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-noon. 1150 Beal Ave., North Campus. 764-3482.

BROWNSTONE GALLERY. Antiques and artwork, most by Michigan artists. Hours: Mon.-Thurs. 10 a.m.-6 p.m.; Fri. 10 a.m.-8 p.m.; Sat. 10 a.m.-5 p.m. 122 S. Main. 930-1830.

THE CLAY GALLERY: A COLLECTIVE. Ceramics by local artists. Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.

DOMINO'S FARMS. Domino's Pizza Collection of the Decorative Designs of Frank Lloyd Wright. Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. Domino's World Headquarters Bldg., 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995-4500, ext. 3616.

ESKIMO ART. Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m.; and by appointment. Prairie House, Domino's Farms, 24 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665-9663, 769-8424.

FORMAT FRAMING AND GALLERY. Gallery Artists. Hours: Mon.-Sat. 10 a.m.-5:30 p.m. (till 8 p.m. Thurs.). 1123 Broadway. 996-9446.

FORD GALLERY (EMU). Student Shows. Through June 3. Graphic designs by Han Eung Kim. M.F.A. Exhibits. All Month. Fiber works by Barbara Buschie (June 6-10); drawings by David Van Andeer (June 13-17); ceramics by Monica Dewey (June 20-24); and photographs by Lorelei Byatt (June 27-July 1). Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sat. 10 a.m.-2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.

GERALD R. FORD LIBRARY. Anchors Aweigh: Naval Days of Five Presidents. Through August. Documents and artifacts on the World War II naval experiences of John Kennedy, Lyndon Johnson, Richard Nixon, and Gerald Ford, as well as Jimmy Carter's postwar naval career. Hours: Mon.-Fri. 8:30 a.m.-4:45 p.m. 1000 Beal Ave., North Campus. 668-2218.

GALERIE JACQUES. Four American Artists. Works by Detroit artists Mary Ellen Croci, Roger Hayes, Francine Rouleau, and William Szaro, including oil and acrylic paintings and some 3-dimensional constructions. Hours: Sat. & Sun. 2-6 p.m.; and by appointment. 616 Wesley. 665-9889.

HATCHER LIBRARY RARE BOOK ROOM (U-M). The North American Indian: Photographs by Edward S. Curtis. Through July 30. Selected plates from Curtis's *The North American Indian* taken between 1907 and 1930. The photos on display change every two weeks. Hours: Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. Room 711, Harlan Hatcher Graduate Library. 764-9377.

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Egyptian Mummies: From Ancient Cult to Modern Science. Through August 14. Highlights include several X-rays, actual mummies and tissue samples, and mummy paraphernalia. Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. 434 S. State. 764-9304.

LOTUS GALLERY. Antique and contemporary Asian art in various media, along with American

Indian crafts. Hours: Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty. 665-6322.

MATTHAEI BOTANICAL GARDENS (U-M). Hours: daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. 763-7060.

MAYA PLACE. Meso-American and Native American arts. Hours: Mon.-Sat. 10 a.m.-6 p.m. 219 N. Main. 761-1155.

NATURAL SCIENCE MUSEUMS (U-M). Molecular Studies in Evolution. Also, permanent exhibits of dinosaurs, Native American cultures, astronomy, and more. Hours: Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. Geddes Ave. at N. University. 764-0478.

ORION GALLERIES. Fine mineral specimens, fossils, ancient coins, and more. Hours: Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty (lower level). 665-6322.

DOUG PRICE PHOTOGRAPHS. Edward S. Curtis. 19th-century photographs of American Indians. Hours: Mon.-Fri. 11 a.m.-6 p.m.; Sat. 10 a.m.-5 p.m. West Side Book Shop, 113 W. Liberty. 995-1891.

RACKHAM GALLERIES. B.F.A. Exhibit. June 6-10. Works in a plenitude of media by U-M art students Jeanette Fileatreau, Blake Ketchum, Peter Sandback, Mike Phibideau, and Nancy Vassiloff. Hours: Mon.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-3 p.m. Rackham Bldg., 915 E. Washington. 764-6163.

REEHILL GALLERY. Super Realism. Through June. A U-M School of Art student and former Huron High football player, Steven Busch paints realistic images of American life. Hours: Mon.-Fri. 8:30-11 a.m.; Sun. 8:30 a.m.-noon. St. Aidan's/Northside Churches, 1679 Broadway. 665-6359.

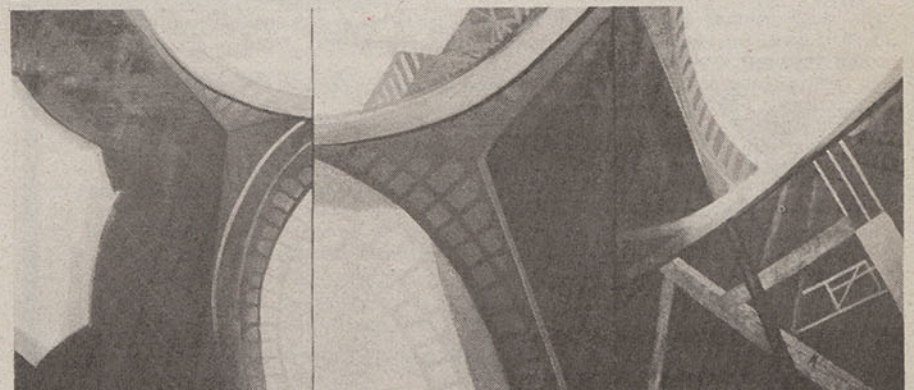
SELO/SHEVEL GALLERY. Hand-blown glass and handcrafted clothing and jewelry. Hours: Mon.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m. 329 S. Main. 761-6263.

ALICE SIMSAR GALLERY. New Editions: 1987-1988. Through June 30. Contemporary prints by artists such as Paul Benney, Richard Bosman, Chuck Close, Ruth Weisberg, and more. Also in the gallery, new painted sculptures by Robert Cronin. Hours: Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.

16 HANDS. Dolls. Through June 25. Porcelain dolls by Georgia Landau of Vermont; fabric animals and Asian figures by New Yorker Stewart Wilson; fabric animals by Ann Arborite Constance Harper; and fantasy figures by Deborah Banyas of Ohio. Hours: Mon.-Thurs. 11 a.m.-5 p.m.; Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.

U-M HOSPITALS. Second Annual Employee Art Exhibition. Through June 24. Juried show of works by U-M Hospitals employees in the Taubman Center 1st-floor lobby and the University Hospital 1st-floor lobby and 2nd-floor west corridor. Paintings. Works by Ann Arbor Women Painters members Doris Foss and Lucy Pearson in the University Hospital 2nd-floor amphitheater lobby. Hours: daily 8 a.m.-8 p.m. 936-ARTS.

UPLAND GALLERY. Gallery Works. Signed, limited edition abstract and representational graphics. Hours: Mon.-Sat. 10 a.m.-6 p.m.; and by appointment. North Campus Plaza, 1753 Plymouth Rd. 663-0114.



"The Eiffel Tower," acrylic on canvas by Ohio artist Marilyn McDonald. McDonald's first one-woman show in Ann Arbor is at Clare Spitler Works of Art, June 5-July 26.



NEW MEXICAN TRADITIONALS

THE RIB (HOUSE SPECIALTY)

24-oz. slab of baby back ribs, slow-cooked and smoked over mesquite, then grilled, covered with our house barbeque sauce; served with shoestring potatoes

half slab 6.25 full slab 10.95

FAJITAS

chargrilled flank steak or breast of chicken with grilled peppers and onions on a sizzling skillet; served with guacamole, salsa, sour cream, cheese and flour tortillas 7.95

CHILE RELLENOS

New Mexican green chiles filled with cheddar cheese; battered and fried; choice of chile sauce. Served with Mexican rice 6.95

BARBEQUE BEEF BACK RIBS

slow-cooked and smoked over mesquite, covered with our house barbeque sauce; served with shoestring potatoes 5.95

BURRITO

rolled flour tortilla filled with shaved roast beef or shredded chicken; topped with cheese and your choice of chile sauce 5.95

BLUE CORN TAMALES

filled with shredded pork and topped with your choice of chile sauce; served with Mexican rice 6.95

BLUE CORN CHICKEN ENCHILADAS

stacked blue corn tortillas, layered with chicken, Monterey Jack cheese, onions and your choice of chile sauce 7.95

MEXICAN SPECIALITIES

MOLE ENCHILADAS

turkey enchiladas topped with chocolate mole sauce; served with Mexican rice and sour cream 7.95

SEAFOOD ENCHILADAS

corn tortillas filled with shrimp, crabmeat, arctic scrod and sauteed vegetables; served with Mexican rice and your choice of chile sauce 6.95

CHIMICHANGA

deep-fried burrito filled with shredded beef or chicken; served with Mexican rice, salsa, sour cream and guacamole 6.95

SHRIMP WITH TOASTED GARLIC AND AVOCADO

shrimp marinated in toasted garlic oil; chargrilled and topped with avocado mayonnaise, served with Mexican rice 8.95

PESCADOS FRESCOS

chargrilled or broiled fresh catches and served with Mexican rice priced daily

SANDWICHES

(all sandwiches served with a side of fresh fruit or Mexican rice)

MEXICAN CLUB

large flour tortilla filled with slices of real turkey breast, bacon, guacamole, green chiles, lettuce, tomato; then rolled like an egg roll, topped with cheddar cheese and lightly broiled 5.95

SMOKED CHICKEN SANDWICH

grilled breast of smoked chicken and Monterey Jack cheese served open face on jalapeno bread with lettuce, tomato and garlic cumín mayonnaise 5.50

HONEY-GLAZED HAM SANDWICH

with Monterey Jack cheese, lettuce and tomato on a kaiser roll with pineapple-chile sauce 5.50

CERTIFIED BLACK ANGUS CHUCKBurger

with lettuce, tomato, and red salsa 3.95
smoked mozzarella .40 cheddar cheese .40 grilled peppers and onions .50
garlic-cumin mayonnaise .25 jalapeno jack cheese .40 sliced red onion .30

GRILLED MARINATED CHICKEN

with Anaheim chiles and jalapeno jack cheese on a kaiser roll with tomatillo salsa 5.95

SALADS

DRESSINGS

Esquire • Hawaiian (sweet & sour with celery) • Ranch • Honey Poppyseed • Red Wine Vinegar & Oil

SANTA FE SALAD

smoked chicken, roasted pine nuts, jicama, and cactus tossed with mixed greens 3.95

TUCSON CHICKEN SALAD

julienne of chicken and assorted vegetables tossed in a mustard mayonnaise dressing 3.50

TOSSED SALAD

mixed greens, tomatoes, cucumbers and red onions 1.95

RAINBOW FRUIT SALAD

with honey poppyseed dressing and assorted cheeses 3.95

APPETIZERS

FIESTA DIP

layers of refried beans, black ripe olives, shredded Monterey Jack cheese, guacamole, diced tomatoes, and chopped scallions; served with chips and salsa 4.50

SOUTHWEST SPRING ROLL

with smoked chicken, Monterey Jack cheese and poblano peppers; served with tomatillo salsa 1.95

GUACAMOLE

served with blue corn chips 3.50

QUESADILLA

flour tortilla filled with cheese, onions, bell peppers, fresh tomatoes and olives; served with sour cream, guacamole and salsa 3.95

CHILE CON QUESO

melted cheese dip with green chiles, tomatoes and onions; served with a basket of chips 3.50

CHICKEN BROCHETTE

grilled, served with garlic cumín mayonnaise 2.95

CHINGALINGAS

shredded chicken tightly rolled in a corn tortilla, then deep-fried; served in bite-size pieces with guacamole, sour cream and salsa 4.95

Hours: Mon.-Sat. 11:30 a.m.-2:00 a.m.; Sun. 4:00 p.m.-1:00 a.m.
311 S. Main • Ann Arbor • 662-7676

ORIGINAL MOTION PICTURE SOUNDTRACK
MUSIC BY
RYUICHI SAKAMOTO DAVID BYRNE
AND CONG SU
THE LAST EMPEROR

ORIGINAL MOTION PICTURE SOUNDTRACK
MUSIC BY
RYUICHI SAKAMOTO DAVID BYRNE
AND CONG SU
THE LAST EMPEROR
Virgin

ORIGINAL MOTION PICTURE SOUNDTRACK
MUSIC BY
RYUICHI SAKAMOTO DAVID BYRNE and CONG SU
Virgin
"The Last Emperor"

523 East Liberty St.
Ann Arbor, Michigan 48104
(313) 994-8031

open every day
Mon.-Thurs. 10-9
Fri.-Sat. 10-9:30
Sun. 12-8

Night Town
on the Park

Open til 2 a.m. Fri.-Sat.

Restaurant & Patisserie
330 E. Liberty/Michigan Sq. • Mon-Th, 11am-midnight, Fri-Sat, 11am-2am,
Sunday dinner 3 p.m.-11 p.m. • 662-4444

MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

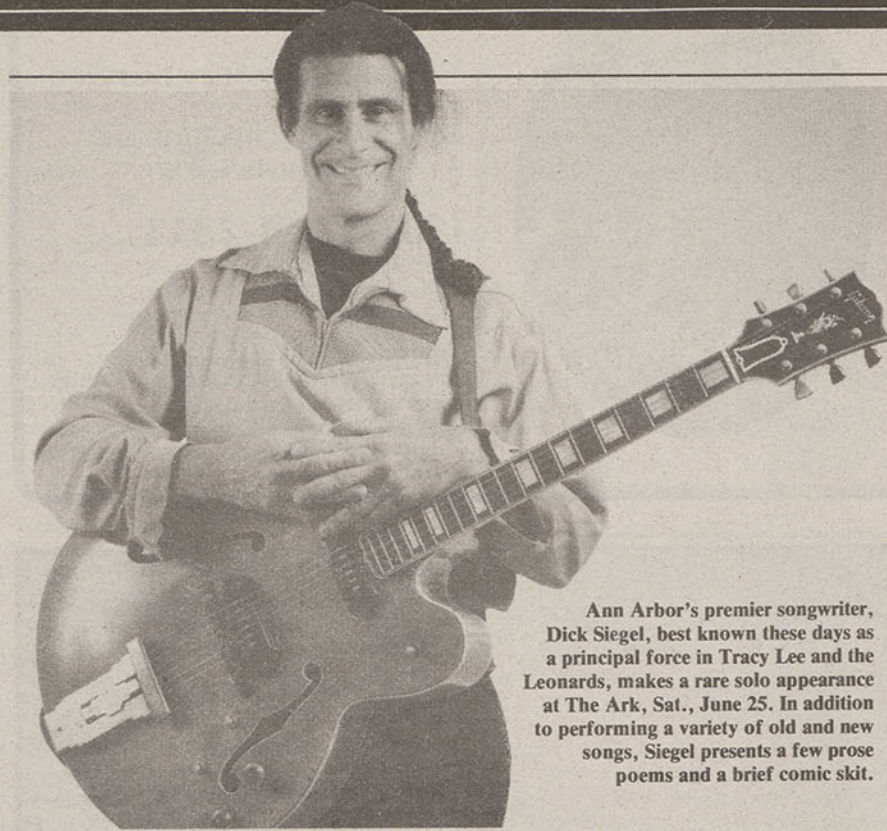
These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the VA Hospital. DJs on Tuesdays and Wednesdays, jazz or blues on Thursdays, and dance bands on the weekends and Mondays. Large dance floor. Cover. Music plays until 2 a.m. **EVERY FRI.** (5:30-8 p.m.): **Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock sextet. Highlights include a smashing version of Moby Grape's "Murder in My Heart for the Judge." Members include lead vocalist Randy Tessier on bass, Dave Cavender on trumpet and harmonica, Andy Adamson on piano, Doug Koerke on guitar, and Don Kuhli on drums. **EVERY MON.: Ballroom Dancing.** DJs spin dance records from late-30s swing to contemporary R&B. (The II-V-I Orchestra returns in September.) Also, ballroom dance lessons, 7:30-8:30 p.m. **EVERY TUES.: Dancing** with DJ's Dana Dane, Cool Mo D, and Chuck Fresh. **JUNE 2: Silent Radio.** New local band features richly melodic 4-part harmony vocals and an impressively diverse sound that spans everything from the rock-'n'-roll classic "Boney Maroney" to Hendrix's "Little Wing" and the Gang of Four's "Muscle for Brain," along with the Pink Floydish "Anthem to Armageddon" and some originals. Members are Gail Baker on guitar and synthesizer, Kip Godwin on guitar, Ray Bailey on bass, Jon Broden on drums, Bill Gross on congas and percussion, and Greg Kjolhede on guitar, sax, and flute. **JUNE 3-4: Glass.** Popular 7-piece party and show band from Detroit featuring 5 alternating lead vocalists plays everything from early Elvis and 60s pop to Motown, contemporary funk, and Bruce Springsteen. Members also lead the audience in such dances as "The Bird," "The Word Is Up," and "The Walk." **JUNE 9: The Del Rays.** See Blind Pig. **JUNE 10: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Paul Vornhagen and Eric Korte, bassist Jim Rasmussen, and drummer Loch Campbell. **JUNE 11: The Conquerroots.** Energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, former Savage Grace guitarist Al Jacquez, keyboardist Jim Neal, bassist Chris Goerke, and drummer Jackson Spire. Their repertoire includes classic and obscure traditional blues and Ferguson/Jacquez originals. **JUNE 16: Fast Tracks.** Highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, along with some original compositions. **JUNE 17: Steve Nardella Rock 'n' Roll Trio.** See Rick's. **JUNE 18: The Whip.** R&B, soul, and vintage rock by this group of veteran local musicians, including vocalist Rick Savage, bassist Ben Piner, guitarists Rick Humesky and Pete Reed, and drummer Bill "Boot" Gracie. **JUNE 23: Dana James and the Blues Survivors.** White-hot blues-rock band from Ontario. **JUNE 24: Silent Radio.** See above. **JUNE 30:** To be announced.

THE ARK, 637 1/2 S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$7), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **JUNE 1-5: "Galena Rose: How Whiskey Won the West."** See Events. **JUNE 9: Swami Beyondananda & Trudy Lite.** See Events. **JUNE 10: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. Their shows blend top-notch musicianship with funny between-songs dialogue. **JUNE 11: Ellen McIlwaine.** One of the best and most exciting female blues singers, McIlwaine is also a virtuoso slide guitarist. An Ann Ar-



Ann Arbor's premier songwriter, Dick Siegel, best known these days as a principal force in Tracy Lee and the Leonards, makes a rare solo appearance at The Ark, Sat., June 25. In addition to performing a variety of old and new songs, Siegel presents a few prose poems and a brief comic skit.

bor favorite since the early days of The Blind Pig. **JUNE 12: Footloose.** An eclectic mix of old and new styles of acoustic music, including folk, old-timey, Irish, rock, swing, and bluegrass by this popular local quintet. The band's first show with Chris Barton, who recently replaced Julie Austin. **JUNE 16: John Roberts & Tony Barrand.** Longtime Ark favorites, these two English singers are renowned for their unpredictable, prankish wit and for their total recall of countless pub songs. Their repertoire includes English music-hall songs, ballads, bawdy songs, drinking songs, parodies, and assorted humorous recitations. **JUNE 17-19: The Chenille Sisters.** See Events. **JUNE 21: Sue Fink.** This fast-rising women's music star is known for her superb, almost operatic voice and for her synthesizer-based original compositions in styles ranging from techno-pop to ballads. **JUNE 23: United Farm Workers Benefit.** See Events. **JUNE 24: RFD Boys.** See above. **JUNE 25: Dick Siegel.** See Events. **JUNE 26: Andy Boller and Sam Clark.** Idiosyncratic pop originals by former Urbations keyboardist Boller, accompanied by jazz guitarist Clark.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Fri.-Sat. Cover (Fri.-Sat. only), dancing. **EVERY THURS.: Open Mike Night.** All performers invited. **JUNE 3: Blue Front Persuaders.** The revamped lineup of this veteran, very popular local R&B dance-and-party band features newcomers Denny Allis on trumpet and Stanley Mazurni on bass, along with saxophonists Carl Dyke and Dan Corvet, guitarist Patrick Lewandowski, and drummer Mark Russell (the only remaining original member of the band). New material includes a "Buddy Love Theme Song" written and sung by Carl Dyke, aka "Buddy Love." **JUNE 4: Gene Morgan and the Shakers.** Chicago-style blues and soul band from Detroit. **JUNE 10: The Hot Club.** One of Detroit's finest jazz ensembles, led by guitarist Robert Tye and drummer Skeeto. Plays everything from straight-ahead jazz to modern jazz and jazz-rock, along with many stylish originals. **JUNE 11: Eddie Shaw and the Wolf Gang.** See Events. **JUNE 17:** To be announced. **JUNE 18: Juanita McCray and Her Motor City Beat.** Detroit blues band led by vocalist McCray. **JUNE 24: The Paybacks.** Upbeat fusion band from Detroit. **JUNE 25: Willie D. Warren & the Blues Cruisers.** Electric blues band from Detroit led by 12-string guitarist Warren.

THE BEAT, 215 N. Main. 663-7758.

New rock-'n'-roll club above The Heidelberg. Live music Wed.-Thurs. Cover, dancing. **JUNE 2: Frank Allison and the Odd Sox.** Irresistibly high-energized, 60s pop-based local rock-'n'-roll band led by singer-songwriter Allison. A gritty-voiced,

quick-tongued vocalist with a sharp, sly-witted sense of mischief, Allison also has a knack for writing songs that seem positively aboriginal, as if Buddy Holly had written them for the Replacements. The band's latest second single features "The Rodent of Love" b/w "Some Odd Girl." **JUNE 8: The Holy Cows.** This western Washtenaw band plays loud, party-oriented rock-'n'-roll by the likes of Led Zeppelin, Van Halen, and the Replacements. **JUNE 9: The Eels.** All-originals local psychedelic-funk quartet that describes itself as "sometimes intense, sometimes ridiculous, sometimes hard-core." With lead vocalist Malcolm Z, guitarist Jungle Scribner, bassist Shaun Honeyman, and drummer Biff Steak. **JUNE 12: The Tar Babies.** Hard-edged rock-'n'-roll band from Madison, Wisconsin, that's been compared to Husker Du. Advance tickets at Schoolkids'. **JUNE 15: Groove Biscuits.** This unconventional local rock-'n'-roll band plays Ralph Records-style anarcho-satiric danceable noise, featuring happily deformed versions of some rock-'n'-roll standards, but mostly originals, including "Hamburger" and other favorites from their previous incarnation. Includes guitarist Barry Schorffhaar, drummer Salvador Dolly Parton (aka the Fugue's Ron Carnell), and bassist Stinky.



The Eels are a local psychedelic-funk quartet that describe themselves as "sometimes intense, sometimes ridiculous, sometimes hard-core." You can catch them this month at The Beat, a new club located above The Heidelberg, Thurs., June 9.

JUNE 16: Hysteria Narcotics. Neo-psychedelic rock-'n'-roll band from Detroit that's very popular on the East Coast. **JUNE 22: Folkminers.** Local pop-edged folk-rock quartet with jangly guitars and a solid beat led by the resonant vocals and skillful songwriting of Sam Lapides. Lapides' solo cassettes, "Yesterday's Dreams" and "What I Can See," have sold well locally, and the band's 6-song debut EP has recently gone into national distribution. With guitarist Marty Fletcher, drummer Randy Sabo, and bassist Tom Dunham. **JUNE 23: Verticals.** Punk-edged all-female rock-'n'-roll

quartet from Detroit. **JUNE 29: Crossed Wire.** Popular local hard rock band. **JUNE 30: Pop Artillery.** New local avant-garde rock-'n'-roll band.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.-Thurs. (8 p.m.-1 a.m.) and Fri.-Sat. (9 p.m.-1:30 a.m.). Cover (evenings only), no dancing. **EVERY FRI.-SAT. (5:30-7:30 p.m.): The Three Spot Trio.** This jazz ensemble of Washtenaw Community College students includes guitarist John Selenas, bassist Dan Andrews, and drummer Andy Wyman. **EVERY SUN.: Rich Roe & Rodney Whitaker Duo.** Versatile jazz duo with pianist Roe and bassist Whitaker. **EVERY MON.: Jerome Clark Duo.** Jazz guitarist Clark teams up with various different partners. **EVERY TUES.: Motor City Jazz Quintet.** Straight-ahead bebop with a big band flavor with Walter Szymanski on trumpet and flugelhorn, Scott Peterson on sax, John Knust on drums, Phil Kelly on piano, and Paul Keller on bass. **EVERY WED.-THURS. (except June 16): Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by either Rick Roe (Wednesdays) or Larry Fuller (Thursdays) on piano and the area's wittiest drummer, George Davidson. **JUNE 3-4:** To be announced. **JUNE 10-11: Larry Nozero Quartet.** Detroit jazz ensemble led by saxophonist Nozero, with drummer Jim Ryan, bassist Paul Keller, and keyboardist Terry Lower. **JUNE 16-18: Monty Alexander.** This classically trained, Jamaican-born pianist is known for his highly rhythmic, exuberantly agile style, combining flowing Latin rhythms with classical precision. Thurs.: 9 & 11 p.m. Fri.-Sat.: 8 (all-ages show) & 10 p.m. & midnight. **JUNE 25-25: Sharon Williams.** A modern bebop singer with tremendous dynamics, Williams is a regular vocalist at the Rhino in Detroit. She is backed by a trio led by pianist Vincent Shandor.

THE BLIND PIG, 208 S. First St. 996-8555.

Local rock-'n'-roll bands and out-of-town rock, blues, reggae, and jazz performers at least four nights a week, with a DJ on most Sundays and Wednesdays. The music room is closed most Mondays. Cover, dancing. **JUNE 1: The Chippendales.** All-male dance revue. DJ Scott Bradley spins top-40 dance hits between sets. **JUNE 2: Chesterfield Kings.** See Events. **JUNE 3: Map of the World.** Led by the soulful, bewitching singing and songwriting of Sophia and Khalid Hanifi, Map of the World is arguably the best rock-'n'-roll band in town. Their music is a distinctive, irresistibly attractive blend of 50s country, early Beatles and Kinks, and R.E.M.-style groove, and they bolster their ever-growing repertoire of hauntingly evocative original songs with occasional unexpected covers of the likes of Led Zeppelin, Alice Cooper, and Squeeze. The quartet's lineup also features drummer Don Dennison and bassist Mark Hugger. **JUNE 4: Suspects.** Detroit-area R&B band with a powerful horn section. **JUNE 5: The Gay 90s.** DJ Scott Bradley plays top-40 dance hits. **JUNE 6: The Difference.** See Rick's. **JUNE 7: Ragnar Kvaran.** This veteran local new-music band recently released "The Lake," a 12-song cassette of characteristically enigmatic, quirky-humored, punchy rock-'n'-roll. **JUNE 8: The Gay 90s.** See above. **JUNE 9: Albert King.** See Events. **JUNE 10: Anson Funderburgh and the Rockets.** See Events. **JUNE 11: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **JUNE 12: The Gay 90s.** See above. **JUNE 13: The Del Rays.** Two of Ann Arbor's finest and most popular rock-'n'-roll singer-guitarists, Steve Nardella and George Bedard, team up with bassist Gary Rasmussen and former Urbations drummer Martin Gross to play rousing blues, country, and rockabilly dance music. **JUNE 14: Josey Wales.** See Events. **JUNE 15: Victims of Desire.** All-male dance revue. DJ Scott Bradley spins top-40 dance hits between sets. **JUNE 16: Second Self.** Popular Detroit rock-'n'-roll quintet features clanging guitars, buzzing bass, thumping drums, and alternately seductive and scowling vocals. **JUNE 17-18: Tracy Lee and the Leonards.** Ann Arbor's most popular rock-'n'-roll band features the salty-sweet vocals of Tracy Lee flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Dan Bilich. They perform revelatory covers of 50s & 60s pop standards and obscurities and a fast-

Care With a Personal Touch

"The personal attention we
received made it well worth the
drive from Redford, and they
made my husband feel so
comfortable."

Leslie Walczak



Nurse-Midwifery Service

An Option for childbirth and
well-woman gynecology

(313) 763-2311

Women's Hospital
University of Michigan Medical Center
Department of Obstetrics
and Gynecology

Like a bridge over troubled waters.



Some in-patient adolescents
recovering from chemical de-
pendency aren't quite ready to
go home.

For them we've built "The
Bridge."

The Bridge is a new extended
care program at Saint Luke's
Hospital. Now, we have one of
the most comprehensive chemical
dependency programs in the
nation, offering evaluation,
in-patient treatment, plus
extended care.

The Bridge offers coun-
seling, therapy, Twelve Step
involvement, on-site education,
recreation, and independent liv-
ing skill development. In keeping
with our tradition, The Bridge is
family focused. The only require-
ment is that the child must have
completed an in-patient chemical
dependency program.

If you know of a child who
needs just a little more time, try
the nationally recognized pro-
gram at Saint Luke's Hospital

in Cleveland. Call 216-368-7970.

Saint Luke's Adolescent
Chemical Dependency Programs,
11311 Shaker Boulevard,
Cleveland, Ohio 44104.

The Adolescent
Chemical Dependency
Programs

**Saint Luke's
Hospital**

growing repertoire of visionary psycho-pop
originals. Their long-awaited debut LP is selling
briskly in local record stores. **JUNE 19: The Gay
90s.** See above. **JUNE 20: Kristi Rose and the Mid-
night Walkers.** See Events. **JUNE 21: Joe "King"
Carrasco y Las Coronas.** See Events. **JUNE 22: Ex-
posed to Love.** All-male dance revue from Detroit.
DJ Scott Bradley spins top-40 dance hits between
sets. **JUNE 23: Barrence Whitfield and the
Savages.** See Events. **JUNE 24: Iodine Raincoats.**
See Rick's. Tonight is a record release party for the
band's new 4-song EP, "I Wonder." **JUNE 25:
Scott Morgan Band.** Infrequent club appearance by
this rock 'n' roll band led by singer-songwriter Scott
Morgan, a fixture of the local rock scene since his
days with the legendary Rationals in the 60s. The
band's 1987 single, "Sixteen with a Bullet" b/w
"Detroit," got lots of Detroit-area airplay and rave
reviews in the national music press, and the band's
newest recording, an unreleased 10-song demo
tape, was praised in Dave Marsh's *Rock 'n' Roll
Confidential* as "some of the most tuneful hard
rock around," from the spooky "Josie's Well" to a
riotous cover of Johnny Taylor's "Hijackin'
Love." **JUNE 27: The Del Rays.** See above. **JUNE
28: Dog Soldier.** Local hard-rock band. **JUNE 29:
The Gay 90s.** See above. **JUNE 30: Frank Allison
and the Odd Sox.** See The Beat.

CITY LIMITS, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. **EVERY
TUES.-FRI.** (5-7 p.m.): **The Jazz Life Duet.** Ver-
satile contemporary jazz duo. **EVERY TUES.-
SAT.:** Top-40 dance bands to be announced.

DEL RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sun-
day, 5-9 p.m. **JUNE 5: Paul Vornhagen & Friends.**
Upbeat Latin jazz and swing-bop quintet featuring
Vornhagen on sax, flute, and vocals with Norm
Shobey on congas, Bruce Dondero on bass, Rick
Burgess on piano, and Karl Dieterich on drums.
JUNE 12: To be announced. **JUNE 19: Paul Vorn-
hagen & Friends.** See above. **JUNE 26:** To be an-
nounced.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing.
EVERY MON.-THURS. (8-10 p.m.): **Larry
Manderville.** Solo piano at once sweet and stinging.
EVERY FRI.-SAT.: **Rick Burgess Trio.** Jazz
ensemble featuring pianist Burgess, with bassist
Chuck Hall and drummer Karl Dieterich.

THE GOLLYWOBBLER, 3750 Washtenaw Ave.
971-3434.

Lounge at the Holiday Inn East. Dancing, no
cover. **EVERY THURS.-SAT.:** Dance band to be
announced.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan
during Happy Hour (Mon.-Tues. & Thurs.-Fri.).
Dancing, no cover. **JUNE 1-4: Northern Lights.**
Top-40 dance band. **JUNE 7-11, 14-18, 21-25, &
29-30: L'USA.** Top-40 dance band.

JOE'S STAR LOUNGE, address unknown.
665-JOES.

Joe Tiboni is still looking for a new permanent loca-
tion, but meanwhile he's been producing occasional
shows under the banner of "Joe's Star Lounge in Ex-
ile."

LEGENDS ALL-AMERICAN BAR, 3600 Ply-
mouth Rd. 769-9400.

Lounge in T.S. Churchill's restaurant in the Marriott
Inn. Dancing, no cover. **EVERY FRI.:** WQB DJ
Jeff Crowe spins oldies dance records.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

No dancing, no cover (occasional minimum). Live
music Thurs.-Sat., 8:30 p.m.-1 a.m. **EVERY
WED.:** **Open Mike.** All musicians, comedians, and
other performers invited. Hosted by Paul Paz.
Begins at 8:30 p.m. **EVERY THURS.-SAT.:** **D.J.
Turner.** Easy-listening acoustic music.

NECTARINE BALLROOM, 510 E. Liberty.
994-5436.

New York-style dance club featuring the latest Euro-
pean technology in lighting and sound. Cover, danc-
ing. **EVERY FRI.:** **Top-40 Dance Party.** With DJ the
Wizard. **EVERY SAT.:** **Top-40 Dance Party.** With
DJ Roger LeLievre. **EVERY SUN.:** **Megafunk
Dance Party.** With DJ the Wizard. **EVERY MON.:**
Modern Music Dance Party. With guest DJs and live
bands to be announced. **EVERY TUES.:** **Hi-NRG**

Dance Music. With DJ Roger LeLievre. **EVERY WED.: Top-40 Dance Party.** With DJ to be announced. **EVERY THURS.: EuroBeat Dance Party.** European-style dance music with DJ Roger LeLievre.

POLO ROOM, 610 Hilton Blvd.
761-7800.

Lounge in the Berkshire Hilton. No cover, no dancing. **EVERY TUES.-THURS.: Andy Adamson.** Jazz standards and originals, along with some popular tunes, by this local pianist whose trio won the 1986 WEMU Jazz Competition. **EVERY FRI.-SAT.: Mary Ann Folk.** Popular standards, contemporary pop, show tunes, jazz, country, and folk by this local singer who accompanies herself on piano and guitar.



Veteran Ann Arbor rocker Scott Morgan (in beret) won national acclaim for his 1987 single, "Sixteen with a Bullet," and his unreleased new LP has been praised in Dave Marsh's *Rock 'n' Roll Confidential*. Morgan and his band—drummer Scott Asheton, backup singer Kathy Deschaine, and bassist Gary Rasmussen—are at The Blind Pig, Sat., June 25.

RICK'S AMERICAN CAFE, 611 Church.
996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **JUNE 1: 66 Spy.** Up-tempo dance music with a Latin/Caribbean flavor by this local quintet. The band's revamped lineup features two female vocalists (guitarist Mary Roth and percussionist Eddy Howard) and two male vocalists (bassist Tim Connor and guitarist John Lewis), along with drummer Steve Whitecraft. **JUNE 2: The Del Rays.** See Blind Pig. **JUNE 2-3: Tracy Lee and the Leonards.** See Blind Pig. **JUNE 6: The New Adventures.** This popular local surf band is back after a two-year absence, with former Watousies drummer Bill Newland and bassist Corky Dunford joining original Adventures guitarists Chris Cassello and Al Davron and their matching '62 Stratocasters. The band has added some original songs to its repertoire, but the emphasis is still on early 60s guitar-based instrumentals. **JUNE 7-8: To be announced. JUNE 9: The Pixies.** See Events. **JUNE 10-11: (Bop) Harvey.** Spirited, popular 7-piece reggae band from East Lansing featuring two trumpets and psychedelic-style guitar work. **JUNE 13: Frank Allison and the Odd Sox.** See The Beat. **JUNE 14: Johnny Allen and the Appeal.** Local blues-rock band. **JUNE 15: The Kinsey Report.** Lean, funky, soulful blues band from Gary, Indiana, led by guitarist Donald Kinsey, a former member of the Wailers and Peter Tosh's band. With a new LP on the prestigious Alligator label. **JUNE 16: Matt "Guitar" Murphy.** See



Local neo-garage rockers Iodine Raincoats celebrate the release of their new 4-song EP with a record release party at The Blind Pig, Fri., June 24. They're also at Rick's, Thurs., June 30.

Events. **JUNE 17-18: To be announced. JUNE 20: Fully Loaded.** Local blues and blues-rock band led by slide guitarist Jay Doria. **JUNE 21: Martin with the Kites.** Inventive, popular local rock 'n' roll band led by Martin Kierszenbaum. Winner of UAC's Battle of the Bands in March. **JUNE 22: Ashcan Van Gogh.** This pop-rock band from suburban Detroit

plays all originals. **JUNE 23: The Difference.** This local pop-rock quintet won MTV's national "Energizer Rock 'n' Roll Challenge," which earned them a spot on MTV, a \$5,000 cash prize, and a two-day, professionally produced recording session in New York City. The band features an engaging, imaginative blend of new music dance rhythms and funk bass lines and plays hits by the likes of Simple Minds, the Cure, and Tears for Fears, along with many originals in a similar vein. **JUNE 25: Steve Nardella Rock 'n' Roll Trio.** Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by drummer Andy Conlin and bassist Gary Rasmussen. If your psyche could stand an energizing jolt, this is the music to provide it. **JUNE 27: To be announced. JUNE 28: Ron Thompson and the Resistors.** Rockin' R&B band with an LP on the Blind Pig label. **JUNE 29: Lambsbread.** Reggae band from New England. **JUNE 30: Iodine Raincoats.** After calling itself "Iodine Sky" for a few months, this popular local rock 'n' roll band has retaken its original name. They play all original material, written by lead vocalist Robert McKenzie. Their neo-garage style mixes blues-rock and progressive psychedelia with a Replacements-style marauding edge. Now a quintet, with the addition of former Detroit Panic guitarist Andy Rosenzweig and bassist Chris Noteboom, formerly with the L.A. band Peasant Sun.

STATE STREET LOUNGE, 3200 Boardwalk.
996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT. (9 p.m.-12:30 a.m.):** DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music 7 nights a week. Large dance floor, cover (Fri.-Sat. only). **EVERY SUN.-MON.: MVP's.** Rock 'n' roll band featuring two former members of Brownsville Station. **JUNE 1-4: Impact.** Top-40 dance band. **JUNE 7-11: The Chance.** Top-40 dance band. **JUNE 14-18: Showdown.** Top-40 dance band. **JUNE 21-25 & 28-30: Rand Allen.** Top-40 dance band.

TOMMY'S DINE AND DANCE, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender restaurant. Live music Fri.-Sat. Cover (Fri.-Sat.), dancing. **EVERY MON.-THURS.: Tommy's Video Nightclub.** The latest and hottest dance videos shown on a 10-foot screen. **EVERY FRI.-SAT.: Live rock 'n' roll dance bands to be announced.**

U-CLUB, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **EVERY WED.: Comedy entertainment or live bands to be announced. EVERY THURS.: Reggae Dance Party.** See above. **EVERY FRI.: New Music Dance Party.** With DJ Tom Simonian. **EVERY SAT.: Club Night.** Danceable new music, hip hop, Euro-beat, and funk with DJ The Pip.

VARSITY HOUSE, 3250 Washtenaw at Huron Pkwy. 996-0600.

DJs with dance music on weekends, with occasional live bands. Cover, dancing.

WALLSTREET LOUNGE, 2800 Jackson Rd.
769-0700.

Lounge next to the Comfort Inn. Dancing, no cover. **EVERY FRI.-SAT.: The Billy Band.** This Ypsilanti-based quartet plays classic 50s & 60s rock 'n' roll.

WINDOWS, S. Fourth Ave. at E. Huron.
769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY MON.-FRI. (6:30 p.m.-9 p.m.): Tony Viviano.** Solo jazz pianist. Viviano gives way to Eddie Russ on many Mondays, Tuesdays, and Thursdays. **EVERY MON.-WED.: Andy Boller.** A tastefully eclectic mix of blues, R&B, jazz, country, and rock 'n' roll oldies, along with some originals, by this former Urbations keyboardist, who plays piano here. **EVERY THURS.: Koke McKesson.** Former WEMU jazz competition winner McKesson, a flashy, soul-inflected jazz vocalist, is backed by a trio featuring pianist Eddie Russ. **EVERY FRI.-SAT.: Class Action.** Six-piece jazz ensemble led by Cynthia Dewberry, a popular local vocalist who sings in a voice at once ethereal and earthy.

Rage of the Age
Furnishings
Jewelry
Clothing
Collectibles
1920-1965
213 S. MAIN ST.
ANN ARBOR
662-0777
TUES.-SAT. 11-6

VICKI HONEYMAN
Vicki's
WASH & WEAR
HAIRCUTS
207 E. ANN 663-HAIR

We're Jumpin' in June!

EDDY STRANGE—June 10-12

BLAKE CLARK—June 17-19

JOEY GUTIERREZ—This weekend's headline guest, whose national credits include David Brenner's *Nightlife* and the Fox Network's *Late Show*, originally hails from Chicago, and it's on the thriving club scene there that he developed the anecdotal approach that is now his trademark. For those looking for an evening of clean and wildly funny storytelling we highly recommend the debut visit of this fine talent! **June 3-5**

EDDY STRANGE—Don't let the name fool you. Oh, he's certainly not your typical boy-next-door sort of comic. The fact is, he's definitely from "out there somewhere", but once you get past the appearance, the rest is pure, unadulterated hilarity. One of our audiences' perennial favorites, and a don't-miss show if you haven't seen him before! **June 10-12**

BLAKE CLARK—For this special Father's Day weekend we're proud to present someone of "special" significance; an act we think doesn't often come our way. With ten appearances on *The Tonight Show*, and a regular role on the Fox Network's "Women in Prison", he may not exactly be an unknown, but it's not just the credits that make this talent stand out. It's the story of his life that's become the stories of his act; the upbringing in rural Georgia, the combat tour in Vietnam, and struggle to support wife and child after his return. Somehow through all of this he's managed to find great humor, and anyone who can accomplish this is truly an act to be seen! Join us for a very, very special headline weekend, and, as always, make your reservations early! **June 17-19**

TAYLOR MASON—Again we present another of our audiences' favorites, and this time it's in the form of a one-man variety show. You want ventriloquism? You want music? You want superb straight-forward stand-up? Then you want to see this regular from *Catch a Rising Star* in New York! **June 24-26**

P.S. Oh, and for those who think ventriloquism sounds a little too hokey for their tastes, give this little dummy a chance. Not only will he change your mind, he might even buy you a drink!

SHOW TIMES
Tues. 8:30
Wed. 8:30
Thurs. 8:30
Fri. 8:30 & 11:00
Sat. 8:30 & 11:00
Sun. 7:30

Group Rates Available
Discounts and Guest Passes not honored during special engagements.

Everybody is in the Mainstreet Birthday Club. Come on your birthday and the laughs are on us.

COMEDY Showcase
314 E. Liberty, Ann Arbor (under Seva)
For more information & reservations call:
996-9080

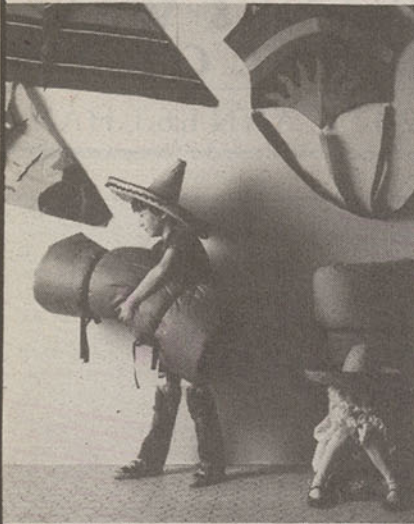


Excellence in Interior Design . . .

ORGANIZATIONAL DESIGNS, INC.

120 1/2 WEST WASHINGTON • ANN ARBOR • 662-9458

TOTE A SIESTA



Great Lakes Futon

205 North Main Street
Ann Arbor • 663-2202
Mon.-Fri. 10-8; Sat. 11-5; Sun. 12-4

JUNE 18

Join us in welcoming
international futoneer
and interior designer,

Shigeki Nakasawa,

as he introduces our
new product lines:

- Japanese-style traveling bedrolls
- Bridal futon sets
- Cotton baby products



23rd ANNUAL Crosby Gardens Festival of the Arts

Saturday, June 25 and Sunday, June 26

10 a.m.-6p.m. Admission: \$2.00 (12 & Over)

Ohio's Oldest Fine Arts Festival

Painting, Graphics, Glass, Ceramics, Photography,
Metals, Fibers, Wood & More

200 ARTISTS FROM ACROSS THE CONTINENT

Children's Art Activities,
Performing Arts,
Ethnic Foods,
Beautiful Garden Setting

There will be no parking at Crosby due to construction projects.
Free shuttles will be available from Franklin Park Mall, Sylvania
Avenue, and Kroger's, Central Avenue and Holland-Sylvania Road.

Owned by the City of Toledo, Operated
by the Crosby Gardens Board of Directors

5403 Elmer Drive (Rt. 20, East of U.S. 23/I-475)
Toledo, Ohio 43615 (419) 536-8365



ANN ARBOR
Established June 1929

75 years ago . . . Jacob and George Kline, the founders
of our company, opened their first retail establishment
in 1913. Seventy-five years later, we have 26 fine stores
to serve you, and we're still growing. Kline's is proud
to be a part of your community.

FREE GIFT CERTIFICATES

COME IN AND
REGISTER TO WIN.
NO PURCHASE
NECESSARY.

\$500

2 WINNERS
each store

\$100

5 WINNERS
each store

\$50

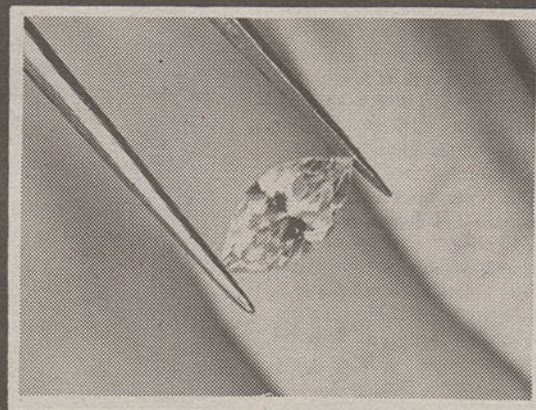
10 WINNERS
each store

306 S. Main • 994-4545

Kline's employees, advertising agencies, vendors and families thereof ineligible.

Drawings to be held May 31st and June 30th.

Diamonds Are Quite Common But Needn't Be Ordinary



Don't be fooled by
merchandising or discount
catalog jewelry. Understand
what you are buying.
For over 25 years, a
tradition of quality,
value and price!

Austin Diamond Company

Fine Diamonds & Gems since 1959

217 East Washington, Ann Arbor 663-7151

Monday-Saturday 10:00 a.m. - 6:00 p.m. Evenings by appointment

We want

Who to

Mail press

Editor, An

bor, Michi

formation

What g

With few

Arbor. Al

of a conta

month ah

arrive by J

Next mo

All approp

be used as

may not g

* Denotes

FILM SO

Basic info

Tickets \$2

\$2.50 (dou

otherwise n

Abbrevia

Alternative

ly \$2.50 (do

bor Film C

ma Guild

665-4626.

Street Cine

feature is

(MED)-\$

Michigan

(children u

features. 6

single and

Abbrevia

AAPL-A

Ave. at Wi

A. EQ-R

Hill. Lor

Building)

Michigan T

Languages

Nat. Sci.

University

Auditorium

U-M Und

Room.

1

* "The Lib

tral Park?"

Arbor Area

an informal

owned park

city recently

ment propo

Ann Arbor

Ave. at W

Carolyn W

769-2700.

* Cuisinart

art represen

how to use

11 a.m.-1 p

665-9188.

* Volunteer

Center. Also

to be annou

ter and how

All women

Episcopal C

St. entrance

Rice and Be

can Solidari

cation-Actio

and beans o

nomic aid f

7:30 p.m.,

ages 6-12,

* Work-Ou

Wednesday

endurance

ANSI-appro

pump, sparc

ing lot (off

EVENTS FOR JUNE

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for July events should arrive by June 13th.

Next month's deadline:

All appropriate materials received by June 13th will be used as space permits; materials submitted later may not get in.

* Denotes no admission charged.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$2 (double feature, \$3) on weekdays and \$2.50 (double feature, \$3.50) on weekends unless otherwise noted.

Abbreviations for film societies:

Alternative Action Film Series (ACTION)—usually \$2.50 (double feature, \$3.50). 662-6597. Ann Arbor Film Cooperative (AAFC)—769-7787. Cinema Guild (CG)—994-0027. Cinema 2 (C2)—665-4626. Eyemediae (EYE)—\$3. 662-2470. Hill Street Cinema (HILL)—\$2 (Sat., \$2.50). Double feature is always \$3. 663-3336. Mediatrics (MED)—\$2.50 (double feature, \$3). 763-1107. Michigan Theater Foundation (MTF)—\$3.50 (children under 14, \$1.50) for single and double features. 668-8397. Silver Screen (SS)—\$2 for single and double features. 487-3045.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium. A. EQ—Room 126 East Quad, East University at Hill. Lorch—Lorch Hall (Old Architecture Building) at Tappan and Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, North University across from Ingalls. SA—Strong Auditorium, EMU campus, Ypsilanti. UGLI—U-M Undergraduate Library Multi-Purpose Room.

1 WEDNESDAY

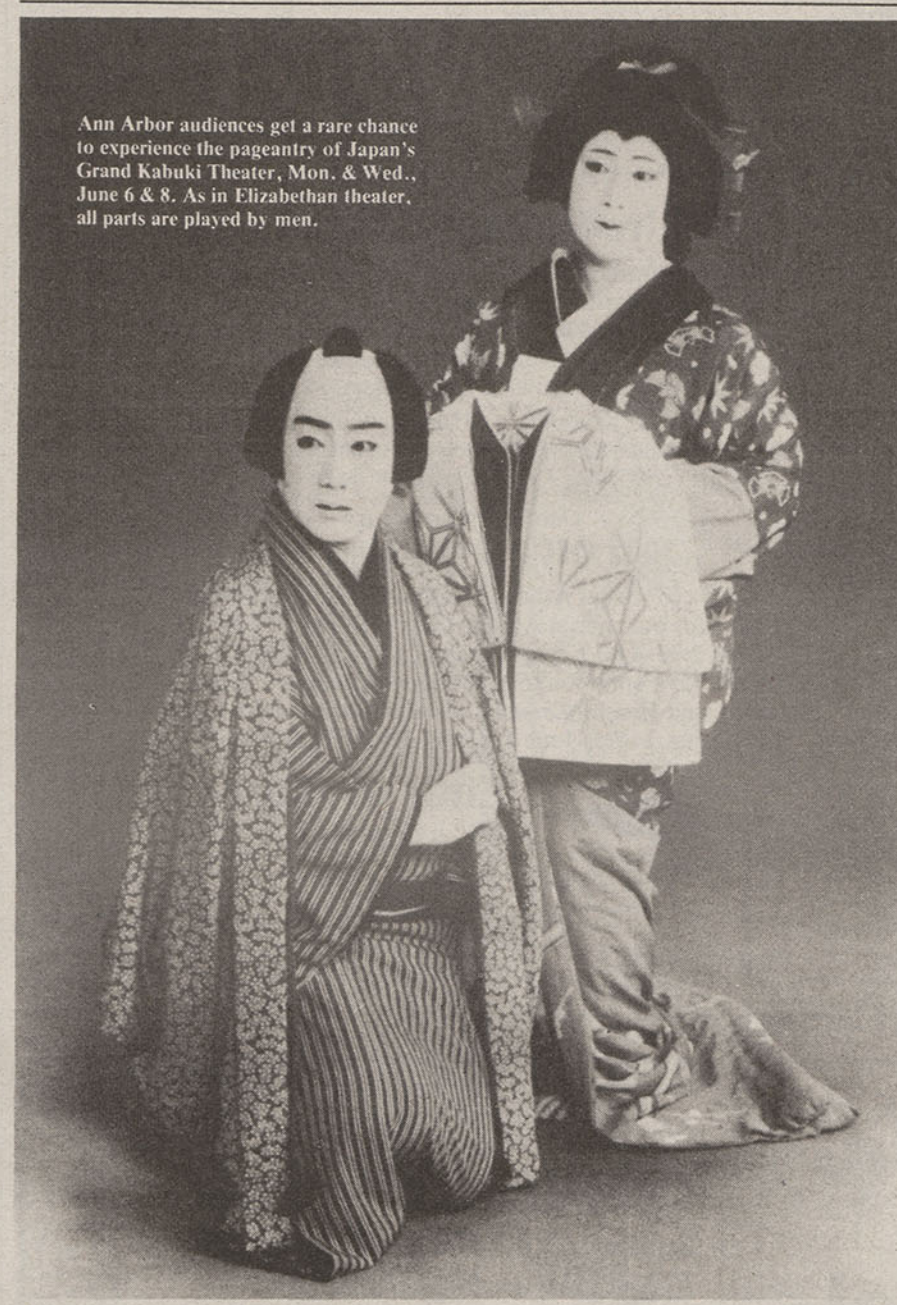
* **"The Library Lot: A Bloomingdale's or a Central Park?": Lively Downtown Task Force (Ann Arbor Area 2000).** Also, June 15. All invited to join an informal discussion of potential uses for the city-owned parking lot next to the public library. The city recently formed a committee to seek development proposals for the library lot. 8-9:30 a.m., Ann Arbor "Y" Conference Room, 350 S. Fifth Ave. at William. Free. For information, call Carolyn White at 663-0536 or David Kwan at 769-2700.

* **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Arleigh Heagany demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

* **Volunteer Information Session: Women's Crisis Center.** Also, June 9 (6 p.m.), 17 (noon), & 25 (time to be announced). A chance to learn about the center and how you can help women help themselves. All women invited. Noon-1 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761-9475, 994-9100.

* **Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee.** Every Wednesday. Rice and beans dinner. Proceeds used to provide economic aid for the people of Central America. 6-7:30 p.m., Guild House, 802 Monroe. \$2 (children ages 6-12, \$1) donation. 668-0249.

* **Work-Out Ride: Ann Arbor Velo Club.** Every Wednesday. Club members lead long-distance and endurance work-out rides. All invited. Wear an ANSI-approved helmet and be self-sufficient with pump, spare, and water. 6 p.m., Barton Park parking lot (off Huron River Drive). Free. 769-1115.



Ann Arbor audiences get a rare chance to experience the pageantry of Japan's Grand Kabuki Theater, Mon. & Wed., June 6 & 8. As in Elizabethan theater, all parts are played by men.

* **Far West Fringe Ride: Ann Arbor Bicycle Touring Society.** Every Wednesday. Leisurely paced ride, 13 to 18 miles, to Dexter along the Huron River. 6:20 p.m., McDonald's parking lot, 373 N. Zeeb Rd. Free. 994-0044.

* **"Innovative Technology: Where the Future Begins": EMU Technology Program.** Also, June 8 & 15. Fourth in a series of six weekly lectures examining technological creativity in the U.S. Tonight: University of Minnesota management professor Andrew Van de Ven discusses "Managing Technological Innovation." An expert on corporate innovation, Van de Ven advocates granting release time to employees for creative endeavors. 7 p.m., Sheraton University Inn, 3200 Boardwalk (off State Rd., near I-94). Free. 487-1161.

* **Ann Arbor Bridge Club.** Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs each evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. 7:30-11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). \$3 per person. 769-1773.

* **"The Attunement Process": New Dimensions Study Group.** Bob and Joan Rose and Steve McLean, co-directors of Ann Arbor's Whole Health Institute, lead a workshop exploring the invisible vibratory forces of the endocrine glands and their relationship to people's mental, emotional, and spiritual well-being. Discussion follows. 7:30 p.m., Geddes Lake Townhouses Clubhouse, 3000 Lakehaven Drive (off Huron Pkwy., just south of Glazier Way). Free. 434-6572.

* **Marty Cawthorn and Elizabeth Gehrman: Ann Arbor Council for Traditional Music and Dance House Concert.** Cawthorn plays a wide range of

tunes on the Scottish Highland bagpipes, ranging from the wild sound of the warpipes to gentler vocal traditions. Also, reels, jigs, strathspeys (a Scottish dance similar to a reel but slower), and pibroch (a set of martial or mournful variations for the bagpipe). Gehrman sings British and American songs and ballads. 8 p.m., 459 Hollister Court (off Park Rd. from Zeeb Rd., south of Jackson). \$3 donation. 769-1052.

* **"Galena Rose: How Whiskey Won the West": The Ark.** Also, June 2-5. A longtime Ark favorite, Jim Post returns with an original one-man musical comedy, a colorful tale of the riverboat pilots, miners, soldiers, captains of industry, Native Americans, and others who helped found Galena, Illinois, a faded boomtown that now glows prettily with the wealth of its heritage. Aided by a few props and some illustrative slides and accompanying himself on guitar and banjo, Post conjures up Galena's history through a fast-paced mix of songs, storytelling, acted characterizations, and even a little dancing. Following his 5-day stay at The Ark, Post takes his show to the famed Guthrie Theater in Minneapolis. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$9.50 in advance at Herb David Guitar Studio, Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS. For information, call 761-1451.

* **Comedy Jam: MainStreet Comedy Showcase.** Every Wednesday and Thursday. Comedy jams feature a variety of stand-up comics, including some of the more promising open-mike performers, some of the better Detroit-area professional comics, and occasional national performers passing through town. Alcohol is served. Every Wednesday is a nonsmoking show. 8:30 p.m., old

VFW Hall (below Seva Restaurant), 314 E. Liberty. \$4 (students, \$2) cover charge. 996-9080.

FILMS

* **MTF. "Aria" (Robert Altman, Bill Bryden, Bruce Beresford, Jean-Luc Godard, Derek Jarman, Franc Roddam, Nicholas Roeg, Ken Russell, Julien Temple, Charles Sturridge, 1987).** Also, June 2-4. A collage of ten film shorts, each shot by a different director and each set to a classic recording of a different operatic aria. Featured singers include Enrico Caruso, Robert Merrill, Leontyne Price, Birgit Nilsson, and Jussi Bjoerling. The cast includes John Hurt, Theresa Russell, Buck Henry, Beverly D'Angelo, Genevieve Page, and more. The results range from serious to abstract to absurd. Mich., 7:15 p.m. * **"Cruel Story of Youth" (Nagisa Oshima, 1960).** Japanese New Wave classic set in modern Tokyo resplendent with neon-colored, synthetic-clad motorcycle punks. Japanese, subtitles. Mich., 9:10 p.m.

2 THURSDAY

* **"Your Eyes": Jewish Community Center Adult Activities.** Lecture by ophthalmologist Dr. Jerome Epstein. Kosher lunch (\$3) follows. 12:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.

* **"Minnesota and Wisconsin": Michigan League American Heritage Night.** Every Thursday features food from a different part of the U.S. This week's cafeteria-style dinner features recipes from Minnesota and Wisconsin. 4:30-7:30 p.m., Michigan League Cafeteria. \$6-\$7 average cost for a full meal. 764-0446.

* **Work-Out Ride: Ann Arbor Velo Club.** Every Thursday. High-intensity rides, focusing on speed work. Wear an ANSI-approved helmet and be self-sufficient with pump, spare, and water. All invited. 5 p.m., Ann Arbor Research Park, Research Park Drive (off S. State south of I-94). 769-1115.

* **Thursday Evening Ride: Ann Arbor Bicycle Touring Society.** Slow/moderate-paced ride, 22 miles, to Dexter and back along Huron River Drive, with a stop for ice cream. 5:50 p.m., old Amtrak station, Depot St. Free. 994-0044.

* **Annual Picnic: Huron Hills Lapidary & Mineral Society.** A chance to meet and socialize with local rock hounds. Also, club members display some of their rocks. Bring meat to grill and a dish to pass. Beverages provided. All invited. 6:30 p.m., 227 Barton Shore Drive. Free. For directions, call 665-5574.

* **All-Comers' Meet: Ann Arbor Track Club.** Every Thursday. Athletes of all abilities and ages are welcome. Events vary from week to week and include a variety of distance, sprint, and relay races, along with several field events. Now in their 15th year, the Track Club's summer meets are a popular means for runners to get timed at various distances. 7-8:30 p.m., Pioneer High School track, 601 W. Stadium at S. Main. Free. 663-9740.

* **New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. 7-8 p.m., 740 Packard. Free. 761-8173.

* **Scottish Country Dancing.** Every Thursday. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Beginners welcome. 7-8 p.m. (beginning instruction), 8-9 p.m. (intermediate instruction), 9-10 p.m. (social dancing), Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 996-0129.

* **Weekly Meeting: U-M Sailing Club.** Every Thursday. All invited to come learn about the club's Saturday morning sailing lessons and open sailing weekends at Baseline Lake, free to all first-time prospective new members. Also, racing, windsurfing, parties, potlucks, volleyball, and more. 7:45 p.m., West Engineering Bldg., room 311, 550 E. University. Free. (Club dues range from \$20 to \$70, depending on length of term and student status.) 426-4299.

* **"Sounding the Secret Language We All Know": Laurel Emrys.** Also, June 7, 16, 23, & 30. Well-known local harpist Laurel Emrys uses the Celtic

Camp Funshine



U of M Family Housing Summer
Day Camp
For Children 5 1/2 - 11

Activities include...
...sports, science and nature, arts
and crafts, music and drama,
swimming, field trips, and more!!!

3 Sessions
JUNE 27 - JULY 15
JULY 25 - AUG 5
AUG 8 - AUG 19

Monday - Friday, 9 a.m. - 9 p.m.

Optional Pre-Camp Care
Mon. - Fri., 8 a.m. to 9 a.m.
(\$5.00 a week, payable at registration)

CONVENIENT LOCATION
UM North Campus - just off
Plymouth Road
AFFORDABLE PRICES

Family Housing Community Services
763-1440

We're Having a Birthday!

We're having a birthday, Ann Arbor, and we're ready to celebrate with a whole month of special events! Your Ann Arbor Little Professor Book Center has helped you find books you've loved since 1970.

We also have terrific services, like:

- Free gift wrapping • A free book offer program
- Special ordering of books • Business accounts
- Gift certificates • Credit cards • Telephone orders

Our newest service is:
30% Off Our Bestseller List

Stop by your Ann Arbor Little Professor Book Center in June for our special Author Book Signings. On June 4, from 2:00-4:00 **Loren Estelman** will visit the store. On June 10, from noon to 1:30 **Mitch Albom** will be at the store, and **Elmore Leonard** will sign books and talk with his readers June 11, from 2:00 to 3:30 p.m.

Little Professor Book Center
Westgate Shopping Center
2531 Jackson Road
Ann Arbor
662-4110

harp, singing, and the spoken word to provide both entertainment and a relaxing, intimate setting for meditation. 8-9:30 p.m., location to be announced. Free, but reservations are required. Space limited. 665-5579.

"Chamber Music"/"The Day the Whores Came Out to Play Tennis": Ann Arbor Civic Theater MainStreet Productions. Also, June 3-4 & 9-11. Angie Jones and Thom Johnson direct these two one-act plays by Arthur Kopit, a contemporary American playwright who specializes in darkly absurdist comedy. In "The Day the Whores Came Out to Play Tennis," a gaggle of (unseen) whores plays tennis uninvited at an exclusive all-male club, a scenario whose silliness underscores the absurdity of the ensuing social dilemma faced by the club's board of directors. In "Chamber Music," the female residents of an insane asylum believe they are various prominent women of history, including Amelia Earhart, Pearl White, Gertrude Stein, and Susan B. Anthony. They hold a conference on their importance, with twisted and unexpected results. "The Day the Whores Came Out to Play Tennis" features James Bowers, Billy Grossman, TJ Johnson, Chris Korow, Stephen Skelly, and Marty Smith. "Chamber Music" features Dean Bowers, Margie Cohen, Kathleen McCall, Jane McEaney, Susan Morseth, MaryAnne Nemeth, Kathleen Schmidt, Lynn Tousey, and Leila Wood.

This is the Civic Theater's first production in its new home, the old American Legion Building on South Main near the U-M Stadium. Their former South Main at William location is scheduled for demolition sometime this spring to make way for a new office building. 8 p.m., New Ann Arbor Civic Theater Bldg., 1035 S. Main. \$5. 662-7282.

"Galena Rose: How Whiskey Won the West": The Ark. See 1 Wednesday. 8 p.m.

"Kamikaze Transcending": Intersect Dance Theater. Also, June 3-5. This local experimental dance theater company presents a 90-minute work blending movement, voice, and illusion to explore human physical and spiritual evolution. Against the backdrop of a mysterious shaman figure, the work opens with figures emerging from an onstage pool of water and concludes with the dancers literally suspended over the stage. A Toronto reviewer compared the work's "Zen, dream-like atmosphere" to the art of the avant-garde Japanese dance theater troupe Sankai Juku. The performers are Intersect Theater co-directors Ariel Weymouth-Payne of the EMU dance faculty and Kiro Kopulos, an EMU graduate, along with guest artist Antoinette Miller. 8:30 p.m., Performance Network, 408 W. Washington. \$8. 930-2979, 663-0681.

Comedy Jam: MainStreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

The Chesterfield Kings: The Blind Pig. Formed in 1977, this Rochester, New York, quartet was one of the first bands to revive 1960s garage-band rock 'n' roll, a raw, hyperkinetic style built on fuzz-toned, feedback-drenched guitars, cheery organs, snarled vocals, and a cheerfully snotty attitude. Their repertoire includes some 400 covers by 60s garage bands, some relatively well known (like John Fogerty's first band, the Golliwogs) but most totally obscure, like the Headstones, Kempy and the Guardians, the Great Scots, and Unrelated Segments. They also perform several originals that sound like they were written in 1966. "In their expert evocation of the 60s garage-rock sound, the Chesterfield Kings are celebrating not just an era but the fighting spirit and manic crunch of all classic rock 'n' roll," says *Rolling Stone* critic David Fricke. 9:30 p.m., The Blind Pig, 208 S. First. \$5 at the door only. 996-8555.

FILMS

AAFC. "The Servant" (Joseph Losey, 1963). Dirk Bogarde, James Fox. Harold Pinter script. MLB 3; 7:30. **"The Collector"** (William Wyler, 1965). Terence Stamp, Samantha Eggar. From the John Fowles novel. MLB 3; 9:40 p.m. **MTF. "The Fearless Vampire Killers"** (Roman Polanski, 1967). Sharon Tate, Roman Polanski, Jack MacGowran. Mich., 7:15 p.m. **"Aria"** (Robert Altman, Bruce Beresford, Jean-Luc Godard, et al., 1987). See 1 Wednesday. A collage of ten film shorts, each shot by a different director and each set to a different operatic aria. Mich., 9:15 p.m.

3 FRIDAY

"Housing Choices: Open Doors for Seniors": Housing Bureau for Seniors (U-M Turner Geriatric Services). All invited to hear a series of talks by various housing experts on creating new housing options for local senior citizens, including cooperative living arrangements, pre-retirement communities, barrier-free housing modules, and multi-

Experience the Difference!

This is what Ann Arbor is saying about Oakwood Church...

You're invited to...

Oakwood's Open House
Sunday, June 5th at 10:00 a.m.
At Tappan Jr. High Auditorium

I read about Oakwood last fall, but didn't attend until a friend of mine invited me. I'm so glad I went. I get such a positive feeling every time I'm there, and come away a stronger person.

- Dorene

Oakwood is genuine. The messages, music and drama all communicate an honesty about real life. The atmosphere is warm and comfortable. It is a straightforward and uncomplicated church, and we love it.

- Keith & Beth

When I moved to Ann Arbor last fall finding a good church was important to me. I heard such good things about Oakwood I had to try it out. It is a refreshing experience and far from boring.

- Dennis

Come and see for Yourself!

OAKWOOD CHURCH

provide both
setting for
announced.
nce limited.

ores Came
vic Theater
4 & 9-11.

t these two
emporary
darkly abo-
ores Came
en) whores
male club,
e absurdity
the club's
usic," the
believe they
including
Stein, and
nce on their
ed results.
ay Tennis"
TJ John-
and Marty
an Bowers,
all, Jane
e Nemeth,
eila Wood.
ction in its
uilding on
eir former
eduled for
e way for a
Arbor Civic
282.

West": The

ct Dance
permental
minute work
to explore
n. Against
figure, the
an onstage
ne dancers
A Toronto
am-like at-
e Japanese
performers
eymouth-
Kopulos,
artist An-
Network,
-0681.

case. See 1

Formed in
was one of
and rock 'n'
uzz-toned,
ns, snarled
ade. Their
60s garage
like John
most total-
y and the
lated Seg-
inals that
n their ex-
ound, the
ust an era
ch of all
one critic
ig, 208 S.

963). Dirk
ot. MLB 3;
er, 1965).
the John
The Fear-
ki, 1967).
McGowan.
an, Bruce
87). See 1
each shot
a different

generational homes. Following the talks, partici-
pants can join volunteer task groups to work on im-
plementing the housing ideas presented at the con-
ference. Continental breakfast and picnic lunch
provided. 8:45 a.m.-3 p.m., Kellogg Eye Center,
990 Wall St. \$10-\$15. (Fee waivers available for
those who cannot afford admission.) Pre-registra-
tion requested. 763-0970.

★**Mack School Ice Cream Social: Mack School PTO.** An ice cream social on a grand scale, widely
reputed to be the best one in town. Highlights in-
clude a dunk tank with celebrity dunkers, face
painting, kiddie games with prizes, performing
clowns, and food galore. This is the school's biggest
annual fund-raiser, as well as a special neighbor-
hood event. 5:30-7:30 p.m., Mack School, 920
Miller at Brooks. Free admission. 994-1949.



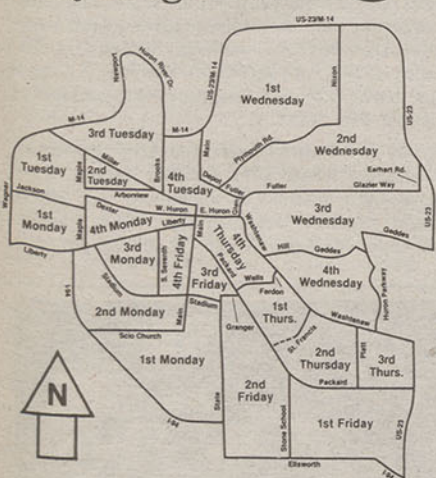
Intersect Dance Theater's new "Kamikaze Transcending" blends movement, voice, and illu-
sion to explore human physical and spiritual
evolution. Dance enthusiasts can see it at Perfor-
mance Network, Thurs.-Sun., June 2-5.

★**Ice Cream Social: Pittsfield School PTO.** Fea-
tures a cake walk, games for kids, a talent show by
Pittsfield School students, and lots of food. Also,
display of vehicles from the city's fire and police
departments as well as a Med-flight helicopter, an
ambulance, and a display by the Sheriff's marine
division. 5:30-8 p.m., Pittsfield School athletic
field, 2543 Pittsfield Blvd. Free admission.
994-1964.

★**"Womyn's Afternoon Tea": Women's Crisis Center/U-M Lesbian Programs Office.** Every Fri-
day. All women invited to this happy hour alterna-
tive for meeting and socializing with other women.
5:30-7 p.m., St. Andrew's Episcopal Church, 306
N. Division (use Lawrence St. entrance). Free.
761-9475, 763-4186.

Classic Party: U-M Hospitals. "Tee off" party for
the June 6 Golf Classic (see listing). Socializing and
refreshments this afternoon, with drawing for
prizes. This evening, dancing to records spun by a
DJ to be announced. Proceeds to benefit the U-M
Mott Children's Hospital. 5:30-11 p.m., Holiday
Inn Holidome, 2900 Jackson Rd. Tickets \$15 (food
& beverages) in advance by calling 763-7704.

Map of recycling areas



To use Recycle Ann Arbor's free service,
residents should place bundled newspapers, clean
glass (sorted by color—metal rings need not be
removed), flattened cans, household aluminum,
and used motor oil on the curb in front of their
houses by 8 a.m. on the collection date for their
area. Recycle Ann Arbor services only those
homes and apartments that have regular curbside
trash pickup. Material should be clearly marked
"For Recycle Ann Arbor." For information, call
665-6398.

Seniors":
r Geriatric
f talks by
w housing
g cooperat-
commu-
nd multi-

★**"Thank God It's Friday" Ride: Ann Arbor Bicy-
cle Touring Society.** Every Friday. 20-mile
moderate-paced ride. 6 p.m., Abbot School, 2670
Sequoia Pkwy. (off Maple one block south of
Miller). Free. 994-4044.

★**"Back to Back": People Dancing/Jazz Dance Theater.** Also, June 4. These two popular, highly
regarded local dance companies share the bill in an
evening of modern and jazz dance. People Dancing's
program is highlighted by the premiere of ac-
claimed choreographer Marcus Schulkind's "Odd
Fellow's Ball," a lighthearted, whimsical work set
to the music of jazz pioneer Bix Biederbecke. A
former leading dancer with the Martha Graham
and Lar Lubovitch dance companies, Schulkind is
also a former teacher of People Dancing artistic
director Whitley Setrakian, who says "a deep-
seated musicality and sense of humor pervades his
choreography and makes it accessible to
everyone." *New York Times* reviewer Anna
Kisselgoff praised Schulkind's choreography as "a
beautiful mixture of delicacy and strength," and
according to a *Montreal Gazette* reviewer,
Schulkind "has wit, speed, and a kind of balletic
line that he likes to play out and then cut up in sur-
prising slides and twists."

People Dancing also performs two works by
Setrakian, a very highly regarded choreographer
whose work continues to grow impressively in artis-
tic depth and power, even as it maintains its ac-
cessible popular appeal. Setrakian's choreography is
known for its wryly unpredictable humor, bold
athleticism, and engagingly flamboyant theatricali-
ty. The company reprises the "DeSoto Sonata," a
hit at last year's Summer Festival. It features a syn-
thesizer score by Dick Siegel, a versatile, ceaselessly
inventive local musician who has created a driving,
nonverbal landscape of sounds to support the stac-
cato energy, wild motions, and sudden changes of
direction and impulse in Setrakian's choreography.
This work also features costumes and slide projec-
tions by John Kerr that juxtapose pop and primitive
imagery. Also, Setrakian premieres a solo set to
Siegel's entrancing ballad "Carry Me Away," per-
formed live by Siegel and Mark "Mr. B" Braun,
Ann Arbor's world-class blues pianist.

Known for its blend of jazz energy with balletic
elegance, Jazz Dance Theater premieres two works.
JDT associate director Peggy Benson's "Last Call"
showcases the company's theatricality, as the
dancers weave through a web of desperate nights. It
is set to a new score composed and performed live
by Mr. B. JDT director Priscilla Lozon's "Return
of the Shadow," with music by Art of Noise, is a
modern jazz duet that explores stylistic transitions.
Also, Lozon's "Mundane #12," an exploration of
the conflicts, frustrations, and emotions unleashed
by the creative process, with a John Carpenter
score. 8 p.m., Lydia Mendelsohn Theater. Tickets
\$10 (seniors, \$8) in advance at First Position
Dancewear and Dance Theater Studio and at the
door. To charge by phone, call 668-8397.

★**"Galena Rose: How Whiskey Won the West": The Ark.** See 1 Wednesday. 8 p.m.

★**"Chamber Music"/"The Day the Whores Came Out to Play Tennis": Ann Arbor Civic Theater MainStreet Productions.** See 2 Thursday. 8 p.m.

★**"Kamikaze Transcending": Intersect Dance Theater.** See 2 Thursday. 8:30 p.m.

Joey Gutierrez: MainStreet Comedy Showcase.
Also, June 4-5. A frequent guest on network and
cable TV shows, Gutierrez is a very funny observa-
tional comic from Chicago. Preceded by two open-
ing acts. Alcohol is served. 8:30 & 11 p.m., old
VFW Hall (below Seva Restaurant), 314 E. Liberty.
\$9 cover charge. 996-9080.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. Every Friday and Saturday. Improvisa-
tional comedy competition between two four-
member teams. The ten-member troupe, which also
includes a referee and an organist, is the first
Michigan franchisee of the Milwaukee-based Com-
edy Sportz. Alcohol is served. 8:30 & 11 p.m., 214
N. Main (above the Heidelberg Restaurant). \$6.
995-8888.

Dance Jam: People Dancing Studio. Every Friday.
Dancing to an eclectic mix of taped music, from
rock 'n' roll and Motown to African, reggae, and
New Age music. Also, occasional live music presen-
tations. An alternative to the bar scene for people
who love to dance. Smoke-free, no alcohol. Dance
barefoot, or bring dancing shoes. Come with or
without a dance partner; children welcome. Begins
10 p.m., People Dancing Studio, 111 Third St. (be-
tween Huron and Washington). \$1.50-\$3 dona-
tion. 995-1948.

FILMS

CG. "Citizen Kane" (Orson Wells, 1941). Joseph
Cotton, Everett Sloane, Agnes Moorehead. MLB
3; 7:30 & 9:45 p.m. C2. "Summer With Monika"

15th Annual Art Show and Sale

Saturday,
June 4
and
Sunday,
June 5

10 a.m. to
5 p.m.

Rain or
shine

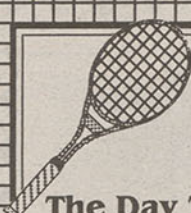
Entertainment • Refreshments

The Chelsea Painters
at the Chelsea Medical Center
775 S. Main, Chelsea
Percentage of sales provides Palmer
Medical Scholarship

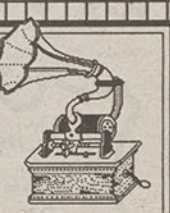


Music For All Occasions

Nancy Waring: Flute.
Rochelle Martinez-Mouilleseaux: Harp.
Weddings, Receptions, Parties, etc.
Call (313) 994-5457 or 475-1660



ACT Ann Arbor Civic Theatre
Main Street Productions presents
"Couple by Kopit"
2 one-act plays by Arthur Kopit

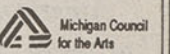


The Day The Whores Came Out To Play Tennis
Directed by Thom Johnson

and

Chamber Music
Directed by Angie Jones

May 26, 27, 28, June 2, 3, 4, 9, 10, 11
8:00 p.m.
1035 S. Main Street
(First show in our new location!)
Tickets \$5 - 2 for 1 Thursdays - at the door or call 662-7282



Weight No Longer

Be another Be Trim! success story.



The next Be Trim! class is about to begin at St. Joseph Mercy Hospital.

Experience the feeling of success with Be Trim!, a proven program that can help you control your weight.

Be Trim! isn't just another diet program. Or just a plan for better nutrition. It's not another quick weight loss program where the weight comes right back on.

Be Trim! is a program for lifelong weight control that fits you and your lifestyle. Because **you** design your program yourself.

When you attend a Be Trim! session, you'll learn how to develop a lifestyle that gives you total control of your weight. With Be Trim!, you'll make better nutritional choices and be able to handle stress without overeating—or feeling deprived.

At the program's end, your days in the diet / weight gain cycle will be over. At long last, you'll be able to take charge of your weight. **For the rest of your life.**

All it takes is nine informative sessions. And the first session is **free**.

Come to a Be Trim! session and be on your way to permanent weight control.

FREE INTRODUCTORY SESSIONS
Tuesday, June 7 7:30-9:00 p.m.
or
Thursday, June 9 7:30-9:00 p.m.
Education Center
St. Joseph Mercy Hospital

For information, call 572-4110



Catherine McAuley Health Center

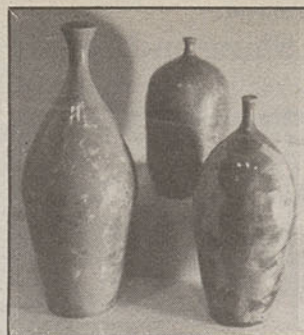
Sponsored by the Religious Sisters of Mercy founded in 1831 by Catherine McAuley

Office of Health Promotion
P.O. Box 992
Ann Arbor, Michigan 48106
(313) 572-4110

YOURIST POTTERY AND DESIGN

722 Packard
Ann Arbor, MI 48104
313-662-4914

OPEN TUESDAY thru
SATURDAY 11 to 5
...and by appointment



The CLAY
A COLLECTIVE
GALLERY

8 Nickels Arcade
Ann Arbor, Michigan
48104
(313) 662-7927

HOURS: MON.-FRI. 9:30 to 5:30
SAT. 9:30 to 5:00

The Antiques Shop

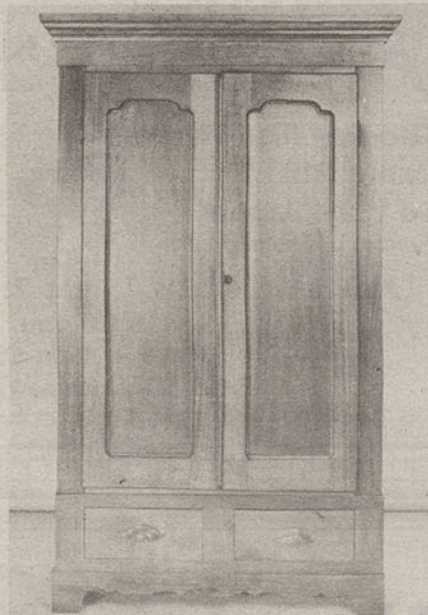
Priebe & Hann

American and
European Antiques.

5046 W. Michigan Ave.
Ypsilanti, MI 48197

(Midway between
Ann Arbor and Ypsilanti)
313-434-0060

Daily 10-5, Sunday 12-5
Closed Wednesday



American Walnut Wardrobe
Subject to prior sale.

Upland Gallery of Frames Unlimited

- limited editions
- serigraphs
- hand-colored etchings
- re-strike engravings
- paper constructions
- handmade paper
- posters & reproductions
- sculpture
- custom framing

ANN ARBOR NORTH
North Campus Plaza
1753 Plymouth
663-0114

ANN ARBOR EAST
Kroger/Perry Plaza
4679 Washtenaw
434-7010

ANN ARBOR WEST
Maple Village
251 N. Maple
994-9105



**Frames
Unlimited**

Professional Picture Framing

(Ingmar Bergman, 1952). Simple story of a young girl's rebellion and deep loneliness. See "Pick of the Flicks." Swedish, subtitles. MLB 4; 7:30 p.m. "Summer Interlude" (Ingmar Bergman, 1950). Melancholy romance about a dancer's love for a doomed boy. Swedish, subtitles. MLB 4; 9:20 p.m. MTF. "Sudden Fear" (David Miller, 1952). Also, June 4. Joan Crawford, Jack Palance. Classic suspense thriller. Mich., 5:45 p.m. "Aria" (Robert Altman, Bruce Beresford, Jean-Luc Godard, et al., 1987). See 1 Wednesday. A collage of ten film shorts, each shot by a different director and each set to a different operatic aria. Mich., 7:45 & 11:50 p.m. "Broadcast News" (James Brooks, 1987). Holly Hunter, Albert Brooks, William Hurt, Jack Nicholson. Mich., 9:30 p.m.

4 SATURDAY

★ **Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter Bakery. A very popular ride. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8:30 a.m. Meet at the old Amtrak station, Depot St. Free. 994-0044.

★ **Canoeing Instruction Clinic: Ann Arbor Parks Department.** Every Saturday. A popular way for individuals or families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. 10 a.m.-noon, Gallup Park Canoe Livery. \$7.50 (includes canoe & equipment). 662-9319.

★ **15th Annual Art Show and Sale: Chelsealand Painters.** Also, June 5. Watercolors, acrylics, oils, prints, drawings, and collages by this group of serious, talented painters from Ann Arbor and western Washtenaw County who meet weekly in Chelsea to paint from sketches and photos. Prices start at \$10. Also, refreshments and entertainment. Rain or shine. A portion of the proceeds goes to provide a medical scholarship. 10 a.m.-5 p.m., Chelsea Medical Center, 775 S. Main, Chelsea. Free admission. 996-9519.

★ **4th Annual Spring into Summer Party: Stadium Dairy Queen/Ann Arbor Domino's/WIQB and WNRS Radio.** Carnival rides and games, including pony rides, kiddie rides, a mini ferris wheel, a dunk tank, and lots more. Musical entertainment by popular local groups, including the SongSisters, Footloose, The Folkminers, Shades of Blue, and more. Also, a magic show by local magicians Boyer & Fitzsimmons, along with mimes and clowns, WIQB and WNRS DJs, and other celebrities. Auctions (1-4 p.m.) of items donated by local merchants, including 6 seats in Tom Monaghan's private box at a Tiger game. Lots of food for sale. All proceeds benefit the U-M Mott Children's Hospital. This year's goal is \$25,000. Rain or shine. 10 a.m.-8 p.m., Crisler Arena parking lot on W. Stadium. Free admission. 662-2881.

★ **"Strawberry Tart and Strawberry Mousse": Kitchen Port.** Cooking demonstration by Kitchen Port's Julie Lewis. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ **"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium.** Every Saturday (both shows) and Sunday ("Voyager 2"). "A Starry Night" is an audiovisual show about the constellations and planets currently visible in the sky. "Voyager 2" is an audiovisual show about the discoveries of the Voyager 2 unmanned spacecraft. 11:30 a.m. ("A Starry Night"), 2 & 3 p.m. ("Voyager 2"), U-M Natural Science Museums, Geddes Ave. at N. University. \$1.25 ("A Starry Night"), \$1.50 ("Voyager 2"). Children under 5 not admitted to "Voyager 2." 764-0478.

★ **Arts and Crafts Fair: Daylily Productions.** Also, June 5. Juried show of arts and crafts in various media by 60 artists from throughout the Midwest. Includes stained glass, pottery, hand-carved oak furniture, silk and dried flowers, baskets, hand-woven rugs, and more. Entertainment today by the Cobblestone Farm Country Dancers. Food for sale. Tours of the restored 1844 Ticknor-Campbell farmhouse (adults, \$1.50; seniors & youth ages 3-17, \$.75; children under 3, free). Noon-5 p.m., Cobblestone Farm, 2781 Packard Rd. at Buhr Park. Free admission. 994-2928.

★ **"Eckankar: Soul's Journey Back to God": Eckankar Center of Ann Arbor.** Also, June 11 & 25. Talk by a local Eckankar representative. Other topics this month: "How Can Dreams Help Us?" (June 11) and "What Is a Spiritual Master?" (June 25). Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.

★ **Annual Festival: Bryant Community Center.** Activities include games, basketball tournaments, magic shows, musical entertainment, information booths, and refreshments. A chance for Bryant area residents to socialize and plan strategies to address community needs and desires. 1-5 p.m., Stoneybrook Park (Champagne, off Stone School Rd. just north of Ellsworth). Free. 994-2722.



Two popular, highly regarded dance companies, People Dancing and Jazz Dance Theater, collaborate in an evening of modern and jazz dance, Fri. & Sat., June 3 & 4. Company choreographers-dancers are PD's Whitley Setrakian (below) and JDT's Priscilla Lozon.

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient Asian board game, which is known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668-6184.

★ **Discussion Group: Democratic Socialists of America.** Every Saturday. All invited to join a weekly discussion of various political topics. Speakers and discussion topics to be announced. 3 p.m., Dominick's Restaurant, 812 Monroe. Free. 662-4497.

★ **Auditions: The Brecht Company.** Auditions for a late July production of "Trappolin Suppos'd a Prince," an original Brecht Company adaptation of a Renaissance Italian political farce. All actors with improvisational comic skills invited, along with those interested in working on the technical crew or in any other capacity. A prepared monologue is encouraged, but not required. 7:30 p.m., room 126, East Quad, 701 E. University. Free. 995-0532.

★ **"Aromatherapy": Jeffrey Michael Powers Beauty Spa.** A founding member of the American Aromatherapy Association and the author of *The Handbook of Aromatherapy*, Marcel Lavabre discusses this ancient art of using extracted and distilled plant oils for cosmetic, medicinal, and other therapeutic purposes. While in town, Lavabre also offers a two-day "Aromatherapy Seminar" (\$150), June 5-6, 8-9 p.m., Jeffrey Michael Powers Beauty Spa, 206 S. Fifth Ave. Free, but reservations are requested. 996-5585.

★ **Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society.** Live music by a band to be announced. All dances taught; beginners welcome. 8-11:30 p.m., Michigan Union Anderson Room. \$3.50. 668-1511.



Dario D'Ambrosi of the Milan-based Gruppo Teatrale uses theater to test the boundary between sanity and insanity in his disturbingly funny "Enemy of Mine." It's at Kerrytown Concert House, Sat., June 4.

"Enemy of Mine"

Teatrale, a troupe based in Milan, "an enigmatic beauty" and his friend, a prominent visitor, awaiting and seem quite a behavior and views of what

Dario D'Ambrosi often uncommon material from once committed where he lives. "D'Ambrosi was tempted as we are not flattered." Since theater group Organic Theater and Public forms with Reception for House, 415 \$12). Reserve

"Galena Rose" Ark. See 1 W

"Back to B Theater. See

"Chamber M Out to Play MainStreet F

"Kamikaze Theater. See

Joey Gutierrez 3 Friday. 8:3

Comedy Spo taurant. See

FILMS

CG. "Rich Laurence C Brown, Ral Shakespeare AAFC. "Ho Psychological Mantegna. (Robert Al Godard, et a of ten film sh and each set & 11:40 p.m. See 3 Friday. 7 p.m. "Mat about a 1920 and strikebre

Spring Sale: A and nonfunct pieces by app profit cooper area where pa shopping at th parking lot, 2

★ "Self-Este Ministry. Eve for single adu cludes mini-le group discuss Christian orga 9:30-10:30 a. Room, 1432 W

★ "Deep Rel Sunday Foru professor Ovi deep muscle 9:30-10:20 a. Washtenaw a

★ Headwaters County Parks Walk. Popu Heumann lea land adjacent Ladyslipper C a.m., Park L mile east of M cle entry fee.)

★ 15th Annua Painters. See

★ Arts and Cr Saturday. Ent

"Enemy of Mine (Nemico Mio)": Kerrytown Concert House. Dario D'Ambrosi, founder of Gruppo Teatrale, a celebrated "pathological theater" troupe based in Milan, Italy, stars in his "Enemy of Mine," an earthy, unsettling exploration of the ambiguous boundary between mental illness and sanity. The story concerns two mental patients, a mute and his friend, who are looking forward to an imminent visit to the sea. As they pass the time awaiting and talking about their fantasy trip, they seem quite sane, and their seemingly normal behavior and language undermines conventional views of what constitutes sanity.

Dario D'Ambrosi's portrayal of the insane is often uncomfortably funny. He draws much of his material from experience—as an experiment, he once committed himself to a state mental hospital, where he lived for six months. One critic said, "D'Ambrosi played the madman so well that one was tempted not to laugh out of politeness, trained as we are not to find humor in the antics of the afflicted." Since 1980, D'Ambrosi's experimental theater group has played at La Mama in New York, Organic Theater Company in Chicago, and Cleveland Public Theater. Tonight, D'Ambrosi performs with fellow troupe member Stefano Abbati. Reception follows. 8 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$8 (reserved seating, \$12). Reservations suggested. 769-2999.

"Galena Rose: How Whiskey Won the West": The Ark. See 1 Wednesday. 8 p.m.

"Back to Back": People Dancing/Jazz Dance Theater. See 3 Friday. 8 p.m.

"Chamber Music"/"The Day the Whores Came Out to Play Tennis": Ann Arbor Civic Theater MainStreet Productions. See 2 Thursday. 8 p.m.

"Kamikaze Transcending": Intersect Dance Theater. See 2 Thursday. 8:30 p.m.

Joey Gutierrez: MainStreet Comedy Showcase. See 3 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 3 Friday. 8:30 & 11 p.m.

FILMS

CG. "Richard III" (Laurence Olivier, 1956). Laurence Olivier, Cedric Hardwicke, Pamela Brown, Ralph Richardson. Superb version of Shakespeare's tragedy. MLB 4; 6:45 & 9:30 p.m.

AAFC. "House of Games" (David Mamet, 1987). Psychological thriller. Lindsay Crouse, Joe Mantegna. MLB 3; 7:30 & 9:30. **MTF. "Aria"** (Robert Altman, Bruce Beresford, Jean-Luc Godard, et al., 1987). See 1 Wednesday. A collage of ten film shorts, each shot by a different director and each set to a different operatic aria. Mich., 5:15 & 11:40 p.m. **"Sudden Fear"** (David Miller, 1952). See 3 Friday. Joan Crawford, Jack Palance. Mich., 7 p.m. **"Matewan"** (John Sayles, 1987). True story about a 1920s union organizer confronting scabs and strikebreakers. Mich., 9:15 p.m.

5 SUNDAY

Spring Sale: Ann Arbor Potters' Guild. Functional and nonfunctional porcelain, stoneware, and raku pieces by approximately 30 members of this non-profit cooperative. Also, a supervised clay-play area where parents may leave their children while shopping at the sale. 9 a.m.-3 p.m., *Potters' Guild parking lot, 201 Hill St.* Free admission. 663-4970.

★ **"Self-Esteem": New Directions Single Adult Ministry.** Every Sunday. Spiritual growth course for single adults led by Margaret Terpenning. Includes mini-lectures, discovery activities, and small group discussions. Coffee & refreshments. This Christian organization is open to all faiths and ages. 9:30-10:30 a.m., *First Presbyterian Church Lewis Room, 1432 Washtenaw.* Free. 994-9161.

★ **"Deep Relaxation": First Unitarian Church Sunday Forum.** U-M medical school psychology professor Ovide Pomerleau discusses the use of deep muscle relaxation in patient treatment. 9:30-10:20 a.m., *First Unitarian Church, 1917 Washtenaw at Berkshire.* Free. 665-6158.

★ **Headwaters of Ladyslipper Creek: Washtenaw County Parks and Recreation Commission Nature Walk.** Popular WCPARC naturalist Matt Heumann leads a hike through newly acquired state land adjacent to the Embury Swamp, where both Ladyslipper Creek and the swamp originate. 10 a.m., *Park Lyndon South, N. Territorial Rd. (1 mile east of M-52), Lyndon Twp.* Free. (\$2.50 vehicle entry fee.) 971-6337.

★ **15th Annual Art Show and Sale: Chelsealand Painters.** See 4 Saturday. 10 a.m.-5 p.m.

★ **Arts and Crafts Fair: Daylily Productions.** See 4 Saturday. Entertainment today by Continuum, a

Looking for romance, tranquility and relaxation? Bring your loved one to:



TALL OAKS INN

- A magnificent setting on four acres in Grand Beach.
- Eleven suites offer luxurious comforts with whirlpools, fireplaces, king-size beds and decks.
- Steps to beach and golf.
- Complete breakfast served in dining room or brought to your room.
- Ten-foot fireplace in living room.
- Hot tub and fire pit on scenic deck.
- Garden Room suitable for mini conferences.
- 75 minutes from Chicago's Loop. 3 hours from Ann Arbor.
- Only minutes away from unique shopping, harbor towns, and great restaurants.

For full brochure or to make a reservation:
Box 6, Grand Beach, New Buffalo, MI 49117
(616) 469-0097

Carl
Forslund

Timeless Furniture

"We guarantee everything
we make for 20 years."

123 N. Ashley,
Ann Arbor • 663-1333
Monday-Saturday 10-6
FREE PARKING IN REAR



MATTHEW C. HOFFMANN

jewelry design

777 MADISON AVE.
NEW YORK
212 439 9107

340 MAYNARD
ANN ARBOR
313 665 7692

970 N. MICHIGAN
CHICAGO
312 664 6373





Studio Art Workshops

Summer

Children's (ages 5-16) and adults' workshops designed for creative pleasure with art! Try your hand at several between June 27 and August 19.

Flexible, short-term to fit vacation schedules.

Call for a brochure today!



A Center For The Visual Arts



ANN ARBOR ART ASSOCIATION
117 W. LIBERTY • ANN ARBOR, MI 48104 • (313) 994-8004

Public art belongs to you, and we want to know what YOU think.

Six Michigan artists have submitted
maquettes (models) for the
"Gateway to Ann Arbor"
sculpture, to be placed at the corner of
State and Eisenhower.

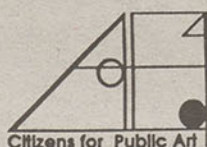
The Artists:

David Barr	Stan Dolega
Michael Hall	Gerome Kamrowski
Charles McGee	Jim Pallas

The maquettes will be on display
Sunday, June 12-Sunday, June 19.
We would welcome your written comments.

Please come and see the maquettes at
the Ann Arbor Art Association
117 West Liberty

Photographs of the maquettes will be on display at
Kerrytown
Briarwood Mall
Michigan Theatre



455 E. Eisenhower Parkway Ann Arbor, Michigan 48104 (313) 662-6261

local jazz vocal quartet with a repertoire of Latin and funk-influenced originals. Noon-5 p.m.

★ **Freedom on the River.** Every Sunday. Recreational rowing program for the mobility-impaired. Open to quadriplegics, paraplegics, amputees, and people with spina bifida or traumatic brain injury. 2 p.m., Argo Pond canoe livery, Longshore Drive. Free. For information, call Corinne at 663-5776.

★ **"Forests Are More than Trees": Matthaei Botanical Gardens.** Docent-led walk through the Botanical Gardens grounds to discover how forests regulate their processes of change, including pollution control, food production, and waste disposal. 2-3:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 763-7060.

★ **"Voyager 2": U-M Natural Science Museums Planetarium.** See 4 Saturday. 2 & 3 p.m.

★ **Clarinet Recital: U-M Hospital Arts Program.** Recital by U-M Hospitals physician Robert Feldman, with accompanist Kazimierz Brzozowski. 2:30 p.m., University Hospital 1st-floor lobby. Free. 936-ARTS.

★ **"Kamikaze Transcending": Intersect Dance Theater.** See 2 Thursday. 7 p.m.

★ **Weekly Meeting: Ann Arbor Greens.** Every Sunday. The group is currently discussing the Ann Arbor Solid Waste Task Force's proposed "Integrated Solid Waste Management Strategy for Ann Arbor." Also, planning for a state gathering with Greens groups from Lansing and Kalamazoo. The Greens are a grass-roots political organization that works on environmental and social issues from a holistic perspective. All invited. 7:30 p.m., Blossom Foods Cafe, 396 W. Washington. Free. 662-5564.

★ **Joey Gutierrez: MainStreet Comedy Showcase.** See 3 Friday. 7:30 p.m.

★ **"Galena Rose: How Whiskey Won the West": The Ark.** See 1 Wednesday. 8 p.m.

FILMS

MTF. **"Jean de Florette"** (Claude Berri, 1987). Also, June 6-11. Gerard Depardieu, Yves Montand, and Daniel Auteuil star in this tale of a city dweller's move to the country and his neighbors' cruel treatment of him. See "Pick of the Flicks." French, subtitles. Mich., 5:15 p.m. **"Manon of the Spring"** (Claude Berri, 1987). Yves Montand. Sequel to "Jean de Florette." French, subtitles. Mich., 7:30 p.m.

6 MONDAY

15th Annual C.S. Mott Children's Hospital Golf Classic: U-M Hospitals. More than 200 golfers usually participate. Prizes to top three finishers in 8 divisions in both morning and afternoon flights. Also, \$100,000 Golf Shoot-Out, with \$50,000 for first person to shoot a hole-in-one, and \$50,000 donated to the hospital. If no one sinks a hole-in-one, prizes are awarded to 10 golfers closest to the hole. Each golfer receives a golf shirt and umbrella. Proceeds used to purchase new monitors for the Mott pediatric intensive care unit. 7:30 a.m. (morning flight begins) & 1:30 p.m. (afternoon flight begins), Barton Hills Country Club. \$175 (includes green fees, cart rental, breakfast, lunch, and dinner at the awards banquet). For reservations, call 763-7704.

★ **Volunteer Information: Catherine McAuley Health Center.** A chance to learn about volunteer opportunities at St. Joseph Mercy Hospital, Mercywood Health Building, Huron Oaks Chemical Dependency Treatment Facility, Maple Health Building, and Reichert Health Building. Complete orientation and training provided for all volunteer programs. All invited. 10-11 a.m., St. Joseph Mercy Hospital Education Center Classroom 5, 5301 E. Huron River Drive. Free. 572-4159.

★ **In-Person Class Registration: Ann Arbor Recreation Department.** Also, June 30 (for Session II classes). Registration begins today for summer instructional and cultural arts programs (tonight at Pioneer High and weekdays at the Recreation Department office). Instructional classes include youth and adult swimming and tennis lessons, Red Cross Advanced Lifesaving, scuba, basketball school, volleyball camp, and fitness classes. Cultural arts classes include art, dance, and music classes for young people and adults, and a cultural arts day camp. Brochures with complete information available at local banks and credit unions, libraries, schools, and the Recreation Department, Stone School, 2800 Stone School Rd. 6-7 p.m., Pioneer High School, 601 W. Stadium at S. Main. Fees vary. 994-2326.

★ **"Autograph Session with Elmore Leonard": Community Newscenter.** The celebrated Detroit crime novelist Elmore Leonard is on hand to sign

copies of his fast-moving, snappy dialogue story concerns getting revenge on them to join the 60s. Leonard's early crime novels into movies (and he suddenly last two novels best-sellers. 6-330 E. Liberty. ★ **"Weekend Touring Society."** 20 to 40 miles nymede. Free.

Texas blues guitarist and his band, Fri., June 10. vocalist and h

★ **"Olive Tasterman's Kitrala"** for traditional Greece. Kitrala petizers on Zingerman's, 663-DELI.

★ **Volunteer Information: Medical Center.** Learn about volunteer opportunities for adults or pediatric patient setting theater. Free.

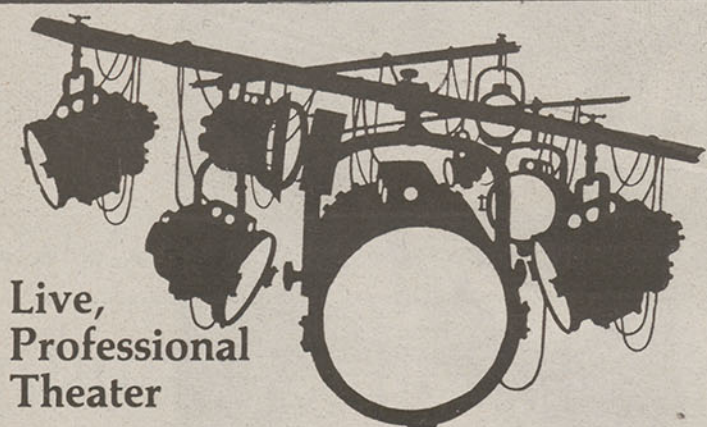
★ **Washtenaw Parks and Recreation.** Thursday (10-11 a.m.) a 3- to 4-mile specialist. Enjoy for walkers of who like to ch Park, Washtenaw parking lot). Free.

★ **Weekly Meeting: Every workshop on rural culture, embroidery, and a short business pronounced. Free.**

★ **Planning M Toys.** All inv against TV promote the House Childr 764-2547.

★ **Ann Arbor advanced play instruments invi vided. 7:45-9 School band r Free for first those who join**

★ **National Grand World Center premier Kabuki tour.** Originally 17th century, with elements a dramas, noh n Various shami are also used b vide musical co and offstage e fects, set the m the characters. Like Wester ple and univers pageantry, mu drama, "A M



Live,
Professional
Theater

The Fantasticks June 8-26

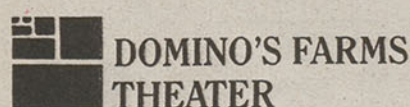
Beautiful, sentimental musical that has
been running off-Broadway since 1954.

Fiddler on the Roof July 13-31

The internationally beloved musical—
a treat for young and old alike.

Call for more information.

Box Office—930-PLAY



Presented by Domino's Farms Activities Corporation
and Pritchard Productions, Inc.

Domino's Farms, Ann Arbor, Michigan. U.S. 23 exit 41 (Plymouth Road), East to Earhart Road. North to the Farm. For more information call the box office, 930-PLAY.

announces its new Afternoon Preschool program

a child-centered
program with an
integrated and
discovery-based
curriculum. Adult-
child ratio of 1 to 4

● accredited by the
National Academy of
Early Childhood
Programs

■ beginning Fall '88
for children 3 years,
10 months to 4 years,
9 months

▲ a daily program
from 1-4:30 (with an
option to stay until
5:30)

for enrollment
information, contact
Joan Horton at
764-2547.

1024 Hill St., Ann Arbor, MI 48104
The University of Michigan
Pound House Children's Center



copies of his new book, *Freaky Deaky*, a tough, fast-moving thriller full of quirky characters and snappy dialogue. Set in contemporary Detroit, the story concerns two bomb-throwing radicals bent on getting revenge against those responsible for sending them to jail for blowing up a federal building in the 60s. Leonard developed a cult following with his early crime novels, including two that were made into movies ("Slick" and "Fifty-Two Pickup"), and he suddenly attained national fame when his last two novels, *Glitz* and *Bandits*, both became best-sellers. 6-7:30 p.m., Community Newscenter, 330 E. Liberty at Liberty Plaza. Free. 663-6168.

★ **"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast-paced ride, 20 to 40 miles. 6 p.m., Dicken School, 2135 Runnymede. Free. 994-4044.



Texas blues guitarist Anson Funderburgh (left) and his band, the Rockets, are at The Blind Pig, Fri., June 10. The band also features blues vocalist and harpist Sam Meyers.

★ **"Olive Tasting with Sotiris Kitrilakis": Zingerman's.** Kitrilakis, a nationally known propagandist for traditional Greek foods, is on hand to discuss and offer samples of handpicked olives from Greece. Kitrilakis also hosts a tasting of Greek appetizers on June 15 (see listing). 7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.

★ **Volunteer Information Session: U-M Hospitals.** Learn about volunteer opportunities at the U-M Medical Center, including positions working with adults or pediatric patients in both clinic and inpatient settings. 7 p.m., U-M Hospital Amphitheater. Free. 764-6874.

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. 7 p.m., County Farm Park, Washtenaw at Platt (meet in the Platt Rd. parking lot). Free. 971-6337.

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. 7 p.m., location to be announced. Free. 996-4290.

★ **Planning Meeting: Campaign Against Violent Toys.** All invited to help plan a fall campaign against TV programming and children's toys that promote the use of violence. 7:30 p.m., Pound House Children's Center, 1024 Hill St. Free. 764-2547.

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. 7:45-9:45 p.m., Forsythe Intermediate School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors. (\$25 annual dues for those who join.) 663-3117, 665-5758, 769-7083.

★ **National Grand Kabuki of Japan: Marcel Marceau World Center for Mime.** Also, June 8. Japan's premier Kabuki company makes Ann Arbor one of three American stops during its 1988 Canadian tour. Originally performed by female troupes in the 17th century, kabuki now employs all-male casts, with elements and repertoires from bunraku puppet dramas, noh music, and zen-based dance theater. Various shamisen (a three-stringed lute) vocal styles are also used by both onstage ensembles which provide musical commentary or accompanying dance, and offstage ensembles, which provide sound effects, set the mood, and reveal the inner thoughts of the characters.

Like Western opera, kabuki plots are often simple and universal. The joy of the performance is the pageantry, music, costumes, and dance. Tonight's drama, "A Messenger of Love in Yamato," was

first performed as a puppet play in 1711. The story tells of a young courier who falls in love with a beautiful geisha. To pay off her ransom, he embezzles money from a courier pouch. Because of his dishonorable action, the star-crossed lovers must flee. They plan to commit suicide, but they are captured and the courier is sentenced to death, while the former geisha becomes a nun. 8 p.m., Power Center. \$22-\$25 in advance at the Michigan Union Ticket Office, Hudson's, and all Ticketmaster outlets. To order tickets by phone, call 763-TKTS.

FILMS

MTF. **"Jean de Florette"** (Claude Berri, 1987). See 5 Saturday. Gerard Depardieu, Yves Montand, Daniel Auteuil. See "Pick of the Flicks." French, subtitles. Mich., 7:15 p.m. **"Manon of the Spring"** (Claude Berri, 1987). See 5 Saturday. Yves Montand. French, subtitles. Mich., 9:30 p.m.

7 TUESDAY

★ **Tuesday Walkers: Jewish Community Center.** Every Tuesday. Rita Gelman leads a leisurely outdoor walk through a different part of town each week. All invited. 9:15 a.m., starting location to be announced. Free. 971-0990.

★ **Symposium on Kabuki Theater: U-M Center for Japanese Studies.** In conjunction with the performance of the Grand Kabuki Theater (see 6 Monday), a day of lectures on the origin of Kabuki theater and its place in contemporary society. Lecture topics include "The Music of Kabuki" by U-M music history and ethnomusicology professor William Malm, "Evolution of Kabuki" by EMU dramatic arts professor Mitchel McElroy, "The Edo Period" by U-M history professor Hitomi Tonomura, and "Trends and Traditions in Kabuki Actor Prints" by U-M art history graduate student Kathleen Emerson. All invited. 2-5 p.m., U-M Modern Languages Bldg., room 1. Free. 764-6307.

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginning jugglers should call for information about occasional free workshops offered by veteran club members. 5 p.m.-dark, U-M Diag. Free. 994-0368.

★ **Work-Out Ride: Ann Arbor Velo Club.** Every Tuesday. Velo Club coach Angelo Chinni helps riders work on pacelines, group riding techniques, sprinting, and time training. Wear an ANSI-approved helmet and be self-sufficient with pump, spare, and water. All invited. 5-6 p.m. (beginners), 6 p.m.-dark (experienced racers), Ann Arbor Research Park, Research Park Drive (off S. State south of I-94). 769-1115.

★ **"Bird-Watchers Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Two experienced bird-watchers lead a moderate-paced, 15-to-35-mile ride. Lights recommended. 6 p.m., Scarlett School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 994-4044.

★ **Speed Workout: Ann Arbor Track Club.** Every Tuesday. Athletes of all ages and abilities welcome. Events vary from week to week and include a variety of distance, sprint, and relay races, along with several field events. Now in their 15th year, the Track Club's workouts are a popular means for runners to get timed at various distances. 6:30 p.m., Pioneer High School track, 601 W. Stadium Blvd. at S. Main. Free. 663-9740.

★ **Bike Repair Clinic: U-M Outdoor Recreational Sports Program.** Also, June 14. Members of the U-M recreational sports department demonstrate how to repair bicycle cables and brakes (today) and tires and chains (June 14). 7-8:30 p.m., North Campus Recreation Bldg., 2375 Hubbard. \$6. Pre-registration required. 763-4560.

★ **Dog Obedience Clinic: Humane Society of Huron Valley.** Seminar on obedience training for your dog. Equipment and dogs are on hand for demonstration purposes. Followed by a question-and-answer session. 7-9 p.m., red (Dixboro) schoolhouse, northwest corner of Plymouth and Cherry Hill rds., just east of US-23. Free. 662-5545.

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** Also, June 21. Club members show recent slides (tonight) and prints (June 21). Refreshments. All invited. 7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. (\$7.50 annual membership dues for those who join.) 663-3763, 665-6597.

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to listen to or participate in the weekly rehearsals of this award-winning local harmony chorus. 7:30-10:30 p.m., Glacier Way United Methodist

"Come to our Open House and shake your booties."

Come & Learn About Gymboree

A world of sights and sounds, music and games, and specially built play equipment. A colorful world for kids three months to four years to explore, along with their parents, in 45-minute weekly classes. Ask about our vacation plan.

June 27
Ann Arbor
Westside United Methodist Church
900 S. Seventh (N. of Pauline)



Ypsilanti West
First Baptist Church
1110 W. Cross (W. of EMU)

(3-18 Mo.) 9:30 AM & 6:00 PM — (1½-4 Yrs.) 10:30 AM & 7:00 PM
EVENING CLASSES AVAILABLE

GYMBOREE. (313) 464-8880

The Rudolf Steiner School

—A tradition of excellence in education—

Our Waldorf Elementary Program is designed to grow with your child while teaching

- Science • Music
- French • Geography
- History • German
- Literature • Art



Introductory Evening
Wednesday, June 8th
7:30 p.m. at the school

- Discussion of Waldorf education
- Slide presentation
- Tour of the school
- Refreshments



THE RUDOLF STEINER SCHOOL

2775 Newport Road, Ann Arbor, MI 48103
995-4141

MENU FOR LUNCH

Does your boring bologna have you singing the blues?

Are you tongue-tied over tasteless tomato?

Does your lonely lettuce leave you listless?

Then tune in to 91.7 fm's menu for lunch — news, music, weather and commentary impeccably served by Fred Hindley.

Weekdays at noon... Fred will add appeal to your meal!

WUOM
91.7FM

Ann Arbor

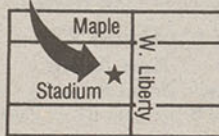
Current Wall Coverings in Stock



The Paper Chase, Ltd Wall Coverings

40% off in-stock
wallpaper

30-50% off
window
treatments



2261 West Liberty, Ann Arbor

769-2910



CHRISTIE CONSTRUCTION

1585 Marian, Ann Arbor 761-8303

New Residential Construction
and
Renovation Specialists

Licensed and Insured

15 Years Experience

SPIEGEL'S NATIONAL FLOOR COVERING

Serving Your Total Flooring Needs

Carpet • Area Rugs • Custom Area Rugs
Cork Floors • Hardwood • Ceramic Tile
Vinyl Sheet Goods • Vinyl Tile
Floor Care Products • Installation



Special Commercial Department



Family owned and operated since 1946

Open Mon.-Sat. 9 a.m.-6 p.m.;
Thurs. until 8; Sun. 12 noon-5 p.m.;
(Closed Sun. during the summer)

Special hours and samples
shown by appointment.

3382 Washtenaw
Ann Arbor
971-9155

Church, 1001 Green Rd. Free. (\$15 monthly dues
for those who join.) 994-4463.

★ "Road Sharing Meeting": Ann Arbor Bicycle
Program/Ann Arbor Bicycle Touring Society/
Washtenaw County Sheriff's Department. Road
sharing between bicyclists and motorists has
become a problem in several areas of Washtenaw
County, and everyone is invited to share their con-
cerns and ideas for remedying this problem. 8-10
p.m., Ann Arbor City Hall City Council Chambers
(2nd floor). Free. 994-2780.

★ "Steiner's Distinction of Image Colors and
Lustre Colors": Rudolf Steiner Institute. Also,
June 14. Lecture by U-M physics professor emeri-
tus Ernst Katz. Part of a series of lectures on general
topics considered from the point of view of Rudolf
Steiner's "spiritual science," also known as anthro-
posophy. No previous knowledge of Steiner's work
is necessary, but the topics in the series follow *An
Outline of Occult Science*, Steiner's basic book.
8-10 p.m., Rudolf Steiner Institute, 1923 Geddes
Ave. Free. 662-6398.

★ "Concert of the Month: U-M Arts & Program-
ming. Harpsichordist Ann Kozik plays solo works
by Bach and Frescobaldi. Also, other Ann Arbor
early music specialists to be announced perform
Baroque ensemble music, Handel's arias, and
more. 8 p.m., Michigan Union Pendleton Room.
Free. 764-6498.

★ "Sounding a Secret Language We All Know":
Laurel Emrys. See 2 Thursday. 8-9:30 p.m.

Tuesday Night Ballroom Dancers. Every Tuesday.
Ballroom dancing with live music by Detroit-area
ballroom bands. All ages welcome. Refreshments.
Preceded at 7:15 p.m. by a dance class. 8:30-11:30
p.m., Grotto Club of Ann Arbor, 2070 W.
Stadium. \$3.50. 971-4480.

Open Mike: MainStreet Comedy Showcase. Every
Tuesday. Usually includes performances by guest
professional comedians from Detroit and by aspir-
ing local comedians. All local comedians invited to
perform. 8:30 p.m., old VFW Hall (below Seva
Restaurant), 314 E. Liberty. \$2. 996-9080.

FILMS

MTF. "Manon of the Spring" (Claude Berri,
1987). See 5 Sunday. Yves Montand. French, sub-
titles. Mich., 7:15 p.m. "Jean de Florette" (Claude
Berri, 1987). See 5 Sunday. Gerard Depardieu,
Daniel Auteuil, Yves Montand. See "Pick of the
Flicks." French, subtitles. Mich., 9:30 p.m.
AAFC. "Chan Is Missing" (Wayne Wang, 1982).
Irreverent tribute to Charlie Chan set in San Fran-
cisco. Wood Moy, Marc Hayashi. MLB 3; 7:30 &
9:00 p.m.

8 WEDNESDAY

★ "Recipes from The Microwave Gourmet":
Kitchen Port. Cooking demonstration by Kitchen
Port's Julie Lewis. Noon-1 p.m., Kitchen Port
(Kerrytown). Free. 665-9188.

"The Fantasticks": Pritchard Productions. Every
Wednesday through Sunday through June 26.
Western Michigan University drama professor
David Karsten directs a cast of professional actors
in Tom Jones and Harvey Schmidt's bewitching
musical celebration of young love, the longest run-
ning off-Broadway musical ever. The score in-
cludes "Try to Remember," "Soon It's Gonna
Rain," and several other hits. Doors open one hour
before show time for those who would like to pur-
chase a pizza dinner or explore Domino's Frank
Lloyd Wright exhibit and classic car collection. 2 &
8 p.m., Domino's Farms Summer Theater. Tickets
\$10 (matinees), \$11 (Wed., Thurs., & Sun. eve.), &
\$12 (Fri.-Sat. eve.) in advance and at the door. For
ticket information call 930-PLAY.

"Innovative Technology: Where the Future
Begins": EMU Technology Program. See 1
Wednesday. Tonight: George Lewett discusses
"Stimulating Invention in the United States." The
director of energy-related inventions at the Nation-
al Bureau of Standards, Lewett screens independ-
ent inventors' ideas for energy-saving motors and
solar equipment. 7 p.m.

National Grand Kabuki Theater: The Marcel
Marceau World Center for Mime. See 6 Monday. 8
p.m.

Comedy Jam: MainStreet Comedy Showcase. See 1
Wednesday. 8:30 p.m.

FILMS

MTF. "Jean de Florette" (Claude Berri, 1987). See
5 Sunday. Gerard Depardieu, Daniel Auteuil, Yves
Montand. See "Pick of the Flicks." French, sub-
titles. Mich., 7:15 p.m. "Manon of the Spring"
(Claude Berri, 1987). See 5 Sunday. Yves Montand.
French, subtitles. Mich., 9:30 p.m.

9 THURSDAY

★ "Debate on Israel's Political Situation": Jewish
Community Center Adult Activities. Informal dis-
cussion with moderator to be announced. Kosher
lunch (\$3) precedes. 12:30 p.m., Jewish Communi-
ty Center, 2935 Birch Hollow Drive (off Stone
School Rd. south of Packard). Free. 971-0990.

"The Fantasticks": Pritchard Productions. See 8
Wednesday. 2 & 8 p.m.

"Smoky Mountains": Michigan League American
Heritage Night. See 2 Thursday. 4:30-7:30 p.m.



Aikido master Takashi Kushida celebrates his
15th year in North America with demonstrations
of the Yoshinkai (the most stylized form of
aikido) including the first public showing of
genbu sotojutsu, a samurai sword art. At the
Power Center, Sat., June 11.

Just Desserts Fundraiser: Women's Crisis Center.
A chance to meet the volunteers, therapists, and
lawyers associated with the WCC. Dessert pro-
vided. 5:30-8 p.m., Women's Crisis Center, 306 N.
Division (Lawrence St. entrance of St. Andrew's
Church). \$20 donation. For reservations, call
761-9475 or 994-9100.

★ All-Comers' Meet: Ann Arbor Track Club. See 2
Thursday. 7-8:30 p.m.

★ Monthly Meeting: Citizens' Association for
Area Planning. Discussion of the Downtown Plan,
recently submitted to city council for adoption.
Also, updates on various other citywide and neigh-
borhood planning issues. All invited. 7:30 p.m.,
Community High School, room 207, 401 N. Divi-
sion at Kingsley. Free. 662-3833.

Swami Beyondananda and Trudy Lite: The Ark.
Ann Arbor humorist Steve Bhaerman and his wife,
dancer Trudy Lite, present an evening of humor
and dance. Bhaerman appears as the homey, ham-
my Swami, who offers zany, pun-madened spiri-
tual advice on a variety of momentous matters.
Sometimes dubbed the "Yogi from Muskogee,"
Bhaerman's Swami writes a syndicated column that
appears regularly in fifteen periodicals across the
country. Trudy Lite performs her expressive, in-
novative contemporary dance. Opening act is
singer-songwriter Mathew Alexander. 8 p.m., The
Ark, 637 1/2 S. Main. \$7.50 (members & students,
\$6.50) at the door only. 761-1451.

"The Flats": Performance Network. Also, June
10-12, 16-19, & 23-25. Jim Moran directs John
Boyd's tragi-comedy, set in the summer of 1969,
about residents of a working-class Belfast ghetto
confronted with the preliminary explosions of
Northern Ireland's most recent "troubles." The ac-
tion centers on the members of a working-class
Catholic family, who are variously torn between
violence and pacifism. A masterful evocation of the
tension between Ireland's ugly, blood-washed
history and its indomitable spirit, "The Flats" has
drawn packed houses in Belfast and Derry, as well
as in Dublin and at the Limerick Theater Festival.
The Performance Network's annual Irish show
stars Leo McNamara, Bill Moore, Barbara Newell,
Jackie Nugent, Desmond Ryan, Rick Sperling,
Peggy Thorpe, Duff Woodside, and others. 8 p.m.,
Performance Network, 408 W. Washington. \$8
(students & seniors, \$6) by reservation and at the
door. 663-0681.

"Chamber Music"/"The Day the Whores Came
Out to Play Tennis": Ann Arbor Civic Theater

MainStreet Productions. See 2 Thursday. 8 p.m.
Comedy Jam: MainStreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

Albert King: The Blind Pig. Regarded by many as the premier electric blues guitarist, King is also one of the most widely influential. His high-strung, thick-toned guitar playing, dark and brooding, is a perfect foil for his dry, husky vocal style, a distinctive blend of rough-edged power and soulful abandon. He is best known for his 1962 hit, "Don't Throw Your Love on Me So Strong," and for his mid 60s recordings on the Stax label, including "Cross Cut Saw" and "Born Under a Bad Sign." King appears tonight with his horn-powered 7-piece band. Opening act is the **Conquerroots**, an energetic local blues and blues-rock band led by vocalist and blues harpist Pontiac Pete Ferguson. 9:30 p.m., *The Blind Pig*, 208 S. First. Tickets \$12 in advance at Schoolkids' and *The Blind Pig*, and at the door. 996-8555.

The Pixies: Rick's American Cafe. This acclaimed Boston-based quartet blends Iggy Pop's dark & ornery obsessions with a frantic, disjointed, and purposefully stumbling rock 'n' roll attack that has provoked favorable comparisons to the early Violent Femmes. The folks at Schoolkids' are advertising "Surfer Rosa," the band's debut LP on the Rough Trade label, as the best rock 'n' roll record since the Replacements' "Hootenanny." "My lyrics start out as gibberish and sometimes I add meaning. For the most part, though, they're from the T. Rex school of poetry. You know, just baloney," says The Pixies' lead singer and songwriter Black Francis. Other members are guitarist Joey Santiago, drummer David Lovering, and bassist Mrs. John Murphy (who, we're told, "employs Mr. Murphy as a roadie.") 9:30 p.m., *Rick's American Cafe*, 611 Church St. Cover charge to be announced. 996-2747.

FILMS

C2. "Pepe le Moko" (Julien Duvivier, 1936). Jean Gabin stars as a magnetic gangster who eludes capture in the casbah section of Algiers, until a beautiful woman lures him out of hiding. French, subtitles. See "Pick of the Flicks." MLB 3; 7:30 p.m. **"Le Jour Se Leve"** (Marcel Carne, 1939). Jean Gabin plays a murderer trapped by police in his attic room in this compelling tale of love and jealousy. From the writer/director team that later created "Children of Paradise." French, subtitles. MLB 3; 9:10 p.m. **MTF. "Jean de Florette"** (Claude Berri, 1987). See 5 Sunday. Gerard Depardieu, Daniel Auteuil, Yves Montand. See "Pick of the Flicks." French, subtitles. Mich., 7:15 p.m. **"Manon of the Spring"** (Claude Berri, 1987). See 5 Sunday. Yves Montand. French, subtitles. Mich., 9:30 p.m.

10 FRIDAY

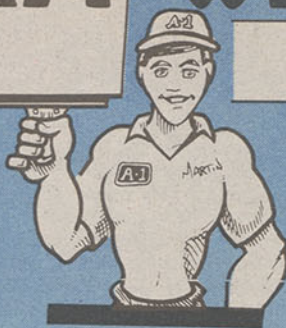
***Senior Citizens' Picnic:** Washtenaw County Parks and Recreation Commission. Activities include lawn and table games, fishing (bring your own pole), and boat rentals. Bring a dish to pass. Meat and beverage provided. Transportation also available. 11 a.m.-2 p.m., Independence Lake Park, 3200 Jennings Rd., Webster Twp. (Take US-23 north to the Six Mile Rd. exit and follow the signs.) Free. \$1.25 vehicle entry fee. Reservations requested by June 8. For transportation information, call 994-2575.

***"Commstock": Community High School.** An annual end-of-the-year bash featuring several Community High student and alumni bands, ranging in style from hardcore to reggae. Noon-6 p.m., Community High School grounds, 401 N. Division. Free. 994-2021.

***Open House: Clonlara School.** All invited to meet Clonlara teachers and learn about the programs at this alternative school for children ages 5-15. Clonlara is patterned on Summerhill, a former English alternative school founded by A. S. Neil and based on the philosophy that all children learn at their own pace. 2-6 p.m., 1289 Jewett (off Packard between Stadium and Eisenhower). Free. 769-4511, 769-4515.

Bi-Weekly Meeting: Expressions. Also, June 24. This week's topics: "Separateness and Togetherness in a Relationship" and a second topic to be announced. Also, charades. Expressions is a ten-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages

A-1 WINDOW CLEANING, INC.



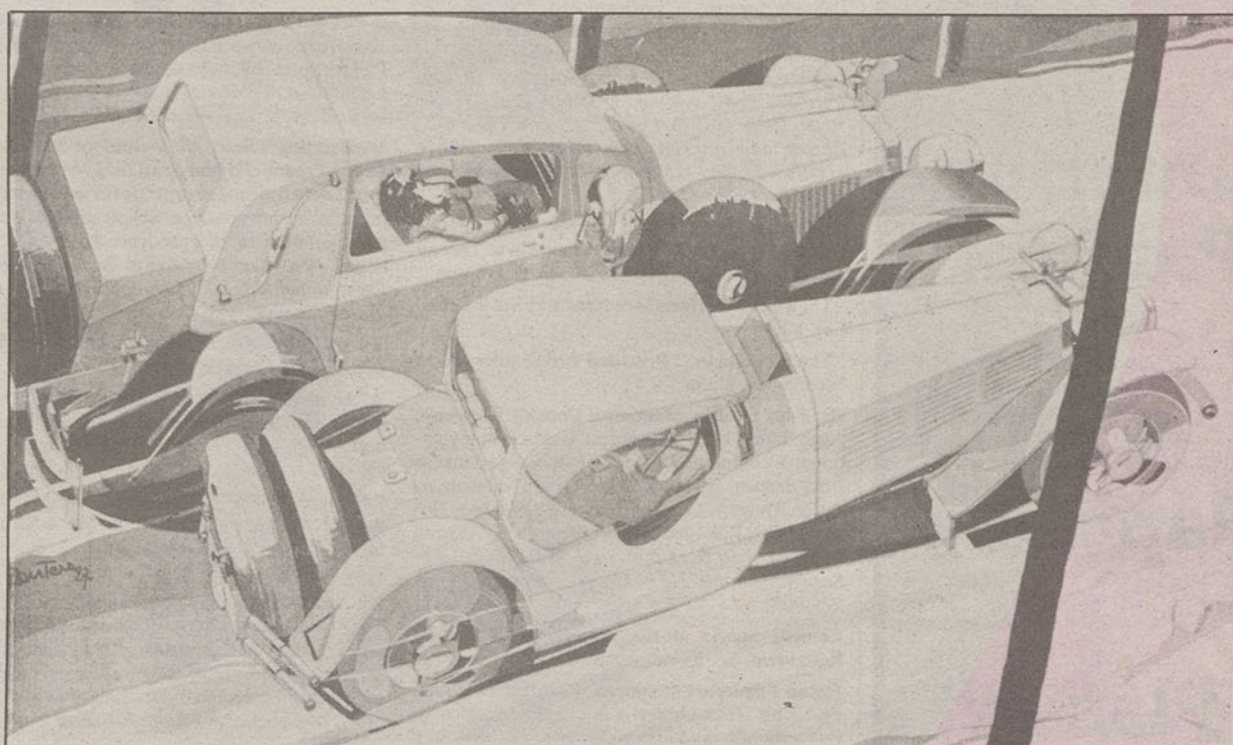
A-1 Quality Both Inside and Out.

A-1 Window Cleaning, Inc. is the largest residential window cleaning firm in Michigan. We presently service over 10,000 homes in a four county area. We have grown to service those 10,000 customers through guaranteed quality work year after year.

Call today for a phone estimate and set up an appointment.

ANN ARBOR 973-7766 FARMINGTON HILLS 855-1071

Worry about your brakes?



Free brake inspection on all cars and light trucks.

**QUALITY
BRAKE
WORK**

Choose us for brakes.


1. Quality parts.
2. Quality service.
3. You PAY LESS because we don't have to pay heavy advertising costs and franchise fees.
4. We hold a reputation of QUALITY other brake shops wish they had.
5. We've done the job RIGHT, for over 30 years.



BRAKES AND SHOCKS
Call for an appointment
769-5916

2333 Jackson Ave. 1 block E. of Stadium Blvd.

© 1987 Allan Barsky



**Exterior
Painting**

**Interior
Painting**

**Wall
Papering**

**Plaster
Repairs**

**Free
Estimates**

**Ken
Lussenden**

995-0715

25-70. 8 p.m., First Unitarian Church, 1917 Washenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. \$3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). 996-4127.

Spinning Stars Square Dance Club. Also, June 24. With caller Dave Walker. All experienced dancers invited. 8-10:30 p.m., Forsythe Intermediate School, 1655 Newport Rd. \$5 per couple. 663-9529.

★Spring Concert: Community High School Singers. Betsy King directs this high school vocal ensemble in a varied program ranging from early madrigals and works by Brahms and Barber to contemporary pop and show tunes. Soloists include Rachel Charson, Amy Wiederman, Karin Friedemann, Freedom McLaughlin, Erik Olson, Tom Fulton, and others. Accompanists are pianists Rick Roe and Sean Harrigan, bassist Bob Roe, guitarist Alex Johnson, and drummer Rob Avsharian. 7:30 p.m., Community High School Craft Theater, 401 N. Division. Free. 994-2091.

“Blithe Spirit”: EMU Players. Also, June 11-12 & 16-18. EMU drama professor Jim Gousseff directs EMU drama students in Noel Coward’s genially spooky farce about a man plagued by the ghost of his first wife. When the man and his second wife visit an eccentric lady medium, she summons back his first wife, who torments him with reminders of their life together. When her plot to make a ghost of him goes awry, claiming instead the life of his second wife, the two ghost wives return to plague their bewildered husband. 8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St., turn right onto Lowell, and turn right onto Ford.) Tickets \$2.50 (Thurs.), \$5 (Sun.), & \$6 (Fri.-Sat.) in advance and at the door. 487-1221.

“Chamber Music”/“The Day the Whores Came Out to Play Tennis”: Ann Arbor Civic Theater MainStreet Productions. See 2 Thursday. 8 p.m.

“The Flats”: Performance Network. See 9 Thursday. 8 p.m.

“The Fantasticks”: Pritchard Productions. See 8 Wednesday. 8 p.m.

Dr. Eddy Strange: MainStreet Comedy Showcase. Also, June 11-12. A frequent guest on many national TV shows, Eddy Strange (the stage name of Ross Bennett) is known for his clever, acute observational humor. One of MainStreet’s most popular attractions. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$10 cover charge. 996-9080.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 3 Friday. 8:30 & 11 p.m.

Anson Funderburgh and the Rockets: The Blind Pig. This Texas blues band is led by guitarist Funderburgh and vocalist/blues harpist Sam Meyers. Funderburgh is regarded as one of the best of Texas’s many superb young blues guitarists, known for an understated, concise, smooth yet stinging style. Meyers, a blues veteran who’s played with everyone from Elmore James to Big Joe Turner, sings in a gravelly, soulful croon and plays biting Chicago-style harmonica. The band’s latest LP, “Sins,” features several fine blues originals, along with well-chosen covers of the likes of Earl King and Percy Mayfield. 9:30 p.m., The Blind Pig, 208 S. First. \$5 at the door only. 996-8555.

Dance Jam: People Dancing Studio. See 3 Friday. 10 p.m.

FILMS

C2. “Casablanca” (Michael Curtiz, 1943). Ingrid Bergman, Humphrey Bogart. MLB 3; 7:30 & 9:30 p.m. MTF. “Jean de Florette” (Claude Berri, 1987). See 5 Sunday. Gerard Depardieu, Daniel Auteuil, Yves Montand. See “Pick of the Flicks.” French, subtitles. Mich., 7:15 p.m. “Manon of the Spring” (Claude Berri, 1987). See 5 Sunday. Yves Montand. French, subtitles. Mich., 9:30 p.m. AAFC. “The Violent Years” (Franz Eichon, 1956). Innocent girls by day become young evildoers by night, holding up gas stations, vandalizing, and killing cops. MLB 4; 7 & 9:45 p.m. “High School Confidential!” (Jack Arnold, 1958). Russ Tamblyn, Jan Sterling, Mamie Van Doren, Jerry Lee Lewis, Jackie Coogan, and more star in this unintentionally hilarious marijuana expose. MLB 4; 8:15 p.m.

11 SATURDAY

Fort Wayne Bus Tour: Washtenaw County Historical Society. Jim Conway, Detroit’s curator of ar-

chitectural history, leads a tour of historic Fort Wayne, a square, four-bastioned structure with a dry moat, built at the narrowest point of the Detroit River in 1845 in response to a decade of border tensions between the U.S. and Canada. The tour concludes with a trip to downtown Detroit to ride the People Mover and view the impressive restored lobby of the 1929 Guardian Building, ornamented with colorful Pewabic and Rockwood tiles in an Aztec-inspired geometric design. Bring a bag lunch or buy lunch at the Fort Wayne concession stand. The bus leaves at 9 a.m. and returns to Ann Arbor by 5 p.m. Meet in the Maple Village parking lot, near the First of America Bank. \$11. Registration required by June 11. Send a check payable to WCHS Tour to 1520 Martha, Ann Arbor, MI 48103, or call 662-6275 or 663-8826.

“History of Stereo”: AMIGAMES. Explore a famous 3-D card set, invented in 1904, that teaches the use of stereoscopic vision. Also, have your eyes tested for 3-D vision. AMIGAMES’ Saturday morning programs are designed to introduce a different aspect of 3-D each week, teach 3-D skills, and enable people interested in 3-D to meet and socialize with each other. Other topics this month include **“3-D Nature Photography”** (June 18) and **“3-D Television”** (June 25). Organizers say Ann Arbor is a world center of 3-D research and invention, including 3-D computer graphics, 3-D medical imaging, 3-D television, and even 3-D textbooks. 10 a.m.-noon, suite 209, 1220 S. University. \$10. 747-8550.

★Pickerel Lake/Blind Lake Hike: Sierra Club. Join Jeanne Knutsen Crae for a five-mile trek in the Pickerel and Blind Lake area. Bring your own lunch. 10 a.m. Meet at the Ann Arbor City Hall parking lot for directions. Free. 665-2419.

Windsurfing Clinic: U-M Outdoor Recreational Sports Program. Members of the U-M recreational sports department demonstrate the art of windsurfing at Independence Lake. Registration fee includes transportation to Independence Lake and board rental. 10 a.m.-noon. Meet at the North Campus Recreational Bldg., 2375 Hubbard. \$20. Pre-registration required. 763-4560.

★Canoeing Instruction Clinic: Ann Arbor Parks Department. See 4 Saturday. 10 a.m.-noon.

★“Homemade Crackers”: Kitchen Port. Cooking demonstration by Kitchen Port’s Julie Lewis. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

“A Starry Night”/“Voyager 2”: U-M Natural Science Museums Planetarium. See 4 Saturday. 11:30 a.m. (“A Starry Night”), 2 & 3 p.m. (“Voyager 2”).

7th Annual Photographic Lawn Sale: Sun Photo. Twenty-five sellers, most of them local photographers, with extra equipment, offer all sorts of basic camera gear, including cameras, lenses, enlargers, tripods, and more. Rain or shine. Noon-4 p.m., Sun Photo, 3120 Packard Rd. Free admission. 973-0770.



Ann Arbor pianist Andrew Anderson is joined by three talented U-M music student string players for an evening of chamber music’s greatest hits, Sat., June 11.

★Invention Exposition ‘88: Inventors’ Council of Michigan. Inventors from around the state display their inventions and compete for the title of “Michigan Inventor of the Year,” as well as awards in six different categories. Last year’s inaugural show drew 50 entrants, and twice that many are expected this year. Inventions on display range from small items like a device to help golfers line up a putt to larger items like an outdoor power vacuum and a solar pontoon boat. The display also includes IN-

COM’s “idea car,” a Buick Riviera outfitted with 25 different automotive inventions. Also, displays by the Ann Arbor Hands-On Museum’s Young Inventors’ Club and the Michigan winners of Invent America!, a national invention program for school-age youth. Exhibiting inventors are on hand to talk about their products and the process of inventing. 1-4 p.m., Domino’s Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 996-3522.



Highlights of the annual dinner meeting of the local Sherlock Holmes Society include a quiz on a Sherlock Holmes story, a costume contest, and a “terribly tasteless toast” competition. Reservations are required by June 8. Sat., June 11.

4th Annual Showcase of Homes: Washtenaw County Homebuilders Association. Also, June 12-19. A chance to discover the latest in domestic architecture by exploring 17 brand-new homes in various Ann Arbor subdivisions. All are completely furnished and landscaped. Participating builders include Oak Tree Builders, Holley Development, Dean G. Warner, Paul Peters, Dion Builders, Chizek Builders, D. J. White, d.p. development, Jay Holland Construction, Bayberry Construction, Richard Adams Russell, Larry Edwards, Durbin Builders, Marcon Building Services, and Donald M. Parrish Building Company. Also, displays by vendors of home owner services and supplies in the garage of each home on the tour. 1-8 p.m., Scio Hills subdivision, Coventry Square Drive (off Wagner Rd. between Dexter and Miller). \$3 (children 16 and under, free). 996-0100.

★“The Crisis in Child Care: What Can Be Done?”: Gray Panthers of Huron Valley. Talk by Leslie De Pietro, who chairs the Michigan Alliance for Better Child Care and helped draft the Act for Better Child Care Services, currently in Congress. Also, a 20-minute video of a McNeil-Lehrer report on the nationwide child care problem. Refreshments. Gray Panthers is an intergenerational group dedicated to improving life for all age groups in the U.S. All invited. 2-4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. Free. 662-2111.

★Open House: Friends Lake Community. Guided tours of this cooperatively owned recreational community and wildlife preserve on quiet, uncrowded Long Lake near Chelsea. Includes waterfront swimming, boating, and picnic areas, a beach house and sauna, nature trails, rustic campground, guest cabin, and cabin and home sites for persons who might be interested in joining. Rain date: June 12. 2-5 p.m., Friends Lake Community, Chelsea. (Take I-94 west to exit 159, follow M-52 north through Chelsea, go left onto Waterloo Rd., take the first right onto Oak Ridge, and turn right onto Clark Lake Rd. The entrance gate is immediately on the left.) Free. 475-7976.

★Information and Organizational Meeting: Ann Arbor Mothers’ Community Resource Center. All women are invited to help organize this group devoted to developing resources and programs to enable area mothers to work together and help each other. 3 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 973-7245, 761-2974.

“Budo: The Way of the Samurai”: Aikido Yoshikai Association of North America. Aikido master Takashi Kushida celebrates his 15th year in North America with a demonstration of the Yoshikai, the most stylized form of aikido, a traditional art based on the combat techniques and philosophy of the samurai. Modern aikido is a non-competitive study of conflict resolution through nonresistance and smooth, balanced movement. Trained by Yoshikai founder Gozo Shioda,

Kushida a demonstration sword met... til Kushida... He also le... Japanese... Tickets \$1... Kim’s Spo... suite #4),... and at th... 763-TKTS

14th Ann... Society. A... the local... Watson... Sherlock... Clerk,” a... vited to w... with a p... Doyle’s 60... toasts,” th... ety’s quar... dinner. 6:... erations i... reservation

Ballroom... Parks and... waltzes to... through th... basic dan... presented... best-know... ments. 7-8... Pittsfield... 996-3056.

Swingin’... All experi... Walker. 8... 1655 New... 665-2593.

Chamber... sional pian... U-M musi... violist Co... Close, a v... prestigious... features tw... Romantici... and Brahm... on a Them... pieces to l... Church, I... dents & se

“Chamber... Out to Pl... MainStreet

“The Flats... day. 8 p.m.

“Blithe Sp... p.m.

“The Fan... Wednesday

Dr. Eddy... See 10 Fri

Comedy S... taurant. S

★Observer... mers. A ch... look at the... Mountain... telescope. 1... 8:30 p.m.-... N. Territo... Mills Metr

Eddie Shav... Floor. The... band, Sha... premier bl... well as ten... ate, throat... blues class

originals. A... p.m., Aub... Depot To... 483-1870.

FILMS

ACTION. Rosanna A... MLB 3; 8 p...

sitive portr... lesbian re...

“Wutherin... Laurence A...

Adaptation... de Florette

Gerard De... See “Pick

Kushida also presents the first ever public group demonstration of genbu sotojutsu, a samurai sword method that remained largely a secret art until Kushida began teaching it to his students in 1984. He also lectures on the meaning of the traditional Japanese combat arts. 6 p.m., Power Center. Tickets \$10 in advance at Suwanee Springs Leather, Kim's Sports, Genyokan Dojo (749 Airport Blvd., suite #4), and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS. For information, call 662-4686.

14th Annual Dinner Meeting: Sherlock Holmes Society. Annual meeting of The Arcadia Mixture, the local scion of the international Holmes and Watson Society. Highlights include a quiz on the Sherlock Holmes story "The Stockbroker's Clerk," a "character reference contest" (all are invited to wear a costume or carry a prop associated with a prominent character in one of Conan Doyle's 60 Holmes stories), and "terribly tasteless toasts," the best of which are published in the society's quarterly newsletter, *The Fluffy Ash*. Buffet dinner. 6:30 p.m., Campus Inn. \$20. Pre-paid reservations required by June 8. For information and reservations, call Fred Page at 761-3556.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation. Ballroom dancing from waltzes to rhumbas to taped music from the 30s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles presented by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. 7-8 p.m. (instruction), 8-10 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. \$2. 996-3056.

Swingin' A's Square Dance Club. Also, June 25. All experienced dancers invited. Caller is Dave Walker. 8-11 p.m., Forsythe Intermediate School, 1655 Newport Rd. \$6 per couple. 971-7197, 665-2593.

Chamber Music Concert. Well-known local professional pianist Andrew Anderson is joined by three U-M music school students, cellist Timothy Smith, violinist Corbin Hornbeck, and violinist Mariko Close, a winner this year of the music school's prestigious Concerto Competition. The program features two of the most glorious works of German Romanticism, Schumann's Piano Quartet in B-flat and Brahms's monumental Variations and Fugue on a Theme by Handel. Also, several short piano pieces to be announced. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$5 (students & seniors, \$3) at the door only. 769-5665.

"Chamber Music"/"The Day the Whores Came Out to Play Tennis": Ann Arbor Civic Theater MainStreet Productions. See 2 Thursday. 8 p.m.

"The Flats": Performance Network. See 9 Thursday. 8 p.m.

"Blithe Spirit": EMU Players. See 10 Friday. 8 p.m.

"The Fantasticks": Pritchard Productions. See 8 Wednesday. 8 p.m.

Dr. Eddy Strange: MainStreet Comedy Showcase. See 10 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 3 Friday. 8:30 & 11 p.m.

★ Observers' Night: University Lowbrow Astronomers. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. 8:30 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 434-5668.

Eddie Shaw and the Wolf Gang: Aubree's Second Floor. The longtime leader of Howling Wolf's band, Shaw is widely regarded as the world's premier blues sax player. He plays harmonica as well as tenor and alto sax, and he sings in a passionate, throaty growl. His repertoire includes Chicago blues classics and an assortment of blues-funk originals. A big favorite with local audiences. 9:30 p.m., Aubree's Second Floor, 39-41 W. Cross St., Depot Town, Ypsilanti. \$4 at the door only. 483-1870.

FILMS

ACTION. "Baby, It's You" (John Sayles, 1982). Rosanna Arquette, Vincent Spano, Nick Ferrari. MLB 3; 8 p.m. "Lianna" (John Sayles, 1983). Sensitive portrayal of a woman's decision to pursue a lesbian relationship. MLB 3; 10 p.m. CG. "Wuthering Heights" (William Wyler, 1939). Laurence Olivier, Merle Oberon, David Niven. Adaptation of Emily Bronte's novel. See "Pick of the Flicks." MLB 4; 7:30 & 9:30 p.m. MTF. "Jean de Florette" (Claude Berri, 1987). See 5 Sunday. Gerard Depardieu, Daniel Auteuil, Yves Montand. See "Pick of the Flicks." French, subtitles. Mich.,

ACT
— ANN ARBOR CIVIC THEATRE PRESENTS —

BULLSHOT CRUMMOND

written by
House, White, Sherman, Neville-Andrews & Cunningham
Directed by Ted Heusel

June 15-18 at 8:00 p.m.
June 18 at 2:00 p.m.

LYDIA MENDELSSOHN THEATRE

Ticket Info. Call 662-7282

JCC SINGLES

JUNE 12th

Bike Ride 10:30 a.m.

Potluck Picnic

JULY 10th

Canoe Trip 10:30 a.m.

Potluck Picnic

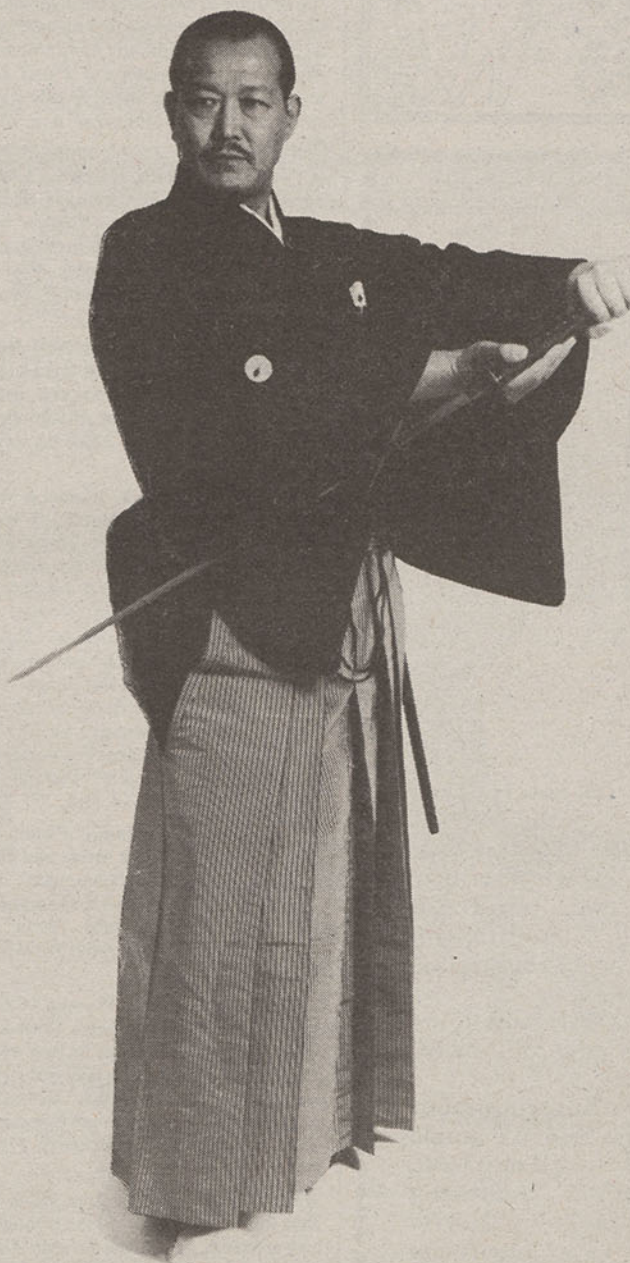
Call the Jewish Community
Center for information: 971-0990



**JEWISH
COMMUNITY
CENTER**
of Washtenaw County

Budō

THE WAY OF THE SAMURAI



**SATURDAY
JUNE 11, 1988**

6:00 pm, Power Center
121 Fletcher at E. Huron Street
U-M Campus, Ann Arbor

A special evening with Sensei
Takashi Kushida commemorating
his 15th year in North America.

AIKIDO.

A demonstration led by 8th degree
black belt Sensei Takashi Kushida,
the highest ranking Yoshinkai aikido
master in North America.

SWORD.

The first group demonstration of
the Genbu Sotojutsu samurai sword
method ever given for the public.

LECTURE.

Kushida-sensei will give a talk on
Budo—the Way of the Samurai.

TICKETS:

\$10. Available at Michigan Union
Ticket office, Suwanee Springs
Leather, Kim's Sports, Genyokan
Dojo, and at the door. Order by
phone: call (313) 763-TKTS.

**AIKIDO YOSHINKAI ASSOCIATION
OF NORTH AMERICA**

Genyokan Dojo, Airport Plaza, 749 Airport Blvd.
Ann Arbor, MI 48108 Phone: (313) 662-4686
A non-profit educational organization. ©1988.

All My Muffins

FEATURING:

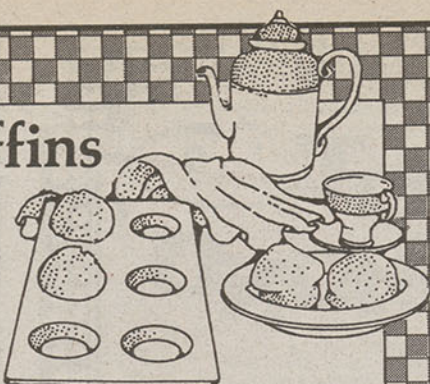
- 14 delicious varieties of oven-fresh muffins daily
- Colombo frozen yogurt
- Buy 10 muffins, get 2 FREE
- Freshly-ground cups of coffee
- Coffee beans sold by the pound
- Senior citizen discounts
- Soups & croissant sandwiches



1220 S. University
747-7009

(NEXT TO
McDONALD'S)

PARKING AVAILABLE IN
NEARBY STRUCTURE



"Don't eat anything you can't pronounce."

Store Bought Whole Wheat Bread Ingredients

Whole wheat flour, water, sugar, wheat gluten, partially hydrogenated vegetable shortening (may contain soybean or cottonseed oil), honey, yeast, salt, soy flour, calcium sulfate, dough conditioners (may contain calcium and/or sodium stearoyl-2-lactylate, mono- and diglycerides, polysorbate 60 [ethoxylated mono- and diglycerides], calcium carbonate, dicalcium phosphate or potassium bromate), whey, skim milk.

Wildflour Bakery is a not-for-profit community business. In addition to providing wholesome baked goods, we also present nutrition education programs in Ann Arbor public schools.

Wildflour Bakery

208 N. Fourth Ave. 994-0601
Mon.-Fri. 7-6, Sat. 8-5

Wildflour Bakery Whole Wheat Bread Ingredients

Organically grown whole wheat flour, water, barley malt, honey, safflower oil, vinegar, yeast, salt.



Experience the Third Annual A Taste of Ann Arbor

Sunday, June 19
Noon-5:00 p.m.
Main Street
Downtown Ann Arbor
Look for the tents!

Enjoy samplings from
over 25 of Ann Arbor's
favorite restaurants.
Steaks, seafood,
desserts, pizza, ice
cream, and inter-
national favorites.

Brought to you by:
Main Street Area Association,
Local chapter of the Michigan
Restaurant Association,
Ann Arbor Convention &
Visitors Bureau, WIQB/WNRS
Radio and the Ann Arbor News.



An entertaining
culinary feast
for the whole
family—
building a
tradition on
Father's Day!

All food items
50¢-82.50

Entertainment
and live music
all day long,
featuring
Morris
Lawrence

3 & 7:30 p.m. "Manon of the Spring" (Claude Berri, 1987). See 5 Sunday. Yves Montand. French, subtitles. Mich., 5:15 & 9:45 p.m.

12 SUNDAY

★ "Gateway to Ann Arbor": Citizens for Public Art. Continues through June 19. CPA is a group of Ann Arborites who plan to commission a public sculpture to be installed on a piece of land on the northwest corner of South State and Eisenhower. Six artists have been invited to create maquettes (preliminary models) in competition for the commission, and the artists' maquettes are on display this week at the Ann Arbor Art Association (117 W. Liberty). Also, photographs of the maquettes are on display in Briarwood, Kerrytown, and a State Street shopping area location to be announced. The public is invited to drop written comments on the six proposals in a box located near the displays.

★ Indian Spring Field Trip and Breakfast: Washtenaw Audubon Society. Jim Ballard leads a hike through this Metropark about 40 miles northeast of Ann Arbor to look for northern waterthrush, cerulean warblers, and other birds. Also, Ballard prepares a hearty breakfast. Prepare to get your feet wet, dress for the weather, and bring insect repellent. 7 a.m. promptly. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free (\$1 for breakfast). Reservations required. 663-3856.

8th Annual Piano Competition: Young Keyboard Artists Association (U-M School of Music). Also, June 13-18. More than 350 pianists from around the U.S. compete in two divisions for more than \$65,000 in cash awards, scholarships, and concert appearances. Competitive divisions are Artist (ages 19 and older) and Young Artist, which is subdivided into ten levels for ages 8 (or younger) to 18. The competitions begin today with the solo semifinals for Artists and ages 14-18. 9 a.m.-6 p.m., U-M School of Music, Baitz Drive (off Broadway), North Campus. \$10 daily pass (\$45 pass for the entire competition for the first member of each family; \$25 for each additional family member). Tickets for the June 17 Concerto Finals (adults, \$10; seniors and children under 12, \$5) are available in advance at SKR Classical and at the door. 663-9863.

★ "Esperanto": First Unitarian Church Sunday Forum. Talk by local attorney Sherry Wells, a member of the Esperanto Society of Michigan. Esperanto is a century-old international language created as a vehicle for peace. 9:30-10:20 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★ Open House and Brunch: New Jewish Agenda Middle East Committee. All invited to learn about New Jewish Agenda's peace and justice activities and to discuss the current situation in the Middle East. 11 a.m.-2 p.m., 2208 Packard Rd. Free. 434-7432.

★ Sacred Music of G. F. Handel & William Byrd: Calvary Presbyterian Church. A special service features local early music performers including recorder player Beth Gilford, violinist Daniel Foster, violist Linda Speck, soprano Laura Fitzpatrick, harpsichordist Robert Utterback (Calvary's organist), soprano Norma Gentile (Calvary's choir director), and more. The program features Handel's "I will magnify Thee" for soloists, choir, and instrumental ensemble, and his "Laudate Pueri Dominum" for solo soprano and instruments. Also, a piece for voices and viols by Byrd, and more. 11 a.m., Calvary Presbyterian Church, 2727 Fernwood. Free. 971-3121.

★ Folk Music Community Picnic: Ann Arbor Council for Traditional Music and Dance. All invited to bring their instruments, friends, and frisbees. Also, bring a dish to share and food for the ducks. Grills are provided. Noon, Island Park shelter (off Island Drive, from Maiden Lane). Free. 769-1052.

★ Community Potluck: Women's Crisis Center. A chance to meet the Women's Crisis Center volunteer staff and learn about its peer counseling services for women. Bring a dish (preferably vegetarian) to pass. Tea provided. All invited. Noon-3 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761-9475, 994-9100.

★ Waterloo Recreation Area Hike: Sierra Club. Join Ralph Powell for a hike through Waterloo's lush greenery. 1 p.m. Meet at Ann Arbor City Hall parking lot for directions. Free. 971-9013.

4th Annual Showcase of Homes: Washtenaw County Homebuilders Association. See 11 Saturday. 1-8 p.m.

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on "Porches and Exterior Trim" led by Pat Owen, a restoration artisan who has served an apprenticeship with the National Trust for Historic Preservation. Sixth in a series of 11 monthly workshops on various maintenance issues of interest to owners of old houses. The Preservation Alliance is a task force spawned by Ann Arbor Area 2000. 2 p.m., Leslie Science Center, 1831 Traver Rd. \$3 in advance only. For advance ticket information, call Mary Jo Wholihan at 665-2112.



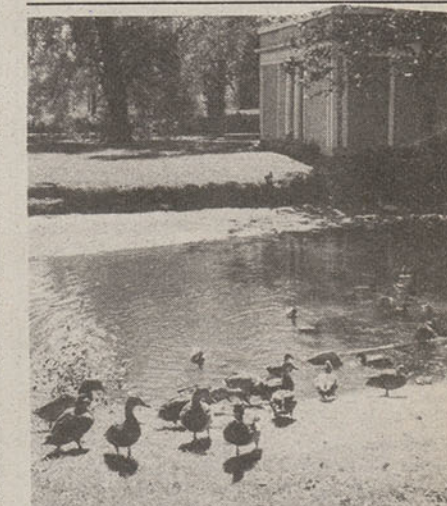
The multi-award-winning 1:45 Jazz Ensemble from Community High School is featured at the all-ages benefit concert for Eclipse Jazz at the Bird of Paradise, Sun., June 12. Headlining the show is the Doc Holladay Trio.

★ Update on Ethiopian Jews: Jewish Community Center Adult Activities. Lecture by Jack Edelstein, president of the Michigan Association for Ethiopian Jewry. 2 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.

★ "Voyager 2": U-M Natural Science Museums Planetarium. See 5 Saturday. 2 & 3 p.m.

★ "Blithe Spirit": EMU Players. See 10 Friday. 2:30 p.m.

Benefit Concert: Eclipse Jazz. Headliner is the Doc Holladay Trio, led by the veteran baritone saxophonist who is currently director of jazz studies at Oakland University in Rochester, Michigan. Also, Cadeau a Vous, a jazz quintet comprised of U-M students, and The Community High School 1:45 Jazz Ensemble, a multi-award-winning jazz band that was voted "Most Outstanding Combo in the Nation" by the National Association of Jazz Educators. Directed by Mike Grace. Proceeds to help fund Eclipse's free concerts on the Michigan Union stage during the art fair. All ages admitted. 5-9 p.m., Bird of Paradise, 207 S. Ashley. Tickets \$5 in advance at Schoolkids', PJ's Used Records, and Discount Records; and at the door. 763-0046.



Learn to tell a mallard from a wood duck at the Audubon Society's slide-illustrated lecture on duck identification, Wed., June 15. Other nature events this month include naturalist-led hikes and field trips, June 5, 11, 12, & 25; bird-watchers' rides every Tuesday; and a Father's Day fish wade, June 19.

★ "The Fantasticks": Pritchard Productions. See 8 Wednesday. 6 p.m.

★ "The Flats": Performance Network. See 9 Thursday. 6:30 p.m.

★ "Conflict Resolution in Everyday Life": Women's Action for Nuclear Disarmament. U-M social work professor Helen Weingarten discusses the use of conflict resolution in personal, organiza-

tional, and international matters. 7:30 p.m. (doors open at 7 p.m.), St. Aidan's Episcopal Church, 1679 Broadway. Free. 761-1718.

Dr. Eddy Strange: MainStreet Comedy Showcase. See 10 Friday. 7:30 p.m.

"A Gift of Song": Hebrew Day School Benefit Concert. Vocal performance by departing Temple Beth Israel rabbi Alan Kensky and his wife, Tikva Frymer Kensky. 8 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). \$10 donation. 971-0990.

FILMS

CG. "Last Year at Marienbad" (Alain Resnais, 1962). Ravishingly photographed love story about a young man who tries to convince a woman that she is his former lover. French, subtitles. MLB 3; 7:30 p.m. **"Sundays and Cybelle"** (Serge Bourguignon, 1962). An ex-soldier's platonic friendship with a 12-year-old girl is tragically misunderstood. Won an Oscar for best foreign film. French, subtitles. MLB 3; 9:15 p.m.

13 MONDAY

***School Board Elections.** There are four candidates for three three-year terms on the non-partisan, nine-member Ann Arbor School Board. They include incumbents Eunice Royster and Robert Wallin, and newcomers John Marriott and David Raaflaub. Also on this year's ballot are two millage proposals: a renewal of 5.67 mills of the school district's 31.38 operating millage; and approval of a \$30 million bond issue to renovate the public library and various school buildings and sites. Approval of the bond issue will not require an increase in the current 1.84-mill debt service tax, since enough of the school district's old debt will be paid off this year to offset the new debt. If both proposals pass, the total school district tax this year will be 36.49 mills, the same as last year. (For more about the school elections, see Anne Remley's story on page 31.)

To vote, you must have been registered by May 16. Polls are open 7 a.m. to 8 p.m. Applications for absentee ballots must be made by 2 p.m. on June 11 at the Public Schools Administration Bldg., 2555 S. State. For information, call 994-2233.

8th Annual Piano Competition: Young Keyboard Artists Association (U-M School of Music). See 12 Sunday. Today: solo semifinals for Artists and ages 14-18. 9 a.m.-6 p.m.

4th Annual Showcase of Homes: Washtenaw County Homebuilders Association. See 11 Saturday. 5-8 p.m.

***"1st Annual Awards Ceremony": Alliance for the Mentally Ill of Washtenaw County.** Presentation of awards to honor community members who, in carrying out their professional duties, have shown exceptional understanding and compassion for the mentally ill. Preceded by a potluck (bring a dish to pass) and election of officers. All invited. 6:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about this program or about support groups for siblings and other relatives of the mentally ill, call 994-6611 or 662-0196.

***"Buddhist Meditation in Southeast Asia": Zen Buddhist Temple Summer Lecture Series.** Also, June 20 (different topic). Lecture by U-M Asian languages & culture professor Robert Scharf. 7 p.m., Zen Buddhist Temple, 1214 Packard Rd. Free. 761-6520.

***"Parrot Jungle": Ann Arbor Cage Bird Club.** Slide-illustrated talk by club member Kelly Climer. Raffle; refreshments. Bring your bird. All invited. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-BIRD.

FILMS

MTF. "Night Zoo" (Jean-Claude Lauzon, 1988). Also, June 14-17. Gilles Maheu and Lynne Adams star in this gripping thriller about Montreal's criminal underworld. Mich., 8 p.m.

14 TUESDAY

8th Annual Piano Competition: Young Keyboard Artists Association (U-M School of Music). See 12 Sunday. Today: solo semifinals for Artists and ages 14-18. 9 a.m.-6 p.m.

***Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. Child care provided for preschool children. 9:45-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. Registration requested. 769-8008, 761-1975.

Ann Arbor Schools / City Recreation Department

Summer 1988



Classes, camps, and activities for youth and adults:

- Arborough Games
- Art
- Basketball Camp
- Camp Champ
- Cultural Arts Day Camp
- Dance
- Drama
- Fitness
- Gymnastics
- League & Team Sports
- Playgrounds
- Scuba
- Senior Adult Activities
- Swimming Classes
- Tennis
- Tri-Arts
- Volleyball Camp
- Yoga

For complete information see our summer brochure or call 994-2326

Ann Arbor Recreation Department



DINNER
WED.-SAT. 5 PM to 10 PM
SUNDAY BRUNCH
10 AM to 2 PM
LUNCH
MON.-FRI. 11:30 AM to 2 PM

Selections from our dinner menu:

- | | |
|-------------------------------------|-----------------------|
| • Cajun Blackened Rib Eye | • Fresh Seafood Stew |
| • Fettuccini Primavera | • Prime Rib |
| • Rosemary Chicken | • N.Y. Strip |
| • Broiled Bluefish with Dill Butter | • Salmon Fettuccini |
| • Veal Saltimbocca | • Seafood Linguine |
| • Veal Normandy | • Succulent Duck |
| • Sautéed Bay Scallops | • Spaghetti Carbonara |
| | • Teriyaki Chicken |

In historic uptown Saline
105 W. Michigan Ave. • 429-5408

ONLY 15 minutes from downtown Ann Arbor

SANDWICHES • SALADS • CONDIMENTS



THE GOURMET'S GOOSE Presents:

"Summer on the GRILL"



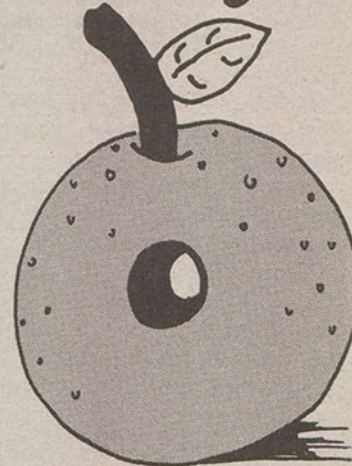
QUICK AND DELICIOUS NEW WAYS TO ENHANCE YOUR BARBECUE FUN!

THROUGH THE SUMMER WE WILL OFFER DISCOUNTS, RECIPES, AND SAMPLINGS OF THE FINEST CONDIMENTS

111 E. MOSLEY • SOUTH MAIN MARKET • 662-1175

FOR QUICK DELIVERY • CALL FOOD BY PHONE • 995-FOOD

A bagel a day...



Helps keep the doctor away.

buy 1 doz., get 6 FREE!

w/coupon, experimental + 10¢ exp: 6/30/88

THE BAGEL FACTORY DELI

1306 S. University 663-3345

6 OBS.



JOANN'S SLIMMER- TRIMMER-U

No sweat • Reduce weight
Lose inches • Improve
muscle tone

SPECIAL OFFER FREE TRIAL TREATMENT!

Our motorized tables have
been very successful in
helping people with tired back,
heart problems, poor
circulation and losing inches

"Safe, effective, no-sweat
experience."

No membership fees—pay as
you go

FIRST VISIT
FREE

JOANN'S MONTHLY UPDATE

I feel great, my clothes look
much better. Henrietta

You feel so good about yourself
as the inches fade away.
Linda

2455 Industrial Hwy.
Suite F
(In Commerce Square)
663-5445

HIFI BUYS

Celebrating 25 years of the best.

An Ice Cream Social with Hi Fi Buys & Canon

Bring your family under the tent for ice cream
and an opportunity to videotape "Kid Prints" of
your children. Ray Christensen, sales representative,
and Joe Doria, technical representative from Canon Video
will be here to help and advise you. Fun for all! Memories
to take home! At Hi Fi Buys, we deliver dreams. Pick up your
tickets at any store. With one ticket per family you get
so much...

EAST LANSING
ANN ARBOR
MIDLAND
LANSING

JUNE 20
JUNE 21
JUNE 22
JUNE 23

Canon The new E70 8 millimeter camera
and recorder offers one-
touch operation. There is no com-
promise in picture quality nor
in its dynamic high-fidelity
sound. Great video per-
formance in a re-
markably com-
pact, lightweight
(2.4 lb.) and easy
to use package.



1375 E. Grand River
E. Lansing, MI 48823
(517) 337-1767

4810 W. Saginaw
Lansing, MI 48917
(517) 321-2373

para
MEMBER

123 N. Ashley
Ann Arbor, MI 48104
(313) 769-4700

146 Ashman Circle
Midland, MI 48640
(517) 839-0972

STOP SMOKING

In less than one hour without tension, stress,
irritability, or weight gain!

BREAK YOUR DESIRE IN JUST ONE SPECIAL SESSION NO DRUGS, PILLS, GUM, NO SHOTS!

It does not matter how long or
how much you smoke—you can
stop for good!

Now you can get the help you
need with the latest State-Of-The-
Art Method, Neuro-VISION®.

Neuro-VISION® is a HIGH-
TECH Video, Patented by The
United States Board of Patents,
that trains the human subconscious
mind to eliminate feelings of tension
and stress, and the oral cravings for
cigarettes. Neuro-VISION® neu-
tralizes the urge to smoke.

Simply spend an enjoyable ses-
sion, sit back and watch Neuro-
VISION® as it automatically
washes the stress and strain from
your mind and body. It actually
teaches your subconscious mind to
not think of cigarettes! Your urge to

smoke will be gone right before
your eyes. We will prove it!

Bring your cigarettes for a self-
test. You will be amazed at how
easily you are able to reject your
cigarettes after just one viewing.

Neuro-VISION® has been thor-
oughly tested and is proven safe and
effective.

Imagine how much the quality of
your life will improve for the next
5-10-25 years as an Ex-smoker.

If it ever becomes necessary, Ex-
smokers may return for additional
viewings for up to 12 months with
no additional charge.

We also offer Weight Loss
through Appetite Control using
Neuro-VISION®.

Success, are you ready to see
yourself Successful?

Neuro-VISION®

Effective Habit Control in a Flash

4748 Washtenaw • Ann Arbor
(Across from Kroger-Perry Shopping Center)

434-6410

NEW
OWNER

NOW PART OF
MICHIGAN'S LARGEST
IMPORT DEALER . . .

TOYOTA ANN ARBOR MAZDA
VOLVO, YUGO, SUBARU.

OVER 50 NEW CARS
TO CHOOSE FROM!

See the perfect lady's car . . . the
snow-proof 4-wheel drive wagon.

Home of the country's least
expensive 4-wheel drive.

WE SELL FOR LESS!



**ANN ARBOR
SUBARU**

ANN ARBOR SUBARU
4255 Jackson Rd.
Ann Arbor 662-3444

Open Saturdays 9-3 p.m.

★ **Employee Performers: U-M Hospital Arts Pro-**
gram. Performer to be announced. 12:30 p.m.,
University Hospital courtyard. Free. 936-ARTS.

4th Annual Showcase of Homes: Washtenaw
County Homebuilders Association. See 11 Satur-
day. 5-8 p.m.

★ **Weekly Meeting: The Jugglers of Ann Arbor.**
See 7 Tuesday. 5 p.m.-dusk.

Monthly Cocktail Hour: The Computer Network.
A popular occasion for area computer profession-
als—entrepreneurs, executives, consultants, and
designers—to get together informally to exchange
ideas and share resources. This month's program
features a talk by Jerry Fireman of Fireman Inc. on
"Raising the Profile of Your Business Through
Public Relations." Also, product demonstrations
and promotional materials by local vendors and
computer stores. Cash bar. 5:30 p.m., Ann Arbor
Inn, 100 S. Fourth Ave. at Huron. \$5 by advance
reservation, \$7 at the door. For reservations, call
Marlene at 971-2300.

★ **Speed Workout: Ann Arbor Track Club.** See 7
Tuesday. 6:30 p.m.

★ **Grooming and Presenting Roses: Huron Valley
Rose Society.** In preparation for the annual rose
show, a hands-on workshop led by accredited rose
judge Rick Robertson. Bring your own soda bot-
tles, pruners, and 3 or 4 roses. 7 p.m. Matthaei
Botanical Gardens, 1800 Dixboro Rd. Free.
487-4015.

★ **General Meeting: Amnesty International of Ann
Arbor.** Discussion of Human Rights Now!, a new
Amnesty International campaign designed to raise
awareness of human rights issues through a variety
of special events. The first topic addressed by this
campaign is human rights violations against chil-
dren. Also, discussion of recent legislative action
concerning protection of torture victims, and dis-
cussion of the organization of a new Amnesty Inter-
national adoption group in the Flint area. All in-
vited. 7:30 p.m., Michigan Union location to be an-
nounced. Free. 930-0646.

★ **General Meeting: Ann Arbor Chapter of the Em-
broiderers' Guild of America.** All invited to come
work on their current stitching projects and
socialize with other embroiderers. Refreshments.
7:30-9:30 p.m., First Presbyterian Church, 1432
Washtenaw. Free. 971-0003.

★ **Free Photographic Help: Ann Arbor Camera
Club.** Club members offer individual assistance
with camera operation and photographic problems
of all kinds. Also, showing of the Kodak video
"Exploring Photography." All invited. 7:30 p.m.,
Forsythe Intermediate School, room 310, 1655
Newport Rd. Free. 663-3763, 665-6597.

★ **Annual Concert: Ann Arbor Recorder Society.**
Corinne Hillebrand directs the 20-member
Recorder Ensemble and various small consorts in a
program including works by Frescobaldi, Scheidt,
Pallis, Staeps, Holborne, and Scott Joplin. In addi-
tion to recorders, small ensembles of other early in-
struments perform. The Recorder Society was
formed in 1953 as an evening study group by
former U-M clarinetist William Stubbins, who in-
vented the modern clarinet mouthpiece. Refresh-
ments. 7:30 p.m., Friends Meeting House, 1420
Hill St. Free. 662-8374.

★ **"Why a St. John's Festival?": Rudolf Steiner In-**
stitute. See 7 Tuesday. The Rudolf Steiner Institute
holds its own St. John's Festival on June 19 (see list-
ing). 8-10 p.m.

English Country Dancing: Ann Arbor Council for
Traditional Music and Dance. Includes everything
from boisterous village dances to elegant ballroom
contradances to intricate dances of the modern era.
All dances taught; new dancers welcome. No part-
ner necessary. Wear comfortable shoes and casual
attire. Live music. 8-11 p.m., Michigan Union
location to be announced. Small donation.
663-0744.

Tuesday Night Ballroom Dancers. See 7 Tuesday.
8:30-11:30 p.m.

Open Mike Night: MainStreet Comedy Showcase.
See 7 Tuesday. 8:30 p.m.

Josey Wales: The Blind Pig. Jamaica's most popu-
lar radio DJ, Wales is also one of the most success-
ful Jamaican reggae stars, with 20 LPs and more
than 50 hit singles in the past 8 years. His best-
known hit is "Leggo Me Hand." 9:30 p.m., The
Blind Pig, 208 S. First. \$8 at the door only.
996-8555.

FILMS

MTF. "Night Zoo" (Jean-Claude Lauzon, 1988).
See 13 Monday. Gripping thriller about Montreal's
criminal underworld. Mich., 7:15 p.m. "Under the
Volcano" (John Huston, 1984). Albert Finney,
Jacqueline Bisset. Adaptation of Malcolm Lowry's
novel. See "Pick of the Flicks." Mich., 9:30 p.m.

"The L
Park?"
Area 20

8th Ann
Artists
Sunday
14-18. 9

The An
free lun
Thursd
saxoph
off the s

★ "Fish
demon
Seafood
(Kerry)

"The F
Wednes

4th An
County
day. 5-8

★ "Gree
Kiritaki
ditional
ty of ori
ing mar
salad, k
from ka
hosts a
listing).
Kingsley

"Innova
Begins".
Wednes
experi
vented t
vessel wh
able stab

★ Month
Jose Cu
bonsai at
rating W
arranging
1800 Dix

★ "The
Study Gr
Jaeger. 7
house, 3
just sout

Local ha
in the An
"Bullshot
old grade
radio pers
Wed.-Sat

15 WEDNESDAY

"The Library Lot: A Bloomingdale's or a Central Park?": Lively Downtown Task Force (Ann Arbor Area 2000). See 1 Wednesday. 8 a.m.

8th Annual Piano Competition: Young Keyboard Artists Association (U-M School of Music). See 12 Sunday. Today: solo finals for Artists and ages 14-18. 9 a.m.-6 p.m.



The Ann Arbor Recreation Department sponsors free lunchtime concerts at Liberty Plaza every Thursday during the summer months. Local jazz saxophonist Paul Vornhagen and his band start off the series on June 16.

★ **"Fish for Breakfast"**: Kitchen Port. Cooking demonstration by Mike Monahan of Monahan's Seafood Market. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"The Fantasticks"**: Pritchard Productions. See 8 Wednesday. 2 & 8 p.m.

4th Annual Showcase of Homes: Washtenaw County Homebuilders Association. See 11 Saturday. 5-8 p.m.

★ **"Greek Salad Days"**: Zingerman's. Sotiris Kitrilakis, a nationally known propagandist for traditional Greek foods, hosts a tasting of a wide variety of oriatiki (traditional Greek appetizers), including marinated olives, roasted peppers, eggplant salad, kopanisti (a wonderful olive paste made from kalamata olives), and more. Kitrilakis also hosts a tasting of Greek olives on June 6 (see listing). 7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.

★ **"Innovative Technology: Where the Future Begins"**: EMU Technology Program. See 1 Wednesday. Tonight: Thomas Lang discusses his experiences in technological innovation. Lang invented the SWATH catamaran, a Navy research vessel whose novel flotation device gives it remarkable stability in high seas. 7 p.m.

★ **Monthly Meeting: Ann Arbor Bonsai Society**. Jose Cueto, an architect who teaches a course in bonsai at Ohio State University, discusses incorporating Western design concepts into Japanese flower arranging. 7:30 p.m., Matthaei Botanical Gardens, 1800 Dixboro Rd. Free. (517) 423-7392.

★ **"The Course in Miracles"**: New Dimensions Study Group. Discussion led by Ann Arborite Jorn Jaeger. 7:30 p.m., Geddes Lake Townhouses Clubhouse, 3000 Lakehaven Drive (off Huron Pkwy., just south of Glazier Way). Free. 434-6572.



Local hams Tom Holden and Gary Sabotta star in the Ann Arbor Civic Theater's production of "Bullshot Crummond," a delightful spoof of the old grade-B detective movies. Directed by local radio personality Ted Heusel, the show runs Wed.-Sat., June 15-18.

★ **"Duck Identification"**: Washtenaw Audubon Society. Slide-illustrated talk by Larry Malksi, a member of the Wayne Waterfowl Association. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-0008.

★ **New Ideas in Psychotherapy**. Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. 7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434-9010.

★ **"Bullshot Crummond"**: Ann Arbor Civic Theater. Also, June 16-18. Ron House and Diane White's witty, fast-paced parody of 1930's low-budget, grade "B" detective movies. Much of the humor derives from purposefully naive efforts to translate film effects directly onto the stage. Directed by local radio personality Ted Heusel and starring John Minock, Gary Sobotta, Pat Rector, Tom Holden, Marina Seaman, and Dana Buck. 8 p.m., Lydia Mendelssohn Theater, Wed.-Sat.: \$5-\$15; Sat. matinee: \$10 (seniors, \$9). For ticket information, call 662-7282.

Comedy Jam: MainStreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

FILMS

MTF. **"Moby Dick"** (John Huston, 1956). Gregory Peck, Richard Basehart, Orson Welles. Adaptation of Melville's epic novel. Mich., 7:15 p.m. **"Night Zoo"** (Jean-Claude Lauzon, 1988). See 13 Monday. Gripping thriller about Montreal's criminal underworld. Mich., 9:30 p.m.

16 THURSDAY

★ **"The Streets of Ann Arbor"**: Ann Arbor Area Chamber of Commerce Soap Box. Talk by Ann Arbor's dynamic new transportation director Jim Valenta. (See Mary Hunt and John Hilton's story about Valenta's plans for attacking the city's chronic parking problems, beginning on page 69.) Coffee & donuts. 7:30-9 a.m., Sheraton University Inn, 3200 Boardwalk. Free. 665-4433.

8th Annual Piano Competition: Young Keyboard Artists Association (U-M School of Music). See 12 Sunday. Today: solo finals for ages 14-18 and semifinals for ages 10-13. 9 a.m.-6 p.m.

★ **The Paul Vornhagen Band: Ann Arbor Recreation Department Mid-Day Mid-Town Music Series**. This local jazz ensemble led by reed player Vornhagen kicks off the Recreation Department's seventh season of free weekly lunchtime summer concerts. Noon-1 p.m., Liberty Plaza, E. Liberty at Division. Free. 994-2326.

★ **"Lyrical Luncheons"**: Jewish Community Center Adult Activities. Also, June 23 & 30. U-M School of Music piano professor Louis Nagel and his students present a lecture/performance on a subject to be announced. Kosher lunch served. 12:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). \$3. 971-0990.

★ **"The Fantasticks"**: Pritchard Productions. See 8 Wednesday. 2 & 8 p.m.

★ **"Pacific Northwest"**: Michigan League American Heritage Night. See 2 Thursday. 4:30-7:30 p.m.

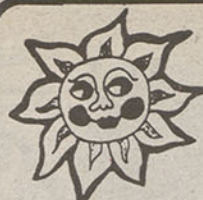
4th Annual Showcase of Homes: Washtenaw County Homebuilders Association. See 11 Saturday. 5-8 p.m.

★ **Auditions and Crew Sign-Ups: Ann Arbor Recreation Department Strolling Players**. All young people grades 7-12 are eligible to join this summer version of Junior Theater, which performs at parks, playgrounds, community centers, and the art fair. This year's show is "Alice in Wonderland." Rehearsals are Mondays through Thursdays, 2-5 p.m., beginning June 20. 7 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. \$15 (nonresidents, \$18). No charge to audition. 994-2326.

★ **Monthly Meeting: Ann Arbor Society for Origami**. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. 7-9:30 p.m., Slauson Intermediate School library, 1019 W. Washington. Free. 662-3394.

★ **All-Comers' Meet: Ann Arbor Track Club**. See 2 Thursday. 7-8:30 p.m.

★ **"R. Carlos Nakai: Native American Flutist"**: Kerrytown Concert House. Navajo-Ute Carlos Nakai performs traditional and original compositions on handcrafted single-key cedar wood flutes. His arrangements of traditional Native American material draw on the music of the Plains people and the Woodland Indians around the Great Lakes (the



Ann Arbor Schools/City Recreation Department

CULTURAL ARTS DAY CAMP

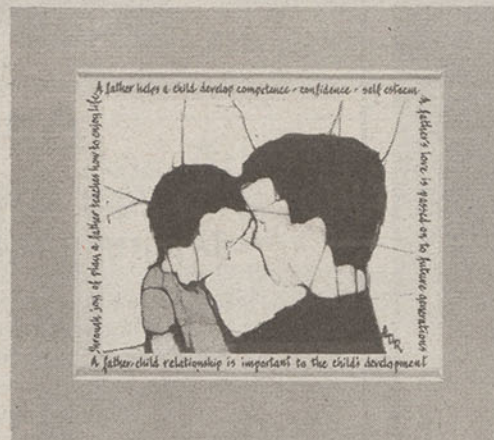
For grades 1-6

June 20-August 19 • Dance, Drama, Art, Music • Experienced teachers
Monday-Friday 9-12 noon • Exciting themes • \$1.50 per class hour
Three 3-week sessions • Register now!

Ann Arbor Schools/City Recreation Department, 2800 Stone School Road
For additional information, call 994-2326

Ann Arbor Recreation Department

Father's Day June 19th



Framed and matted batik prints.

Other subjects include mother, grandparents, friends, marriage, and home.



The Mole Hole

120 E. Liberty • Ann Arbor • 663-5550

Vahan's

Clothing & Tailoring

'88 Spring Selection

Four good reasons to shop at Vahan's

Quality clothing-carefully selected materials of the finest quality, with special attention given to quality workmanship.

Service-Vahan, in the simplest tapering of a shirt to the task of shortening or lowering of a collar, makes sure that each is up to his craftsman's ability.

Inventory-Vahan's inventory is among Ann Arbor's finest—ranging from a 36 short to a 48 long in suits and sportcoats. Clothing by Oakloom, Chaps by Ralph Lauren, Gant, and Majer for Men and made-to-measure for men and women.

Alterations-Vahan, a third generation tailor, maintains a traditional service offering over 30 years experience in expert tailoring for your clothing and alteration needs.



311 E. Liberty • Ann Arbor • 662-7888

Hours: Mon.-Sat. 9:00-5:30; Fri. 9:00-8:30
Customer parking beside our building

In the shop

Special Selections
for June Weddings

Timeless gifts
crafted
with loving care.

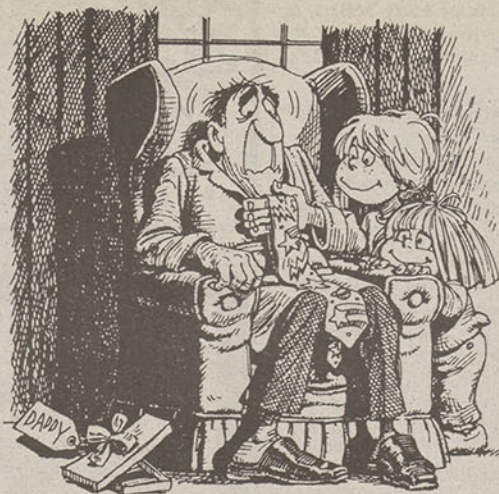


A Center For The Visual Arts



ANN ARBOR ART ASSOCIATION
117 W. LIBERTY • ANN ARBOR, MI 48104 • (313) 994-8004

With the support of the Michigan Council for the Arts



Another tie?

This year give Dad a unique great-tasting gift from Alpen Pantry!

Father's Day June 19—Remember Dad, Grandpa, and those special uncles. Cheese & sausage gift packages starting at \$9.98. Wide variety of imported & domestic wines.

Imported foods & cheese.

Shipping anywhere in the United States

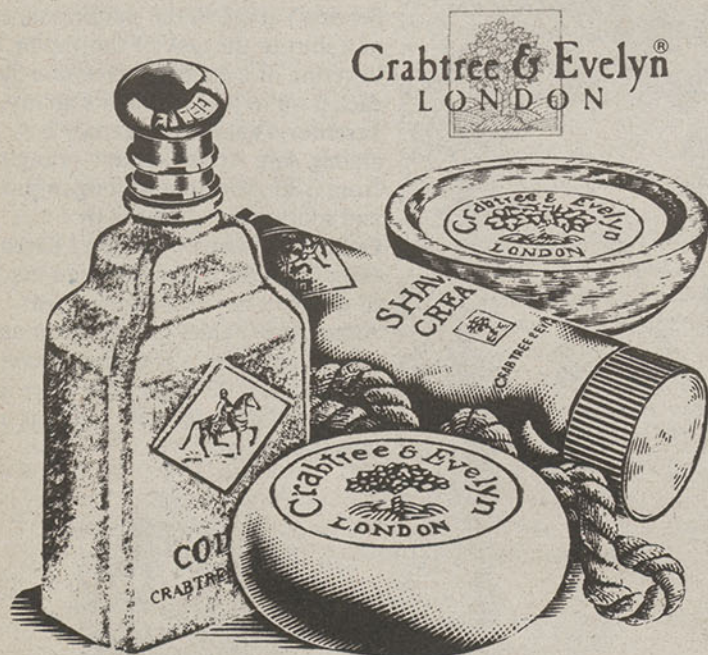
alpen-pantry

BRIARWOOD MALL
ANN ARBOR

665-2539

Remember Dad with Crabtree & Evelyn® for Men.

Thirteen different spices make up the perfume for our first co-ordinated range for men. Cologne, Aftershave, Soap, Shampoo, Conditioner, Shaving Soap and Cream, Talcum Powder. Crabtree and Evelyn for Men.



Briarwood Mall
Ann Arbor

Twelve Oaks Mall
Novi

Franklin Park Mall
Toledo, Ohio

Brass & Iron Beds



Savings to 25%

Your opportunity to acquire a beautiful bed of heirloom quality at a special sale price. Sale ends June 23.



European Comfort You Bring Home
Briarwood Mall, Ann Arbor
(next to Hudson's)
I-94 & State St. exit
994-1228



flute isn't even used in Navajo music). Nakai's own compositions combine traditional Native American elements with improvisational jazz and electronic music. *Whole Life Monthly* says the music "creates the feeling of being outdoors, close to Mother Earth. Listening . . . you remember how beautiful simplicity is." Reception follows. 8 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$8 (reserved seating \$12, students and seniors \$5). Reservations suggested. 769-2999.

"Bullshot Crummond": Ann Arbor Civic Theater. See 15 Wednesday. 8 p.m.

"The Flats": Performance Network. See 9 Thursday. 8 p.m.

"Blithe Spirit": EMU Players. See 10 Friday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

Matt "Guitar" Murphy: Rick's American Cafe. A heralded blues veteran who's played with everyone from Muddy Waters and Sonny Boy Williamson to jazz organist Jack McDuff, Murphy is most widely known through his role in "The Blues Brothers" movie. His music is full-bodied R&B, at once sinuous and hard-driving. He's a frequent and popular visitor to Ann Arbor. 9:30 p.m., *Rick's American Cafe*, 611 Church St. \$4 at the door only. 996-2747.

FILMS

MTF. "Night Zoo" (Jean-Claude Lauzon, 1988). See 13 Monday. Gripping thriller about Montreal's criminal underworld. Mich., 7:15 p.m. "The Man Who Would Be King" (John Huston, 1975). Michael Caine, Sean Connery, Christopher Plummer. Mich., 9:30 p.m.

17 FRIDAY

★ **Dressage at Waterloo: Waterloo Hunt Club.** Also, June 18-19. Some of the Midwest's leading dressage horses and riders compete in classes from training levels to Grand Prix (Olympic level). Dressage, which derives from the French word for training, is the equine equivalent of ballet. Horse and rider must perform prescribed, extremely athletic movements with as little noticeable effort as possible. Waterloo's competition also includes musical freestyle classes. There's no seating, so bring your own lawn chairs. Concession stands. 8:30 a.m.-dusk, *Waterloo Hunt Club*, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., turn right onto Glenn Rd. to the Hunt Club.) Free. (517) 522-5010, (512) 522-5331.

8th Annual Piano Competition: Young Keyboard Artists Association (U-M School of Music). See 12 Sunday. Today (9 a.m.-6 p.m.): solo semifinals for ages 10-13 and 9 & under. Tonight's concert (8 p.m.): The Young Artist competition concerto finals, featuring an orchestra composed of local musicians and directed by Bradley Bloom.

★ **Movies for Preschoolers and Kindergartners: Ann Arbor Public Library.** A half-hour program of short films, including "The Clown of God," "The Mysterious Tadpole," and "Strega Nona." Preschoolers must be accompanied by an adult. Space limited: first come, first seated. 10 & 11 a.m. and 3 p.m., *Ann Arbor Public Library*, 343 S. Fifth Ave. at William. Free. 994-2345.

4th Annual Showcase of Homes: Washtenaw County Homebuilders Association. See 11 Saturday. 5-8 p.m.

★ **"Connections: Peace and Violence, in the Home, in the World": Women's Action for Nuclear Disarmament.** Lecture by WAND's national executive director Calien Lewis. A former public law attorney in East Lansing, Lewis was until recently the director of a Family Crisis Shelter in Portland, Maine. 7:30-9:30 p.m., *Ann Arbor Public Library*, 343 S. Fifth Ave. at William. Free. 761-1718.

★ **"Dreams: The Journey Within": School of Metaphysics.** Lecture by School of Metaphysics teacher Brett Doyle. 7:30 p.m., 719 W. Michigan Ave. at W. Ainsworth, Ypsilanti. Free. 482-9600.

The Chenille Sisters: The Ark. Also, June 18-19. This fabulously popular local vocal trio is recording a second album, a live LP to be compiled from its three concerts this weekend at The Ark. Originally scheduled in March, these concerts had to be postponed when one of the Chenilles—Cheryl Dawdy—came down with a horrid case of laryngitis.

In case you haven't heard them before, you should know that Dawdy and her fellow Chenilles—Connie Huber and Grace Morand—blend soaring yet breathtakingly precise harmony vocals with witty, prankishly off-the-wall between-song commentary.

Their ever-growing repertoire ranges from Boswell and Andrews Sisters oldies to contemporary tunes by the likes of Uncle Bonsai, Christine Lavin, and even Bruce Springsteen. They also have a number of very fine originals, including "The 19th Floor," "Girls' Shoes," and "Progressive Blues," a potent protest of Ann Arbor's development boom. Their shows usually sell out quickly, so get your tickets early. 8 p.m., *The Ark*, 637 1/2 S. Main. Tickets \$9.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS. For information, call 761-1451.



Navajo-Ute flutist Carlos Nakai mixes a little improvisational jazz and electronic music with his traditional Native American melodies. The effect is shimmering simplicity. He's at Kerrytown Concert House, Thurs., June 16.

Keiko and Friends: Kerrytown Concert House. Japanese jazz pianist Keiko pays her first visit to Ann Arbor, playing standards and original compositions with equal mastery of improvisation and interpretation. Internationally known for her two albums, "We Want to Talk to You" and "Fairy Land," Keiko's adventurous style moves from whimsical to lush with smooth elegance. Her "friends" tonight include two prominent members of the Detroit jazz scene, Detroit Jazz Orchestra bassist Marian Hayden (who also performs regularly at the Omni Hotel with Angie Smith and Earl Van Ripper) and drummer Ed Nelson, who has performed with jazz pianist Kirk Lightsey, the Sonny Stitt Quartet, and the Four Tops, among others. Both Hayden and Ed Nelson are veterans of the Montreaux Jazz Festivals. Reception follows. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 (assigned seats, \$15). Reservations suggested. 769-2999.

"Bullshot Crummond": Ann Arbor Civic Theater. See 15 Wednesday. 8 p.m.

"The Flats": Performance Network. See 9 Thursday. 8 p.m.

"Blithe Spirit": EMU Players. See 10 Friday. 8 p.m.

"The Fantasticks": Pritchard Productions. See 8 Wednesday. 8 p.m.



Japanese jazz pianist Keiko makes her Ann Arbor debut at Kerrytown Concert House, Fri., June 17. Appearing with her are Detroit jazz drummer Ed Nelson and bassist Marian Hayden.

Blake Clark: MainStreet Comedy Showcase. Also, June 18-19. A frequent guest on the Johnny Carson show and a regular on the new Fox Network satirical melodrama, "Women in Prison," Clark is making his Ann Arbor debut. He tells stories about his struggles as a child growing up in the South and as a Vietnam vet. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$10.50 cover charge. 996-9080.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 3 Friday. 8:30 & 11 p.m.

Dance Jam: People Dancing Studio. See 3 Friday. 10 p.m.

FILMS

MTF. "Koyaanisqatsi" (Geoffrey Reggio, 1983). Also, June 18. Non-narrative examination of the alienating impact of modern life, with a mesmerizing Philip Glass soundtrack. Mich., 5:15 & 11:30 p.m. **"The African Queen"** (John Huston, 1952). Humphrey Bogart, Katharine Hepburn. Mich., 7:30 p.m. **"Night Zoo"** (Jean-Claude Lauzon, 1988). See 13 Monday. Gripping thriller about Montreal's criminal underworld. Mich., 9:30 p.m. **AFC. "I Walked with a Zombie"** (Jacques Tourneur, 1943). Atmospheric voodoo chiller, very loosely adapted from *Jane Eyre*. MLB 4; 7 & 9:45 p.m. **"Bedlam"** (Mark Robson, 1946). Boris Karloff and Anna Lee star in this atmospheric chiller set in an insane asylum in 17th-century England. MLB 4; 8:15 p.m. **CG. "A Tale of Two Cities"** (Jack Conway, 1935). Blanche Yurka, Ronald Colman. Adaptation of Dickens's novel. MLB 3; 7:30 p.m. **"Jane Eyre"** (Robert Stevenson, 1944). Joan Fontaine, Orson Welles, Elizabeth Taylor, Agnes Moorehead, Margaret O'Brien. Adaptation of Charlotte Bronte's novel. MLB 3; 9:45 p.m.

18 SATURDAY

★ Dressage at Waterloo: Waterloo Hunt Club. See 17 Friday. 8:30 a.m.-dusk.

★ Tree Clinic: Ann Arbor Parks Department. City forester Bill Lawrence and other city forestry staff members answer questions from home owners about tree care problems and offer advice on fertilizing, watering, and trimming. 9 a.m.-1 p.m., Allmendinger Park Shelter. Free. 994-2768.

8th Annual Piano Competition: Young Keyboard Artists Association (U-M School of Music). See 12 Sunday. Today: solo finals for ages 10-13 & 9 & under. 9 a.m.-6 p.m.

★ Rally and March: Lesbian-Gay Pride Week. An ecumenical service (10 a.m.) at the Federal Building Plaza precedes a rally (11 a.m.) with Ann Arbor poet Felicia French, Detroit Woman's Coffee House organizer Lizette Chevalier, Detroit comedienne Connie Webb, and others. Also, a display of work by the Michigan Artists for Human Rights. The rally is followed by a march (noon-2 p.m.) through the downtown area. 10 a.m.-2 p.m., Federal Bldg. Plaza, E. Liberty at S. Fifth Ave. Free. 763-4186.

★ Canoeing Instruction Clinic: Ann Arbor Parks Department. See 4 Saturday. 10 a.m.-noon.

★ "Fresh from the Farmers' Market": Kitchen Port. Kitchen Port's Julie Lewis demonstrates a variety of interesting recipes using produce currently available at the Ann Arbor Farmers' Market. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium. See 4 Saturday. 11:30 a.m. ("A Starry Night"), 2 & 3 p.m. ("Voyager 2").

★ Monthly Meeting: Detroit Story League. A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. Noon-3 p.m., location to be announced. Free. 761-5118.

4th Annual Showcase of Homes: Washtenaw County Homebuilders Association. See 11 Saturday. 1-8 p.m.

"Bullshot Crummond": Ann Arbor Civic Theater. See 15 Wednesday. 2 & 8 p.m.

"Explosion in the Sky": Rudolf Steiner Institute. Norman Davidson offers a scientific and imaginative analysis of supernova 1987 A in the Swordfish constellation. The author of *Astronomy and the Imagination*, Davidson teaches astronomy at the Waldorf Institute in Spring Valley, New York. He is in town for a two-day "Conference on Goethean Science in America" (\$55; students, \$45), co-sponsored by the Rudolf Steiner Institute and the Society for the Evolution of Science. 8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. \$3 (students & seniors, \$2; conference participants, free) donation. For information about the conference, call 662-6398.

Jesse Richards: Kerrytown Concert House. Ann Arbor's popular singer/songwriter Jesse Richards is known for her innovative programs combining dance and song. Richards's repertoire includes traditional ballads, though she is most effective when using her voice to widen the accepted boundaries of "singing." Her dance combines jazz, martial arts, and African styles. Richards has recorded two albums, "Raw Lights" and "To Every Heart Beat." 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7. Reservations suggested. 769-2999.




Happy Father's Day!

Choose from famous name brands, many colors and styles at our Arborland location. Great day-to-day savings.

- Luggage
- Garment bags & carry-ons
- Business cases
- Brief bags
- Attaches
- Wallets
- Travel items
- Toilet kits
- and many other fine gifts


THE DEPOT

Arborland on Washtenaw • 971-2470



Ann Arbor Antiques Market

M. Brusher • June 19th
Every third Sunday • 5 a.m. to 4 p.m. • Over 300 dealers




Browse for American country treasures in the country setting of the Ann Arbor Antiques Market. Featuring over 300 dealers of quality antiques and select collectibles from country quilts to Georgian silver.

Free parking • Admission \$3.00
5055 Ann Arbor-Saline Road, Ann Arbor • Exit 175 off I-94

Lettuce explain . . .

At Arbor Farms, we know the summer's harvest is special. We bring you the season's best, including quality produce from local and organic gardens and orchards. Our farm fresh fruits and vegetables are available **seven days a week**—you can't get fresher produce unless you pick it yourself!

If you're as concerned about what you eat as we are, shop Arbor Farms!



The Supermarket Alternative

ARBOR FARMS

Mon.-Sat. 9-8; Sun. 10-6

2215 W. Stadium (near Liberty) 996-8111

Buying Food in Bulk at the Co-op

Reduce food costs while conserving natural resources



- We have more than 100 bulk items, such as beans, nuts, grains, granolas and pasta
- Our turnover in bulk foods is high, ensuring continued freshness
- Roughly 40% of our bulk foods are organically grown (no use of pesticides, herbicides or fungicides)
- Our prices are very competitive
- Buying in bulk saves money because it allows you to buy the amount you need without unnecessary packaging
- By conserving on packaging materials, buying in bulk helps reduce the volume of waste sent to local sanitary landfills
- Also, you can special order many of our bulk items in quantity at a discounted price

People's Food Co-op

740 Packard
(Free Parking)
Daily 9-9 761-8173
212 N. Fourth Ave.
Mon.-Fri. 9-9, Sat. 8-7,
Sun. 11-7 994-9174

Most weight reduction programs simply do not work. Why?

Because they focus on only one problem—the initial weight loss. They do little to effectively help people keep pounds off.

Our Weight Management Program is different.

It's designed and managed by physicians and psychologists with expertise in behavioral medicine. We work closely with your doctor to determine whether our program is right for you. If you're accepted, you begin losing weight quickly and safely with carefully supervised diet. Then our behavioral education sessions teach you how to maintain your lower weight for the rest of your life. Medical doctors are involved in every stage of the program, to insure that as your weight is lost your health improves.

A comparison with other weight loss programs demonstrates that this total approach to weight management works.

Most programs	Our Weight Management Program
Average weight loss—11 lbs.	Average weight loss—over 40 lbs.
Less than 8% lose 40 or more lbs.	Over 50% lose 40 or more lbs.
1 year after reaching weight goal over 90% regain all of weight lost.	1 year after reaching weight goal less than 10% regain all of weight lost.

The key to achieving permanent weight loss.

By itself, losing weight is not enough. We help you learn realistic ways of balancing your personal food choices and physical activity so that you can manage your own weight for the rest of your life *without feeling deprived*. And our proven behavioral approach to lifetime weight management helps you overcome the vicious cycle of losing weight and gaining it back again.

Whether you have 20, 50, or 100 pounds to lose, if you're serious about finding a permanent solution to your weight problem, please apply for admittance to the next session of the Weight Management Program.

To arrange for a free orientation session call 973-7377

Weight and Risk Factor Management Program

Institute for Psychology and Medicine, P.C.



The Chenille Sisters: The Ark. See 17 Friday. 8 p.m.
"The Flats": Performance Network. See 9 Thursday. 8 p.m.
"Blithe Spirit": EMU Players. See 10 Friday. 8 p.m.
"The Fantasticks": Pritchard Productions. See 8 Wednesday. 8 p.m.
Blake Clark: MainStreet Comedy Showcase. See 17 Friday. 8:30 & 11 p.m.
Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 3 Friday. 8:30 & 11 p.m.

Benefit Dance: Center for Popular Economics. Dancing to records spun by popular local DJ Jim "Griff-tone" Griffin. Refreshments available. Proceeds to fund scholarships for CPE's 4-day Ann Arbor Institute in July. 10:30 p.m.-2 a.m., Performance Network. \$5. 662-0372.

FILMS

C2. "Gentlemen Prefer Blondes" (Howard Hawks, 1953). Marilyn Monroe, Jane Russell. MLB 4; 7:30 p.m. "Some Like it Hot" (Billy Wilder, 1959). Marilyn Monroe, Jack Lemmon, Tony Curtis. See "Pick of the Flicks." MLB 4; 9:15 p.m. AAFC. "Taxi Zum Klo" (Frank Ripploh, 1981). Candid, semi-autobiographical tale about Berlin's homosexual underground. Graphic sexual scenes; admission restricted to those age 18 and older. German, subtitles. MLB 3; 7:30 p.m. "Outrageous!" (Richard Benner, 1977). Craig Russell and Hollis McLaren star in this hilarious and touching story about a hairdresser/female impersonator and a pregnant schizophrenic. MLB 3; 9:30 p.m. MTF. "The Dead" (John Huston, 1987). Angelica Huston and Donal McCann star in this acclaimed adaptation of James Joyce's short story. Mich., 5:15 & 9:15 p.m. "Night Zoo" (Jean-Claude Lauzon, 1988). See 13 Monday. Gripping thriller about Montreal's criminal underworld. Mich., 7 p.m. "Koyaanisqatsi" (Geoffrey Reggio, 1983). See 17 Friday. Non-narrative examination of the alienating impact of modern life, with a mesmerizing Philip Glass soundtrack. Mich., 11 p.m.



Ann Arbor favorite Jesse Richards weaves song and dance together in her innovative concerts. She's at Kerrytown Concert House, Sat., June 18.

19 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly 20 years ago at the Farmers' Market, now features 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. 8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$3 (children under 12 accompanied by an adult, free). Free parking. 662-9453.

★ Dressage at Waterloo: Waterloo Hunt Club. See 17 Friday. 8:30 a.m.-dusk.

★ "Toward a National Health System: A Proposal": First Unitarian Church Sunday Forum. Talk by retired U-M social psychology professor Don Pelz. 9:30-10:20 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★ "Father's Day Fish Wade": Washtenaw County Parks and Recreation Commission Nature Walk. WCPARC naturalist Matt Heumann leads a wading tour at Independence Lake to catch and identify many species of shoreline fish. A chance for Dad to show off his crayfish and clam catching skills. Seine nets and minnow traps provided. Bring a picnic. 10 a.m., Independence Lake Park, 3200 Jennings Rd., Webster Twp. (Take US-23 north to the Six Mile Rd. exit and follow the signs.) \$2 parking fee. 971-6337.

★ "Liberation of Life Ceremony": Zen Buddhist Temple. Venerable Samu Sunim, the head priest at the Ann Arbor Zen Buddhist Temple, conducts this traditional ceremony, sometimes called "the Animal-Releasing Ceremony," during which Buddhists

release from captivity animals they have purchased or obtained that would otherwise have been slaughtered or suffer confinement and torture. Followed by a potluck picnic. All invited. 10 a.m.-noon, Delhi Metropark. Free. For directions, call 761-6520.

★ **Potluck: Lesbian-Gay Pride Week.** An afternoon of food, socializing, and entertainment. Bring a dish to pass and your own drinks. Table service provided. Noon-5 p.m., Trotter House, 1443 Washtenaw (near South University). Free. 763-4186.



The equine equivalent of ballet, dressage riding requires superb coordination of horse and rider. Some of the best dressage teams in the Midwest are at the Waterloo Hunt Club, Fri.-Sun., June 17-19.

★ **"Taste of Ann Arbor":** Main Street Area Association/Ann Arbor Convention and Visitors Bureau/Michigan Restaurant Association. A chance to sample the gourmet specialties of more than 25 area restaurants from food booths set up in tents on Main Street. All items priced at \$2.50 or less. Entertainment for adults and kids to be announced. Noon-5 p.m., Main Street between Washington and William. Free admission. 995-7281.

4th Annual Showcase of Homes: Washtenaw County Homebuilders Association. See 11 Saturday. 1-8 p.m.

"Voyager 2": U-M Natural Science Museums Planetarium. See 4 Saturday. 2 & 3 p.m.

★ **Annual Rose Show:** Huron Valley Rose Society. More than 35 local exhibitors display their outdoor-grown, homegrown roses. Also, a novice division for non-members. In addition to displays of varieties within five basic classes (hybrid tea, grandiflora, floribunda, miniature, and a combination class of climbing, shrub, and old-fashioned roses), there are modern, traditional, and oriental rose arrangements. Specialty classes include hybrid tea roses of different colors, a cycle of bloom on a single plant, and an English box collection (six roses, all bloom with no foliage). Also, a table of the blue-ribbon winners. Consulting rosarians are on hand to answer questions you may have about growing roses. 2-5 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.

★ **Employee Performers:** U-M Hospital Arts Program. Performer to be announced. 2:30 p.m., University Hospital courtyard. Free. 936-ARTS.



Future kindergartners can meet their classmates and learn basic traffic safety rules from friendly policemen at Safety Town, June 20-23 & 27-30.

★ **"Father's Day Show":** Ann Arbor Silent Film Society. First feature: "Daddies" (William Seiter, 1924) is a comedy about five misogynist bachelors who adopt war orphans, one of whom turns out to be an 18-year-old girl. Second feature: "City Girl" (F. W. Murnau, 1930) is the thoughtful, quietly lyrical tale of a Chicago waitress who marries the son of a Minnesota wheat farmer, who unfairly treats her as a fortune hunter. Long thought to be lost, this film was recently discovered in the original all-Murnau version. Also, the short "For His Son" (D. W. Griffith, 1912), the story of a physician who tries to make his beloved son wealthy by concocting a soft drink containing cocaine, only to have him become addicted to the drug. 3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. \$2.50 (members, \$1.50) donation. 761-8286, 665-3636.

★ **St. John's Festival:** Rudolf Steiner Institute. A varied program with music, talks about St. John, probably a bonfire, and more. Bring a dish to share for the potluck. 4-8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.

★ **"Creative Visualization":** School of Metaphysics. Lecture by a School of Metaphysics teacher to be announced. 4:30 p.m., 719 W. Michigan Ave. at W. Ainsworth, Ypsilanti. Free. 482-9600.

"The Fantasticks": Pritchard Productions. See 8 Wednesday. 6 p.m.

"The Flats": Performance Network. See 9 Thursday. 6:30 p.m.

★ **Monthly Meeting:** Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662-1334.

Blake Clark: MainStreet Comedy Showcase. See 17 Friday. 7:30 p.m.

The Chenille Sisters: The Ark. See 17 Friday. 8 p.m.

FILMS

MTF. "The Last Emperor" (Bernardo Bertolucci, 1987). Multi-Oscar-winning epic about the life of China's last emperor. Mich., 4:45 p.m. "Dr. No" (Terrence Young, 1962). Sean Connery as James Bond. With Ursula Andress. Mich., 7:30 p.m. "From Russia with Love" (T. Young, 1963). Sean Connery as James Bond. With Daniela Bianchi, Robert Shaw. Mich., 9:45 p.m.

20 MONDAY

★ **Safety Town:** Ann Arbor Police Department/Ann Arbor Public Schools. An effective and enjoyable way for children entering kindergarten in the fall to learn the basics of traffic safety. Participants are instructed through use of a mock city, with tricycles, street signs, and automated traffic lights. Also, safety songs, games, stories, art, and project activities. There are four sessions, two June 20-23 & 27-30 and two July 5-8 & 11-14. Children are requested to attend the program designated for their school. (Safety Town is also a worthwhile summertime introduction to classmates and school.) Parochial and private school children may attend any session.

Two sessions begin today, one 9-11:30 a.m. (Abbot, King, Logan, and Northside) and one 12:30-3 p.m. (Allen, Angell, Burns Park, Lawton, and Patengill). Two sessions begin July 5, one 9-11:30 a.m. (Bryant, Carpenter, Mitchell, Pittsfield, and Thurston) and one 12:30-3 p.m. (Dicken, Eberwhite, Haisley, Wines, and Mack). Parents should plan to stay with their children for 30 minutes on the first day for a brief but important information session. 9-11:30 a.m. & 12:30-3 p.m., Abbot School, 2670 Sequoia. Free. Advance registration required. Registration forms available at Ann Arbor elementary schools. 994-2865.

★ **Workshops:** Lesbian-Gay Pride Week. Also, June 21-23. A 3-day series of evening workshops addressing a wide variety of lesbian and gay issues, including lesbian/gay parenting, AIDS, legislative issues, racism, and more. 6-10 p.m., 2nd floor, Michigan Union. Free. 763-4186.

★ **"Buddhist Meditation in China and Japan":** Zen Buddhist Temple Summer Lecture Series. See 13 Monday. Tonight's lecturer is U-M Asian studies professor Robert Sharf. 7 p.m.

"Your Body is the Reflection of Your Mind": School of Metaphysics. Lecture by School of Metaphysics assistant director Nadine Gausden. 7:30 p.m., Blossom Food Cafe, 396 W. Washington St. (next door to Performance Network). \$3 donation. 482-9600.

Kristi Rose and the Midnight Walkers: The Blind Pig. This New York City-based honky-tonk rock 'n' roll band is led by Kristi Rose, a flamboyant

Is That
Furniture Bargain
Really
A Bargain?

ARKITEKTURA SHOWROOMS.

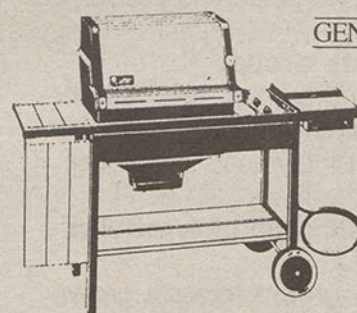
800 N. WOODWARD, BIRMINGHAM 313-646-0097 MON.-WED., FRI. 10-6 THURS. 10-8 SAT. 10-9



Happy Father's Day!



GENESIS® GAS BARBEQUE



TREAT DAD TO A WEBER GENESIS GAS GRILL THIS FATHER'S DAY. THE GENESIS II and III ARE ON SALE NOW AT HERTLER'S!

GENESIS II Reg. \$399.00 SALE \$369.95

GENESIS III Reg. \$450.00 SALE \$399.95

HERTLER'S CARRIES A FULL LINE OF WEBER GRILLS, BARBECUE ACCESSORIES, SMOKE CHIPS, AND CHARCOAL.

SALE SUBJECT TO QUANTITIES ON HAND. ENDS 6/19/88

Hertler Brothers, Inc.

Old-Fashioned Quality, Service, and Value Since 1906
Park Free . . . Drive Thru . . . We Load

Farm Supplies, Housewares, Feed & Seed
210 S. Ashley • Downtown Ann Arbor • 662-1713

"Be Assured at Hertler's"

HOURS: Monday-Saturday 8:00 a.m.-5:30 p.m.





♦ ♦ ♦ ♦ ♦
JANET LEVINE RN, BSN

Offering the wonderful experience of
massage therapy for pregnant women.
Also offering health care counseling,
instruction in nutrition and exercise,
and labor support for the
expectant couple.

912 East Ann
Ann Arbor, Michigan 48104
313.662-9340

ANN ARBOR HEALTH CARE CLINIC

- General Care for Men and Women
- Physical Exams (men and women)
- Gynecological Clinic
- Herpes Screening Clinic
- Confidential Birth Control
- VD Testing and Treatment
- Free Pregnancy Testing
- Problem Pregnancy Counseling
- Abortion



We care for you

2512 Carpenter Rd. • Ann Arbor

971-1970

THE UNIVERSITY OF MICHIGAN ALCOHOL OUTPATIENT PROGRAM INTRODUCES

Therapy for Alcohol and Chemically Dependent Individuals and their Families

Beginners' Alcohol Awareness Groups

Alcohol awareness education,
self-examination regarding the
consequences of alcohol depen-
dency, and beginning abstinence

Aftercare Groups

Therapy groups to help recover-
ing alcoholic and chemically de-
pendent individuals stay sober

Adult Children of Alcoholics Groups

Therapy groups to assist grown
children of alcoholic parents in
managing the unresolved issues
that can interfere with current
life situations

Couples' Groups

Therapy groups for couples, one
or both of whom may be suffer-
ing with or recovering from the
disease of alcoholism

Family Groups

Therapy groups to help individ-
uals examine their reactions and
adjustments to living with the
disease of chemical dependency

Children's Groups

Therapy groups for children
(ages 5-11) of alcohol or chemi-
cally dependent parents

For additional information
regarding evaluation, therapy,
enrollment and fees, please con-
tact Admissions and Appoint-
ments at (313) 764-9190.

Inpatient treatment programs are
also available.

UNIVERSITY OF MICHIGAN ALCOHOL PROGRAM

UNIVERSITY
OF
MICHIGAN  MEDICAL
CENTER

vocalist billed as "the next of the red hot mamas." She sounds like Brenda Lee, Patsy Cline, Wanda Jackson, and Dolly Parton all rolled into one, and she sings with startling intensity, one moment lustily growling and the next sweetly purring, and all cut with wild humor and an irrepressibly trashy sense of fun. The band's acclaimed debut LP on Rounder Records, "Some People," includes a cover of the Everly Brothers' "Love Hurts" and cowpunk treatment of "The Battle Hymn of the Republic," along with classy originals like "Let's Make History (Last Night We Didn't Just Make Love)," hailed by one critic as "either the funniest country song ever or the best satire of one I've heard." 9:30 p.m., *The Blind Pig*, 208 S. First. \$4 at the door only. 996-8555.

FILMS

MTF. "The Last Emperor" (Bernardo Bertolucci, 1987). See 19 Sunday. Epic journey through the life of China's child emperor Pu Yi. Mich., 6:45 p.m. "Goldfinger" (Guy Hamilton, 1964). Sean Connery as 007, with Honor Blackman. Mich., 9:30 p.m.

21 TUESDAY

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 7 Tuesday. 5 p.m.-dusk.

★ **Workshops: Lesbian-Gay Pride Week.** See June 20. 6-10 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 6:30 p.m.



New York City-based Kristi Rose ("the next of the red hot mamas") and the Midnight Walkers bring their irrepressibly flamboyant honky-tonk rock 'n' roll to *The Blind Pig*, Mon., June 20.

★ **"Sausage on the Grill with Debra Dickerson":** Zingerman's. Zingerman's sausage expert presents an outdoor tasting of fine sausages cooked on the grill, including Spanish chorizo, Portuguese linguica, duck sausage, Cajun andouille, and more. 7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.

★ **"Isle Royale":** Sierra Club General Meeting. Slide-illustrated talk by Sierra Club members Charlotte Lawrence, Ralph Powell, and Nancy Shiffler, who recently backpacked around this northern Michigan island. 7:30 p.m., *Matthaei Botanical Gardens*, 1800 Dixboro Rd. Free. 662-7727.

Tuesday Night Ballroom Dancers. See 7 Tuesday. 8:30-11:30 p.m.

Open Mike: MainStreet Comedy Showcase. See 7 Tuesday. 8:30 p.m.

Joe "King" Carrasco y Las Coronas: The Blind Pig. This new-wave Tex-Mex quartet is led by guitarist Carrasco, a brilliant songwriter and a manic, charismatic vocalist. The band's live shows are known for driving crowds into a dancing frenzy. Carrasco has spent considerable time in the past few years visiting South America and studying Spanish in Nicaragua, and several songs on his latest LP, last year's acclaimed "Bandido Rock," celebrate the spirit and accomplishments of the Mexican and Nicaraguan revolutions. "Banana," a characteristically goofy-humored sing-along adapted from a folk song of the Miskito Indians of Nicaragua, finds ironic hope for peace in the universal appeal of the fruit that first attracted Yankee money (and guns) to Central America. The music also shows a fresh infusion of several Latin



All the world loves a clown. The Kelly-Miller Brothers traveling circus returns to Ann Arbor Fri.-Sun., June 24-26, to benefit the McAuley Health Center. Friday's downtown parade is free, but the shows sell out in advance, so get your tickets early.

American musical idioms, including the cumbia and vallenato styles of Colombia. His current band features the great accordionist Marcelo Gauna and guitarist Bobby Balderrama, who co-wrote the 60s dance classic "96 Tears" as a member of "The Mysterians." 9:30 p.m., *The Blind Pig*, 208 S. First. \$7 at the door only. 996-8555.

FILMS

MTF. "The Last Emperor" (Bernardo Bertolucci, 1987). See 19 Sunday. Epic journey through the life of China's child emperor Pu Yi. Mich., 6:45 p.m. "You Only Live Twice" (Lewis Gilbert, 1964). Sean Connery as 007, with Desmond Llewellyn and Donald Pleasence. Mich., 9:30 p.m.

22 WEDNESDAY

★ "Strudels: Sweet and Savory": Kitchen Port. Cooking demonstration by Susie Guiora. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

"The Fantasticks": Pritchard Productions. See 8 Wednesday. 2 & 8 p.m.

Business After Hours: Ann Arbor Area Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. 5-7:30 p.m., Marriott Inn, 3600 Plymouth Rd. \$6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.



Percy Danforth, Ann Arbor's octogenarian master of the rhythm bones, appears with other local music makers Maxton Bay and Cory Dolgon at The Ark in a concert to benefit the United Farm Workers, Thurs., June 23.

Outdoor Cooking Clinic: U-M Outdoor Recreational Sports Program. U-M recreational sports department members divulge the secrets of successful outdoor cooking. Eat your creations for dinner. 6-7:30 p.m., North Campus Recreation Bldg., 2375 Hubbard. \$6. Pre-registration required. 763-4560.

★ Workshops: Lesbian-Gay Pride Week. See June 20. 6-10 p.m.

★ "Product Market Introduction: Inventors Helping Inventors": Inventors Council of Michigan.

Talk by ICOM member Richard H. Montgomery, who makes his living helping inventors market their inventions. All invited. 7 p.m., Concordia College Auditorium, 4090 Geddes Rd. at US-23. Free. 996-3522.

★ "Technologies for Creating." Sara Bassett, owner of the local motivational training company Biosymetrics, explains the philosophy and practice of creative mental techniques designed to enhance your power to accomplish whatever you set your mind to. Refreshments. 7:30 p.m., location to be announced. Free. 665-3681.

★ Introductory Session: The Transcendental Meditation Program. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 8 p.m., TM Center, 528 W. Liberty. Free. 996-TMTM.

Comedy Jam: MainStreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

FILMS

MTF. "The Last Emperor" (Bernardo Bertolucci, 1987). See 19 Sunday. Epic journey through the life of China's child emperor Pu Yi. Mich., 6:45 p.m. "Diamonds Are Forever" (Guy Hamilton, 1971). Sean Connery as 007, with Jill St. John. Mich., 9:30 p.m.

23 THURSDAY

★ Continuum: Ann Arbor Recreation Department Mid-Day Mid-Town Music Series. Latin- and funk-influenced originals by this local jazz vocal quartet. Noon-1 p.m., Liberty Plaza, E. Liberty at Division. Free. 994-2326.

"The Fantasticks": Pritchard Productions. See 8 Wednesday. 2 & 8 p.m.

"Florida": Michigan League American Heritage Night. See 2 Thursday. 4:30-7:30 p.m.

★ Workshops: Lesbian-Gay Pride Week. See June 20. 6-10 p.m.

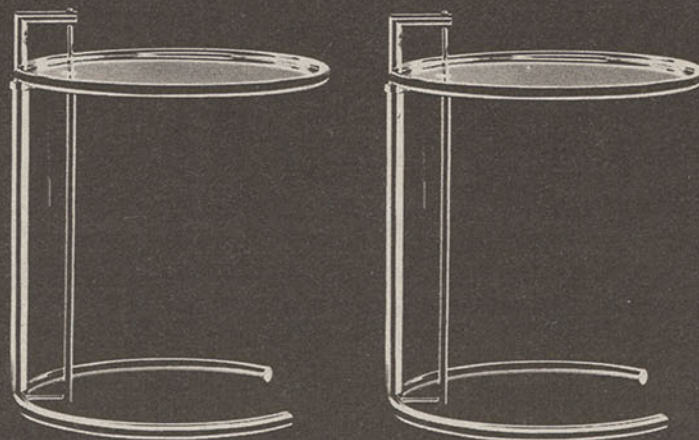
★ "Life and Times of Harvey Milk: Lesbian/Gay Pride Week. Showing of this controversial, unsettling documentary movie about San Francisco's murdered gay city councilman. If organizers are unable to get this film, another will be shown in its place. 7 p.m., Angell Hall Auditorium A. Free. 763-4186.

★ All-Comers' Meet: Ann Arbor Track Club. See 2 Thursday. 7-8:30 p.m.

★ "Sounding a Secret Language We All Know": Laurel Emrys. See 2 Thursday. 8-9:30 p.m.

"The Time of My Life": Varsity Blues Show Choir 5th Annual Summer Show. Also, June 24-25. A variety show of popular music sung and danced by this 5-year-old chorus comprised of 28 Ann Arbor-area teenagers. Two years ago this group was one of 15 show choirs from around the U.S. selected to compete in the National Invitational Show Choir Competition, and this year it was invited as a guest performing group to the Collegiate Showcase Invitational. The program includes a wide variety of music, from rock, country, and jazz to selections from Broadway musicals. The performers include a cast of 60 children, along with the members of the

Our \$390 Eileen Gray
Telescope Table
Is A Better Value
Than Their
\$195 Copy.



•ARKITEKTURA SHOWROOMS•

800 N. WOODWARD, BIRMINGHAM 313-646-0097 MON.-WED., FRI. 10-6 THURS. 10-8 SAT. 10-9

The best cooking resource in Ann Arbor

A complete store for cooks

- the gourmet cook
- the ethnic cook
- the working-person cook
- the beginning cook
- the I "Hate to Cook" cook
- the professional cook

Equipment & accessories for food preparation, cooking, and dining.

As well as specialty coffee beans, cookbooks, kitchen & table linens.

Free demonstrations every Wednesday and Saturday.

Evening cooking classes available
Bridal Registry, Gift wrap & delivery

We also carry those hard to find items:
Strawberry hullers, french bean slicers,
food dryers and fruit ripeners.

Come in and meet our friendly staff

kitchen port

A KERRYTOWN STORE

415 N. FIFTH AVE. 665-9188

OPEN 7 DAYS A WEEK

ELECTROLYSIS

the only medically approved process of permanent hair removal



Marianne Davies, RE, CCE Anne B. Mininberg, RE, CCE Susan O'Leary, RE, CCE



ELECTROLYSIS ASSOCIATES OF MICHIGAN

All instruments sterilized in a steam autoclave.

Experienced • Licensed • Board Certified
20% off for senior citizens • Visa/MasterCard • Flexible hours

FREE CONFIDENTIAL CONSULTATION

777 Eisenhower, Suite LL05 • 996-2020

ROLFING® A case study.



Before



After

Rolfing is a procedure to align the human body so that it balances vertically. Major body segments "stack up", the body moves more efficiently and feels lighter and more graceful. These drawings are tracings of photographs taken before and after a ten-session Rolfing series. This man did not lose weight during the series. His changed appearance is due to a lift in the inner structure of the body. His back has lengthened, the head is carried over the body and the weight of the upper body no longer presses downward. A chronic back strain has been relieved. In addition, a recessive chin has become more prominent. This man reports more energy, and greater endurance in all his physical activities.

For more information and appointments, call:

Siana Goodwin
Certified Advanced Rolfer

668-6004
Ann Arbor

Free consultation and analysis with this ad.

Over 35?

A mammogram should be part of every woman's regular health maintenance program after the age of 35. Mammography is a safe and effective method for early detection of breast cancer.

The American Cancer Society guidelines for mammography in women with no symptoms are:

Women 35-39 years: Baseline
40-49 years: 1-2 year interval
50 and over: Annually

At the U-M Breast Cancer Detection Center, we can offer you:

- state-of-the-art film/screen equipment
- modern, comfortable surroundings
- same-day mammography results
- sensitive, concerned staff
- breast physical exams

For more information or to schedule an appointment, call either of our two locations:

A. Alfred Taubman Health Care Center
1500 E. Medical Center Drive
2nd Level, Radiology Reception
Ann Arbor, MI 48109
(313) 936-6274

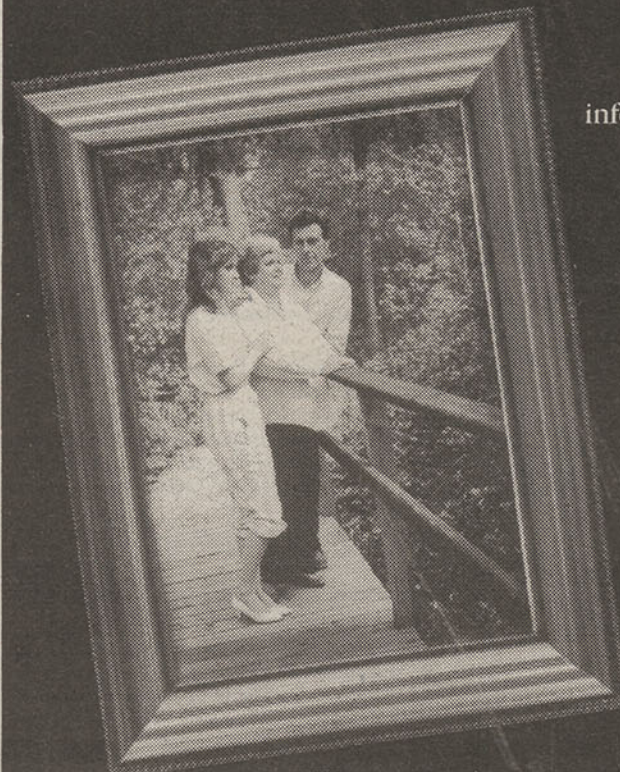
325 Briarwood Circle Drive
Ann Arbor, MI 48108
(313) 763-7490

Breast Cancer Detection Center Department of Radiology



Alcoholism is a family affair ...and so is recovery

Call for more
information about our
Substance Abuse
Programs
(313) 475-4100



Chelsea Community Hospital
775 S. Main Street, Chelsea, Michigan 48118

C.A.R. LEASING

Affiliated with
Campus Automobile Rental

801 Airport Drive
Ann Arbor, Michigan
313 • 761 • 7480

FREE

First month's lease payment
with this ad

NO
MONEY
DOWN

Domestics • Imports • Cars • Trucks
Individual • Corporate
24-60 month leases

Contact us at C.A.R. Leasing and find out how we can customize a lease to put you into any car or truck you want for a lower monthly payment than you thought possible.

Tell us the car you want, and we'll show you how we customize leases to fit your budget.

chorus. 8 p.m., *Saline High School Auditorium*, 7190 N. Maple Rd., Saline. \$3.50 at the door only. 663-1900.



"One-man variety show" Taylor Mason specializes in ventriloquism, musical comedy, and highbrow topical humor. Mason and his dummy appear at the MainStreet Comedy Showcase, Fri.-Sun., June 24-26.

Benefit Concert: United Farm Workers Support Group. Performers include Percy "Mr. Bones" Danforth, Ann Arbor's octogenarian master of the rhythm bones, and Maxton Bay, a local acoustic trio known for its rich vocal harmonies and a diverse repertoire that ranges from traditional Irish and American tunes and several originals. Opening act is local folksinger Cory Dolgon, who accompanies himself on guitar and harmonica. Proceeds to help finance the construction of a pesticide-residue testing lab in California. This project is an essential component of the current grape boycott, organized by the UFW to force growers to obey legal restrictions on pesticide use. 8 p.m., *The Ark*, 637 1/2 S. Main. \$6.50 at the door only. 761-2509.

"The Flats": Performance Network. See 9 Thursday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

Barrence Whitfield and the Savages: Prism Productions. Primal soul thrash by this Boston-based band led by vocalist Whitfield. The self-avowed "wild man of howlin' soul," Whitfield has been hailed on both sides of the Atlantic as the second coming of Howling Wolf, Little Richard, and James Brown rolled into one. He possesses a world-class deep-soul voice and a dark, slightly manic sensibility, and his beating-on-the-bar, writhing-on-the-stage performances are legendary. His repertoire includes several powerful, intelligently edgy, urgently soulful originals, along with lots of glorious R&B classics like "Rockin' the Mule in Kansas," "Juicy Fruit," and Bobby Peterson's "Mama, Get the Hammer, the Fly's on Baby's Head." His latest LP on Rounder Records includes the hit single "Stop Twisting My Arm" and the hilarious "The Girl from Outer Space."

Whitfield made his Ann Arbor debut at The Blind Pig in February, overwhelming a packed house that included George Thorogood and his band, who joined him onstage for an encore. "Playing live, it just always works," Whitfield says. "The music just takes over. If I want to leap into the audience and have my shirt ripped to pieces, why not? It's only a shirt." 9:30 p.m., *The Blind Pig*, 208 S. First. Ticket prices to be announced. 996-8555.

FILMS

MTF. "Live and Let Die" (Guy Hamilton, 1973). Roger Moore as 007, with Jane Seymour. Mich., 6:45 p.m. "The Last Emperor" (Bernardo Bertolucci, 1987). See 19 Sunday. Epic journey through the life of China's child emperor Pu Yi. Mich., 9 p.m.

24 FRIDAY

Kelly-Miller Brothers Circus: Catherine McAuley Health Center. Also, June 25-26. After only two years, the annual visit of the Kelly-Miller Brothers Circus has already established itself as a popular summer tradition. One of only eight remaining traveling circuses in the U.S., this three-ring circus from Hugo, Oklahoma, returns with an all-new show, including two new elephant acts, an aerial act

featuring performers above all three rings, a foot juggling act, a dog & pony act, a new clown troupe featuring graduates of the Ringling Brothers Clown College, and Mongo Bongo, an "almost human" gorilla act. Also, a new ringmaster, Billy Martin from Olean, New York.

Regular performances are tomorrow and Sunday (see listings for performance times). Today there are three events. At 7:30 a.m., the circus caravan arrives and sets up at the Ann Arbor Airport. The public is invited to watch the unloading of the animals and the raising of the tent, with the elephants pulling up the poles.

At noon you can watch a **circus parade** that begins in front of the U-M president's house on South University and proceeds to State Street, north to Liberty, west to Main, south to William, and east back to the starting point. The 50-unit parade features the circus performers, who ride in antique cars and horse-drawn vehicles, along with Fleishman's Family Clowns, the popular Fred Hill Haberdashers Drill Team (a group of men in business suits carrying briefcases and copies of the *Wall Street Journal*), and the Detroit Rock 'n' Rollers roller skating team. (The Rock 'n' Rollers were booked for the 1986 and 1987 parades as well, but both times they got lost en route to Ann Arbor—last year they somehow ended up in Jackson.) Also, local youth gymnasts, high-wheel and antique bicycles, and assorted horse teams, horseback riders, and horse-drawn vehicles—all followed by Project Grow volunteers dressed as clowns and equipped with wheelbarrows to collect fresh manure for Project Grow gardens. The parade regularly draws several thousand spectators. Motorists are well advised not to try to drive through the central business district between noon and 1 p.m.

Today's events conclude with a **gala opening** (7 p.m.-12:30 a.m.), featuring a cocktail hour, a sit-down dinner around the center ring catered by the Moveable Feast, an hour of selected acts from the circus, and ballroom dancing to the Washtenaw Community Jazz Band, led by the charismatic clarinetist Morris Lawrence. Proceeds to benefit Catherine McAuley Health Center. 7:30 a.m. (tent raising), *Ann Arbor Airport*; noon-1 p.m. (parade), *downtown*; 7 p.m.-12:30 a.m. (gala opening), *Ann Arbor Airport*. Attendance at the tent raising and the parade is free. Gala opening: \$125. Saturday and Sunday circus performances: \$6 (children under 12, \$4). Performances are likely to sell out in advance. For reservations, call 572-3192.



One of the best 12-string guitarists ever, Robert Jr. Lockwood joins Lonnie Brooks, Lonnie Mack, and Koko Taylor & her Blues Machine for a "Summer Blues Meltdown" at the Michigan Theater, Fri., June 24.

★ "Johnny Tremain": **Ann Arbor Public Library.** Showing of this 1957 Disney film adaptation of Esther Forbes's Newberry Award-winning novel about a young boy who gets caught up in the Revolutionary War. For elementary school children in 1st grade and above. Accompanying adults admitted only if there are seats left after the kids are seated. First come, first seated. 10:30 a.m. & 3 p.m., *Ann Arbor Public Library*, 343 S. Fifth Ave. at William. Free. 994-2345.

★ **10th Annual Haydn Festival: Ann Arbor Chamber Orchestra.** Every Friday through July 15. Resident ensembles of the top-notch Ann Arbor Chamber Orchestra perform light works by Haydn and other classical composers. Pick up a lunch and enjoy a pleasant summertime tradition. In the event of

Our \$990
Mies Van Der Rohe Table
Is A Better Value
Than Their
\$575 Copy.

•ARKITEKTURA SHOWROOMS•

800 N. WOODWARD, BIRMINGHAM 313-646-0097 MON.-WED., FRI. 10-6 THURS. 10-8 SAT. 10-9

There are three critical points to the design of every kitchen — 1) refrigerator, 2) sink and 3) stove. The number of steps a cook must travel between them, the amount of work space on each leg of the triangle and the proper organization of utensils and supplies around each point matter a lot. None of our triangles are ever the same but they're always perfect.

Your kitchen is our business.

769-1966/hours by appointment

design
cabinetry Ltd.

Ann Arbor's Friendly Bookstore...

serving generations
of townspeople
since 1934.



sweatshirts
hats & mugs
directors chairs
pins & stickers
and more!



office supplies
books & paperbacks
clocks & lamps
computers & calcs
and more!

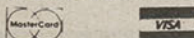


paint & brushes
tables & easels
papers & markers
rulers & templates
and more!

—More than a bookstore—

53 YEARS
Ulrich's
BOOKSTORE

Main Store: 549 E. University
Ulrich's Annex: 1111 S. University
Electronics Store: 1110 S. University
662-3201
Ann Arbor, Michigan 48104
Mon-Fri 8:30-5:30 Sat 9:30-5:00



rain, the concerts are held in the Kempf House next to Liberty Plaza. Noon-1 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 996-0066.

Bi-Weekly Meeting: Expressions. See 10 Friday. This week's topics: "What Is My Relationship to Nature?" and "Fishbowl," a discussion format in which women and men separately discuss issues to be announced. Also, "new games." 7:30 p.m.

"Summer Blues Meltdown": Prism Productions. An all-star blues spectacular featuring Robert Jr. Lockwood, Koko Taylor and Her Blues Machine, Lonnie Brooks, and Lonnie Mack. Lockwood, who claims to be the stepson of Mississippi blues legend Robert Johnson, is making his first local appearance since he played the old Blind Pig basement room in the 1970s. An excellent 12-string guitarist, Lockwood plays both country blues, including some of Johnson's classics, and Chicago blues, including "Selfish Ways" and other originals. An Ann Arbor favorite, Taylor is known for her gorgeous and gutsy vocal style and for her treatment of several of Willie Dixon's best compositions, including "Wang Dang Doodle." This is her first local performance since she and her band were banged up in an auto accident last year. Widely regarded as one of the finest of the second generation of postwar bluesmen, Brooks is a Louisiana-born, Chicago-bred artist whose style incorporates elements of Cajun zydeco and rock 'n' roll. Mack made his name in the early 60s with several rock 'n' roll guitar hits, including a hit instrumental version of Chuck Berry's "Memphis." He recently made an LP produced by longtime fan Tom Petty. 7:30 p.m., Michigan Theater. Tickets \$11-\$13.50 in advance at the Michigan Theater, Schoolkids', the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or 1-423-6666.

Spinning Stars Square Dance Club. See 10 Friday. 8-10:30 p.m.

"The Time of My Life": Varsity Blues Show Choir. See 23 Thursday. 8 p.m.

"The Flats": Performance Network. See 9 Thursday. 8 p.m.

"The Fantasticks": Pritchard Productions. See 8 Wednesday. 8 p.m.

Taylor Mason: MainStreet Comedy Showcase. Also, June 25-26. Sometimes referred to as a "one-man variety show," Mason is a somewhat high-brow topical humorist from New York City who also does ventriloquism and musical comedy. He was a frequent guest on David Brenner's now defunct "Night Life." Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$10 cover charge. 996-9080.

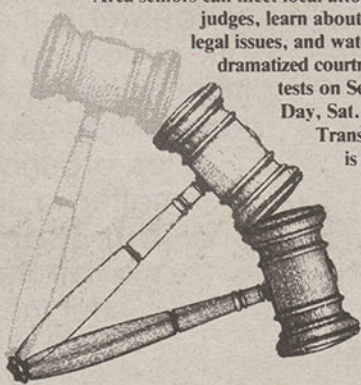
Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 3 Friday. 8:30 & 11 p.m.

Dance Jam: People Dancing Studio. See 3 Friday. 10 p.m.

FILMS

No films.

Area seniors can meet local attorneys and judges, learn about pertinent legal issues, and watch several dramatized courtroom contests on Senior Law Day, Sat., June 25. Transportation is available.



25 SATURDAY

6th Annual Breakfast Run: Ann Arbor Community Center. 1.5-mile fun run and 5-mile competitive run through Gallup Park. Awards to overall male and female winners, and gift certificates to male and female winners in each age category. All participants receive T-shirts. Post-race refreshments. 7 a.m. (registration), 9 a.m. (runs), Gallup Park parking lot. \$6 in advance by June 18 and \$7 day of race. For information, call Kent Bernard at 662-3128.

5th Annual Willow Run Air Show: Willow Run Airport. The feature show, which begins at 1 p.m.,



Jazz fans rejoice! It's time for the Annual Frog Island Tent Jazz Festival. Performers this year include (left to right, top to bottom) NYC's Vibration Society; master trumpeter Marcus Belgrave, collaborating with Ann Arbor's great pianist Mr. B.; Wayne Troups & Zydecadun; the Hot Club; Chicago bluesman A.C. Reed and the Spark Plugs; and the Trinidad Tripoli Steel Band. Also, the New Breed Bebop Society, featuring Belgrave and pianist Kirk Lightsey. All on Sat., June 25, rain or shine.

includes flying demonstrations by U.S. military aircraft and by several of the country's top civilian aviation acts, including the Holiday Inn Aerobatic Team, wing-walkers Earl and Paul Cherry, and more. Also, a variety of displays and demonstrations all day, including hot-air balloons, helicopter demonstrations, historic World War II aircraft, and radio-controlled model aircraft flights. Food available. 9 a.m.-6 p.m., Willow Run Airport, Ypsilanti. (Take I-94 east to the Willow Run exit.) Tickets \$7 (children under 12, \$5) in advance at all Ticketmaster outlets; \$9 (children under 12, \$7) at the gate. 482-8888.

★Crystal Show and Sale: As Above. Display and sale of a large selection of quartz crystals, gemstones, and jewelry from Arkansas, Brazil, and various other places around the world. 10 a.m.-4 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 971-6581, 971-3980.

★Senior Law Day: Washtenaw County Bar Association/The Women Lawyers' Association of Michigan. A chance for area seniors to meet local attorneys and judges and learn about legal issues affecting them. The program includes several dramatized courtroom contests, enacted by local attorneys and older adults, involving guardianship, landlord/tenant disputes, the right to refuse treatment, and other issues. Also, a panel discussion by local attorneys on planning your own estate, employment discrimination, grandparent visitation, divorce issues, laws affecting senior citizens, and resolving disputes outside the courtroom. Lunch provided. Transportation available from Burns Park Senior Center, Carpenter Place, Cranbrook Tower, Lurie Terrace, Miller Manor, and Parkway Meadows. 10 a.m.-2:30 p.m., Washtenaw County Courthouse, S. Main at E. Huron. Free. Registration required. To register, call Arlene Shock at 994-2476.

★"The Christian's Answer to Problems Facing the Modern Family": Ann Arbor Church of Christ. Also, June 26 (different topics). Lectures on "Homosexuality" (10 a.m.) and "Abortion/Euthanasia" (2 p.m.) by John Waddey, editor of Christian Bible Teacher magazine and director of the East Tennessee School of Preaching and Missions. 10 a.m. & 2 p.m., Ann Arbor Church of Christ, 530 W. Stadium Blvd. Free. 662-2756.

★Canoeing Instruction Clinic: Ann Arbor Parks Department. See 4 Saturday. 10 a.m.-noon.

★"Pastel Portrait Demonstration": Golden Age Showcase. Have your portrait painted by local art-

ist Margaret Perschbacher for \$15, or watch her work on other people's portraits for free. 11 a.m.-3 p.m., Golden Age Showcase (upstairs at Kerrytown). Free. 996-2835.

★"Pasta from Scratch": Kitchen Port. Cooking demonstration by Kitchen Port's Julie Lewis. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

Kelly-Miller Brothers Circus: Catherine McAuley Health Center. See 24 Friday. 11 a.m., 2 & 6 p.m.

"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium. See 4 Saturday. 11:30 a.m. ("A Starry Night"), 2, & 3 p.m. ("Voyager 2").

7th Annual Frog Island Tent Jazz Festival: WEMU-FM/Depot Town Association. A major highlight of the area musical year: seven superb blues and jazz acts under a spacious, wall-less tent with room for blankets, lawn chairs, picnic baskets, and children (those under 12 are admitted free).

The lineup: **The Hot Club** (noon-1 p.m.), the superb Detroit jazz fusion ensemble led by guitarist Robert Tye; **Marcus Belgrave and Mr. B** (1-2 p.m.), featuring the debut collaboration of the great Detroit trumpeter Belgrave and Ann Arbor's fabulous boogie & blues pianist, Mark "Mr. B" Braun; **The New Breed Bebop Society** (2-4 p.m.), an authentic, hard swinging Detroit big band featuring two special guests, trumpeter Belgrave and pianist **Kirk Lightsey**, a Detroit native who was a longtime member of Dexter Gordon's Quintet; the **Trinidad Tripoli Steel Band** (4-6 p.m.), a popular calypso and reggae percussion ensemble from Ypsilanti; the area debut of **The Vibration Society** (6-8 p.m.), an acclaimed New York City sextet that plays the music of their former leader, the late Rahsaan Roland Kirk; the midwestern debut of **Wayne Troups & Zydecadun** (8-10 p.m.), a young zydeco band from the Louisiana country with a contemporary edge and a galvanizing beat; and **A.C. Reed and the Spark Plugs** (10 p.m.-midnight), a heralded Chicago blues band led by veteran saxophonist Reed. Food booths, soft drinks & juices, and a cash bar. Rain or shine. Noon-midnight, Frog Island Field, Depot Town, Ypsilanti. Tickets \$9.50 in advance at Schoolkids', PJ's Used Records, Peaceable Kingdom, Little Professor Book Center, many Depot Town businesses, and WEMU; \$12.50 at the gate. 487-2229.

★Ninawake Trail Hike: Sierra Club. Join Vince Smith for a 6- to 7-mile hike down this relatively new trail between Blind and Green lakes. 1 p.m.

Wild Swan Theater
PRESENTS

The Griffin and the Minor Canon



AN ENCHANTING MEDIEVAL
TALE PERFORMED IN SPOKEN

ENGLISH AND SIGN LANGUAGE WITH ACTORS, MUSICIANS,
PUPPETS, AND A FULL-SIZE GRIFFIN. ACCESSIBLE TO
HEARING AND VISUALLY IMPAIRED.

JULY 2 & 3 • 2 P.M. • Mendelsohn Theater
CHILDREN \$3, ADULTS \$5 • INFORMATION 995-0987
TICKETS \$63-TKTS • Recommended for children 5 & over

Ann Arbor
Summer
Festival



Ypsilanti

a summer festival of fun awaits you!



GOVERNOR'S CUP
HYDROPLANE RACES
Saturday & Sunday, July 2 & 3
JYRO Park, 9075 Huron River Drive



DRUM CORPS NORTH
Tuesday, July 26
EMU's Rynearson Stadium



HERITAGE FESTIVAL
August 26, 27, 28
Riverside Park, Frog Island &
Surrounding Areas

For information on any of the above summer events,
please call the Ypsilanti Area Visitors & Convention
Bureau at 482-4920

Our \$2325
Le Corbusier Lounge
Is A Better Value
Than Their
\$1400 Copy.



ARKITEKTURA SHOWROOMS

800 N. WOODWARD, BIRMINGHAM 313-646-0097 MON.-WED., FRI 10-6 THURS. 10-8 SAT. 10-9



Growth and Commitment Continues

Trustcorp Bank, Ann Arbor:
East Stadium/St. Francis Branch
Coming Soon

Trustcorp
Bank

TRUSTCORP BANK, ANN ARBOR
Ann Arbor • Brighton • Chelsea
Milan Area • Saline • 994-5555 • Member FDIC

wdet welcomes

Summer Blues MELTDOWN

"Wang Dang Doodle"

The Queen of the Blues

"I'm a Woman"

Koko Taylor

and her blues machine

Lonnie Mack
Guitar Legend

Lonnie Brooks
Blues Band

and very special guest

Robert Jr. Lockwood

Friday, June 24 • 7:30 p.m.

Michigan Theater



Reserved seats available at the Box Office, Schoolkids', the Michigan Union Ticket
Office, and all TicketMaster locations. To charge-by-phone call 668-8397 or 423-6666

Focus for Success

- Stress reduction
- Improved job performance
- Insomnia
- Writer's block
- Stop smoking
- Overcome performance anxiety

Self-determination for success



Anne Mininberg
Fellow in Clinical Hypnotherapy
Registered with the American
Association of Professional
Hypnotherapists
996-2024
777 Eisenhower
Suite LL05
Ann Arbor 48104

PAIN RELIEF MYOTHERAPY

Muscle therapy: individualized TRIGGER POINT COMPRESSION TECHNIQUE coupled with a corrective exercise program can be your key to permanent pain control!



Joy Shannon, C.M.
Graduate Academy
for Myotherapy &
Physical Fitness,
Lenox, MA

For further information call 769-2232

HURON VALLEY MYOTHERAPY

P.O. Box 7501 Ann Arbor, MI 48107



John Waddey

Sat., June 25, 10:00 a.m.

Sat., June 25, 2:00 p.m.

Sun., June 26, 9:30 a.m.

Sun., June 26, 10:30 a.m.

Sun., June 26, 6:00 p.m.

The Christian's Answer

to problems facing
the modern family

Homosexuality

Abortion/Euthanasia

Pornography

Making Moral Decisions

Positive Christian Living

the Ann Arbor Church of Christ

Non-denominational followers of
Jesus Christ, in the church described
in the New Testament

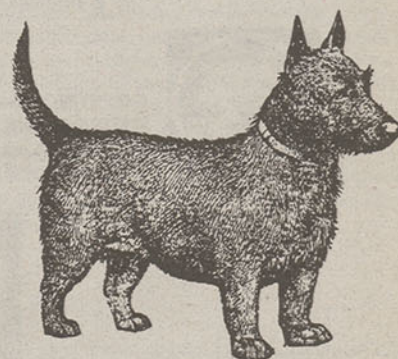
530 W. Stadium Blvd.

John Waddey is editor
of "Christian Bible
Teacher" magazine
and director of the
East Tennessee School
of Preaching and
Missions.

Meet in front of the K mart garage at Maple Village
for directions. Free. 1-231-1257.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$5-\$7), with wine, beer, pop, and coffee on sale. Dancing to music by Marv Herzog's Band, a German band from Frankenmuth. All invited. 4-11 p.m. (no admittance after 10 p.m.). German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$4 (under 12, free). No one under 18 admitted without parent or legal guardian. 769-0048 (weekends).

★Top of the Park: Ann Arbor Summer Festival. Continues daily through July 16. Music and other entertainment by top-notch local and area performers at 7 p.m., followed at sunset by showing of classic and recent hit films on a huge screen attached to the top of the Fletcher Street parking structure. Tonight: vintage jazz by pianist **Mike Montgomery** and a clarinetist and brass player to be announced. Montgomery, who now lives in Southfield, is a former member of the Boll Weevil Jazz Band, a Dixieland-to-swing ensemble that was a fixture of the Ann Arbor music scene from the 50s into the 70s. Followed by a showing of "42nd Street" (Lloyd Bacon, 1933), a Busby Berkeley musical spectacular with Warner Baxter, Ruby Keeler, George Brent, Dick Powell, Una Merkel, and Ginger Rogers. See "Pick of the Flicks." Food and beverages for sale. 7-11 p.m., top deck of the Fletcher Street parking structure (next to the Power Center). Free. 747-2278.



Dogs have their day this month with an obedience clinic Tues., June 7, and the 2nd Annual Marvelous Mutt Dog Show Sun., June 26, both sponsored by the Humane Society of Huron Valley. A highlight of the show is the owner/dog look-alike contest. All dogs and owners are welcome to enter, no matter how grand or dubious their breeding.

★5th Annual Midnight Rabbit Show: Ann Arbor Rabbit Association. Last year some four hundred breeders from throughout the Midwest and Canada entered more than two thousand rabbits in this American Rabbit Breeders Association-sanctioned event. Fifteen of the more than fifty recognized rabbit breeds are represented, from the 2½-pound Netherlands Dwarf rabbit to the 15-pound Flemish giant. Also, rabbits and cages are for sale at the show. Refreshments, raffle.

Activities begin earlier today with three single-breed competitions, one at 1 p.m. (Flanders white rabbits) and two at 2 p.m. (New Zealand and Satin rabbits). 8-10 p.m. (youth competition), 10 p.m.-2 or 3 a.m. (open competition), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$2 entry fee per rabbit. Free to spectators. 428-9446 (eves.), 668-6709 (eves.).

English-American Country Dance: Ann Arbor Council for Traditional Music and Dance. All invited to join in a wide range of English and American country dances. Promoters are Ernalyne Bogue and Don Theyken. Live music by Hearts-ease. You don't have to bring a partner. All dances taught; beginners welcome. 8-11:30 p.m., Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church Rd., and go north onto Webster Church Rd.) \$4. 668-1511.

★Open Stage Poetry Reading: Sottini's Sub Shop. All poets are invited to come read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 1 a.m. 8 p.m.-1 a.m., Sottini's Sub Shop, 205 S. Fourth Ave. Free. 665-9540.

Swingin' A's Square Dance Club. See 11 Saturday. 8-11 p.m.

"Sacred Dream, Heightened Reality: Songs, Legends, and Ritual from Native American and Euroamerican Folk Traditions." Ann Arborite

THE EARTH PLAYERS OF JOHANNESBURG, SOUTH AFRICA IN:

BOPHA!

The impassioned
story of a black
sergeant in the
South African police
force. "Bopha!"
means arrest.



June 28, 29
Power Center

Call or visit the
Michigan Union
Ticket Office.

763 TKTS

Ann Arbor
Summer
Festival 88
P.O. Box 4070
Ann Arbor, MI 48106

Dr. Sue Anderson —Chiropractor—

Palmer graduate

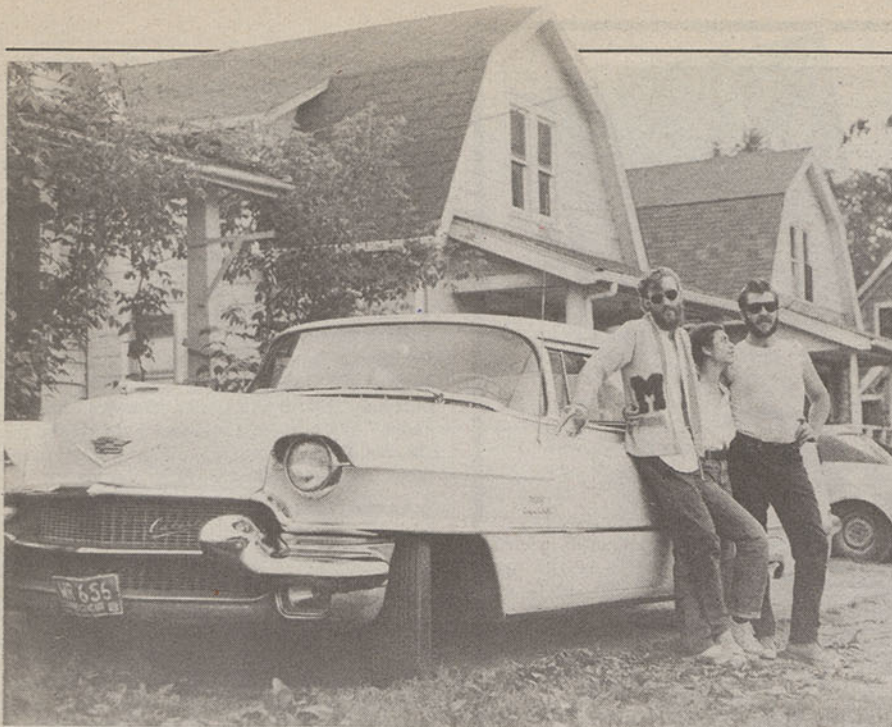
Now accepting patients
Recently joined the staff
at

Ann Arbor Chiropractic Clinic

The five most
dangerous words:

Maybe
It
Will
Go
Away

Ann Arbor Chiropractic Clinic
1054 South Main Street
Ann Arbor, MI 48104
995-2124



The a cappella rock 'n' roll trio Bobby Sox & the U-Trou was a favorite around town twenty years ago. They're back for a reunion, Sat., June 25, at the Michigan Union Ballroom.

Phillip Rogers sings traditional Native American songs, relating the story behind each song, and leads the audience in authentic Seneca chants, sanctioned by the Seneca's Wolf Clan Teaching Lodge, to spirit and animal powers. Also, Rogers performs some original songs, based on the pre-industrial folklore of the British Isles, Germany, and Hungary. Rogers's songs aim to renew, in his words, "our belief in the older goddesses and gods we still glimpse in the woods, lakes, and rivers." Guest performers include folksinger Aiji Pihlo, flutist Tom Voiles, and two members of the local all-male dance troupe Men Working, Jim Griffin and Robert Black. 8 p.m., *Friends Meeting House*, 1420 Hill St. \$5 (children under 5, free). 665-7911.

The World Famous Count Basie Orchestra: Ann Arbor Summer Festival. The fifth annual Summer Festival (June 25-July 16) opens tonight with a concert by this celebrated big band, founded in Kansas City in 1936 by the legendary pianist and composer William Basie. Though Basie died in 1984, his band, under the direction of saxophonist Frank Foster, was named "Best Band" of 1986 in both the *Downbeat* critics' and readers' polls. Fourteen of the 19 current band members, including Foster and vocalist Carmen Bradford, performed under Basie. "Like its illustrious predecessors, the ensemble combines top-flight musicianship with careful attention to the idiomatic fine points of the jazz tradition," says a *New York Times* reviewer. "These fine points include all the rhythmic niceties of swing, the expressive nuances of the blues, and the feeling of utter rightness that takes over when a band and its audience settle into the same mellow groove." Tonight's concert is preceded at 6 p.m. by a Gala Garden Party (\$50 includes dinner) on the Rackham Building rooftop terrace. 8 p.m., *Power Center*. Tickets \$14-\$20 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office (beginning June 13); and at the door. To charge by phone, call 763-TKTS. For information, call 747-2278.



Local rock 'n' roll star Tracy Lee Komarmy makes her debut as a playwright and director with "Oh Miss!", a program of four short theater pieces, Sun., June 26. The cast includes Network veterans John Smeenge and David Salowich.

Dick Siegel: The Ark. Rare solo appearance by Ann Arbor's premier songwriter, best known these days as the principal force in Tracy Lee and the Leonards. Lyrically and musically, Siegel's songs

possess an uncommon mix of pop accessibility and imaginative depth: they provide both immediate pleasures and a lingering power over ear and mind. His compositions range from folksy R&B numbers like "Angelo's," "When the Sumac Is on Fire," and "Can I Sing" to surreal poetic comedies ("I Wanna Fly"), sly elegiac plaints ("Let Me Touch Your Dress"), and rude, biting satires ("Los Contrasts"). His show tonight is a mix of old and new material, along with some prose poems and a short comic skit. He may be joined by various guest musicians. 8 p.m., *The Ark*, 637 1/2 S. Main. \$6.50 (students & members, \$5.50). 761-1451.

"The Time of My Life": Varsity Blues Show Choir. See 23 Thursday. 8 p.m.

"The Flats": Performance Network. See 9 Thursday. 8 p.m.

"The Fantasticks": Pritchard Productions. See 8 Wednesday. 8 p.m.

"Trou Stock '88: Return of the Has-Beens." 20th-anniversary reunion of Bobby Sox & the U-Trou, an a cappella rock 'n' roll vocal trio that was a favorite attraction in local clubs and coffeehouses, as well as U-M dorms and frat parties, during their student days. The group includes Rick "Chico" Mrazik (now a social worker in northern Michigan), W. W. Montgomery (a geologist in Texas), and David "Rube" Rubinow (a psychiatrist at the National Institute of Mental Health in Washington, D.C.). The show is being arranged by several of their friends who still live in the area. Backup musicians include a drummer and probably various friends. 8:30 p.m., *Michigan Union Ballroom*. Tickets \$7.50 in advance only. For tickets, call 665-6967 or 1-545-5739.

Taylor Mason: MainStreet Comedy Showcase. See 24 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 3 Friday. 8:30 & 11 p.m.

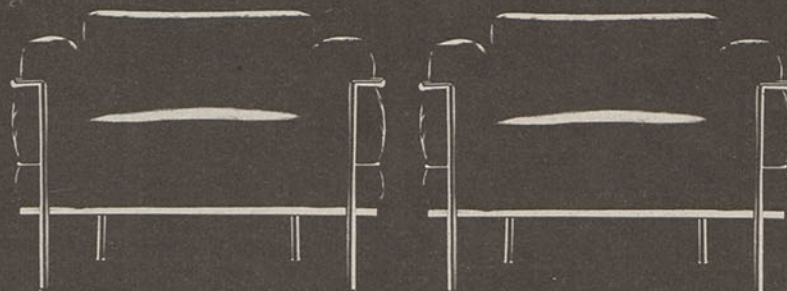
FILMS

Ann Arbor Summer Festival. "42nd Street" (Lloyd Bacon, 1933). See "Top of the Park" listing above. FREE. Fletcher Street parking structure, 9 p.m. **MTF. "Thunderball"** (Terrence Young, 1965). Sean Connery as 007, with Desmond Llewellyn. Mich., 4:30 p.m. **"On Her Majesty's Secret Service"** (Peter Hunt, 1969). George Lazenby as 007, with Diana Rigg. Mich., 6:55 p.m. **"The Last Emperor"** (Bernardo Bertolucci, 1987). See 19 Sunday. Epic journey through the life of China's child emperor Pu Yi. Mich., 9:30 p.m.

26 SUNDAY

"Miracle in the Apple Orchard Run": Washtenaw Community College. 8km competitive run over a scenic, somewhat hilly course. Also, a 1-mile fun run. Plaques to overall male and female winners and awards to first five finishers in various age divisions. Body Works fitness studio provides massages and leads warm-up stretches. Post-race festivities include refreshments and entertainment to be announced. 8 a.m., *Washtenaw Community College*, 4800 E. Huron River Drive. \$8 (after June 20, \$10). 973-3313, 485-8811.

Our \$3583 Le Corbusier
Grand Comfort Chair
Is A Better Value
Than Their
\$2150 Copy.



•ARKITEKTURA SHOWROOMS•

800 N. WOODWARD, BIRMINGHAM 313-646-0097 MON.-WED. FRI 10-6 THURS. 10-8 SAT. 10-9



330 S. State
761-6207
Open Sunday



STAPLES Building & Home Improvement

- Additions
- Painting
- Roofing
- Gutter replacement
- Replacement doors & windows
- Siding—aluminum vinyl & wood

free estimates/work guaranteed

William K. Staples
licensed builder
#62754

Call 662-9150
1208 Linwood Ave
Ann Arbor, MI 48103

Bottled Spring Water
A Refreshing Natural Beverage



Arbor Springs Water Co.

1440 Plymouth Road
(enter from Jones Drive off Broadway)
CALL FOR DELIVERY 668-8270



Schoolkids Records

523 East Liberty St.
Ann Arbor, Michigan 48104
(313) 994-8031

open every day
Mon.-Thurs. 10-9
Fri.-Sat. 10-9:30
Sun. 12-8

contour



design®

designing and manufacturing
custom furniture



15675 gorton road
grass lake, michigan 49240

(313) 475-8751

Carter G. Blocksma, designer

residential/commercial design
and manufacturing

initial design consultation
complimentary

brochure available

BED

&

BREAKFAST

SOUTH HAVEN

A cozy Lake Michigan village
only 2 1/4 hours
west of Ann Arbor

White sandy beaches, boating,
walking, golf, wineries &
orchards are only a part of what
makes our lakeside town special.



NOW,
we'll share the best part,
our INNS!

A Country Place
(616) 637-5523

The Last Resort
Bed & Breakfast Inn
(616) 637-8943

The Ross B&B House
(616) 637-2256

North Beach Inn
(616) 637-6738

5th Annual Willow Run Air Show: Willor Run Airport. See 25 Saturday. Feature show begins at 1 p.m. 9 a.m.-6 p.m.

★ "Middle-Class Legal Services: An Innovation of the Labor Movement": First Unitarian Church Sunday Forum. Talk by attorney Mark Meyer, litigation coordinator of the UAW-GM Legal Services Plan, a prepaid legal service for UAW members. 9:30-10:20 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★ "The Christian's Answer to Problems Facing the Modern Family": Ann Arbor Church of Christ. See 25 Saturday. Wadley's topics today are "Pornography" (9:30 a.m.), "Making Moral Decisions" (10:30 a.m.), and "Positive Christian Living" (6 p.m.). He is also featured today on the Church of Christ's radio program, "Turn to the Bible" (WAAM-1600 AM, 12:30 p.m.).

★ Annual Independence Lake Picnic: Sierra Club. Activities include frisbee, volleyball, hiking, swimming, and more. Bring your own meat to barbecue, a dish to pass, and table service. Charcoal provided. Cold drinks available for purchase. All invited. 10 a.m. Meet at Ann Arbor City Hall parking lot for directions. Free. 994-5456.

2nd Annual Marvelous Mutt Dog Show: Humane Society of Huron Valley. Open to all dogs, both mixed breeds and purebreds, with prizes awarded to 1st-place through 4th-place finishers in 7 categories, including longest tail, best costume, best groomed, most vocal, most obedient, older dog in best shape, and owner-dog look-alike. Last year's show drew about 60 entrants. 1 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth just past Dixboro Rd.). \$5 entry fee per dog. Advance registration recommended. To register your dog, call 662-5545 (9 a.m.-5 p.m. weekdays).

★ Open House: Matthaei Botanical Gardens. A free household plant for adults and a free balloon for kids, along with free admission to the conservatory. Activities include scavenger hunts in the conservatory (with prizes) and tours of the Botanical Gardens' research areas and outdoor gardens. Also, displays by various Friends of Matthaei Botanical Gardens activity groups, including the wildflower committee, the herb study group, the plant propagation group, the docents, and others. Herbal cheeses and other refreshments. 1-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 763-7061.



Ann Arbor mezzo-soprano Kathleen Segar performs works by Schumann, Mozart, Barber, and Handel, Sun., June 26.

"Voyager 2": U-M Natural Science Museums Planetarium. See 5 Saturday. 2 & 3 p.m.

Kelly-Miller Brothers Circus: Catherine McAuley Health Center. See 24 Friday. 2 & 4:30 p.m.

"A Musical Revue: Maxey Boys Perform": Citizens Advisory Council for Maxey Boys/Kerrytown Concert House. Maxey residents perform great production numbers including "There is Nothin' like a Dame" from "South Pacific," "Get Me to the Church on Time" from "My Fair Lady," "Trouble" from "The Music Man," and more. Former public schools music teacher Eunice Relyea (mother of KCH director Deanna Relyea) directs these young men assigned to the school by the courts and various social service agencies. Stage director is local soprano Julia Broxholm of Papagena Opera fame. Proceeds benefit cultural enrichment programs at the school. Reception follows. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 donation. Reservations suggested. 769-2999.



"The Magic of the Monkey King," a traditional Peking Opera, features actor Hong-Jun Guan, currently performing in the Broadway production of "M. Butterfly." Sun., June 26, at the Michigan Union Ballroom. The U-M Summer Institute for Teachers of Asian Studies also sponsors several films about various Asian cultures, Mon.-Thurs., June 27-30.

Kathleen Segar: Ann Arbor Summer Festival. Mezzo-soprano Kathleen Segar earned her musical degrees from the U-M and is a frequent performer with the Michigan Opera Theater. She was a national finalist in the 1982 Metropolitan Opera Auditions, has toured with the New York City Opera National Company, and made numerous appearances with regional orchestras. Tonight she performs works by Schumann, Mozart, Barber, and Handel. 4 p.m., Power Center Rehearsal Hall. \$10 at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office (after June 13); and at the door. For group rates, call 747-2278. To charge by phone, call 763-TKTS.

"The Fantasticks": Pritchard Productions. See 8 Wednesday, 6 p.m.

"Oh Miss!": Performance Network. She is best known as the lead singer of Tracy Lee and the Leonards and as a star in Jay Stielstra's two popular folk operas, "North Country Opera" and "Tittabawassee Jane." Tonight, EMU oral interpretation graduate student Tracy Lee Komarmy makes her local debut as a playwright and director with an evening of four short "presentational theater" pieces. Each work mixes conventional drama with music, dance, and humor. The works in the show include "Oh Miss!" (an examination of the plight of the waitress, based partly on Komarmy's experience as a waitress at Angelo's), "Madwoman" (an abstract staging of the inner life of a madwoman), "Spelling Bee" (an evocation of an archetypal American competition), and "Off Knees On Knees" (a treatment of evolution that questions how far people have really evolved from their four-legged beginnings). The cast includes two members of the Performance Network's La! ensemble (John Smeenge and David Salowich), three EMU theater students (Maria McKane, Mark O'Brien, and Tina Paraventi), and local actress Chris McMullen, who also appeared in "Tittabawassee Jane." 7 & 9 p.m., Performance Network, 408 W. Washington. Tickets \$8 (students & seniors, \$6) by reservation and at the door. 663-0681.

★Top of the Park: Ann Arbor Summer Festival. See 25 Saturday. Tonight: riverboat jazz from Dixieland to swing by Ragtime Charlie Rasch and Sister Kate Ross, a delightful piano-and-banjo duo that was a longtime local favorite at the old Bimbo's on Washington Street. Followed by a showing of "Dr. Seuss cartoons," including "The Lorax," "Green Eggs and Ham," "The Cat in the Hat," and more. 7-11 p.m.

"The Magic of the Monkey King": U-M Summer Institute for Teachers of Asian Studies. A lecture-demonstration and performance of this traditional Peking Opera by Hong-Jun Guan and his wife, Michele Ehlers. Combining performance art with circus spectacle, Peking Opera blends martial arts, acrobatics, mime, elaborate costumes and makeup, music and dance, poetry and singing, and drama based on Chinese folklore and mythology. Current-

ly living in Ypsilanti, Guan performed with the Peking Opera Troupe No. 1 in Beijing, China, for 15 years before moving to the U.S. four years ago. He was recently cast in "M. Butterfly," a new play by David Henry Hwang, currently on Broadway, about a French diplomat who falls in love with a Peking Opera star he mistakenly thinks is a woman. Guan and his wife have performed throughout the U.S., and this is their third annual local appearance. 7:30-9 p.m., Michigan Union Ballroom. \$5 (children, \$3) at the door only. 763-7182.

Taylor Mason: MainStreet Comedy Showcase. See 24 Friday. 7:30 p.m.

FILMS

Ann Arbor Summer Festival. "Dr. Seuss Cartoons." See "Top of the Park" listing above. FREE. Fletcher Street parking structure, 9 p.m. **MTF. "The Man with the Golden Gun"** (Guy Hamilton, 1974). Roger Moore as 007, with Christopher Lee and Britt Ekland. Mich., 3 p.m. **"The Spy Who Loved Me"** (Lewis Gilbert, 1977). Roger Moore as 007, with Catherine Bach and Richard Kiel. Mich., 5:20 p.m.

27 MONDAY

★Open House: Gymboree. A chance for children and their parents to learn about Gymboree's programs for children ages 3 months to 4 years. Visitors try out more than forty pieces of equipment in the course of exercise activities, games, and songs designed to enhance early learning, physical fitness, and socializing skills. 9:30-10:30 a.m. & 6-7 p.m. (children ages 3-12 months), 10:30-11:30 a.m. & 7-8 p.m. (children ages 1½-4 years), Westside United Methodist Church, 900 S. Seventh St. Free. 464-8880.

★Top of the Park: Ann Arbor Summer Festival. See 25 Saturday. Tonight: blues and jazz by two duos featuring world-class local musicians. Boogie & blues pianist Mark "Mr. B" Braun" is joined by drummer Andy Conlin, and harmonica wizard Peter Madcat Ruth is joined by his longtime sidekick, bassist Jason Boekeloo. The two duos may also join forces for some numbers. Followed by a showing of "Give a Girl a Break" (Stanley Donen, 1953), a musical with Debbie Reynolds and Bob Fosse. 7-11 p.m.

★Evening Voyages: Ann Arbor Public Library. Every Monday. First in a series of five weekly storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Tonight Pamela Vander Ploeg, a popular storyteller from Grand Haven, presents a mix of stories, including Michigan tales, stories of strong women, folktales from around the world, and literary stories. She also presents storytelling programs at three of the branch libraries tomorrow (see listing). 7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

Latin American Dance Celebration: Ann Arbor Summer Festival. Also, June 30 (different performers). Folk dances of Mexico, Spain, and Argentina by members of the U.S.-based Asociacion Nacional de Grupos Folkloricos. Performers include the Maria del Carmen Grupo Espana presenting flamenco from Spain, the Xochiquetzal/Ballet Cultural Azteca, a Mexican folkloric ballet company, the Grupo Argentine, and the popular Mariachi Altono. 8 p.m., Lydia Mendelssohn Theater. \$10 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office (beginning June 13); and at the door. For group rates, call 747-2278. To charge by phone, call 763-TKTS.

FILMS

Ann Arbor Summer Festival. "Give a Girl a Break" (Stanley Donen, 1953). See "Top of the Park" listing above. FREE. Fletcher Street parking structure, 9 p.m. **MTF. "Moonraker"** (Lewis Gilbert, 1979). Roger Moore as 007, with Lois Chiles, Desmond Llewellyn, Bernard Lee. Mich., 9:30 p.m. **U-M Summer Institute for Teachers of Asian Studies. "Small Happiness: Women of the Chinese Village"** (Long Bow Group, 1984). Documentary about life in modern China. Winner of an American Film Festival Blue Ribbon and a CINE Golden Eagle. Also, two shorts: "Wayang Kulit: The Shadow Puppet Theater of Java" (Glasck, 1970), a documentary about a performance of an all-night Javanese shadow play, and "First Moon: Celebration of the Chinese New Year" (Long Bow Group, 1987), a documentary about China's most important and exuberant annual festival. FREE. MLB 3; 7:30 p.m.

It's Simple. You Really Do Get What You Pay For.

Sure, the low price of a copy or knock-off can be tempting. Especially when someone claims their knock-off looks "just like" the genuine article.

But take a closer look. You'll see that our furniture, lighting and accessories not only look and feel better, they're considerably better values.

Our Corbusier Lounge is upholstered in top quality leather. Their knock-off isn't.

Our Eileen Gray Telescope Table has exactly the shape, quality and proportions that Eileen Gray intended. Their knock-off doesn't.

The frame of our Corbusier Grand Comfort chair uses only top quality welding and plating, for a handsome durable finish. Their knock-off doesn't. (The welds aren't as smooth and the plating is more likely to blister and chip.)

Certainly price is an important consideration in any purchase. But we sincerely hope that the next time you shop for fine furniture you will be guided by an even more vital consideration:

Value.

We look forward to serving you.

ARKITEKTURA SHOWROOMS.

800 N. WOODWARD, BIRMINGHAM 313-646-0097 MON.-WED., FRI. 10-6 THURS. 10-8 SAT. 10-9

CHANGING YOUR OIL USED TO MEAN GETTING A LITTLE DIRTY

Changing your motor oil used to mean getting unusually dirty. Victory Lane Quick Oil Change has changed all that with our ten minute quick oil change system.

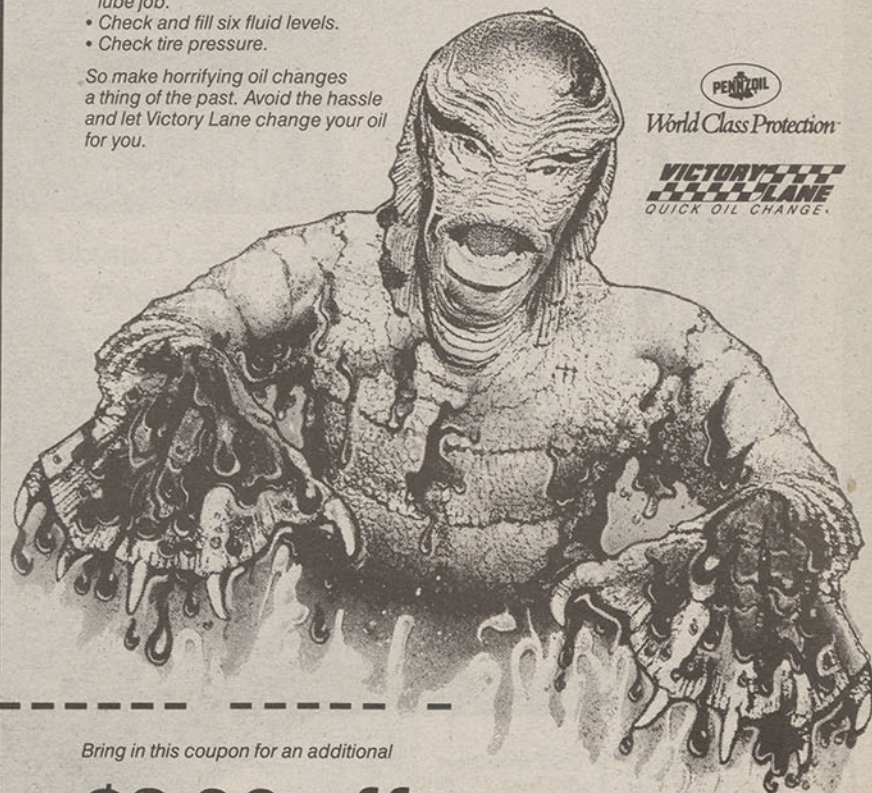
In just ten minutes we'll:

- Drain your car's existing oil.
- Replace your old oil with up to 5 quarts of quality Pennzoil motor oil.
- Install a new Pennzoil oil filter.
- Perform a complete chassis lube job.
- Check and fill six fluid levels.
- Check tire pressure.

So make horrifying oil changes a thing of the past. Avoid the hassle and let Victory Lane change your oil for you.

Now open later to serve you in:

Ann Arbor at 1880 Packard, 665-5601
Brighton at 320 W. Grand River, 227-1847
Plymouth at 903 Ann Arbor Road, 455-9430
Monroe at 1305 North Monroe St., 241-2100
Monday-Friday 8-7
Saturday 8-5



PENNZOIL
World Class Protection
VICTORY LANE
QUICK OIL CHANGE.

Bring in this coupon for an additional

\$2.00 off

Our regular low price (\$19.99 for most cars) Victory Lane Quick Oil Change Expires: June 30, 1988

©1988 Victory Lane Quick Oil Change

Community Chiropractic Center

Be healthy naturally.

Call for an
appointment today!

995-9777

Dr. Sakalauskas

548 S. Main St.,
Ann Arbor MI, 48103

LOOK AND FEEL YOUR BEST...FOR LESS

The Plastic
Surgeons
Guild offers ...

- No Hospital Costs
- No Overnight Stay
- Years of Outpatient Surgical Experience

Former patients who
have had surgery at the
Plastic Surgeons Guild
are available to answer all
your questions.



Specializing in:

- Breast Enlargement
- Liposuction
- Fat Removal

Other
procedures
offered:

- Male Breast Reduction
- Face & Neck Lift
- Nose & Eyelid Correction

THE PLASTIC SURGEONS GUILD, P.C.

5897 JOHN R • TROY MICHIGAN 48084

(313) 828-7777

EVENING & SATURDAY APPOINTMENTS AVAILABLE



the "Slimsuit"
(patent #4571742)

and more

Harbour Casuals
Mainstream
La Blanca
Roxanne
Raisins



THE
Active
LADY

319 S. Main Street
Ann Arbor, MI 48104
(313) 662-8554 • Mon.-Thurs.
10:00-6:00; Fri. 11:00-8:00; Sat. 10:00-5:00

209 W. Main Street • Brighton, MI 48116
(313) 227-3811 • Mon.-Thurs.
9:30-6:00; Fri. 11:00-8:00; Sat. 9:30-5:00

28 TUESDAY

60th Annual Ann Arbor Women's Golf Tournament: Ann Arbor Women's Golf Association. Continues through June 30. Stroke play with placement into flights after second round. Trophies for medalist and tournament champion, prizes for winner and runners-up in each flight and for low putts, longest drive, and closest to the pin. Open to all women golfers age 16 and older who are either Washtenaw County residents or members of the AAWGA or any private or semi-private golf club in Washtenaw County. 8 a.m., Leslie Golf Course. \$40. Registration required by June 25. 662-1170.

★Storytelling Program: Ann Arbor Public Library. With Pamela Vander Ploeg, a Grand Haven storyteller who was featured in last night's "Evening Voyages" program (see listing). 11-11:45 a.m., Ann Arbor Public Library West Branch, Westgate Shopping Center; 3-3:45 p.m., AAPL Loving Branch, 3042 Creek Drive (off Lorraine from Platt); 7:30-8:15 p.m., AAPL North-east Branch, Plymouth Mall. Free. 994-2345.

★Employee Performers: U-M Hospitals Arts Program. Performer to be announced. 12:30 p.m., University Hospital courtyard. Free. 936-ARTS.

★"Sheep's Milk Cheeses of the World": Zinger-man's. Sample a variety of distinctively flavored sheep's milk cheeses, including brebis from the Pyrenees, feta from Greece, manchego from Spain, roquefort from France, and more. 3 p.m., Zinger-man's, 422 Detroit St. at Kingsley. Free. 663-DELI.

★"South African Theater": Ann Arbor Summer Festival. Lecture by Wayne State University theater professor Von Washington, an expert on South African theater who saw "Bopha!" at the 1986 Edinburgh Festival. The Summer Festival production of "Bopha!" opens tonight (see below). 4 p.m., Power Center Rehearsal Hall. Free. 747-2278.

★Weekly Meeting: The Jugglers of Ann Arbor. See 7 Tuesday. 5 p.m.-dusk.

★Speed Workout: Ann Arbor Track Club. See 7 Tuesday. 6:30 p.m.

★Top of the Park: Ann Arbor Summer Festival. See 25 Saturday. Tonight: spirited mainstream jazz by the Harvey Reed Quintet, led by popular local pianist Reed. Followed by a showing of "A Place of Weeping" (1987), an anti-apartheid South African film about the cover-up of the murder of a black by a white farmer. 7-11 p.m.

★Nature Photography Study Club: Ann Arbor Camera Club. This new club is open to anyone interested in nature photography, from novices to experienced photographers. Bring some ideas and/or slides to show. 7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. 662-9375.

"Bopha!": Earth Players of Johannesburg (Ann Arbor Summer Festival). Also, June 29. The Midwest premiere of black South African playwright Percy Mtwa's internationally acclaimed drama about the dilemmas faced by black South Africans who join the police. Police service offers one of the few means available to blacks for escaping South Africa's rigorous pass laws and attaining some measure of official personhood. The play concerns the relationships between a black police sergeant, his unemployed brother—whom he persuades to join the police force—and his radical son, who opposes the brutal status quo. Like the Market Theater Company's "Asinamali," a huge popular and critical hit at the Summer Festival two years ago, "Bopha!" is a cabaret-style production that blends stark drama, bristling comedy, traditional African music, vibrant dancing, mimed caricature, and poignant storytelling. A good part of the play's power lies in the contrast between the action's grim bleakness and the actors' exuberantly physical virtuosity. Directed by playwright Mtwa, currently a resident director at the Market Theater Company in Johannesburg. The Earth Players were founded in 1980 by Mtwa and "Asinamali" playwright Mbongeni Ngema to perform in South Africa's black townships. 8 p.m., Power Center. Tickets \$11-\$17 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office (beginning June 13); and at the door. To charge by phone, call 763-TKTS. For information, call 747-2278.

Tuesday Night Ballroom Dancers. See 7 Tuesday. 8:30-11:30 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 7 Tuesday. 8:30 p.m.

FILMS

Ann Arbor Summer Festival. "A Place of Weep-

ing" (1987). See "Top of the Park" listing above. FREE. Fletcher Street parking structure, 9 p.m. MTF. "For Your Eyes Only" (John Glen, 1981). Roger Moore as 007, with Desmond Llewellyn and Carole Bouquet. Mich., 9:30 p.m. U-M Summer Institute for Teachers of Asian Studies. "Full Moon Lunch" (John Nathan, 1976). A portrait of a Tokyo family and its box-lunch business. Also, films to be announced on Asian-Americans. FREE. MLB 3; 7:30 p.m.



A highlight of this year's Summer Festival is the Midwest premiere of "Bopha!", by black South African playwright Percy Mtwa. The internationally acclaimed "Bopha!" explores the dilemmas faced by black South Africans on the police force. Johannesburg's Earth Players perform the cabaret-style production, Tues. and Wed., June 28 and 29, at the Power Center.

29 WEDNESDAY

★"Vegetarian Vegetable Dishes in the Microwave": Kitchen Port. Cooking demonstration by Susie Guiora. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★Top of the Park: Ann Arbor Summer Festival. See 25 Saturday. Tonight: the Rick Roe Trio, a jazz ensemble led by local pianist Roe, with guest artist Vincent York, a saxophonist and flutist. Followed by a showing of "To Kill a Mockingbird" (Robert Mulligan, 1962), with Gregory Peck in his Oscar-winning role as a Southern lawyer who defends a black accused of raping a white woman. 7-11 p.m.



The Civic Band begins its popular series of free Wednesday evening concerts on June 29. Bring a blanket and a picnic to the West Park band shell and enjoy.

★Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force. Discussion of domestic and international hunger issues, along with legislative updates. 7:30 p.m., Christian Memorial Church, 730 Tappan. Free. 663-1870.

★Summer Civic Band Concert: Ann Arbor Recreation Department. First in a series of six Wednesday evening concerts featuring a diverse range of band music, from famous marches to popular show

tunes. The band, now in its 53rd year, is made up of some 90 accomplished area and local musicians. The band's director is Charlotte Owen, a former director of the U.S. Marine Corps Women's Reserve Band. She also conducts the Children's Concert at the Aspen Music Festival. Bring a blanket and a picnic. A relaxing summer scene on the beautiful slopes of West Park. 8 p.m., *West Park band shell near N. Seventh. Free. 994-2326.*

"Bopha!": Earth Players of Johannesburg (Ann Arbor Summer Festival). See 28 Tuesday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

FILMS

Ann Arbor Summer Festival. "To Kill a Mockingbird" (Robert Mulligan, 1962). See "Top of the Park" listing above. FREE. Fletcher Street parking structure, 9 p.m. MTF. "Octopussy" (John Glenn, 1983). Roger Moore as 007, with Maud Adams. Mich., 9:30 p.m. U-M Summer Institute for Teachers of Asian Studies. "Munni: Childhood and Art in Mithila" and "Dadi and Her Family." Two documentaries about family and community life in India. FREE. MLB 3; 7:30 p.m.

30 THURSDAY

★ **Moon Burn: Ann Arbor Recreation Department Mid-Day Mid-Town Music Series.** Jazz by this local octet, formerly known as Lunar Glee Club. Noon-1 p.m., Liberty Plaza. E. Liberty at Division. Free. 994-2326.

★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Thursday through August 4. Stories, songs, and fingerplays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. 10:30-11 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★ **"Pennsylvania Dutch": Michigan League American Heritage Night.** See 2 Thursday. 4:30-7:30 p.m.

★ **All-Comers' Meet: Ann Arbor Track Club.** See 2 Thursday. 7-8:30 p.m.

★ **Top of the Park: Ann Arbor Summer Festival.** See 25 Saturday. Tonight: the Marcus Belgrave Group, a jazz ensemble led by prominent Detroit trumpeter Belgrave and accompanied by a jazz dance troupe. Followed by a showing of "Mam-mame" (Raul Ruiz, 1986), an avant-garde Chilean dance film choreographed by Jean-Claude Gallot-ta. 7-11 p.m.

★ **"Sounding a Secret Language We All Know":** Laurel Emrys. See 2 Thursday. 8-9:30 p.m.

Latin American Dance Celebration: Ann Arbor Summer Festival. See 27 Monday. A spectacular evening of Mexican folk song and dance by four member groups of the U.S.-based Asociacion Nacional de Grupos Folkloricos. They include the popular Mariachi Zappopan of Michigan, Detroit's Grupo Folklorico de Corktown, Folklore Topicano, and Danzantes Unidos. 8 p.m., Lydia Mendelssohn Theater. \$10 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office (beginning June 13); and at the door. For group rates, call 747-2278. To charge by phone, call 763-TKTS.

★ **"Beyond Therapy": West End Productions.** Also, July 1-2, 7-9, & 14-16. This Birmingham-area theater company presents Christopher Durang's wild comedy about an unusually knotty love triangle involving Bruce and Prudence, who have just met through a classified ad, and Bruce's male lover. Things takes a hilarious turn for the worse when Bruce and Prudence seek help from their respective psychiatrists, a nutty, absent-minded woman and a macho but sexually impotent man. Directed by Francine Hachem, who starred in West End's production of Neil Simon's "The Gingerbread Lady" in March. The cast of Detroit-area actors includes Sally Dubats (who directed "The Gingerbread Lady"), Catherine Goddard, Gerald Hoy, James Dereniak, Robert Malcolm, and Michael Matia. 8 p.m., Performance Network, 408 W. Washington. Tickets \$8 (students & seniors, \$5) by reservation and at the door. 663-0681.

Comedy Jam: MainStreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

FILMS

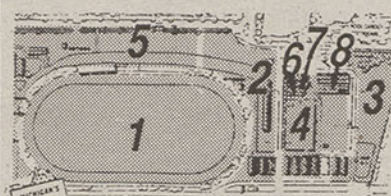
Ann Arbor Summer Festival. "Mam-mame" (Raul Ruiz, 1986). See "Top of the Park" listing above. FREE. Fletcher Street parking structure, 9 p.m. MTF. "The Living Daylights" (John Glenn, 1987). Timothy Dalton as 007, with Desmond Llewellyn and cameos by Albert Broccoli and John Barry. Mich., 9:30 p.m.

SUPERFEST88

Don't miss the midwest's most unique and diversified show of the summer.

July 9-10 and Oct. 15-16

Eight great shows at one convenient location. Over 1000 dealers from across the country. Something for everyone from our food festival to antiques, car parts and auto show, crafts, toys, dolls, gems and guns.

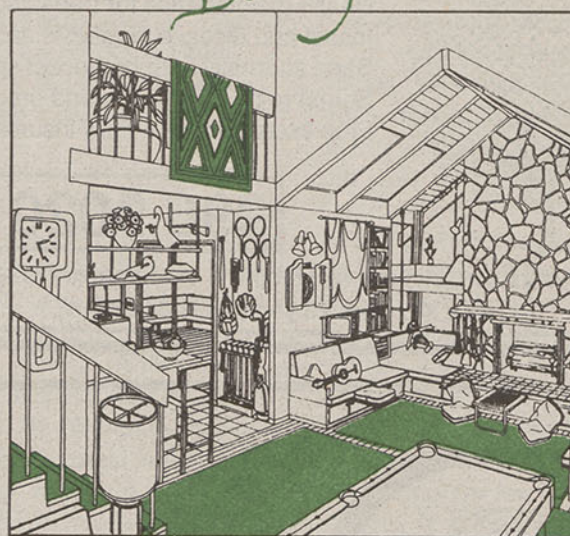


- | | |
|--|--|
| 1 RACETRACK ANTIQUE & COLLECTIBLE SHOW | 5 SUPER SAVINGS SALE HOME EXTRAVAGANZA |
| 2 MIDWAY MARKET ARTS & CRAFTS SHOW | 6 COLLECTORS DOLL & TOY SHOW |
| 3 ANTIQUE & CLASSIC AUTO EVENT | 7 GEM & MINERAL SHOWCASE |
| 4 THE ANTIQUE ARENA FINE ANTIQUE SHOW | 8 MICHIGAN GUN & MILITARY RELIC SHOW |

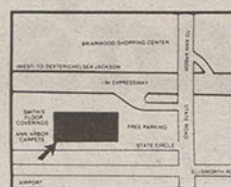
One low \$2.⁵⁰ admission for all eight shows and 40 acres of free parking.

COLOR YOUR WORLD

Beautiful



ANN ARBOR CARPETS



RESIDENTIAL-COMMERCIAL

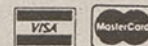
AND FINE RUGS SINCE 1968

550 STATE CIRCLE
Just off State Rd. • S. of I-94 Interchange

ANN ARBOR

769-1710

OPEN DAILY TIL 6 PM • THURS & FRI
TIL 9:00 PM • CLOSED SUNDAYS



OVER 2,000 SAMPLES ON DISPLAY



• KARASTAN
• CORONET
• MOHAWK
• DOWNS

Lightbearers of the World, Unite!

Elizabeth Clare Prophet INVITES YOU TO FREEDOM 1988

An International Conference for Spiritual Freedom sponsored by Saint Germain

JUNE 29-JULY 4

"Save the World with Violet Flame!"

Saint Germain On Prophecy • The Lost Teachings of Jesus and Maitreya on Your Divine Reality • Charting Karma on the Cosmic Clock Kuan Yin and Mother Mary on God as Mother • Healing Power of Angels June 25-28: Prayer Vigil - Save the World with Violet Flame! July 6-10: Seminar: Teachings of the Lords of the Seven Rays - Chakra Initiations: find the perfect Master and crystal for you! (Seminar repeats weekly ending Sunday August 28. Starts Mondays.)

Come to the Heart of the Inner Retreat for a spiritual experience you'll never forget. You'll

hear dictations and receive initiations from the Ascended Masters, practice meditation and the science of the spoken Word - meet old friends and new.

The Royal Teton Ranch is right next to Yellowstone National Park in Montana. There's spectacular

scenery and great recreation opportunities for the whole family. Bring your RVs and campers, backpacks and tents and get ready for the New Age event of the summer!

Admission is \$225 for adults (15 days). Includes conference attendance, campsite, showers, shuttle service. Write or call Box A, Livingston, MT 59047-1390, (406) 222-8300.



WOMANCARE



of Ypsilanti, P.C.

Located in Gault Village
Easy access from I-94

483-3000

Gynecology
Family planning
Pregnancy testing
Abortion

Student discount rates
Evening appointments available

20% off regular care
with this coupon
or free pregnancy test
or free pap smear

GreenStreet



Intelligent Care for Your Trees

Tree trimming and removals
Health maintenance for trees and shrubs
Insect and disease diagnosis and control
Sane alternatives to broadcast spraying
Stump grinding, cabling and bracing
Free estimates ••• Fully insured

996 9020

Guerin Wilkinson, Michael McMahon: U of M Forestry graduates
Lee Kitzman: 15 years master arborist



Coleman's Farm Markets

June is Michigan Strawberries Month

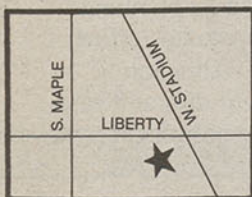
Available by the quart or flat
for freezing or jam

California soft fruit season
is coming in June.

PEACHES • PLUMS • NECTARINES

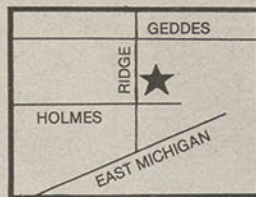
We offer a complete line of quality produce
which you've come to expect from Coleman's.

Ann Arbor
W. Liberty
(West of Stadium)



662-6000

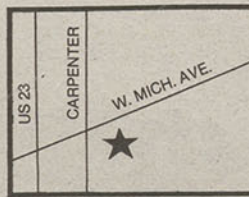
Ypsilanti East
Ridge Rd.
(North of Michigan Ave.)



483-1783

Open 9am-7pm every day.

Ypsilanti West
W. Michigan
(East of Carpenter)



434-5454

PARK! FREE!

AND RIDE WITH AATA



Drive to one of 3 convenient locations
and AATA will take you downtown
comfortably and economically

Avoid the Hassle and the Cost of
Parking in a Downtown Structure

Our Everyday Low Fare Is Only 60¢

Monthly Passes Are Available for \$20
(Save one-half the cost of a parking sticker)

You Can Park Free at:

VETERANS PARK
(Jackson Road)

PIONEER HIGH SCHOOL
(Main Street)

**UNIVERSITY AUXILIARY
SERVICES**
(Green Road)

For Information Call
The AATA at 996-0400

AATA **THE Ride**
Ann Arbor Transportation Authority

CHANGES



CHRISTINE ROSS-CAVANA

Reforming "that Danish Velvet street"

Getting rid of pornography is just the first step for South Fourth Avenue.

South Fourth Avenue between Liberty and Washington may be about to lose its status as Ann Arbor's seediest block. Recently referred to by a downtown resident as "that Danish Velvet street," it has recently been home to establishments euphemistically labeled "adult entertainment" businesses. But local realty agents and property owners say big changes are in the works.

In May, after a court dispute with the building's owners, Wolverine Adult En-

tertainment, Inc., departed from 215 South Fourth. Other businesses that since 1971 have claimed that address, as well as 215½ (the second floor) and 217, had names like American Masseur Parlor, Velvet Touch, The Touch Massage, Sensually Yours, and Fourth Avenue Adult News. These businesses tend to open, close, move, and change their owners and names frequently.

Tim Wilson, a young fellow with a shaved head and a surprisingly noncon-

Bill Stamoulis of Bill's Coffee Cup (left) joins John Kokales of Capitol Market and developer Ed Shaffran on the 200 block of South Fourth Avenue. With the May closing of the block's last adult bookstore, they aim to transform the seedy block into a pleasant shopping street.

tentious and caring manner, owns Wolverine Adult Entertainment (it was previously owned by his father, Dwight Wilson). He acknowledges that some people have been less than pleased with his commodity. "Sure, their feelings matter," he counters, "but everybody's feelings matter. If this business can gross over a hundred thousand dollars a year, people have got to want it." Questioned about his family's attitude toward the business, he replies thoughtfully, "My grandmother is a Christian lady and it bothers her some, but she knows it supports the family."

While we're talking, one of the store's patrons objects to put-downs of the store, its wares, and their effect on society. "Tell me," he asks angrily, gesturing at numerous highly specialized (technical in their way), flesh-colored publications, "when was the last time anyone had a head-on car accident from reading this stuff?" He blames the street's problems on the availability of cheap liquor and wine at Capitol Market, just two doors away.

At the Capitol Market, owner John Kokales wearily looks back on the years he's owned the market and talks about the delicate mesh of a neighborhood. "The times change, the trends change, and the clientele changes," he says. He opened the store on Washington Street thirty-two years ago and moved to his present spot twenty-three years ago. His office at the back of the store has the comfortable decorating style of a Kiwanis rummage sale. Serviceable vinyl chairs and a sofa keep company with a few neglected albums of 78 rpm records, including Stan Kenton, Al Jolson, Glenn Miller, and some Schubert. His desk is piled with papers, the phone rings a lot, employees and delivery men pop in for advice or a comment. He is definitely in charge.

Kokales wistfully recalls the days when his was a popular family-style grocery store, and housewives came in for party fare. "Big Ten and I had the best wines in town," he remembers. "But then, five million convenience stores started in with wine. We carried Mediterranean foods and pastries, but a lot of specialty shops came in with those, too. Now there are the yuppie trends."

One woman who shopped there in the early Seventies admits she can't quite remember when she stopped going to the Capitol Market. Kokales ties the time to the coming of the adult businesses and a flurry of petty crime in the late Seventies and early Eighties. "This is all stigma that arrives, in my mind, from what's happening in the area. Every time someone got

arrested on the street and the newspaper had to identify the area, they'd say 'near the Capitol Market' because we were the most recognizable place."

The image took—not only for Capitol Market, but for the block. Many storefronts remained empty; the situation fed on itself. Although plenty of other people still come in for groceries and lottery tickets, Capitol Market is also selling alcohol to street people who hang out on the block and in front of the post office around the corner on Liberty. They search through trash cans for empty returnable cans and bottles, which they trade in to buy half-pints of very cheap booze. Some mornings, one business person reports, they're lined up in the entryway waiting for the store to open at ten o'clock. If Kokales had drawn up a marketing plan, that clientele probably wouldn't have been part of it; but it compounded the block's bad image.

Now Kokales and four business associates, Ed Shaffran, Donald Van Curler, Bill Stamoulis, and Frank Harary, working together as the Two Hundred Fourth Avenue Group, own and plan to remodel the four storefronts that span the Capitol Market the Wolverine, and the two empty spaces in between. Shaffran, who is the managing partner and developer for the group, says, "I started thinking of developing the block in 1983 or 1984, even before I acquired the Pretzel Bell and old Bimbo's buildings where Grandma Lee's and the Washington Street Station are now. I thought it was an appealing street and a quaint block to revitalize, but it took time to acquire the buildings and wait until they became empty." He says the Capitol Market will relocate, probably to the Wolverine spot. In addition, they have 10,000 square feet of first-floor retail space and 10,000 square feet of second-floor office space suitable for occupancy by small businesses. "Optimistically," Shaffran says, "we could have things going by September."

The Two Hundred Fourth Avenue Group isn't alone. Two service businesses have recently done handsome renovations on the block. When the Fourth Avenue Adult News (another Dwight Wilson venture) closed in 1986, Larry and Marie Parker moved their O'Hair salon from across the street, investing heavily in a remodeling job that exposes a pressed-tin ceiling and brick side walls, then decorating with mauves and salmons and capping the effect with dashing pencil neon signs for the front windows. And last year, American Speedy Printing's Fourth Avenue shop moved down the street to fancy new quarters spruced up with natural wood and glass.

The print shop took up half of the double storefront that used to house Delux Drapery. The other half is empty only because it needs someone who can visualize it fixed up, says leasing agent Morrie Dalitz of Thornton-Dalitz. Several people are now interested, he says. "Ultimately,



Birthday Sale

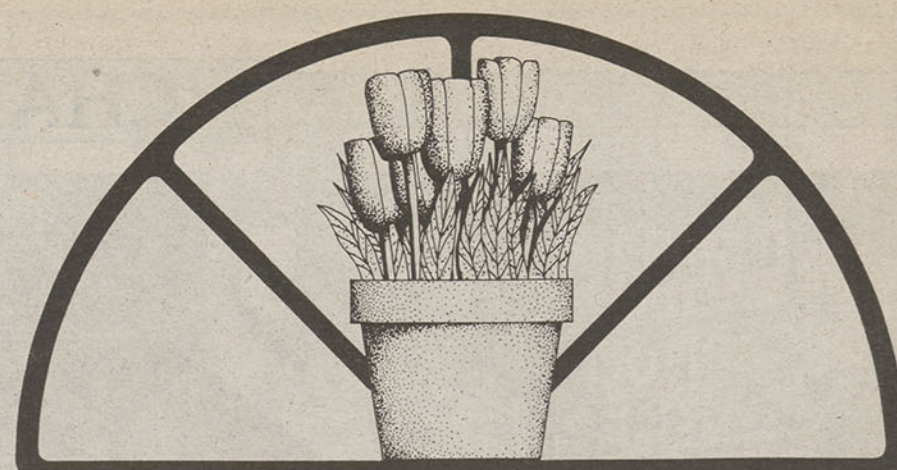
SAVE in Every Department

Bedrooms • Dining Rooms • Roll Top Desks
Storage Systems • Audio-Visual Cabinets
Cupboards • Tables • Dinettes & More in
Traditional, Modern & Americana

3402 Washtenaw Ave.
(One Block West of Arborland)
971-1061

NAKED FURNITURE
Sofas & more

FINE CUSTOM FINISHED & READY TO FINISH

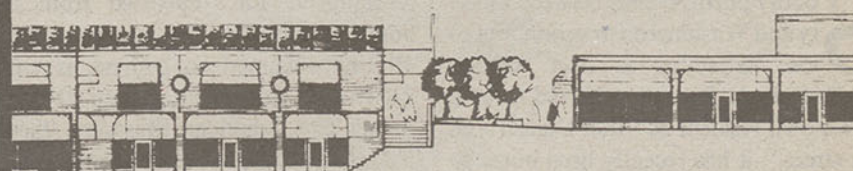


NORTH CAMPUS PLAZA



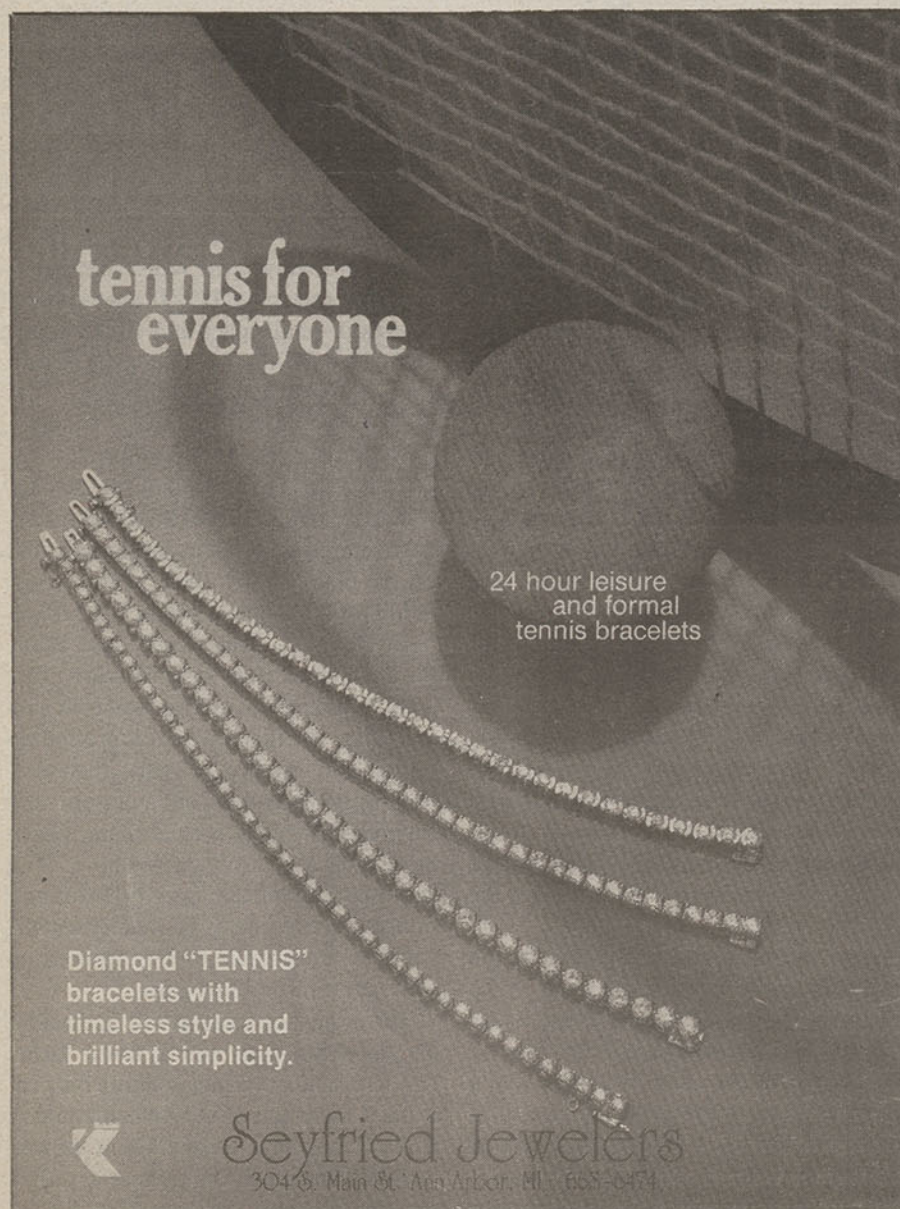
A-1 Campus Electronics
Box Shoppe Packaging Store
Dunham-Wells Fine Foods,
Wine and Cheese
Little Caesar's Pizza
Macauley's Office Supplies
Master Furrier
Mr. Reid's Hair Salon
Needle and Brush
Cross-Stitch and Stenciling
North Campus Food Mart
One-Hour Martinizing Dry Cleaners
Origins Handcrafted Gifts
Showtime Video
Silk Plants, Etc.
Slender You Figure Salon
Southern Exposure Tanning Salon
State Farm Insurance
Subway Sandwiches & Salads
TCBY The Country's Best Yogurt
Upland Gallery of Frames Unlimited
The Water Depot

**Quality shops and services to
meet all of your retail needs.
Northeast Ann Arbor's newest
retail center.**



A tasteful blend of modern shopping center layout
with the quaintness and charm of historic Ann Arbor
Plymouth Road at Upland Drive, Ann Arbor, Michigan

© Copyright 1988

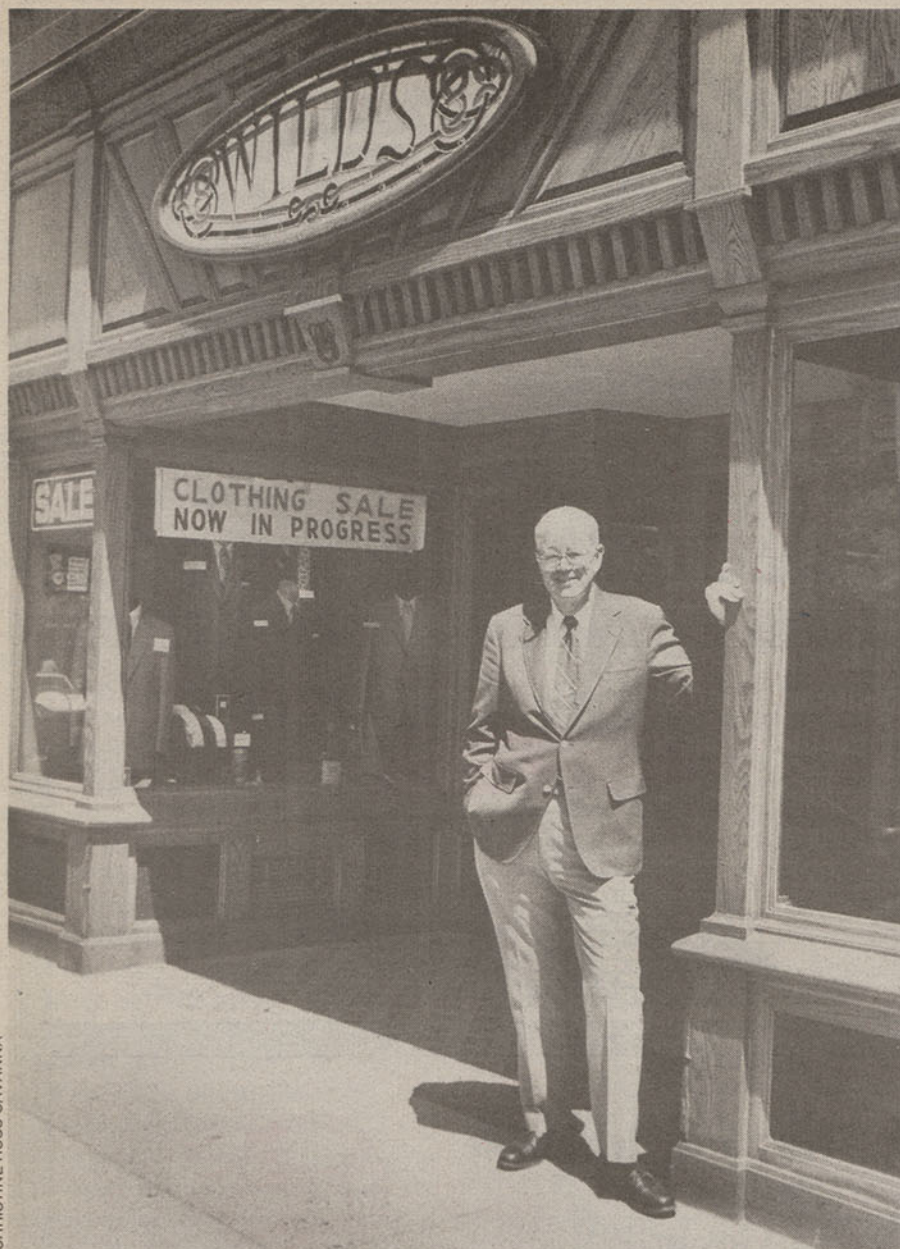


tennis for everyone

24 hour leisure
and formal
tennis bracelets

Diamond "TENNIS"
bracelets with
timeless style and
brilliant simplicity.

Seyfried Jewelers
304 S. Main St. Ann Arbor, MI 48104



CHRISTINE ROSS-CAVANA

all these buildings will be improved," he adds. "Also, there will be a general face-lifting of Fourth Avenue with the new AATA Downtown Transfer Center getting some of the buses off the street so there will be a nice corridor all the way down."

But the exhausting thing about urban predicaments is their persistence; paradoxically, the bus transfer center that Dalitz and others cite as an advantage is identified by John Kokales as the source of some of his non-gentrified clients. "Those are the people who ride the buses. They've got to shop places," he says. "It's a downtown area." And Tim Wilson says that Wolverine Adult Entertainment is looking for a new downtown location.

A campus landmark closes

George Wild, Jr.'s, retirement means the end of State Street's oldest store.

"S"ince I've been here, every store on the street has changed. We're the last with the same name, same business, same location," says George Wild, Jr., as he contemplates the

George Wild, Jr., is far from maudlin about the closing of State Street's century-old Wild and Co.—he's looking forward to his retirement. "I'm glad to see a younger generation come in, like I once did," he says.

imminent closing of the venerable **Wild Men's Shop** at 311 South State Street. "I hadn't thought of that before, but we're the last."

Wild, a gentlemanly pragmatist, isn't maudlin about what some may see as the passing of a campus landmark. He's proud of the innovations his family made in its time. But, he says emphatically, "I'm glad to see a younger generation come in, like I once did. My goal was to see the store through to its centennial and put in my forty years. Now I'm going to retire."

Wild's was founded by Gottlieb Heinrich Wild, George Jr.'s grandfather, one hundred years ago. Gottlieb Wild came from Swabia, in what is now southern Germany, in 1883. Trained as a tailor by his own tailor father, who later joined him here, he settled first in Toledo. After five years there, he moved to Ann Arbor and opened G. H. Wild and Co. on Washington Street.

Seven years later, in an event so important to the family that George Jr. can pinpoint it exactly as the day after Christmas 1904, Gottlieb bought a lot on South State Street. He built the buff-colored brick building that holds today's store and

APPRAISALS, ESTATE SALES, ANTIQUES, COLLECTIBLES, QUALITY HOUSEHOLD GOODS...

We have a constantly changing inventory with hundreds of interesting items arriving daily.

Do you need an ordinary item, or desire a unique piece for a gift or to complement your home furnishings? We may have just the right thing for you and at an affordable price!

Treasure Mart

Everything on Consignment
529 Detroit St.
662-9887

Ann Arbor Observer
ART FAIR GUIDE
1988

CIRCULATION: 75,000
For advertising information
call 769-3175



SIAM KITCHEN

Ann Arbor's only Thai restaurant.
Exotic cuisine in a unique atmosphere.

2509 Jackson Road 665-2571
Westgate Shopping Center

LUNCH: Tues.-Sat. 11:30-2:00
DINNER: Tues.-Thurs. 5:00-9:15
Fri. & Sat. 5:00-10:15

CLOSED SUNDAY AND MONDAY

All major credit cards honored.



Delightful tortes • Delicious pastries
The best of breads

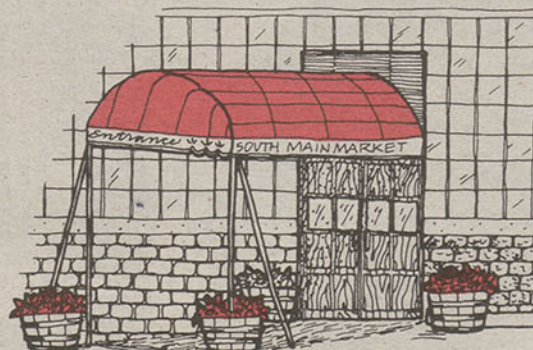
1164 Broadway, Ann Arbor • 662-5210
Mon. - Sat. 7 a.m. - 6 p.m.

South Main Market

111 E. Mosley Ann Arbor, MI

A cluster of shops featuring fresh foods and wines in the
European tradition.

Hours: Mon.-Fri. 8-8; Sat. 8-7; Sun. 9-5



Frequent Wine Tastings
Knowledgeable Staff
Quality Wines at
Affordable prices

Beer • Party Supplies

111 East Mosley
South Main Market • 761-2333
Hours: Mon.-Fri. 8-8; Sat. 8-7; Sun. 9-5

The most delectable
selection of
cookies in
Ann Arbor

Now featuring Boudin's
authentic San Francisco
sourdough breads



769-0655
S. Main Market—Kerrytown



Meats
&
Delicatessen

111 E. Mosley
Ann Arbor, MI 48104
(313) 668-0323



Ascione Brothers

The Summer Fruit Season is upon us.
Come to Ascione Brothers for the finest
selection of summer fruits and vegetables.



761-6677
S. Main Market—Kerrytown



Featuring Vitari—the frozen fruit treat
No cholesterol, low in calories,
and 100% natural

Specialty coffees, teas, grains, granolas, dried fruits,
assorted pastas, nuts, candies, pet foods

Stop in—buy bulk and save
637 South Main • 665-8884



WE SHIP ANYWHERE.
WE DELIVER IN THE A' AREA.
Corporate accounts welcome.
VISA and MASTERCARD accepted.

Celebrate that special event with a gift basket from
Basket Ovations. Customized baskets available for all
occasions including weddings, showers, birthdays and
newborns with an assortment of specialty items. Enjoy
the sunshine with a picnic basket or celebrate graduation
with a top hat filled with your favorite foods and gift
items. Baskets starting at \$20. All baskets delightfully
decorated with colored tissues, ribbons, and balloons.

Basket
Ovations

"a celebration in a basket"

637 S. Main St., Ann Arbor
(313) 761-7131

an adjoining rental storefront that has been almost continuously leased as restaurant space.

"People thought he was foolish to do it," Wild says. At that time, the downtown west of Division was the business area. Students had to walk to the post office at Catherine and Main to get their mail, and all the movies and bars were downtown. "He moved out of the hub, but business doubled in the first year," Wild continues. "That business, of course, was entirely in the tailoring of handmade suits." The price of a suit was about \$37.50.

In 1918, on finishing his military service, Gottlieb's son George entered the business, but in charge of a separate unit—Wild and Company. "He put in furnishings—ties and shirts—that became the bulk of the business as ready-made suits came up," Wild says.

When he joined his father in 1948, the furnishings business had already grown vastly. The increasing popularity of ready-made suits began to force the closing of many tailor shops, and in 1962 G. H. Wild closed, too. Wild says it was one of few, perhaps the last, that still made suits entirely in-house. In its heyday, the shop employed twelve tailors and turned out about 500 suits a year. The price of a tailor-made suit in 1962 was about \$175, with ready-mades running between \$45 and \$95; Wild estimates the average suit price at his store today to be \$250.

Bad fires in 1936, 1948, and 1956 led to renovations that each time changed the shop's interior. A photo of the original State Street store hangs at the back of the shop above two wood-spindled captain's chairs, where Wild can often be found in quiet, clubby conversation. It shows a square-paneled, dark wooden ceiling with bulbous hanging lamps and a polished bare wood floor on which stood ornate Victorian tables that held neatly stacked bolts of suiting fabric.

A photo taken between 1936 and 1947 shows instead the self-confident modernism of a speckled linoleum floor and an acoustic tile ceiling. Both were considered the latest word, fashionably decorative yet efficient, as were the bobby socks and saddle shoes worn by a woman customer. "In 1936, we put on one of the most modern fronts on State Street," Wild reflects. "Green tile and glass brick. It was beautiful."

Forty years later, finding the tile and glass outdated, Wild commissioned local designer-craftsmen John Morey and Paul Raupagh to build the present dramatically carved, golden-varnished oak facade to meet his concept of a handmade cabinet front. In 1986, Morey added a fantastical, Tolkeinish arch of handmade mauve cement stone around the doorway between the men's store and the Continental Restaurant. The door leads to upstairs businesses. Wild plans to keep an office there with a view of the part of State Street that factors large in his life; he refers simply to "the street," and says, "It's not Wild and Company that made the street, it's the street that made Wild and Company."

Casual clothes at Off Limits

A flight attendant and a sales consultant launch an effervescent new shop.

Upstairs shops carry an aura of possibility. Rents are much cheaper than easier-to-reach street storefronts, so they make good locations for young people just starting out. As a result, they're full of hints and prom-

ises about a more prosperous future. None more so than Off Limits, a tiny, effervescent new shop on the second floor at 215 South State Street above Jason's.

Floridian and Gregory Robertson, an extraordinarily handsome young couple, opened the unisex fashions shop in April. Floridian is a Northwest Airlines flight attendant based in Ann Arbor; Gregory is a sales consultant. In looking for a business they could run together, they considered opening a shop in Birmingham, and they thought about trying a shoe store in Trapper's Alley in Detroit. But last summer, sitting at an outdoor cafe on Main Street, Gregory noticed that "something like a hundred and fifty out of two hundred people" were wearing casual clothes, mostly jeans. The Robertsons came back the next day and conducted their own market survey by asking young people where they buy their clothes and what they look for. Clothes for these customers seemed to the Robertsons like the right business for their start-up budget.

"These are college kids," Gregory says. "They can spend twenty dollars and not blink an eye, but over thirty dollars they start to think about it. We had to find manufacturers who can cooperate on price and cater to our needs so we can cater to the kids' needs. For example, yesterday we helped a girl, who'd been having trouble finding size thirteen clothes she liked, get practically a new wardrobe for ninety dollars." She got a pair of blue painter's pants with lots of pockets for \$23, a pair of unisex acid-washed black pants, also \$23, a pair of drawstring pants with what's called "the paper bag look" for \$21, a wide-necked, long-sleeved tweedy cotton T-shirt for \$11, and a pair of black cotton espadrilles with rubber soles for \$9. (It's an interesting sign of the times that the store carries nothing called "men's pants." While women's pants have remained women's, men's are now "unisex.")



CHRISTINE ROSS-CAVANA
Floridian and Gregory Robertson were inspired to launch Off Limits, their tiny casual clothing store located over Jason's on State Street, when watching passersby at a Main Street cafe

last summer. "Something like a hundred and fifty out of two hundred people," Gregory Robertson recalls, were wearing casual clothes—mostly jeans.

Make Your Pappy Happy.

WITH A FATHER'S DAY
CHEESECAKE
FROM SAY
CHEESE.

10% OFF any cheesecake with this ad thru 6-30-87

SayCheese

416 W. HURON, NEXT TO FIRESIDE STORE

994-5163



302 S. State

STUCCHI'S

ANN ARBOR
GOURMET
FROZEN YOGURT
ICE CREAM

If you haven't already...
you must try

**Stucchi's Gourmet
Frozen Yogurt
and Ice Cream**

VOTED ANN ARBOR'S
BEST ICE CREAM
PARLOR 1987-88

Michigan Daily

- 18 varieties of Stucchi hand-dipped and soft serve Frozen Yogurt daily
- 16 Ice Cream flavors daily
- All flavors homemade

Monday Night is "Kids' Night"

7:00-9:30

Age 12 and under
50¢ Junior Cones

Store Hours

Mon.-Thurs. 11:00 a.m.-11:30 p.m.
Fri. & Sat. 11:00 a.m.-Midnight
Sun. Noon-11:30 p.m.



1123 S. University

Sze-Chuan West



Specializing in Sze-Chuan,
Hunan, Mandarin, and
also vegetarian dishes.

The hot place to dine in Ann Arbor

"Best Chinese Restaurant"
—Michigan Daily 1986

Open seven days a week
M-Th. 11:30-10 pm Fri. 11:30-11 pm
Sat. 12 noon-11 pm Sun. 12 noon-10 pm

2161 W. Stadium (south of Liberty)
Ann Arbor, MI 769-5722



THE
League
Buffet

AMERICAN HERITAGE NIGHTS

Featured Regions in June

Minnesota & Wisconsin June 2

Hunter's steak with noodles, creamed
salmon with vegetables, conkey-
doodle, pork chops stuffed with fruit,
roast chicken with sauerkraut relish,
prime rib.

Smokey Mountains June 9

Commmeal fried trout, Kentucky burgoo,
fried chicken, ham with pickled
peaches, sweetbreads & mushrooms,
prime rib.

Pacific Northwest June 16

Veal & parsley pie, basque marinated
roast leg of lamb, baked potato with
smoked salmon, fruited pot roast of
beef, shellfish in gin sauce with wild rice
pilaf, prime rib.

Florida June 23

Spring greens & chicken, fried fish with
hush puppies, rice colonial Bombay,
spiced boiled beef with olives & raisins,
roast pork with sherry, prime rib.

Pennsylvania Dutch June 30

Ham with green beans, schnitzel meat,
trout in the Dutch style, roast chicken
with brandied peaches, Dutch brisket
with braised onions, prime rib.

Monday-Saturday
11:30 a.m.-7:30 p.m.

Sunday Dinner
11:30 a.m.-2:30 p.m.

THE MICHIGAN
LEAGUE

911 N. University
764-0446

CHANGES continued

"Earring sales are unbelievable," according to Floridian, who stocks lots of huge, unusual designs made from lightweight materials so they won't pull too hard on pierced ears. "Black is the big color in clothes in this town, and everyone wants oversized clothes; we specialize in large and extra-large T-shirts and baggy, loose pants. A lot of people can't visualize themselves; we show them what goes together." Off Limits is open Monday through Saturday from 10:00 a.m. to 7:00 p.m. and Sunday from noon to 5:00 p.m.

Running Fit moves to Washington Square

*With a branch soon
to follow in
Maple Village.*

March was a busy month for square-jawed fitness enthusiast Randy Step and his wife, Kathy, owners of **Running Fit** on East Washington Street. They signed two new leases, moved a store, and had a second child, all more or less simultaneously. The Steps were already partners with Steve Angerman in a second business, Top Floor Sports at 330 South State Street above Bivouac. Now they've divided their colorful four-year-old fitness shop into two separate entities. By the end of April, Randy Step had finished moving their running shop from 212 East Washington to the stately Washington Square building at the corner of Washington and Fourth. Next, he'll move their fitness equipment business, still located for the moment on the lower level of the old store, to Maple Village shopping center in the space next to the Fox Village Theater. Opening of the new store, **Fitness Source**, is targeted for July. Meanwhile, Kathy has been occupied with their daughter, Anna, born March 24, little sister to three-year-old Trevor.

Step has the lean frame typical of fitness runners and homeless cats, but he didn't start out in the running business. After earning a degree in mortuary science from Wayne State in 1977, he worked as a funeral director for seven years. He can imagine going back to that career when he's older (he thinks the stress of helping people through difficult times is offset by the gratitude they express later on), but found that "I ran more than I worked."

"It's an obsession," he admits good naturedly. "But I think everybody should be obsessed with something to make life really interesting. It's nice to have it be a positive like this rather than something like memorizing the bowling stats on TV." All his salespeople are "fitness nuts," he says. To make sure, he includes a space on his job applications headed "Running History."



Running Fit's Randy Step started out as a funeral director but then turned to running. "It's an obsession," he admits. Step and his wife, Kathy, are clearly active types: in March, they moved Running Fit to Washington Square, signed a lease for their upcoming Fitness Source—and had a second child.

Step's specialized interest is the base of his business philosophy and the reason for splitting the two stores. "I think there are two kinds of businesses today," he says. "You can have one that specializes and has the best of everything in its field, or you can have one that sells some of everything in the world cheap, like the big discounters, with no service and no information. Anything in between would get lost right now." Running Fit caters to serious fitness buffs with clothes, equipment, and shoes (shoes are discounted 10 percent from list price) for running, walking, aerobics, cross-training (a combination of the other three), triathlon, and fitness swimming. A surprise effect of his new move, though, contradicts his own advice. Although he's not much closer to the Ann Arbor Inn than he was before, he's much more visible. Now, in addition to his regular customers, hotel visitors are coming in for swimsuits for a recreational swim in the hotel pool.

Step decided to locate The Fitness Source outside of downtown because the store requires loading and unloading large pieces of equipment, draws out-of-town customers who like the quick access, and doesn't depend on walk-in traffic. He's not concerned about going muscle-to-muscle with Dunham's, the giant sports

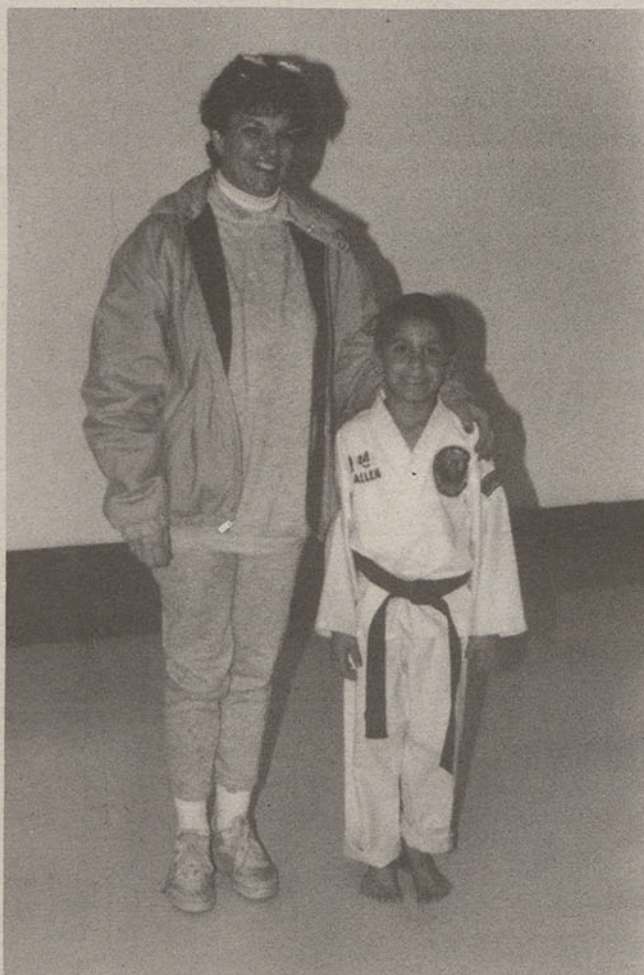
discounter at Maple Village, because he carries what he calls "a more upscale line."

"This is the year of the treadmill," he says by way of example. "The least expensive one that works costs thirteen hundred dollars, but people are buying eight-hundred-dollar ones. Those have motors that aren't made for the load, the belts don't track well, they're very loud, and they vibrate. The manufacturer can guarantee them for a lifetime because nobody will use one enough to break it. Ninety percent of gym equipment is not used. I find the least expensive exercise equipment that works and buy up from there." That means \$310 exercise bikes and \$230 rowing machines. The store designs individual exercise programs to help buyers stay in the exercise habit. "It's easy to pull five hundred dollars out of your pocket, but not to pull one hour out of the day," he cautions. "It's a life-style change."

Step says his best fitness equipment customers are people who belong to health clubs, because they know what they like to use. "It's a better business than running shoes and clothes," he says. "The inventory is easier to control, and you don't make as many buying mistakes as you do with soft goods. But it's a more limited market. It's a good thing I like it."

CHRISTINE ROSS-CAVANA

CHILDREN ARE IMPORTANT, AREN'T THEY . . . ?



Sally and Doug Allen

KARATE

IS GOOD
FOR
EVERYONE!

Master Keith Hafner

Wouldn't it be great if you had the opportunity to have your child participate in a program that develops respect for self and others, academic achievement, and resistance to negative peer pressure?

GOOD NEWS!

Academy Achievement Centers

220 S. Main, Ann Arbor, MI

994-0333

SPECIAL
OFFER!

from "THE ACADEMY"

FREE INTRODUCTORY PROGRAM!

WITH THIS COUPON • CALL NOW • REG. PRICE \$9.95
OFFER GOOD THIS MONTH ONLY!



CHINA

ON THE RUN

994-3151

TAKE-OUT & DELIVERY

Homestyle Chinese Cooking
CATERING • CUSTOM DISHES • NEW ENTREES

NEW LUNCH SPECIALS \$4.95


- Choice of 6 entrees • White rice, hot & sour soup • 11 a.m. to 2 p.m. only


Homestyle Dinner Entrees Include:
Sweet and Sour Chicken, Cashew or Almond Chicken, Gong-Bao Chicken, Szechuan Beef, Pea Pod or Broccoli Beef, Sa Tsa Beef, Wood Ear and Kofu, Three Nutmeat Brothers, Shanghai Shrimp, Mu Shu Pancakes.

10% DISCOUNT WITH THIS AD

La Casita de Lupe


Restaurante Mexicano





DISCOVER THIS AUTHENTIC MEXICAN DISH OF IMPORTED POBLANO PEPPERS STUFFED WITH SHARP CHEESE AND ONIONS, DIPPED IN EGG BATTER AND PAN FRIED. TOPPED WITH SAUTÉED ONIONS AND GREEN PEPPERS, IN A RICH TOMATO SAUCE. OUR MOST POPULAR SPECIAL

OUTDOOR SEATING
SATURDAY & SUNDAY
BREAKFAST FROM 9 TO 2 P.M.
CHILDREN UNDER 5 FREE



Chiles Rellenos

Across from Kerrytown, off 4th Ave 315 Braun Court Ann Arbor, Michigan 48104 994-3677

Cousins Heritage Inn

A Country Inn, Near Perfection...

Just a Stone's Throw from Ann Arbor

Join us at this very exciting time of year for entrees featuring fresh wild morels from the Upper Peninsula, the new crop of wild leeks and flowering herbs. We'll also be serving soft shell crabs, spring lamb, and salmon from the Northwest Territories. Our homemade desserts will include fresh rhubarb, strawberry, and cherry tarts. Our menu changes biweekly.

Fine Wine and Spirits now available

Cousins.
A 19th-century American home serving 20th-century European cuisine.

7954 Ann Arbor Street
Dexter, Michigan
313/426-3020

RESERVATIONS APPRECIATED

CHANGES continued

Two openings in Kerrytown

Linda Prager's Indonesian folk art and John Christodoulou's gold by the gram

Silhouetted against the expanse of windows in her new Kerrytown shop, Linda Prager's slight figure and poised bearing resemble the supple and elongated outlines of the folk art pieces at **Prager-Tribal Indonesia**. Prager has been collecting Indonesian folk art for five years. For the last several, she held semi-annual sales at her home; they felt like privileged events to the people who knew about them.

Prager takes semi-annual collecting

trips to Indonesia. The archipelago is long; its civilized history is long; the list of foreign influences that swept across it is long, too. So the folk arts vary from one island to another, but they share refinement and complexity integrated into simplicity through repeated motifs. Colors are dark and rich, forms are delicate and convoluted, and symbolism is apparent in everything from a \$5 basket to a \$5,000 wooden sculpture of a water beast. Other carved wooden animals—a wild pig, an armadillo, deer, a goat, a school of fish, horses, a tiger—wait to protect their owners from bad spirits. Ikat fabrics, indigo-dyed pillows, ornate architectural fragments, teak furniture (the property of the wealthy—peasants don't have much furniture), buffalo horn boxes, beaded gourds, spinning tools, and airy finch cages make for strong decorative designs with entrancing silhouettes.

Prager also carries jewelry and wearables. When we were there she accented a white blouse and long taupe cotton skirt she'd bought in Santa Fe with jewelry



Linda Prager transformed her passion for Indonesian folk art into a business. She started with semi-annual sales in her home and now has her own Kerrytown shop.

from the Far East. Her three bracelets spanned the archipelago: one from the island of Irian Jaya is made from ancient Dutch silver coins pounded into a shining and smooth wide band (\$60); a tribal bracelet with an intricate knob from the island of Timor (\$100); and a 200-year-old ivory bracelet from Bali to which Prager had a Balinese jeweler add a silver hinge (\$160). She also wore a necklace of terra cotta beads in graduated sizes from fourteenth-century Java—Prager says the Javanese don't consider that so old—(\$100); and a thirty-year-old, five-inch belt or waistband of multiple strings of rust, turquoise, red, and white beads held in shape by ivory stays from the Naga tribe in India (\$375).

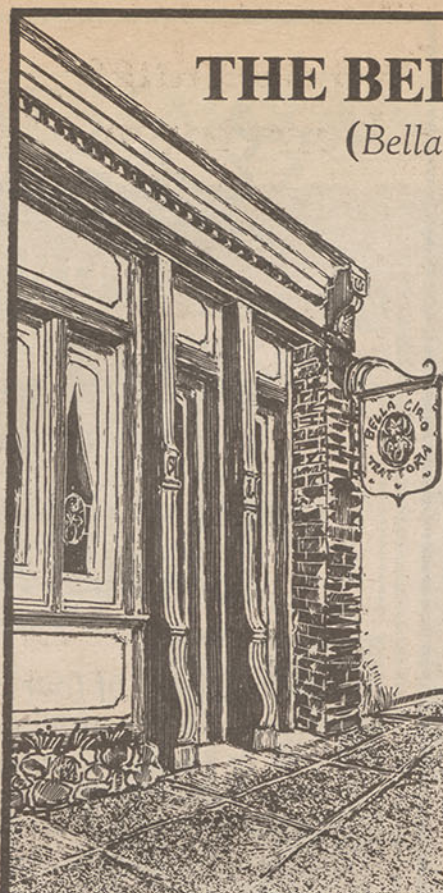
Three doors down the hall from Prager, at **Kerry's Jewel Box**, owner Michael Christodoulou says, "I've been selling jewelry for three years or so. I also have a carpet cleaning business, Fresh Carpet Renovations in Ypsilanti; two years ago I invested twenty thousand dollars in a van and top-of-the-line equipment. Jewelry helped me start that business, now that business is helping me start this one." Not too surprising an entrepreneurial accounting—except that Christodoulou is only twenty-one years old.

Slim, with a pencil mustache, Christodoulou has the gentle, old-world manners of his parents, who own the Karonias Palace restaurant in Ypsilanti. His business experience began when he was eighteen; his parents went on vacation and let him run the restaurant for a summer. "It's the best feeling to make your own decisions," he says. Last October he began selling jewelry and taking in repairs at a gift store at Domino's Farms. "I found out it wasn't that difficult," he says. "Working out of Domino's, you read about *his* success. That keeps me going."

He opened the Kerrytown shop in April with a conservatively sized inventory and plans to expand it gradually, keeping prices as low as possible. He prices most pieces by the gram, weighing them on a streamlined electronic scale. (His ancient Greek ancestors weighed gold on a balance scale using a carob seed, which typically weighs one-fifth of a gram, for the fixed weight; hence the word carat.) Gold jewelry runs from \$15 to \$25 a gram. He demonstrated by weighing an eighteen-inch gold chain in a style priced at \$16 a gram; it weighed in at 7½ grams and so cost \$120. This pricing system allows 14-carat gold earrings to start at \$5 a pair.

Having a set gram price at the retail level seems tricky in the context of fluctuating gold prices, but Christodoulou claims it isn't "that tough of an issue." Of two herringbone-patterned sterling silver chains, one measures eighteen inches and one measures twenty inches, but the shorter one is heavier, so both are priced at just under \$20.

At one point, Christodoulou started college, "but it was a slow process for me," he says modestly, yet frankly. "I wanted things to go faster. I've talked to a lot of business students, and although I may not know the terminology, now I know a lot of the things they know."



THE BELLA CIAO

(Bella Chow)

June Menu Selections

LINGUINE CON PROSCUITTO E PISELLI

Linguine with cream, proscuitto, peas, mushrooms and grated grana.

SPAGHETTI ALLA VONGOLE

Fresh clams sauteed with garlic, parsley and lemon rind, then tossed with spaghetti and marinara.

ANIMELLE ALLA MOSTARDA

Veal sweetbreads sauteed with shallots and mushrooms, deglazed with white wine dijon and cream. Served with puff pastry.

CANNOLI ZABAGLIONE FREDDO and QUALITY GELATOES AND ICES

Also introducing selections from the menu dietetically approved by the Heart Association.

Intimate atmosphere, moderate prices

Monday-Saturday 5:30 pm-10 pm

118 W. Liberty • Tel. 995-2107 • Downtown at Main and Liberty

Recently voted Ann Arbor's Best Italian Restaurant

Voted Michigan's Best Italian Restaurant 1986
MONTHLY DETROIT

MADE IN MICHIGAN

HOMEGROWN PRODUCE

HANDMADE CRAFTS

Strawberries, Rhubarb,
Baked Goods, Eggs, Honey,
Herbs

OPEN
Wed. & Sat.,
7 am to 3 pm

**Corner of
Detroit St. and
Fifth Ave.**

TEACHERS LIKE OUR CLASS



BOMBAY BICYCLE CLUB

3150 S. Boardwalk (near Briarwood)
Ann Arbor • Phone 668-1545

SEASONS Café

Discover the ambiance of an outdoor café,
gather with family or friends and enjoy our
indoor garden atrium . . .

Visit our Soup 'n' Salad Luncheon Table
All you can eat . . . \$3.95

TRADITIONAL AMERICAN FOOD

Cobb Salad Sliced Turkey, Bacon, Mushrooms, Crumbled Bleu Cheese, Swiss Cheese, Ripe Tomato, Hard Boiled Egg and Red Onions . . . tossed with Tender Greens and Creamy Garlic-Bacon Dressing. Your choice of Muffin or Croissant . . . \$5.75

Florida Rock Shrimp Stir Fry tossed with Fresh Vegetables, Cashews, Fresh Ginger and Tamari served with Rice Pilaf . . . \$7.95

Stacked Smoked Ham and Mozzarella Cheese Sandwich with Ripe Tomato, Red Onions and Grain Mustard on Whole Wheat with Chips and Creamy Cole Slaw . . . \$4.50

Two Housemade Chocolate Chip Cookies sandwiched with Haagen Dazs Vanilla Ice Cream . . . \$2.75

Reservations please for parties of 8 or more.

Holiday Inn
HOLDDOME
CONFERENCE CENTER

2900 Jackson Road & I-94 • (313) 665-0834

BEAT THE SUMMER HEAT

and stay out of the kitchen.
Enjoy our **Prime Rib and Seafood Buffet** every Wednesday night at 5:30 p.m.-10 p.m. at

THE WHIFFLETREE

featuring standing prime rib sliced to order, roast turkey, shrimp cocktail, mussels with casino butter, pate, jet fresh seafood entrees, chicken with sauce d'jour, seasonal and colorful vegetable dishes, salads and vinaigrettes, chilled gazpacho or French onion soup, and a sensuous display of mouth watering desserts.

Adults \$14.95 Children under 12 \$5.95

Children under 5 free \$2.00 discount for senior citizens

Banquet and catering facilities available for most size groups. You decide the menu and we do all the rest. Call our chef today and enjoy those special occasions in a cool, comfortable and refreshing manner.

THE WHIFFLETREE

Serving the freshest food available 7 days a week

Kitchen serving Mon.-Thurs. 11:30 a.m.-11:00 p.m.; Sun. 4:00 p.m.-11:00 p.m.;
Friday & Saturday 11:30 a.m.-12:00 a.m.

208 W. Huron • 995-0505



Escoffier

Invites you to enjoy a special
summer dinner with friends.

Soup, salad, choice of 2 entrees and dessert
\$20 per person

Tuesday-Friday evenings
when seated before 6:30

*Every party of four ordering the special will
receive a complimentary bottle of wine
throughout the month of June.*

Escoffier offers an award-winning wine list
featuring over 900 wines.

Valet parking available

300 S. Thayer in the Bell Tower Hotel
995-3800

Tuesday-Thursday 6:00 p.m.-10:00 p.m. Friday and Saturday 5:30 p.m.-10:00 p.m.

SAVORYS

Fresh Foods, Creative Cooking, Outstanding Wines
Savor the possibilities

Selections from our current Lunch Menu

Ripe Tomato and Cucumber Salad on Tender Greens with Fresh Basil, Red Onions, Cracked Black Pepper and a Sweet Shallot-Garlic Oil Balsamic Vinaigrette, served with Fresh Herb-Dijon Potato Salad... \$4.75

Grilled Breast of Amish Chicken with Toasted Pecans and a Fresh Parsley-Sesame Seed Butter, Vegetable Sauté and Roasted New Potatoes... \$7.50

Veggie Sandwich with Avocado, Spinach, St. Andre Cheese, Ripe Tomato, Mushrooms, Sprouts, Tahini, and Clancy's Fancy Mild Sauce on Pumpernickel... \$5.25 (available without cheese)

Sliced Roasted Pepper Beef Sandwich with Bleu Castello Cheese, Ripe Tomato, Lettuce and Roast Garlic-Fresh Herb-Dijon Mustard on Rye... \$5.50

Enjoy the quality of fresh Michigan products
gathered from local farmers' markets.

Serving breakfast, lunch and dinner daily.

Voted "Best New Restaurant—1986" and "Best Service—1987"
in the Ann Arbor News Readers' Restaurant Poll

FOR RESERVATIONS CALL: 665-0834

HOLIDAY INN
CONFERENCE CENTER

2900 Jackson Road & I-94

What's new this June at the Gollywobbler?

A new chef means new menus coming soon!
New lighter and brighter dinner entrees,
cheaper too!

A new soup and salad bar for lunch.
A refreshing and colorful salad bar for
dinner.

Special Happy Hour prices Monday-Friday
in the Broken Rudder Lounge.

It's time for a refreshing change—so why not
give us a chance?

Banquet facilities available for groups up to 150.
Please call our banquet manager *Michelle Tesin* for
that special wedding, graduation, business meeting,
bowling banquet, etc. . .

Sunday Brunch every Sunday 10:00 a.m.-2:00 p.m.

Broken Rudder Lounge-live entertainment
Friday and Saturday night (no cover charge)

Gollywobbler

3750 Washtenaw Avenue • 971-3434
(located in Holiday Inn East)



RESTAURANTS



Steve's Lunch

A Korean hash house in the campus ghetto

In a ranking of Ann Arbor's diners, Steve's Lunch would probably come in a distant third, behind the Fleetwood and Angelo's. That's because a diner's personality is as important as the food it serves. The Fleetwood is famous for its scruffy blend of artists, artisans, and derelicts (many of whom float freely from one category to another year to year). Angelo's brisk, antiseptic ambience reflects its proximity to the medical school, whose domain it is. Steve's Lunch is harder to pin down: a no-frills diner on South U, a street notorious for its throngs of roving undergraduates with pockets full of Daddy's credit cards. That mismatch—or perhaps its young, transient clientele—may help to explain why Steve's Lunch has never achieved the respect it deserves.

Like the Fleetwood, Steve's Lunch has a checkered past. It has changed hands so many times that after tracing back four generations of ownership I still haven't found anyone who has any idea who the original Steve was. While the Fleet's menu has remained fairly consistent through its changes of ownership, the menu at Steve's Lunch has fluctuated wildly since the mid Seventies.

With all the local Chinese restaurants firmly lodged in middle-class respectability and prices, Koreans have rushed to fill the vacant niche for low-priced ethnic lunch spots. Steve's Lunch, its all-American name notwithstanding, began its flirtation with ethnicity over a decade ago. Sue and Wan Lee, who now own Regency Travel, owned it throughout most of the Seventies and were the first to add an oriental flavor to the menu, with curry rice, tempura, and egg rolls. (They evidently had no particular ethnic agenda—they also served Hungarian goulash.)

When the Lees sold Steve's in 1978, it

briefly reverted to a regular diner again. After that, the next owner, Kwang Hur, cautiously began adding Korean dishes. Three years ago it passed to his brother, Young Hur (also owner of Hur's Campus Cafe at Thompson and William), who has accelerated the process. There are now nine Korean specialties. The contrast between Steve's Fifties diner decor and the exotic fare lends considerable camp to the place. It's a breath of fresh air that would probably guarantee its success regardless. It's almost an added attraction that Steve's Lunch serves consistently high-quality American food and huge portions of simple, homemade Korean dishes that turn out to be surprisingly well suited to diner cooking methods.

The changes that the Korean menu have brought to this diner are nutritional as well as good tasting. With the possible exception of coleslaw, short-order kitchens seem to have a hard time delivering food quickly and cheaply without almost totally excluding vegetables and including huge quantities of grease. Korean food is also quick and cheap, but heavy on rice and steamed spiced vegetables.

The staple food at Steve's is the sweet, smoky be-bim-bob (\$4.50), sort of a Korean hash. (Transliterations of this name vary—it's be-bim-bob on the wall menu, be-bim-bop on the printed version, and I've also seen it spelled be-bim-bab.) Served in a big stainless steel bowl, it consists of flakes of spiced meat, bean sprouts, cabbage, and spinach, attractive-

Steve's Lunch

1313 S. University 769-2288

Description: A long counter; no tables. Nearly everything is cooked on a grill directly behind the counter.

Atmosphere: Because there are no tables, customers are somewhat more purposeful about eating and less inclined to linger and talk than at most diners. Regulars are U-M students, mainly undergraduates.

Recommended: Any of the Korean items, but particularly be-bim-bob and bul-go-ki. Sushi, omelets, and burgers.

Prices: Standard Ann Arbor diner prices (most items under \$3) for breakfast, omelets, and burgers and other sandwiches. Korean specialties \$4-\$5.75.

Hours: Mon.-Fri. 8 a.m.-8 p.m.; Sat. & Sun. 9 a.m.-8 p.m.

Wheelchair access: The restaurant itself is accessible by wheelchair, making takeout a possibility, but the high counter and fixed stools make wheelchair dining impossible.

Bottled in USA by deMaurier Ltd.
Au Sable State Forest Region • Michigan

deMaurier™
PREMIUM BOTTLED
WATER

One of the world's best
pure natural waters.

Non-carbonated; no calories
750 ml & our NEW 2.5 gal. bottles
Artesian spring water, flowing for 40 years

FREE DELIVERY • 662-2828

Downtown Ann Arbor, 300 W. Huron
Drive-through service, enter off First St.
Mon.-Fri. 9:00-6:30; Sat. 10:00-1:00

CHINA GARDEN
Restaurant
中國大飯店
SZECHUAN, HUNAN & PEKING CUISINE

Now serving cocktails

Open 7 days a week

Mon.-Thurs. 11:30-10:00;

Fri. 11:30-11:00; Sat. noon-11:00;

Sun. noon-10:00

CARRY-OUT & DELIVERY

3035 Washtenaw, Ann Arbor
971-0970

Sunday Brunch

10 a.m.-3 p.m.

eggs florentine
& benedict
scrambled eggs with
sausage
quiche
fresh homebaked ham
lasagna napolitana
baked cod
with Hollandaise sauce
complete salad bar
Belgian waffles
country fried chicken
dessert table

Adults \$6.95

Children \$4.95

Under 5 free

Cottage Inn
Cafe

2789 Washtenaw
313/434-6663



Summer Parties/Weddings/Graduations/All Occasions

- Elegant preparation
- A full service caterer
- Professional service
- Large variety of cuisines

994-3395

China Gate

RESTAURANT

大中國飯店

"23 YEARS EXPERIENCE"

CHEF JAN

TOP GOLD MEDAL WINNER 1983
JUDGES SPECIAL AWARD

SPONSORED BY MICHIGAN RESTAURANT ASSOCIATION
MICHIGAN CHEFS DE CUISINE ASSOCIATION

BEST CHEF AWARD WINNER
IN WASHINGTON D.C.

- CHEF JAN HAD DEMONSTRATED HIS COOKING ARTS ON BOTH CHINA TV STATION & WEI-CHUAN VOCATIONAL COOKING SCHOOL FOR 3 YEARS.
- CHEF JAN ALSO COOKED PRESIDENT'S NATIONAL BANQUET.
- CHEF JAN WAS INVITED TO DEMONSTRATE HIS SPECIAL COOKING TECHNIQUES ON CHANNEL 4 IN WASHINGTON, D.C., ON THE SUNDAY SHOW.

Specializing in Szechuan, Hunan & Peking Cuisine

668-2445

DINE IN OR
TAKE OUT SERVICE

Close to city & student parking
Free city parking after 6 p.m.
Sundays—free parking

Moderate prices • Parties welcome

1201 S. University, Ann Arbor
Open 7 days a week, 11 a.m.-10 p.m.



CHOOSE FROM
SPICY OR
NON-SPICY



RESTAURANTS continued

ly arranged in separate quarters over a base of rice, then topped with a fried egg. Steve's be-bim-bob is nothing short of wonderful and should be included on any list of quintessential Ann Arbor experiences. Like all the Korean dinners, be-bim-bob comes with kim-chi (a fermented-cabbage side dish), soup, and a choice of brown or white rice. Judicious use of the plastic bottles of hot chili sauce and sesame oil, which flank the salt and pepper shakers along with the more predictable bottles of catsup, make this dish even better.

The rest of the items on the Korean menu can't touch the be-bim-bob, but they're all a pleasant and satisfying change from regular diner food. Bul-goki (\$4.50) is the next best thing. It has the characteristic sweet and spicy Korean taste. A very large, thin slice of marinated beef is briefly grilled over charcoal, then served on a bed of rice. (The beef in some versions of this dish is cut up, but Steve's serves the slice whole.) It's accompanied by bean sprouts and spinach that were lightly cooked, then seasoned and chilled. Oh-moo rice (\$4.50) is an omelet. The beaten eggs are spread paper-thin on the grill over an area about a foot square, quickly filled with a large mound of meat and vegetable fried rice, and flipped onto a plate. This is enough for two—but not for two people sitting in Steve's Lunch, where the menu clearly forbids sharing meals.

The namesake ingredient in spicy tofu (\$4.50) is the slightly tough, grainy variety available in local grocery stores, rather than the fresh tasting, soft, custardy tofu served in better oriental restaurants. It's sliced in big rectangular slabs, about six to a serving, and cooked in a reddish, peppery sauce with plenty of onions. The serving is so big that the accompanying huge serving of rice comes on a separate plate.

Sauteed vegetables (\$4.25) and curry rice (\$4) are more ordinary, but still a nice change from burgers and fries. Curry rice is brown or white rice with a sauce identical in appearance and texture to the gravy of a commercial frozen pot pie—yellow-green with the occasional cube of carrot or potato, or shred of meat. A slightly hot curry, the dish tastes quite a bit better than a pot pie. The sauteed vegetables are a chop suey-like mixture of bean sprouts, canned mushrooms, green pepper, and celery, but unlike those in chop suey, they're crunchy (except for the mushrooms) and freshly sauteed. There's no sweetish Korean taste to this: only a little soy sauce seasons the vegetables. Not a wildly exciting dish, but a good thing to know about for people who must eat out a lot. In Steve's price range, it's hard to find this kind of healthy, natural tasting food away from home.

The somewhat rank, stewed tasting kim-chi that comes with the Korean entrees is only for the hard core. Nearby Kana offers a more delicate kim-chi. (So does the Country Restaurant in Dexter, a fabulous combination diner and Korean restaurant.) Most of the year, the soup is a very clear chicken broth with a few cubes

of tofu and a few shreds of scallions. In the summer it is an icy cold, lightly spiced broth with shredded cucumbers, which is delicious.

I've been watching the ethnic side of Steve's menu expand for several years now, but was still startled when maki sushi (\$4.50) cropped up on the menu in the last year. This most recent, not strictly Korean, addition is made in-house. The little tidbits in the center of the kelp-wrapped rice are avocado cubes, bits of cooked egg, and surimi, the pink chunks of processed fish sometimes sold under the name "krab." The meal includes eight of these bundles, plus miso soup and kim-chi, which makes this probably the best sushi deal in town. The miso soup for some reason is available only with the sushi. (It's not even listed on the menu a la carte.) It's a thin, brown, grainy soup made from soy paste, tofu, and bits of slippery kelp. Also made in-house, it doesn't have the cardboard taste that often characterizes it in oriental fast food places.

As for the American standards on the menu—well, a diner is a diner. There are more similarities between them than differences. About 90 percent of Steve's business, from my casual observation, is from the Korean side of the menu, with a good bit of the rest going to burgers and omelets. The charcoal grill turns out exceptional burgers—thick, juicy, and charred tasting. The clam chowder (\$1.50), though, is thick and floury and contains few clams.

All the many variations of omelet are made like the oh-moo rice omelet—by spreading the eggs paper-thin, which cooks them evenly and quickly. In most diners you can't watch your food being cooked, so I'm not sure how rare this method is, but it looks unusual to me. The cooks at Steve's all have an impossibly light hand with eggs: I've watched dozens of barely congealed, sunny-side-up eggs being flipped onto bowls of be-bim-bob, and have never seen one yolk break. The seating arrangement almost forces customers to watch the cook at work, and the grill work at Steve's is smooth, deliberate, and almost mesmerizing.

Service at Steve's can be frighteningly swift when it's busy and fair to lousy when it's not, when the people behind the counter sometimes get immersed in long conversations with the regulars. In a place this small, though, there's no place for them to disappear to: it's just a question of how rude you have to be to get their attention.

Other details: The coffee is not noticeably better for being fresh ground instead of from little sealed packets, and refills are not as proudly and quickly offered as they should be in a diner. The lemonade is a terribly sweet Kool Aid kind with no pulp. Steve's has no pie (regrettably, homemade pie is disappearing rapidly from the standard diner repertory). There are only pecan rolls and cheesecake for dessert. The cheesecake, like a surprisingly large number of side items here, is homemade.

—Sonia Kovacs

ADVERTISERS

A-1 Rental	77	East Ann Arbor Hardware	47	New Form Construction	25
A-1 Window Cleaning	101	Eisenhower Commerce Center	14	Night Town restaurant	88
AATA Ride Sharing	68	Electrolysis Associates of Michigan	114	Michelle Norris Montessori School	57
Abbott's Landscape Service	72	Tricia Todd Emerson, piano instruction	59	North Campus Plaza	126
The Academy, tai-kwan-do	131	Endless Summer Tanning Centers	73		
Ace Barnes Hardware	62	Escoffier restaurant	134	Oak Arbor Company	13
Action Rentals	62	Ewing Furniture	27	Oakwood Church	94
The Active Lady	122	Exclusive Nanny Placement Agency	12	Organizational Designs	92
Advance Interiors	75			Origins	76
Aikido Yoshikai Association	103	Falling Water Books & Collectables	12	Packaging Store	19
All My Muffins	104	Fantasy Attic Costumes	60	Paper Chase	100
Alpen Pantry	108	John W. Farah, D.D.S.	28	Robert Parnell, chiropractor	26
American Maids	10	Farm Credit Services	27	People's Food Co-op	110
American Speedy Printing	77	Fingerle Lumber Co.	46	Plastic Surgeons Guild	122
Andrew's Anytime Catering Co.	136	First Martin Corporation	29	Pound House Children's Center	98
Animal Crackers	9	First-Miller Building	42	Jeffrey Michael Powers beauty spa	54
Ann Arbor Acura	5, 65, 75	First of America Bank	45	Precision Photographics	60
Ann Arbor Antiques Market	109	First of America-West Stadium	77	Precision Tune	77
Ann Arbor Area Board of Realtors	65	Flute-Harp Duo	95	Prism Productions	117
Ann Arbor Art Association	98, 108	Forest Spring Water Conditioning	36		
Ann Arbor Carpets	123	Carl Forslund Furniture	97	Rage of the Age	91
Ann Arbor Cellular		T.J. Fournier Associates	20	Charles Reinhart Co., realtors	10
Mobile Phone Systems	75	Frealeigh's Nursery	33	Republic Bank	44
Ann Arbor Chiropractic Clinic	118	Frames Unlimited/Upland Gallery	96	Rock Financial Corp.	17
Ann Arbor Church of Christ	118	Nancy C. Francis for circuit court	36	Clair Ross, harpist	57
Ann Arbor Civic Theater	95, 103	French Insurance	63	Rustcheck	67
Ann Arbor Farmers' Market	133	Furniture & Variety Unlimited	58		
Ann Arbor Health Care Clinic	112	Future Sound & Communications, Inc.	140		
Ann Arbor Hills Child Development Center	33	Gallatin Realty	23	St. Francis of Assisi School	30
Ann Arbor Muffler	101	Gallup Park/Argo Park Canoeing	64	St. Luke's Hospital	90
Ann Arbor Observer	13, 14, 18, 44, 61, 98, 121	Go Like the Wind School	30	Saline Cafe	105
Ann Arbor Paint & Wallpaper	65	J.J. Goldberg	40	Sam's Store	46
Ann Arbor Parks & Recreation Dept.	105, 107	Gollywobbler restaurant	134	Say Cheese	129
Ann Arbor Poolbuilders	45	Siana Goodwin, roofing	114	Scandia Down Shops	108
Ann Arbor Subaru	106	The Gourmet's Goose	105	Savorys restaurant	134
Ann Arbor Summer Festival	118	Great Lakes Futon Co.	116	Schlanderer on South U	61
Ann Arbor Symphony Orchestra	36	Greenstreet Tree Service	124	Schlenker Hardware	22
Ann Arbor Thrift Shop	56	Gym America	43	Schoolkids' Records & Tapes	88, 120
Ann Arbor Transportation Authority	124	Gymboree	99	Seasons Cafe	133
The Antiques Shop	96	Haberman Fabrics	38	Seva restaurant	137
Arbor Dodge	49	Hagopian Rugs	22	Seyfried Jewelers	126
Arbor Farms	109	Hertler Brothers	111	Showcase '88	3
Arbor Farms, West Stadium	77	Hi-Fi Buys	106	John Shultz, photography	73
Arbor Limo	74	Hi-Fi Studio	45	Siam Kitchen	128
Arbor Springs Water	120	Matthew Hoffmann, jewelry	97	Silk Plants, Etc.	56
Argiero's Italian Restaurant	9	John Hollowell & Associates, landscape architects	23	A Slice of Heaven	137
Arkitektura	111, 113, 115, 117, 119, 121	Huron Valley Myotherapy	118	SouthMain Market	128
Artful Exchange Gallery	86	Institute for Psychology & Medicine	110	Spear & Associates, realtors	29
Artiste Hairstylists	61	Insty-Prints Litho	77	Spear & Associates, West Stadium	2
Austin Diamond Co.	92	Interior Design Consulting	28	Spiegel's National Floor Covering	100
		Interior Inspirations	10	Sports Car Service of Ann Arbor	22
		Ivory Photo	40	Stadium Hardware	77
		JJ's Home Improvement	63	Stadium Opticians	77
		Jasmine Beauty Center	84	Staples Building & Home Improvement	120
		Jewish Community Center	30, 103	Rudolf Steiner School	99
		Joann's Slimmer Trimmer You	106	Strawberry Hill Apartments	20
		Katherine's Catering, Inc.	34	Stuechi's	129
		Kerrytown Associates	40	Studio Center Photographics	29
		Kinko's Copies	14	Summit University	123
		Kitch'n Bath Galleria	66	Sun Photo	25
		Kitchen Port	54	Sze Chuan West	130
		Kitchen Suppliers	72	Tall Oaks Inn	97
		Kleinschmidt Insurance	54	Taste of Ann Arbor	104
		Kline's	92	Terraforma	8, 20
		Kroth Men's Wear	47	Thompson Leasing	22
		La Casita de Lupe	132	Thornton Dalitz, realtors	58
		Bruce Laidlaw for circuit court	118	Top of the Lamp	26
		Lake in the Woods Apartments	62	Treasure Mart	127
		H.S. Landau, Inc., builders	42	The Tree	57
		Landscape Constructors, Inc.	54	Trustcorp Bank	117
		Lea's Lace Gallery	58		
		Letty's Ltd.	74	U-M Breast Cancer Detection Center	114
		Janet Levine, RN, BSN	112	U-M Exhibit Museum	76
		Little Professor Book Center	9	U-M Family Housing Community Service	94
		Little Professor Book Center, West Stadium	94	U-M Medical Center	
		Ken Lussenden, housepainting	102	alcohol dependency program	112
		MainStreet Comedy Showcase	91	U-M Museum of Art	86
		Mainstreet Motors	62	U-M Nurse Midwifery	90
		Mallards	48	U-M Research DCCT	59
		Manufacturers Bank	67	Ulrich's Books	116
		Marcon Building Services	16	Universal Builders	72
		Margolis Nursery	28	University Microfilms	4
		John Marriott for school board	33	University Musical Society	34
		Martial Arts Center	57	University Towers	48
		Mason Antiques Fair	123	Urban Foresters	66
		Materials Unlimited	76	Urban Jewelers	74
		Matthaei Farm	19		
		Maya Place	86	Vahan's Clothing	107
		Michigan Group, realtors	65	Van Boven Clothes	7
		Michigan League	130	Vicki's Wash & Wear Haircuts	91
		Michigan Terminix	62	Victory Lane	121
		Anne Mininberg, hypnotherapy	118	Village Green apartments	68
		The Mole Hole of Ann Arbor	107		
		Molly Maid	9	WUOM	99
		Monahan's Seafood Market	56	Washington Street Station	32
		Monkey Bar	88	Washtenaw Asphalt	68
		Moveable Feast	137	Washtenaw Community College	27
		Mueller Landscape	58	West Stadium Merchants	77
				Whiffletree restaurant	134
		Naked Furniture	126	Wild Swan Theater	117
		Al Nalli Music	30	Wilderness Outfitters	52
		Natural Lawns	26	Wildflower Community Bakery	104
		Nature's Landscape	42	Wildwood Flower	52
		The Needlepoint Tree	76	Wolverine Contracting	68
		Neuro Vision	106	Womancare of Ypsilanti	123
				Workbench	35
				Yourist Pottery & Design	96
				Ypsilanti Area Visitors & Convention Bureau	92
				Zingerman's Delicatessen	6
				Zuni	86

Support the Observer!
Patronize our advertisers . . .
and tell them where you saw their ads!

One dollar off
Luncheon & Sandwich
Present this coupon and receive \$1.00 off any combination of Seva's soup and sandwich combinations through the month of June.

SEVA restaurant
314 E. Liberty
662-1111

not available for carry-out
Good Only
11 a.m. - 3 p.m.
Mon. - Fri.

NOW! THE MOVEABLE FEAST HAS GARDEN DINING:

Dinner Special:
Three-course Bistro Suppers — \$16.50.
Tues. - Fri.

Luncheon Special:
Soup, salad, sourdough french bread — \$5.50.

326 W. Liberty
Tel. 66-FEAST

salads stuffed croissants torta cookies soho soda

116 S. Main Hours: Monday-Friday 7:30 am to 7:30 pm

A Slice of Heaven Catering

Call 663-8830.

- Business or social functions
- Full-service catering
- Hors d'oeuvres to dessert
- Designed to fit your style
- Only the finest ingredients
- Easy and elegant
- Pick-up or delivery

PICNIC SUPPLIES!
Baskets to Beverages

festive paper plates & napkins crackers pates crackers pates mustards

salads stuffed croissants

THEN & NOW

The simple life at Cavanaugh Lake

Fishing, porch sitting, and visiting were summertime basics in 1905.

It was the great good fortune of fishermen and swimmers that the most recent glacier extended just beyond what is now southern Michigan. The gravel and sand deposits laid by its melting waters became the belt of scenic hills that extends southwest from Pontiac and Holly through Milford and Brighton to Pinckney, Waterloo, the Irish Hills, and Coldwater and on into northeast Indiana. Ice chunks left behind, melting slowly, formed depressions that became lakes and marshes in this distinctively glacial "knob and kettle" terrain.

In the late nineteenth century, the large lakes such as Whitmore Lake that had convenient rail transportation became bustling resorts. On a smaller and much quieter scale were lakes like Cavanaugh Lake, just west of the prosperous town of Chelsea. The first simple cottages there were built on land leased from the Cavanaugh Lake Association, founded in 1886. (Now greatly altered and expanded, with their big front porches often enclosed, they can still be seen on the lake's south side, between the county park and the store.) The nearby hotel was small and nowhere near as busy as the Lake House in Whitmore Lake, with its famous frog leg dinners. Cavanaugh Lake was a pretty peaceful place even in the 1920s, when a small steamer brought visitors to the dance hall out on a now-submerged Cavanaugh Lake island.

In the early years of the century, U-M Latin professor Francis Kelsey could often be seen walking the mile from the interurban stop on Kalmbach Road (where

the Conrail tracks now are) to his cottage on Cavanaugh Lake. But most of the lake's property owners were from Chelsea. Kelsey's neighbor was Chelsea harness maker Charles Steinbach. His nephew Martin Steinbach, retired owner of Chelsea's Finkbeiner Lumber Company, recalls that it was the custom for many Chelsea families to move out to their cottages from Memorial Day to Labor Day, to be joined on weekends by the working head of the house. The four-and-a-half-mile trip out to Cavanaugh Lake took an hour by horse and buggy, so fathers spent the week in town, keeping up their town vegetable gardens and bringing out fresh vegetables on the weekends.

It was a whole different deal from today, says Chelsea Ford dealer George Palmer, the third generation of Palmers to spend summers on Cavanaugh Lake. He remembers badminton, horseshoes, pick-up baseball with the summer gang, listening to the radio, a lot of card playing, and always fishing and boating. That was a lot more togetherness than is typical to-

day, when people have more travel options, and you can always turn on the TV when you're bored.

Summers in the 1930s and 1940s weren't as idyllic as they seem in retrospect, however. Up until the introduction of the Salk vaccine in the 1950s, summer weather brought the fear of polio, virally transmitted by human contact. Many mothers in Chelsea and elsewhere made a conscious effort to keep their children away from crowds at movie theaters and public beaches. The easygoing summers on the lake aided their efforts.

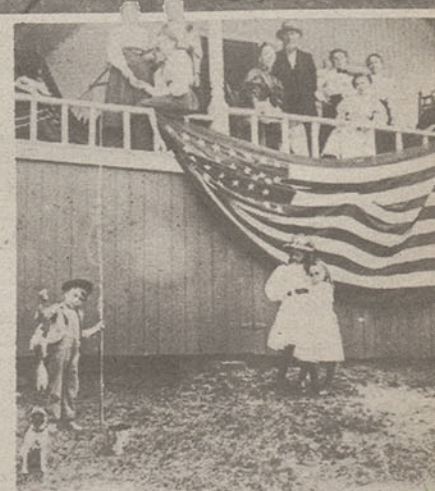
It was Chelsea banker and stove magnate Frank Glazier who most actively promoted Cavanaugh Lake's development. (His energy was behind nearly all of Chelsea's finest buildings.) Glazier was an autocratic, generous empire builder of the early 1900s, who was jailed, thanks to his political enemies, on a fiscal technicality during his term as state treasurer. Once out of jail, his assets greatly diminished, he platted his property along the lake's east and north shores and sold off lots.

The Depression caused a significant number of lakefront property owners at Cavanaugh Lake—and all over—to winterize their cottages and convert them into budget-priced year-round housing. The postwar housing shortage continued that trend. At some lakes, absentee ownership and the resulting poor maintenance turned winterized rental cottages into semirural slums. But Cavanaugh Lake's high percentage of local property owners kept it generally well maintained. Today over four-fifths of Cavanaugh Lake's dwellings are year-round homes, many of them valued at well over \$150,000.

The lakefront scene is considerably less languid than it was thirty or forty years ago, when swimming and fishing were the major aquatic activities. Nearly every house has a dock now. Speedboats of 100



MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY



COURTESY OF GEORGE PALMER

Several Cavanaugh Lake cottages, including Charles Steinbach's (top photo, c. 1905) were embellished with simple but effective trim patterns of diagonally sawn boards. Families often spent the entire summer at the lake, socializing, fishing, and boating, joined on the weekends by the working head of the household.

horsepower and up are numerous and noisy, waterskiing is popular, and there are so many pontoon boats that on Sunday evenings there's almost a parade of them circling around the lake.

Ann Arborites can enjoy Cavanaugh Lake County Park as a pleasant alternative to the mob scene at larger lakeside public parks. Developed by the Washtenaw County Parks and Recreation Commission, the small park offers picnic tables, grills, some play equipment, a shelter, and restrooms. The beach is posted "No Swimming" because there's no lifeguard, but the water quality is acceptable, and people do swim there, though the motorboats can be a problem. Picnickers can drive or even bicycle out from Chelsea, past woods and marshes, along the scenic, flat Cavanaugh Lake Road.

—Mary Hunt



The Steinbach cottage today. It's been expanded and moved back up the hill, allowing the lower level to be used for storage.

MARY HUNT

Selections From Our Current Menu

les pâtes

vermicelli al frutta di mare: vermicelli tossed with sautéed shrimp, squid rings, scallops, tomatoes, olive oil, garlic, basil and black olives. 11.50

fettuccine alla rustica come nel mezzogiorno: fettuccine tossed with crumbled garlic sausage, capocollo ham, sliced hot peppers, olive oil and pecorino romano cheese. 9.75

lasagne verdi con pomodoro e basilico: housemade spinach pasta layered with ham slices, tomato sauce, basil and three cheeses: ricotta, mozzarella and parmesan. 10.75

fettuccine alla primavera: fettuccine tossed with an assortment of fresh spring vegetables, cream, garlic, butter and parmesan cheese. 9.50

fettuccine alla carbonara: fettuccine tossed boiling hot with raw egg, pancetta, parmesan cheese and freshly ground black pepper. 8.75

les entrées

scaloppine di vitello coi funghi e il vino bianco: veal scallops sautéed with mushrooms and fresh sage... deglazed with white wine... finished with cream and parsley... with potatoes. 15.75

filet de sole en papillote: fresh fillet of sole baked in parchment with sautéed leeks, lemon, dijon mustard and butter... on a bed of vermicelli 13.75

magret de canard sauté aux fruits: boneless duck breasts sautéed medium-rare and pan sauced with the juices of pink grapefruit, orange, lemon and lime... with fruit sections and zest... with a turnip and potato purée. 15.75

fettine di maiale in saor con aceto balsamico: slices of pork tenderloin sautéed with onions, raisins and pine nuts... accented with red wine and balsamic vinegars. 13.75

tonno con capperi: fresh tuna sautéed in clarified butter and pan sauced with capers, lemon, parsley and butter... served with potatoes. 15.75

rognons de veau aux champignons: veal kidneys sautéed in clarified butter... deglazed with white wine and finished with cream, dijon mustard and fresh tarragon... with potatoes. 12.75

médallions d'agneau avec sauce à l'ail: medallions of lamb sautéed and sauced with a purée of garlic, mellowed through long simmering with lamb stock, thyme and cream... with a turnip and potato purée. 15.75

tournedos de boeuf aux fines herbes: cross-cut sections of beef tenderloin sautéed in clarified butter, pan sauced with beef demi-glace, fresh herbs and finished with a shallot butter... with potatoes. 16.75

pollo con pomodoro e basilico: boneless chicken breasts seared in olive oil then baked with tomatoes, garlic, white wine and basil... garnished with pine nuts... with rice. 13.75

saumon au beurre blanc: fresh fillet of salmon sautéed in clarified butter, deglazed with white wine and shallots... finished with butter and fresh chives... served on a bed of julienne vegetables. 15.75

ice cream and sorbet made on the premises.

chef—shelley adams

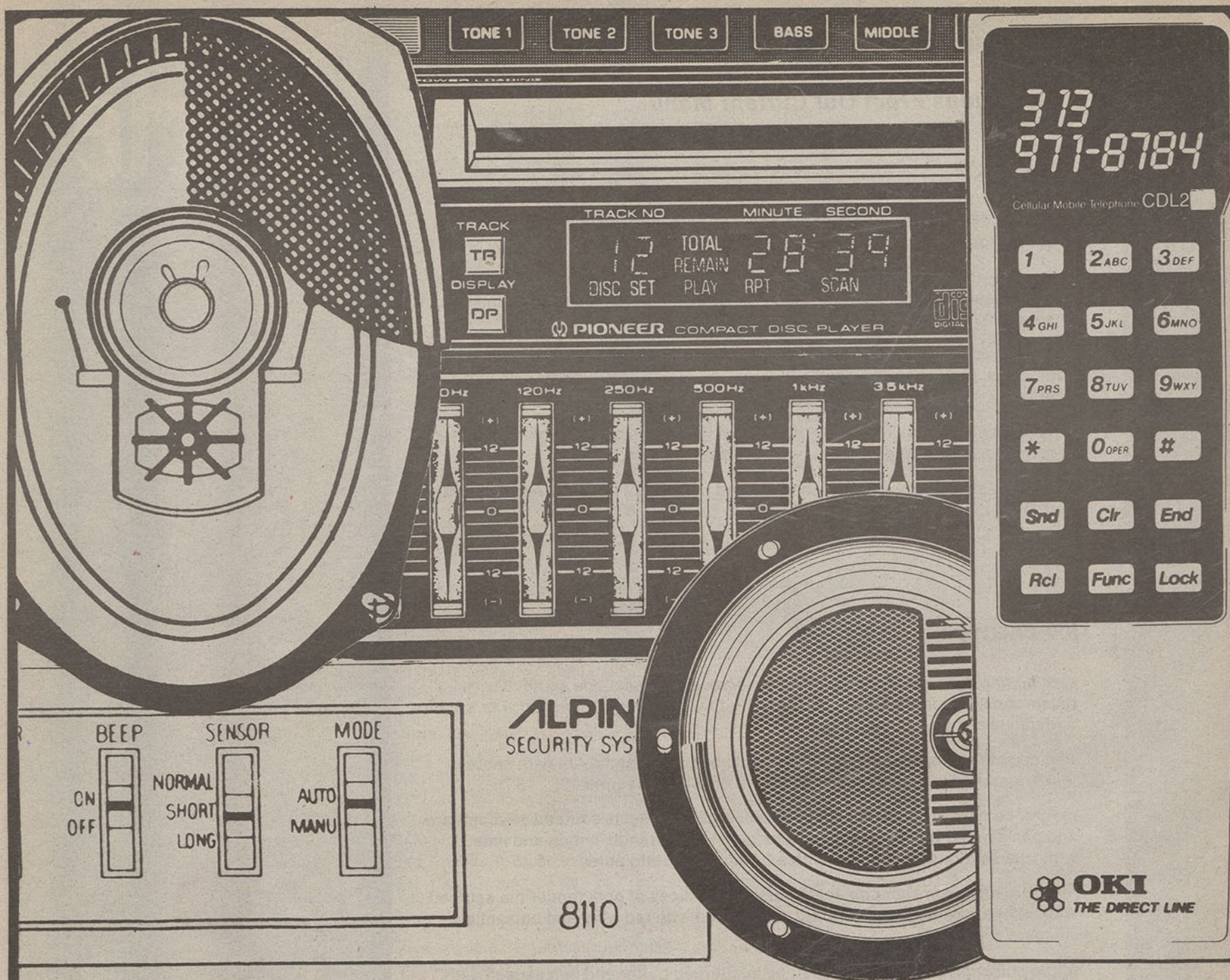
The Barle

121 W. Washington • 994-0211



Inspired food served graciously
in a relaxing atmosphere at
moderate prices.

Recently awarded
The Wine Spectator's
Best of Award of Excellence.



Not only are we redefining the way car audio and electronics fit into your car, we're redefining the way they fit into your head.

For over 8 years, Future Sound and Communications has been changing the way car audio and electronics are integrated into an automobile. We've become recognized leaders in the art and science of orchestrating the very latest components into truly spectacular systems. Yet, Future Sound is founded on the premise that components are just the *means* to an end. Not the end itself.

Our *real* business is changing your perceptions about what is possible to achieve in an automobile. Your perceptions about stereophonic sound. About communications. About security. Our job is changing the very way you *feel* about the driving experience.

So, while you occasionally may find a better deal on a certain component at an appliance store, what you won't find is the expertise, the energy, the enthusiasm, and the willingness to really make them perform together. Nor will you find the facilities. You won't, for example, find a quarter of a million dollar installation center complete with a state-of-the-art wood, plastics, and metal fabrication shop. Or the expert craftsmen that run it.

If you've been thinking about a new stereo, cellular phone, security system, or radar detector for your car, come see us. You'll be glad you did. Because, at Future Sound, we'll show you what you never thought was possible.



**Open Monday-Friday 10AM-7PM
Saturday 10AM - 5PM**

**3021 Carpenter Road
(at Packard)
971-8784**